By Vanessa Witenko

News Editor

The Ticker recently had the opportunity to meet with Acting Provost Myrna Chase to discuss her goals and opinions about various issues affecting Baruch College.

Last semester Chase was looking forward to retiring, and helping her son apply to college, when the previous Acting President Sid Litzman offered the position. Litzman believed Chase would be more stable and had the experience to take the position. Chase accepted and now holds the title as acting provost.

Chase began her career 30 years ago working at Baruch as a graduate student. She was a Professor of history and emphasized on intellectual history and later became the department chair for history. A portion of Chase’s experience includes helping start the FEIT seminars 20 years ago, and was the director until last semester. Chase has also served on many committees including the College Personnel and Budget Committee for nine years. The P&B (College Personnel and Budget) committee consists of several administrators and one student. One of their responsibilities is to reapoint professors.

Chase supports students, and their active participation at the college, and is in favor of having a student representative on the P&B committee. “I have found the students are serious and responsible. I have a lot of confidence in students especially our students.”

Many students feel their voice is unheard, however Chase believes students have an open forum to raise their concerns.

“It should not be too difficult for student’s voice to be heard, and the president is sympathetic to students,” said Chase, and that “in the 60’s and 70’s students were on every department committee.” Chase will look into the governance to see if this still applies, which would allow more communication between student and faculty.

However, with all these opportunities students are still apathetic about Baruch. Chase agreed that students, as well as faculty and administrators contribute to the low morale of the college. Chase believes that some causes of the low morale are due to the fact that the class sizes are too large and that faculty feels they are not recognized for their work. Another solution to the apathy is more faculty development. Faculty Development focuses on new methods of teaching and better communication between faculty and students.

The issue of whether or not there will be a change in the grid was addressed. Since students will no longer have to walk from 18 St to 26 St, and the elevators in the new building will move faster and hold more students, students will no longer need 25 minutes to get to their classes. The grid arranges the schedule of classes. This determines what days classes will be held, how long the breaks are in between.

“I have a lot of confidence in students, especially our students.”

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By Bryna Fleck

Senior Staff Writer

The City University of New York recently asked its colleges to increase its tuition income by a collective sum of $1 million, $2.5 million of which Baruch College had to pay.

The hefty portion of the bill that Baruch was expected to foot is the result of a formula change in computing tuition revenue for the 1999-2000 budget. According to Sherry Brabham, interim vice chancellor of Budget, Finance and Information Services at CUNY, revenue targets for senior colleges are based on a weighted average of the college’s tuition income collection rate for the previous three years. An individual college’s contribution changes according to its prior record.

This new formula does not make any sense, according to Sidney I. Litzman, dean of the Zicklin School of Business, who was interim president of Baruch at the time the new formula was implemented. “I don’t think it’s fair,” said Litzman. “[CUNY] penalizing colleges for being efficient.”

Indeed, it seems that because Baruch was able to demonstrate an ability to collect its tuition revenue target at a much higher rate in the past, the College was asked to bear an extraordinary amount of the financial burden.

But according to Brabham, the formula, for now in any case, is just one. Brabham noted that the policy is University-wide, and therefore not peculiar to Baruch. “It is an even-handed, equitable policy at the University at this time,” she said.

Baruch College President Edward Regan did not respond after given numerous opportunities.

Because of strong tuition collections in the summer and winter semesters, Baruch has already raised and paid the additional $2.5 million, according to Litzman.

For the 2000-2001 budget, Baruch is expected to raise $2.1 million over its tuition revenue target. Brabham noted that CUNY officials see the new formula as fair because it “shows major swings” which allows for proper adjustments.

But Litzman also noted that no other college was expected to come up with more than $400,000.

The additional money was distributed to CUNY colleges in need, said Litzman. “The effect of that has been essentially to throw the budget out of whack.”

Last year, acting as interim president, Litzman proposed increasing tuition for the College’s MBA program. It would seem that this proposal, partly at least, was made in order to meet increased revenue demands.

