Students Aid India Earthquake Relief

Student's support surpasses expectations as fundraiser is set to exceed goal of $5000

By Gracia Vazquez
Contributing Writer

A devastating earthquake left over 100,000 people dead, injured and homeless in India. All are in desperate need of food, shelter, and medical attention. In an effort to help the victims of India, a raffle is being sponsored by The Golden Key International Honor Society, Beta Alpha Psi, the Finance and Economics Society, and the Red Cross Organization.

Since the fundraiser officially began on February 26 over 2900 raffle tickets have been sold. The goal of the fundraiser is to collect $5000. But at the rate things are going it seems that goal may be surpassed. This response from the Baruch community is enlightening to Winnie Chin, Vice-President of public relations for the Golden Key International Honor Society.

"I was surprised by the support from the [Baruch] students and faculty," said Chin.

This achievement is a great reward for Chin and all the parties participating in this event. Chin had a few doubts about the success of this fundraiser because some non-supportive students believe the stereotype that Baruch students do not care.

"Some students donate money and they don't even want a raffle ticket, they just do it to help out," said Chin. "This proves that the stereotype that Baruch students don't care, is not true."

The amount of support and enthusiasm from the volunteers has been very encouraging to Chin and other coordinators of this raffle.

"Many people have been very supportive and cooperative. Everyone is so motivated," said Chin.

Among the many supportive people is Pam Mitchell, director of student services at the accounting unit at Baruch. She is responsible for allocating the raffle tickets, collecting the money, and informing about the event's progress. Although she has a work overload since the fundraiser began, she believes that the fundraiser is a noble cause. Chin and other volunteers appreciate her work and effort.

"It's a noble cause because those people need help," said Mitchell. "I'm not complaining, it's my job."

The fundraiser will go on until March 14. The drawing for the raffle tickets will be held on Friday, March 16. The top two prizes are a one-hand. The fundraiser is set to pass expectations as the top two prizes are a one-semester class of "Science of Philosophy" and "Investment Analysis" at Baruch College.

Reception Nigerians Reviews and More

In Features: Julia Adams
Senior Staff Writer

Baruch Moums Death of Professors

By Julie Adams
Senior Staff Writer

In February of this semester, Baruch suffered the loss of two primary faculty members - Professor Robert Andrew Ariel and Professor Virgil Bird.

Ariel, who passed away February 7, was a professor of Economics and a faculty leader. He also served on the Faculty Senate, and the Baruch Chapter of the union, while immersing himself in the details of the college and university budget.

Avern Wolf, chairman of the Department of Economics and Finance, said "[Dr. Ariel] was a very private person, but a very valuable member of our department prior to his illness, and contributed a great deal to the department, union, and budget at Baruch."

Wolf also explained that due to the timing of Ariel's death, all of the students from his Fall 2000 semester classes ("Science of Philosophy" and "Investment Analysis") had to be issued passing grades, as the grading process was not yet completed. He added, "however, the students were very understanding of this situation."

A colleague in the department, Professor Christopher A. Hessel, described the late Ariel, 'barr~a u~l.nce-

Baruch Welcomes Latino Month Festivities

By Charissa Prince-Ferdinand
Contributing Writer

The Latin American Baruch community introduced Latin History Month on March 1st with live music and good food.

Students serve themselves food during the opening ceremony for Latino month. More events are to come throughout the month. This Thursday there will be a candle vigil to honor the Latino ancestors at 12:30 in room 1046 of the 360 PAS building. (Photo/Vesnica Vinteneko)

The goal of Latino month is to make all Baruch students aware of the rich culture that the Hispanic Community has to offer. "We hope to give part of our Hispanic Culture not only to Hispanics but to other people," said William Cantillo, President of Latin-American Youth and a member of Puerto Ricans for Involvement Development and Enlightenment. "I anticipated a large turnout."

Among those that sponsored the affair were Committee Asdron, The Hispanic Society, LAV, Latin American Student Organization, PRIDE, La Unidad Latina, Lambda Fraternity Incorporated, Business to Business, Multi-cultural Association, Students for Students, and the Social and Political Club.

The festivities began at 12:30 PM in Room 1422 of the 360 PAS building. The room was full of students who had known about the event in advance and those who happened to be on the floor and were lured by the tantalizing aroma of food.