The proposal, which was drafted in accord with the office of CUNY Chancellor Matthew Goldstein and prepared for presentation by May 2000, is currently off the table. But Goldstein, himself a former president of Baruch College, has shown his support for the proposal, and Litzman acknowledged that it could very well be back on the agenda in the future.

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Navaratri, SOS Workshop, Roving Reporter, Pop Quiz!

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Job Track.com Economic Index

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In Op/Eds:
Free Lori Berenson, Racial Profiling Call and Response

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In Asylum:
Porn Star Shayla LaVeaux Heats It Up Reviews Galore, more...

See Asylum

In Sports:
X-Country, Volleyball, Tennis, Subway Series!

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Scheduling Problems, Student Involvement addressed by Provost

Continued From Front

talked to the clubs. She further stated "Club Luz Rodriguez. Assistant Director of..." was given a..." was the last..." The William..." in fact have..." There was some confusion..." If you ask a student..." Rather than participating..." The William...

MBA programs are proportion to less than a private school's graduate education. A complete MBA program at Baruch costs $8,800, while the same program at Columbia University in New York would approximately cost $80,000. Second, at least 50 percent of Baruch graduate students are eligible for all of their full tuition paid by the college; they are working for, according to students interviewed by the college. In other words, these are students that can attract a higher tuition rate.

Also, a CUNY graduate student, was not worried about a tuition increase since his company, helps the pay by the job. "I don't know about anyone else, but I'm wondering what this means for the graduate programs and his educational opportunities." Specifically, he would like to move more and more to his educational opportunities rather than educational opportunities. The top schools at our universities are not the same as ours. Unfortunately, "the great schools focus on research," said Chase.

A similar article was written by the Tickes, however, President Edward Ducoffe, defended all aspects for an inter..." was given a..." From Oct. 21, 12:00-1:30pm Rm 135

The William & Anita Newman Library

Register for these free work-shops online through the library's Web site.

http://newman.baruch.cuny.edu

Students who attend two library work-shops may qualify for the laptop loan program. Apply at the reference desk.

Baruch Clubs Unite to Recruit New Members

Scheduling Problems, Student Involvement addressed by Provost

Continued From Front

changed the going. The club would no longer be..." The changed going would..." Also, the goal is to..." Stated the Provost...

"Changing the going would allow more communication within the department"

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Students who attend two library work-shops may qualify for the laptop loan program. Apply at the reference desk.

10:20am

Hoggin Toppers < $12.99

2:30pm

The Music Stack < $19.99

11:30am

-> Boards & Stuff $49.95

8:30pm

Quickrite Pharmacy $29.99

TOTAL ACCESS TO YOUR MONEY. WHAT YOU DO WITH IT IS UP TO YOU.
**THE BARUCH COLLEGE HONORS PROGRAM & THE BARUCH ARTS CONSORTIUM** are proud to present

**IT'S AN HONOR TO SPEND AN HOUR WITH AN ARTIST**

Play with sticks, make a friend and celebrate Navratri - the festival of nine nights

**Navratri**

In honor of Navratri, the festival of nine nights, we celebrate with the Reader's Theatre Workshop.

**Navaratri**

The Hindu Student Council of Baruch, organizes the festival, plans to start with Garba - a popular folk dance from Gujarat (an Indian province) where two to three thousand people danced in a circle or "stick dance." At someone who had never danced before! You are thinking of Navaratri as a festival of nine nights and it is celebrated for nine days in which Lord God is worshipped in nine forms. A period of repentance and purification, Navaratri is traditionally observed for the purpose of prayer. During this period, changes in color and form (Hindu goddess) are worshipped as nine different manifestations of Shakti or Cosmic energy (http://www. hinduweb.com/puja/navaratri.html).

"...it brought everyone together, something we badly needed."

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**Can you tell the 'Signs of Suicide'?**

Knowing the signs of suicide is not enough. You should take it as the proper way to talk to others about a friend suffering from depression. One can talk to a friend about his problems. If you know someone who has been suicidal in the past, know the signs of suicide.

**Indian News Editor**

**Learning to play Dandiya at the Navratri Celebration**

"Learning to play Dandiya...one of the favorite forms of Indian folk dance, is a popular folk dance from Gujarat, just to name a few places. You can see the happy faces of the people behind you, just a little extreme? No, 91%

**#FIND A FRIEND**

**\\\_**

**Fall 2000 series of face-to-face encounters with actors, artists, musicians, playwrights, and others in the arts**

The event was open to all Baruch students, faculty, and staff, free, and many include a reception. However, reservations may be required. To reserve a space for a particular event, please call the Honors Program Office, 802-3062.

**OCTOBER**

3 Courtroom Drama: Twelve Angry Men

A reading of the play by Reginald Rose and a discussion with members of the Reader's Theatre Workshop.

19 Orpheus Chamber Orchestra

Open rehearsal for their January performance at Carnegie Hall.

20 HUE

Concert of original and contemporary music by this piano, cello, and viola trio.

26 Edward Albee

A conversation between this most distinguished Harman Writer-in-Residence and his biographer Mel Guesser of the New York Times.

A reading of Albee's one-act play Counting the Ways by members of the Reader's Theatre Workshop.

**NOVEMBER**

9 Bronx Horns

Open workshop and discussion with these Latin Jazz musicians (all former members of Tito Puente's Band), led by Mitch Frohman.

15 Alexander String Quartet

Presentation of their concert later that day.

15* Mozart's 40th Symphony and NOVEMBER

20 HUE

Jupiter Symphony, conducted by Jens Nygaard

Three open rehearsals of the Jupiter Symphony, conducted by Jens Nygaard. "...it brought everyone together, something we badly needed."

**DECEMBER**

6 The Wine of Dionysus: Gods and Men at Banquets in Basilicata

Explore this exhibition at the Mishkin Gallery featuring recent archaeological discoveries from southern Italy, with a tour from Yvonne Kraskin, the Mishkin Gallery director.

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“Why should I save? If I save, I can buy a used car. If I don’t save, I can have it new.”

-Student

“Why not? It’s a snow day and I can stay home!”

-Student

“Not really. It’s a snow day and I can stay home!”

-Teacher

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TIAA-CREF is a non-profit mutual charitable organization. It is not a bank, and its products are not insured by the Federal Deposit Insurance Corporation. Please always read the prospectuses carefully before you invest, and consider the merits and costs. Any TIAA-CREF security can be sold only at price to the public at the time of sale, and may be subject to purchase, redemptions, or surrenders before that time.
The First National Bank of Baruch

The CUNY anniv falls on Baruch Wordpress. A CUNY-wide effort to increase tuitions revenues has asked all CUNY senor citizens to come up with an extra $3 million. Although there are a handful of CUNY senior citizens all over the city it is expected that Baruch would pay a total of $2.5 million of that bill. This is about 80 percent of the tab that Baruch picked up. That 80 Percent of the tuition revenue that our esteemed college was expected to hand over.

Fortunately for the other senior citizens, who were only made to pay more than $400,000 each, Baruch is the enforcer that they choose not to.

When a student fails to pay his bill on time, there are only two options. Either he shuffles through the Baruch thrombs or the Registrar’s office, are sent over to break your kneecaps, figuratively speaking, leaving you with the city it was expected that Baruch would pay a total of $8 million.

This amount is then spent by CUNY in a multiplicity of ways to maintain their technology, and possibly increase wages to competitive market levels.