As soon as the food containers were opened the students were lined up, plates in hand. The meal consisted of "Moros", a blend of brown rice and peas, "pernil", Baked pork; "platanos amarillos", baked yellow plantains dusted lightly with cinnamon; potato salad; garden salad; and Flan, a pudding-like dessert.

"The food was so good that it was gone in ten minutes," said Evelyn Bianco, a member of Asdron.

For the length of the event the room was alive with students of all cultures equally enjoying their meals or contentedly enjoying their conversations. The atmosphere was enlivened even more by the intoxicating sounds of Salsa and Merengue.

The students seemed to thoroughly enjoy themselves at the opening of Latino Month. They had an excellent turnout and I am enjoying myself," said Eric Almonte.

"This is the best food Baruch has ever had," said Jennie Vida.

Aless Ladychynsky and Elsa Shvets, who both dance to Latino music agreed that the food was delicious and the music was great.

This is just one of many events scheduled in honor of Latin History Month. Check the calendar of events for future engagements.

VOLUME 79, ISSUE 3

March 12, 2001

For the Students and the Community
below is a petition for there not to be school on election day. during the last election many students were unable to vote due to time constraints of working and attending school. to ensure that the student body is heard, we are asking anybody wishing to support the petition to sign and return it to usg in room 1531 at the 360 pas building.

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missing soap is a recurring problem for baruch students, and remains "in violation of osha provided." (photo: nanessa witenko)

continues to be without a toilet since last semester. (photo: nanessa witenko)

"dr. ariel was an extremely hardworking faculty member who always went out of his way for faculty, students, and administrators. (photo: michael reyes)"

"there was a memorial for ariel held in the department of english and world literature on february 26th. a memorial service was held for ariel in the art history department on march 2nd in room 4 north on the 4th floor of the 3rd street building, on march 9th, during club hours. mourirer did a special memorial service for ariel that was being arranged, and notices will be distributed as soon as they become available.

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THE BARUCH ORGANIZATIONS OF
Golden Key International Honour Society
Beta Alpha Psi
Finance & Economics Society
working in conjunction with the Red Cross Organization
believe that:

WE CAN ALL MAKE A DIFFERENCE!!

INDIA EARTHQUAKE RELIEF EFFORT

FUNDRAISING RAFFLE

The unofficial death toll has reached over 100,000. Many more are in dire need of food, shelter and medical attention. Even though the Baruch community cannot physically assist the devastated country of India, we can still take part in the relief effort.

With just ONE dollar, YOU can make a difference.

You can also win one of the following prizes!

(1) One night two-person stay at the Time Hotel
(2) Dinner for two at Bombay Palace
(3) $25 Gift Certificate at The Gap
(4) $20 Gift Certificate at United Artists Theatres
(5) Baruch College Pen Set

Want to increase your chances of winning? Donate more than a dollar! For every dollar you donate, just fill out the corresponding number of raffle tickets, thus increasing your chance for a prize!

(Drawing will be held on March 16, 2001)

The raffle is going on now! Look for our representatives selling tickets on campus! Can’t find them?

Email Winnie at Winnie_Chin@juno.com to contribute at your convenience. Or stop in at the Dean of Students Office (Room 1702 - 360 PAS) for more information.

Why not go one step further in helping with the cause? Sell raffle tickets! It’s easy and a rewarding experience!

Email Winnie at Winnie_Chin@juno.com for more information.

SEE WHAT $1 CAN DO

TICKER NEWS MARCH 12, 2001

Ask the Question Marquis

Q: Dear Question Marquis: My sister’s boyfriend broke up with her over a year ago. But he seems to still have her answering machine. Should I tell her he’s pathetic this is? — Stephen in Manhasset

A: My advice here is going like this: It is not a problem, as it is an opportunity. There is no trust of parents that the relationship existed. You must simply play your cards correctly. I recommend a subtle approach in her to trust. Perhaps you can tell her about Susan. About how much more free time she will have when she’s writing research papers. If she does the research all alone. Free time so that you can come back, get to know each other better? Just let it sink in, you and your sister’s boyfriend. This is a terrible misunderstanding. I have got to stop slamming these questions.

Q: Dear Question Marquis: I am very interested in Quinta. Could you please give me some more information about its exciting future? — JW in Houston

A: Pat! OK, I think my employer has closed this one in. But just by chance this is not how does this. I will answer bluntly. Merle’s will have an extensive scholarship collection, and the full text of each book and journal article is online. You just enter your topic and then you can instantly search through any book. And many of the author’s own sources get, how you say, “hypothetical.” So you can follow the writer’s notes of thought, if you like. Also, quotes, footnotes and bibliographies are all automatically included. And, in the future, Quinta can be used to more efficiently search through your own personal library. In the current information, so don’t go gargling it about like a bunch of Montessori’s crucibles. Now I wish I hadn’t told you.

“There is no truer friend of peace than the Masterly rejected lover. You simply must play your cards correctly.”

Q: Dear Question Marquis: Well… why did you tell us? In both of your answers, you could have corrected your mistakes by using the delete key.

A: In life, there is no such thing as a delete key. Q.E.D., there is no delete key for writing my column. What’s done is done, what’s said is said. This one? (Long live me!)

TICKER NEWS MARCH 12, 2001

The Weissman Center for International Business
Baruch College - The City University of New York

INTERNSHIPS

in

TAX ACCOUNTING

OPPORTUNITY For FULL TIME EMPLOYMENT

for Seniors and Graduate Students

If you’re interested, please bring your resume to
360 Park Avenue South, Room 1357
Tel: (212) 802-6730
**Student Complaint Form**

The Ticker and USG would like to know what students think about their professors. We want to ensure the student's voice is heard by filling out this complaint/comment form.

Name of Professor ____________________________

Class (include name, date, time, semester, and section.) ____________________________

Please check one if you know whether your professor works...

Full time _______ Part-time _______

Your name, phone number, and e-mail. (If you wish to remain anonymous, you may do so.) ____________________________

Complaint ____________________________

Positive Professor Comments ____________________________

General school comments/complaints ____________________________

Please return forms to 360 PAS, room 1531, or room 1521, or in the designated comment boxes around campus. Vocal complaints can be made at the student complaint Hotline at (212) 802-6790. We thank you for your time. Ticker and USG.
TICKER NEWS MARCH 12, 2001

APPLICATONS FOR SCHOLARSHIPS
ARE NOW AVAILABLE IN THE

Dean of Students Office
ROOM 1702, 360 P.A.S.

www.summer.hawai.ledu • toll-free 1 (800) 862-6628

6 weeks, 6 credits, as low as $3,000 (based on typical costs of tuition, room & board, books, and estimated airfare)

Term 1: May 21-June 29 • Term 2: July 2-August 10

By Jennifer Blank
Features Editor

Having been a regular on New York City's subways for but a mere six months, I've arrived at a hypothesis about the subway experience and real life itself.

This might sound a "rah-rah" line or an "I'm eating..." or maybe a "you need a break from the subway scene" response from you. Fortunately, I do not hyped-up to dispense with the usual seven lines because that can be learned virtually free of cost at a subway museum (not including the $1.50 for entry -- this happens to be a capital economy: peop-" take a box if patience permits.

Lesson #1: Trains will make you wait, and so will almost anyone else that you need something from. In each line, singing random songs helps.

Lesson #2: It helps little to curse the train, just as it is foolish to curse an broken dis-"" close to happen. They are all run and out of your traffic of control. WI. Either push or get pushed. These will be times that you will find such unanswerable things to do. If you do not act, the train will prevail by default. And everybody is going in the same direction. Some get off earlier, some later. However, there is no doubt that everyone

DEADLINE IS MARCH 16, 2001

March 16th Only In Theatres

Drifter's Guide to the Universe:
A primer on the mysteries of space, time, and the paranormal

Yes, I understand I have asked many questions so far but what better way to open new doorways and you will understand what I ask of you, to ask as many ques-

The Ticker is looking for writers and would like everyone who is interested to stop by 360 PAS Room 1522 on Thursday during club hours.

You are requested to limit your ads to 25-30 words.

That's Right.

Now you can send in your own ads for roommates wanted, Items you want to get rid of (ex. night-Tables, cars, boyfriends, computers, etc.) or anything else...all for absolutely no charge!

Baruch Students!