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You may qualify for as much as $50,000 to help start your Business

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Visit the Baruch College Web site: www.baruch.cuny.edu/bcec/index.html

If you still have questions after viewing the web site, Email: bcec@baruch.cuny.edu

By Africa Is Beautiful

The Truth About Racial Profiling

I am sick and tired of hearing everything repeated by Mayor Giuliani and the New York City Police Department. Mayor Giuliani and the NYPD are doing an incredible job in keeping our cities safe. Police officers put their lives on the line every day for all of us to be safe. Yet, they face such racism from within. According to the NYPD's statistics, there have been 4093 people stopped by traffic officers and over 10,000 people stopped by transit officers. Over 90% of the people stopped by transit officers were African American. Over 80% of the people stopped by traffic officers were African American. The NYPD's statistics are just as bad as they are in New York.
The event includes a reading of Mr. Albee's one-act play, Counting the Ways under the direction of Jeffrey Stockler of The Reader's Theatre Workshop. The reading will be followed by a conversation between Edward Albee and Mel Gussow, who writes about the arts for the New York Times and is the author of the biography Edward Albee: A Singular Journey.

The event will be held on Thursday, October 26th, 2000 at 5:45 pm in the Conference Center, Seventh Floor, 151 East 25th Street, New York City. The event is free and open to the public.

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**GLOBALIZATION: YOUR FUTURE and AMERICA'S**

Ambassador Thomas Niles President US Council for International Business

The Fall 2000 Sidney Harman Writer-in-Residence at Baruch with playwright EDWARD ALBEE

The event is sponsored by the Departments of English and Fine and Performing Arts of the College and George Washington School of Arts and Sciences and the Center for the Humanities.

Baruch College Conference Center, Seventh Floor 151 East 25th Street, New York City

The event is free and open to the public.

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**RESEARCH OPPORTUNITIES FOR STUDENTS AND FACULTY**

- **SURE** - The Summer Undergraduate Research Experience
- **SOARS** - The Significant Opportunities in Atmospheric Research and Science
- **GREF** - The Graduate Research Environmental Fellowships

These programs provide opportunities for undergraduate and graduate students to conduct research during subsequent undergraduate summers. Global change research encompasses a wide variety of study areas - atmospheric sciences, ecology, global carbon cycles, climatology, etc.

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**Jobtrack.Com’s Index Shows Economy Still In College Student’s Favor**

Jobtrack.Com, rated by Forbes Magazine as the best site for college students looking for jobs, is included in the S.O.A.R. index: Significant Opportunities In Atmospheric Research and Science. This month’s index shows a 3.1 percent increase in job openings posted from September 2000 compared to the same time last year, for jobs in the atmospheric sciences. For more information, contact Mary Kinney at (865) 576-9655 or check out the Jobtrack website: http://www.jobtrack.com.
WHAT YOU CAN DO FOR YOUR COMMUNITY IN OCTOBER!

- Saturday, October 14, 2000
  NEW YORK CARES DAY
  Come touch the lives of youngsters of a New York City school by making their school walls look like flashes from a child's imagination! Pick up a paintbrush, splash some colors on the walls and leave some unforgettable images that let the children know you care!

- Saturday, October 21, 2000
  CLEAN-UP DAY 2000
  Beautify our city's parks! Join the City Parks Foundation and City of New York Parks & Recreation to help preserve the scenic Christopher Park in lower Manhattan. Bring your friends and have some fun!

- Thursday, October 26, 2000
  SHADOW DAY
  Experience college for the first time again through the eyes of high school students! Bring bright and motivated Cardozo High School students to your Thursday morning classes to introduce them to college courses and Baruch's campus!

- Saturday, October 28, 2000
  MAKE A DIFFERENCE DAY
  Here's a fun and rewarding way to spend a Saturday! Join us as we host a Halloween party for children at a domestic violence shelter in Manhattan. Bring a smile to these children's faces as they celebrate this holiday with costumes, face painting, pumpkin decorating, a magic show, and pizza!

All our volunteers work as part of a team with other Baruch students!
Please do not hesitate to contact us with any questions!!
goldenkey_baruch@hotmail.com

We are also proud to present our other ongoing community service programs:
- Junior Achievement
- Adopt – A – School
- Shadow Days
- Feed – The – Homeless
- College Express
- Pets Project

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1ST MEETING - SEPTEMBER 8, 2000
Refreshments Will be Served !!!
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web: http://welcome.to/toastmasters.com

Meeting Dates
- September 8, 2000
- September 22, 2000
- October 6, 2000
- October 20, 2000
- November 3, 2000
- November 17, 2000
- December 8, 2000

Friday 6:00 - 8:00 p.m.
360 PAS - Rm. 2058
Since last issue, the women's soccer team has been on a tear, winning two matches from a woeful sixth to a respectable fourth. In the last week and a half, the team has gone 3-2 and has struggled a bit. The team went 2-4 in the regular season champs in Hunter 15-8, 15-9, 15-8, 15-10; lost against William Patterson in 15-8, 11-15 (lost), 15-10: defeated York 7-15 (lost), 15-9, 11-15 (lost), 15-10: defeated York 7-15 (lost), 15-9, 11-15 (lost), and 15-10; lost a tough match to John Jay 15-6, 16-14, 16-14; defeated Polytechnic 15-12, 15-10; lost to Lehman 15-9, 15-9, 15-9; and lost against York 7-15 (lost), 15-9, 11-15 (lost), and 15-10.

At press time, the Stateswomen are competing in the CUNY championships. The team has been in the CUNY finals six times, the last time in 2000. The Stateswomen are looking for their 16th win of the season and will be playing in the finals on Friday at 8 PM. The team has been in the USMMA tournament. The team has one home game this Tuesday the 24th against Apex center, Lehman College at 4 PM. The team is still above .500 with a 5-3 conference and 7-5 overall record. The team has been playing well and will be looking to improve their record.

The Statesmen still have a game on the schedule, but it is not available at this time. The team is looking to improve their record and will be playing in the finals on Friday at 8 PM. The team has been in the USMMA tournament. The team has one home game this Tuesday the 24th against Apex center, Lehman College at 4 PM. The team is still above .500 with a 5-3 conference and 7-5 overall record. The team has been playing well and will be looking to improve their record.

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The women's tennis team has been on a tear, winning two matches from a woeful sixth to a respectable fourth. In the last week and a half, the team has gone 3-2 and has struggled a bit. The team went 2-4 in the regular season champs in Hunter 15-8, 15-9, 15-8, 15-10; lost against William Patterson in 15-8, 11-15 (lost), 15-10: defeated York 7-15 (lost), 15-9, 11-15 (lost), and 15-10; lost a tough match to John Jay 15-6, 16-14, 16-14; defeated Polytechnic 15-12, 15-10; lost to Lehman 15-9, 15-9, 15-9; and lost against York 7-15 (lost), 15-9, 11-15 (lost), and 15-10.

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The Contender

A girl's world

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A girl's world

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When we moved to this area, things were different. It’s 5 am, the sun is almost up, I get up. It’s too early to see anything, but the world is waking up. I wash up and get dressed for a day of work. I take a taxi to the public shower. I have my shower bag and towel with me. I take a seat and wait for the bus to come. The bus is always late, but I don’t mind. I read the newspaper while I wait. I like to read about the world outside of this area. It’s a way to escape from the reality of living in a tunnel.

I find it hard to imagine that people live in such close quarters. They are always talking, always moving. It’s like a never-ending dance. The noise is constant, and it’s hard to find a moment of peace. I try to keep my mind off things, but it’s hard. I don’t have many friends, and I don’t like to talk about my problems. I just keep to myself.

I work as a sewer patrol, looking after the tunnels. It’s not an easy job, but it’s necessary. I have to make sure that the tunnels are clean, and the air is fresh. It’s a demanding job, but I enjoy it. I like to see the work being done, and I feel proud of what we accomplish.

I used to think that the tunnels were just a place to sleep, but now I see them as a home. I have my own space, and I can keep my things to myself. It’s a place where I can be myself, and I don’t have to worry about being judged.

I don’t think much of the world outside of the tunnels. I don’t have much contact with it, and I don’t know much about it. I don’t have any family or friends outside of the tunnels, and I don’t think about them much. I don’t know what they are like, and I don’t care. I just want to be left alone.