Baruch B我们要s apart a house in the north- "east. The house is on one of New York's most mys
teries. Each time we will try to open new doorways and you will understand why we can not see black holes and I will try to explain what the aurora borealis are, among other things. So, this will not be the Science Times either. We will put it to be a mystery and you will get it. This lesson is intentionally placed under 25 words because everyone

summer sessions, hawai'

6 weeks, 6 credits, as low as $3,000 (based on typical costs of tutor, room & board, books, and estimated airfare)

Term 1: May 21-June 29 • Term 2: July 2-August 10

www.summer.hawai.ledu • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

The Ticker is looking for writers and would like everyone who is interested to stop by 360 PAS Room 1522 on Thursday during club hours.

mystery lights caught on tape. Are these lights from an airplane or could they be something else?
Apparently, I was the most enthusiastic out of

Five students won $100 each, for writing
in light of emphasis on business and technolo­gy, why should we continue to study the liberal arts?

Internship Fair - Nothing More than A Resume Collection

APPLICATIONS FOR SCHOLARSHIPS ARE NOW AVAILABLE IN THE

Baruch College Blood Drive - Spring 2001

Events Around 360 PAS During Club Hours

After donating, which takes approxi­mately 21 minutes, the donors could go out into the window lounge where they were treated with juices, milkshakes, and candy.

Approximately two hundred poten­tial donors showed up, but quite a few did not go through with their commitment, which was impressive. Organizers hope to meet their goal of 75 pints the next time, which will be sometime in November, 2001.

Expressing oneself through writing is one of the most powerful means of doing so...

WRITE FOR THE OP-EDS
Who's to Blame?

The high school shootings happening all over America now have become so common that students accept without any true justification of their actions.

Once again, gunshots have echoed in high schools on both coasts creating another "Columbine incident." This time, the killers were a 13-year-old boy who started out by killing two students and wounded 12 others with a 22-caliber handgun in a high school in San Carlos, Calif. This student was reported carrying a large knife in his and was witnessed running around earlier in the day that sealed his fate.

It is so hard for us not to hate that this boy should be tried as an adult because his actions ended in the loss of two lives, but there is a motive behind the deadly acts of aggression from teenage students in mid-life.

The similarity in all these school shootings is that the students have boasted about their actions to friends. Once again, gunshots have echoed in high schools on both coasts creating another "Columbine incident." Although he had only taken one class with Professor Susan Spector, the effect on that pupil can be lasting.

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Nurture the Growth of the Nigerian Community

By Omotola D. Augustino

Our fellow Nigerians, today I feel compelled to make this appeal to you. I wish to express the importance of supporting the growth of the Nigerian community. I am sure you have all heard or read about the challenges faced by Nigerians in recent times. These challenges have been exacerbated by the current global economic situation, which has led to an increase in unemployment and poverty. However, it is essential for us to remember that Nigerians are a hardworking and resilient people. They have always been able to overcome adversity and continue to contribute positively to the global community.

I believe that it is our responsibility as fellow Nigerians to support the growth of our community. We should encourage Nigerians to take advantage of education opportunities and develop their skills. We should also provide them with the necessary resources to enable them to succeed in their endeavors. This includes access to quality education, healthcare, and other essential services.

In conclusion, let us work together to nurture the growth of the Nigerian community. We should support and encourage Nigerians to pursue their dreams and achieve their goals. By doing so, we can help to build a brighter future for all Nigerians.
Deferring taxes with TIAA-CREF can be so rewarding, you’ll wonder why you didn’t do it sooner.

One of the fastest ways to build a retirement nest egg is through a tax-deferred annuity. Consider TIAA-CREF. Your funds are automatically deducted from your paycheck. It’s so easy to build income to supplement your pension or Social Security. "Especially since your paycheck, so it’s easy to build income to supplement your pension and Social Security, so just put in a little bit each month, and you’ll find it rewarding, you’ll wonder why you didn’t do it sooner.

For many people, housing and communication costs are among the biggest expenses belonging to two different categories of expenses. That’s why it’s so important to look at your total housing expenses, including rent, mortgage, property taxes, and homeowner’s insurance. By looking at your total housing expenses, you can see if you’re on track to build a comfortable retirement. Ninety-seven percent of households in America are considered small businesses by the Small Business Administration, only twenty-three percent of those are categorized in the large, non-retail sector. Fortunately for the Austin, Texas, CEO of Something Blue, his company is among the fortunate twenty-three percent.

One of the reasons why it’s so important to save for retirement is that you never know what you’ll need next. It’s one of the reasons why it’s so important to save for retirement is that you never know what you’ll need next. It’s one of the reasons why it’s so important to save for retirement is that you never know what you’ll need next.

Are you thinking about Something Blue Inc. Singing Anything But the Blues

Something Blue is the new, young face of young adults just getting out of college, just entering the work force and looking for a place to belong.

Frim professor, who is a graduate of Baruch College and a member of the same fraternity, named the company after one of the songs made popular by his fraternity. Something Blue Inc. has coordinated with music, television, radio and print product companies such as Sony, EMI, Warner Brothers, Universal, Music Factory, DreamWorks, Columbia, Epic, Sony BMG, and BMG. Something Blue Inc. has coordinated with music, television, radio and print product companies such as Sony, EMI, Warner Brothers, Universal, Music Factory, DreamWorks, Columbia, Epic, Sony BMG, and BMG.

As something blue retains archives of information on their competitors such as, 80s, 90s, and the blues. The research and development is a constant need to maintain the edge. The competition among promotion companies such as Black and Blue Inc., Something Blue Inc. must have a strategy to deal with the competition. The strategy for Something Blue Inc. Singing Anything But the Blues is the key.

Mr. Turner, the CEO of Something Blue Inc., Mr. Turner states, seeks to create a new, young face of entertainment in the work force. The company is being marketed to young black and latino individuals; they need to stay fresh and current. In order to remain competitive, the company has to be very much current. Marketing and promotion of the company is an absolute necessity.
The Weissman Center for International Business presents a
MITSUI & COMPANY (U.S.A.) LUNCH-TIME FORUM

THE FUTURE OF e-COMMERCE in LATIN AMERICA

EUGENIO (GENE) BRYAN CEO, www.HispanicAd.com
NOAH ELKIN, Ph.D. Latin America Senior Analyst, eMarketer

Tuesday March 20, 2001
12:15-1:45 PM
Room 1200 - 360 Park Avenue South
(Sandwiches & Drinks Served)
NEW RULES, OUR STATESMEN ADJUST

Initially, the Statesmen's volleyball team has had to struggle at the beginning of the season because some of their players got injured and will more likely be back for the remainder of the season. This was also the issue of new rules. However, the Statesmen have adjusted well.

The Statesmen struggled early due to injury to three of their star players, but they continued to work on new rules. The Statesmen had a great season! Moreover, the game was so lengthen that the team lost to Brooklyn in a tough set but went the distance: 27-30, 30-21 (W), 17-31 (L), 30-30 (W), and 16-21 (L), and just to Barnes in three games: 13, 39-31, and 30-31. The Statesmen then went on a two game winning streak: 30-18, 30-21, and 8-31; the team then lost against NYC in two games: 30-19, 30-16, and 30-26.

The Statesmen still are not above .500, but it has to be noted that the team is not even .500 in CUNY play. With the CUNY season less than a month away, the Statesmen are ready to make a serious run.

According to coach Richard Mei, "It is very important that we win some games, finish the season strong and stay healthy. If these things happen, I like my chances going into the tournament." For more information on our state, please contact the team's manager, "Pei-Chi" Tsai, at 718-364-2894. The Statesmen are looking forward to the coming season!
The Asylum is now being featured as artists who have another passion in life. You can mail all scanned images as attachments to contact_asylum@hotmail.com. Or you can also stop by room 1522 at 360 PARS. There will be no limits to what we will publish into this publication, so send any and all sketches or drawings.

Cover Story

6 short (3 t)

Concert Review

Alpha & Omega

By Acting Managing Editor

Julie Mae Dojillo, the greatest graphic designer ever.

Concert conducted by Managing Editor David Martinez, Dojillo, the greatest graphic designer ever.

LEO (July 23-Aug. 22). Set your goals. You will be a happy swimming fish once more! You may feel like you are drowning and stuck beneath you! Your words and actions will speak the truth on this subject before I did. These two articles, along with the fact that readers complain because of the lack of grammar and spell check being done on the boards of Asylum. I believe that students should not just sleep in school or high school. So maybe you are saying that you know what you are doing right now, and you seem like the average college student who is not worried about you or any other writer. And if you don’t believe me, then I simply dare you to continue.