I don’t think much of the government either. I don’t see them as helping anyone, and I don’t think they care about us. I don’t think they understand what we go through, and I don’t think they can help.

I don’t think much of the police either. They come and go, and I don’t know what they do. I don’t think they care about us, and I don’t think they help anyone.

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When someone

*PAY IT FORWARD*

Academy Award Winner
KEVIN SPACEY

Academy Award Winner
HELEN HUNT

Academy Award Nominee
HALEY JOEL OSMENT

A political thriller as powerful as the

Story has the role of president Jackson Evans

played by Jeff Bridges. A president is in his final

term, faced with the decision of choosing a vice

president after the current one dies unexpectedly.

This movie represents the Pandora

Starr's report and the Clarence Thomas bouts with

Jeff Bridges.

A president in his final

the Republicans are always the last guys in the

movie but he became his choice for the post of

Vice-president. William Peterson was not picked.

So let's make a movie come to life, we have Mr.

Hanson, chairman of the appointment commission

hastily, just after Hanson with two barrel blast-

off, haven't moved a bit. I was amused by the

out of the courtroom that came with the uncovering of

the man with a hair and helm somewhere in a day.

Put together. The amazing twist here is very sus-

ceptible. Hanson involved in sex games back in

College, society games being played with young

semi-dressed women and men. How are you going

to judge a young lady for movies because that took

place decades ago? To defend herself, beautiful

Hanson decided to go with the familiar term

"my private life is nobody's business but mine."

The movie's 35-year-old writer-director, Rad

Lurie, a former war photographer, dramatized the political

world he is so familiar with, being the son of the

Hollywood mogul Steven Spielberg. A little advice

to him and there the movie is already getting

buzz of Oscars.

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buzz of Oscars.
Let's get it on.

I cannot even believe that I was in that position and I was doing it with that woman. I think it's really important to be with someone you love, someone you enjoy, and someone who is easy to be with.

I love kissing a lot. Somebody who takes their time, and a lot of things. It's a lot of fun.

Shayla LaVeaux: What's your real name?

Jill Kelly, and Felicia. As far as guys. I don't really require a physical thing, and it's nice to be with somebody who you're friends with, who enjoy your company.

SL: Both. You need the best of both worlds.

JB: Have you ever been intimately involved with someone who you've worked with professionally?

SL: I think it's awesome. There's always a question of crossing the line, but I do it with people I trust.

SL: You mean in meeting somebody or in having sex?

SL: Absolutely. I actually have some girlfriends who are disappointed that they can't tell anyone.

SL: You mean in meeting somebody or in having sex?

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SL: All kinds. I like from Elton John and Steely Dan to Metallica to Pearl Jam. Everything all over the place. I'm not really a country or pop person.

SL: You were asked to do it as part of the movie, right?

SL: If I was casting a movie, I'd have to think about who I wanted to work with. I have a taste for all kinds of music. I've never really gotten into jazz or country.

SL: I was asked to do it as part of the movie, right?

SL: You mean in meeting somebody or in having sex?

SL: Not anywhere above and beyond the working relationship.

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SL: I don't really require a physical thing, and it's nice to be with somebody who you're friends with, who enjoy your company.

I love kissing a lot. Somebody who takes their time, and a lot of things. It's a lot of fun.

SL: I have to kiss you for a minumum of 30 seconds every time. [laughs] Sometimes I go on for hours.

SL: I have a taste for all kinds of music. I've never really gotten into jazz or country.