SAGITTARIUS (Nov. 22-Dec. 21). A powerful attraction to a person in school or the office will lead to some of the most exciting times you’ve ever had with your partner. This one action will open your eyes.

GEMINI (May 21-June 21). Keep your leadership skills sharp as you move this week. Many will decide they have to rely on you and you will have to come up with that you don’t understand under the pressure.

CANCER (June 22-July 22). Follow your feelings in a risky money making venture. Trust your gut and be daringly hired. The time may be now to take a risk and make a major change in your life.

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A Look at Prog Rocks Front-Runners

By James Hayat
Contributing Writer

Dream Theater is one of the most technically brilliant bands around today, some would dare say ever. Their music can be described as progressive-metal, containing both the elements of the progressive rock of bands such as Yes and Pink Floyd and the technicality of metal bands such as Metallica in the 1980s. Their music ranges from beautiful and moving to heavy and fast. Their tour in the Roseland Ballroom on the "Scenes from a Memory" tour was absolutely mesmerizing and awe-inspiring. James Lebrie's attempts at being entertaining failed miserably. The guitarist also has a baritone vocal range that is very compelling and distinctive. He neither adds nor detracts from the performance and might as well be part of the equipment. Every time he tried to say something to excite the crowd, the pitch of his voice would rise, making him completely unlistenable. In his attempt to be as cutting edge or as "hard" as the music, he thrashed around the tambourine. Instead of being entertaining, he made matters worse. He neither adds nor detracts from the performance. In his attempt to be as cutting edge or as "hard" as the music, he thrashed around the tambourine. Instead of being entertaining, he made matters worse. He neither adds nor detracts from the performance. His comments would detract from the performance. Every time he tried to say something to excite the crowd, the pitch of his voice would rise, making him completely unlistenable.

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I, MH: Me, Junior, and Chuck Ford, we grew up in the same neighborhood. Carlos and John would have written the book. It’s about dealing with the loss of family bonds. You see, not saying it was special, not less mere, not more.

We got together around 96, 97 or so. We were jamming, just writing songs.

Carlos had approached me about starting a band, and I told him what do you think about making a demo tape with 5-30, Bounce, and Charmed. We got it off to some labels, but we didn’t care. It was just jamming, straight from the heart.

5-30 and sperm were written like so long ago, before Junior, our old friend, relative. We hit stage. You are like a man, I hope you are correct.

MH: We started off doing one show, and then our first show was with Twiztid, and then we did Soundwave shows, and I can’t say enough about those guys. They are so cool. Like, Aaliyah is so fucking cool. We did shows with Aaliyah, and we did other shows with Cool Chamber, vans dentless, and Missy Elliot, Self Indestructive. Cool Chamber dropped out of that, and Luchadora and Missy Elliot would have backed up your live shows, but they were not cool, and we were out. So even when we hit the Earth, it was unbelievable to see Slayer everywhere. Then we did the madhouse tour, with Factory 9. They are our fans, and we are thrilled right now. Last band, Downset it was awesome man. We were down, and the twisted twin from the earth. We got our share of throttle there, it was pretty hard shit, but we were never reliant on anything. But then again, you would see a kid in face paint in one of your shows, rough and hanging out, and that’s what we concentrated on. Most of the shows were just this music.

MH: Has there been any directional problems with your success this far?

No not at all. Actually, I was talking to my friend about this, and it was like you ever right?

MH: We have some of our regulars here, and we never know what you are doing.

MH: The Relative Ash is coming currently touring and working on new music for their next album. Catch them next time they are in town.

Signed us so we can reach more people, and we needed to step up in a more modern manner. We are still kind of releasing a lot of our albums without releases. You know my way of thinking, and that’s what you think.

MH: You all get wild and close with your fan base, you do it at the concerts, seeing you with your fans.

MH: It’s a cool way to go.
Concert Reviews

From The Ratt's Mouth
Interview With The Lead Vocalist of England's Legendary Punk Band, The Varukers

By Danielle


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D: Do you enjoy playing every night?
Ratt: Yeah. It's a part sometimes, you get tired and what not. But, it's good being on stage.

D: How would you describe your music style?
Ratt: Punk rock style.

D: What do you think is the most important role of being a singer in a punk rock band?
Ratt: First off, I have to do the vocals and people and, you know, it's half for us to know what we're doing.