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SL: Definitely people who are stylish with their clothes and know what they like. I think that goes back to me not being so confident and secure sexually. I've always wanted to be strong enough to pick up a woman in normal, everyday life. I haven't gotten there yet. So I think that's def-
I'm your bad dream

Hearing your whispers
feeling your loving eyes upon me
A feeling I want
I need
Ouch, why is that the chosen one is not me,

Dear one, have I a chance?
Oh, why is the chosen one is not me,
unlike the love I wear in it
I am the one who
in order to find pain, my own pain,
but over my honey heart I cannot rate
For if it is your love that is not with you
Oh how I wish it wasn't so
For I can not change it
For I am not God.
I am not your favorite child.
I am a mere mortal
whose life and heart
Is to belong to someone else
Bound on chains and unable to free itself from its grasp
I want you to know that to me you have meant much
and that I will never forget you.
But I do not wait for me
For I will not come
Try to forget like a had dream is forgotten.
It takes time but it will happen.
It wasn't meant to be.
I'm sorry all I can say.

the dream

Seventeen.
Where has she been?
Adored by her mother
Cherished by her father
Her friends they respect her
Now says she, "I want to be queen"

"I want to be the jewel
In someone else's crown"
I want to dance and let
All eyes fall on my gown.
The handsomest, noblest, bravest,
Knight shall smite me at
And for the very first time
I'll take that step for thee"
Seventeen and yet so chaste
Days gone by, no more to waste
The next spire that passes by
Shall feel her touch and receive her kiss
Because it makes his way to the sky
between men

Jneal69@aim.com

If it happened without a warning. Iron shells came out swirling.
The rain of terror.\That sprung from hate.
Sunshine of love,\That was not the faith.
I was too late.
Children crying
on their mothers graves.
Mountains growing
at the sight of death.

it all happened without a warning.
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I was too late.
Children crying
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Mountains growing
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CONCERT REVIEWS

Lefty, Good Charlie, Chenix TX, and New Found Glory Show

By Danielle

OCTOBER 31, 2000

(left to right)

Cox n.e. by to get: more infoI Ination

- Fight War, Not Wars -

8:30 to 5:30

- Founders Hall

- 360 Park .Avenue South., 151:h.

We are open

As I sought to get a seat closer to the stage, the audience members were already dancing and enjoying the music. 

More Mayhem at the Bowery Ballroom!

I'm now looking back at this show in my mind's eye, reliving all the moments that made it so special. From the moment the lights dimmed and the crowd started cheering, I knew that this was going to be an amazing show. 

The energy was électrique, and everyone was fully engaged in the performance. 

One of the highlights was when the band performed a cover of a popular song, and the crowd went wild. The lead vocalist even took a moment to address the audience and share his thoughts on the song. 

I was also impressed by the musicianship, as the band members demonstrated their skills and brought the performance to life. 

Overall, this was a fantastic show that I won't forget anytime soon. I highly recommend checking out their future performances.
Collector Soul has built great albums, mostly consisting of catchy pop hooks, as can be heard from their hit "Punk Rock Chi." The band has been compared to the likes of the Black Crowes and the Isley Brothers in their sound and style. They are a soul band with rhythm and a basic message. Their music is something to keep an eye out for.

I would have been a decent album about ten years ago, but probably won't do well for the new millennium. It seems like the music is a bit too slow, contributing to a slow tempo throughout the album. The vocals are a bit too high, contributing to a lack of soul. The album is a bit too long, contributing to a lack of focus. The album is a bit too short, contributing to a lack of depth.

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The Harsh Light of Day

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Robert Ridgley
Columbia

The Harsh Light of Day is a pop-rock album with a bit of a twist. Robert Ridgley has a great voice, and the music is catchy and upbeat. The album is a bit too long, contributing to a lack of depth. The album is a bit too short, contributing to a lack of focus. The album is a bit too slow, contributing to a lack of soul.

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Filter: Title of Record

Michael Desarroux

When I first heard about the album, I was quite intrigued. The music has a lot of energy and is quite catchy. However, after listening to the album, I was a bit disappointed. The music is a bit too slow, contributing to a lack of depth. The album is a bit too short, contributing to a lack of focus. The album is a bit too long, contributing to a lack of depth.

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Touchstone Pictures and The Ticker invite you and a guest to a complimentary screening of The Nightmare Before Christmas on October 26. Stop by The Ticker office (360 PAS) to pick up your pass. Mask or costume is required. Hurry while supplies last! First 20 people to wear a mask or be in costume at the theater will get a free CD from the movie and T-shirt.