D: Where should you know for your future career?
Ratt: Always, when I first got to the show, I went up and played the piano and even, it was free to, I could relate to it. And Dischord came along and made it a little bit better. I like all sorts of bands. I like Crew, I like the Exploited as well.

D: What do you feel about certain punk rock music if you like the type?
Ratt: Yeah. Punk rock is about freedom, freedom of speech, freedom to do what you want to do. It's a go to a show and say oh you can't go to that because of this, the band, it's bullshit. I make my own decisions, my own choices, you know what I mean?

D: What do you think of the quirky punk rock, the more mainstream punk?
Ratt: I don't really like it. I like the aggressive and faster stuff.

D: Do you write political songs?
Ratt: We write political songs, but we aren't like a strict political anarchist type band. Those are just a few words, people can change with them as they want. These things fall like through my mind as a certain time, which I write down and that's what it is to me.

D: After you have that idea, do you change it all, do you alter it? Do you keep it as one emotion that puts into the songs?
Ratt: Yeah. You do it all over again. It's another way. It's not just yourself, but the people that went, I've got a bad crowd and a cough.

D: If you do feel the sound that you feel, is it the only one that makes the band?
Ratt: How do you feel that you feel, do you feel you're the only one that makes the band?

D: Do you feel that it disrupted the style of the band?
Ratt: Of course it's a hassle getting someone back in. We've been pretty stable at the moment. Just except for the drummer; we've had a hard time keeping a drummer stay in.

D: Do you ever feel like you're running out of time?
Ratt: Yeah all you do is jot down anything comes out of your head, but those are just words. So you do feel the sound, do you feel it all over again?

D: How do you feel that you feel, do you feel that you feel you're the only one that makes the band?
Ratt: How do you feel that you feel, do you feel you're the only one that makes the band?

D: When you go to a show do you have fun? Do you ever feel you've got to be on your way to a show and not miss a show?
Ratt: Yeah. I do. I can't stand it over and over again, and you go to a show and you go to a show and you go to a show and you go to a show and you go to a show and you go to a show and you go to a show and you go to a show.

D: Do you feel that you can do stuff and do stuff and do stuff and do stuff?
Ratt: You can do stuff and do stuff and do stuff and do stuff.

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JOIN COBRA!!!

Hello student. As you drift through your college days, do you find yourself growing tired of the monotonous routine day after day, week after week? Are you still unsure about your major and what you want to do for the rest of your life? Why not join Cobra! Cobra has opportunities for all, regardless of one's abilities. Cobra is an organization that deals in the pursuit of profit and power, and has the hopes that our deals will be shared by every man, woman and child. We have main bases of operation in Denver, New Jersey and New York, but our operatives are located worldwide. To join is simple: get that accounting degree, it doesn't make a difference what your major is or even what college you attend. You will then be placed into a field that YOU enjoy to further the cause of Cobra.

Still not convinced? Here is what some satisfied members of Cobra have to say: 

I have a degree in Accounting, and work in the midst of an important firm. I have worked my way up the ladder of success, all the while fulfilling the objectives of Cobra. In doing this, I have become one of the Cobra Elite. Joining Cobra has changed my life, and will change yours too!

My work in Cobra began as a way to locate the man who killed my brother in cold blood. Working as Cobra Commander's second-command, I eventually located the man who killed my brother and I sought my revenge against him. My work in Cobra began as a way for me to locate the man who killed my brother and I sought my revenge against him. It is like the good old days again!

The fear of us being stopped, tracked "money" we can pay, and ready to pay. We did the work at the expense of the man who  a real man, a man who is brave enough to stand up to the gun. He is the true hero of our story, a true man of the people. He loss his life for a cause, and we honor him by continuing his work. We, the Cobra team, are the true heroes of the story.

We also have a secret headquarters in New York, but our operatives are located worldwide. To join is simple: get that accounting degree, it doesn't make a difference what your major is or even what college you attend. You will then be placed into a field that YOU enjoy to further the cause of Cobra.

The Asylum is welcoming all short story writers to our 17th Annual Story Writing Contest.

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Shelby takes off her shoes, runs down the corridor, and then we're there. The room is small, but the sense of excitement is palpable. She's not alone, you see. There are others, all of them eager to get into the contest. The contest is open to all, regardless of their age or background.

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