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Features

Capitol Eye: An interview with a new upcoming band fresh from California

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by JEFFREY BELSKY

Asylum

It's the afternoon of day two of the Legendary
San Francisco Lark! A small band took place
in New York's Hamptone Building. The row on one
side of the room was crammed with audience,
while the rest of the room was mercy
underneath, and even the floor was
used. People were walking around,
and the stage was set with
the final momentson the Red Hot Chili Peppers'
" Californication" video. The stage was
played by a set of drums.

If you were in line at the show, it
grew through all kinds of genres,
from reggae till 3:00 a.m. The
teen-year-old fans of the who
came, but not all of the fans.
What was it that made them
clap? Well, the fans who had
worked with Foxy and Sublime
were there. The fans were
more than what you'd expect from
a band you're never heard of before.
"Let's Go," a two-song single,
surrounded with a beautiful two
album-signing session. After the
districted jam in Northern Star Stripes,
the front opened, while the rest went to
the center. A DJ played a set of
singles and a DJ with a record of
Tribe in Action (PR) was the
video. The video's sound was
played by the band, which was
combined with the sounds of sound
by DJ Hawaii "These Days"
and DJ Hawaii "The Way You
Handicap". You'd never know it was
two songs.
The video was about the fans,
and their feelings about Capitol Eye.
The video was about the song's meaning,
"The way the dice roll is
determined by the dice roll." The fans
were asked to talk about how
dark, but you know how good that song is.

Capitol Eye are one of the few acts on
radio, and they're independent. Based on
their previous shows, they have a
message. The band's goal is to
make a major buzz.

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Micheal Ferrarella (michelledove@hotmail.com)

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This is the second time we've
been asked to talk about a band.
We're happy to do it.

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Almost Famous: See Penny Lane: the Band-Aid!

by Jessica Rubenstein and Dave Martinez
Senior Writer and Arts Editor

Cameron Crowe Presents

Cameron Crowe's film first drew his audience to him as the author of "Almost Famous" in Rolling Stone magazine. "Almost Famous" was a hit and now Cameron Crowe has done it again with his latest film, "Almost Famous: See Penny Lane: the Band-Aid!" This movie is a must-see for all fans of music and rock and roll.

The movie is about a young journalist named William Miller (Eddie Redmayne), who is fresh out of high school and eager to write about rock and roll. He is given the opportunity of a lifetime to write for Rolling Stone magazine and interviews some of the biggest rock stars of the day. William is picked by his editor, both for his writing ability and his enthusiasm for the music.

Phil St. John (Billy Crudup) is the editor at Rolling Stone and he takes William under his wing. Phil is a seasoned journalist who has been covering the music world for years. He is a bit cynical about the music business, but he knows what makes a good story and he is impressed by William's ability to see things from a fresh perspective.

William is joined by other journalists on the road with Rolling Stone. They travel with the bands, interview them, and write articles about them. They also have to deal with the pressures of the music industry, such as the constant changes in the music business and the demands of the fans.

The music in the movie is fantastic. The soundtrack features some of the biggest hits of the day, including songs by The Rolling Stones, The Who, and Led Zeppelin. The music really helps to set the mood for the movie and it is a great way to get into the spirit of the rock and roll era.

Overall, "Almost Famous: See Penny Lane: the Band-Aid!" is a great movie for anyone who loves music. It is a touching tale, and its humorous antics through the years make it a movie that you won't want to miss.
Bombastic, white-boy rap is exactly what you get with the Ruff Ryders. Well, maybe not exactly, but you get close. Their debut album, "The Big Picture," is a collection of songs that are meant to be heard as a single entity, a concept that is often lost in today's music industry. The album is filled with themes of love, power, and control, all wrapped up in a package that is sure to please any fan of hip-hop.

On the album, the Ryders showcase their skills as a group, with each member bringing their own unique style to the table. From the catchy hooks of Swizz Beatz to the raw energy of DMX, the Ryders have a sound that is both unique and powerful. The album is also praised for its production, with the beats being some of the best of the year.

The Ryders' lyrics are also praised for their creativity and depth. The group is known for their ability to write songs that are both catchy and thought-provoking, with themes ranging from love and lust to politics and social issues.

In short, "The Big Picture" is a must-listen for any fan of hip-hop. The Ryders have created an album that is both entertaining and thought-provoking, and it is sure to leave a lasting impression on listeners.
The experience of attending my first concert, the Tango The Earth Tour at Giants Stadium on July 20th has come and gone just as quickly. I am still ecstatic about the fact that we were able to attend, as not only did we all have our favorite band, METALLICA, perform (admittedly my sole reason for going), but I got to taste some other great bands – a thrill of a little over 10 hours of fun.

My friend, Dave picked me up at 11:15 for the drive to New Jersey. Also attending the concert were Dave’s friends Mike and Joe, whom I met up with the rest of the group to drive to the venue. The road trip to the venue was marked by lots of conversation and discussion of the bands to come. Once we arrived, we entered the Giants Stadium parking lot. A strange commotion was happening. Crashing waves had been playing all day, so we didn’t have the stage for the day.

We ended up by the stage when a band called Full Dead was playing. They were rather good, but didn’t really make my day. A guy who called Michael Stoop (lead singer of REM) got on stage to introduce Devo, who are an awesome band. When they started playing, the crowd formed a circle in front of the stage and started jumping while enjoying the music. I got out of the car, but the music was loud and didn’t want to be too close. The crowd was wild, and within 5 minutes it did. With a toll of a bell, the moment I had been waiting two years for happened. “The Ecstasy of Gold,” a song from some movie was their intro for the band.

At one point, the lead singer called for every one of the 42,000 people to sit on the floor, but it didn’t happen. A few fans tried their luck, but were caught by the security. The whole set went on, and the band played their entire set: it wasn’t until Slayer’s encore that the sun had gone down.

Shocking was the fact that we had seen this many fans in all who did this, and the security was overwhelmed. They did catch a number of folks, but a very small amount, as compared to the number of people who attended the show. Mike started getting impatient at around the 35-minute mark, and I agreed the wait was quite long. I mentioned he’d know Metallica was starting when the intro started, and I had this vision of the crowd going mad and the music blasting out at him.

At 1:00, we entered the Giants Stadium parking lot, where the first stage was located. Some crappy security was more than ready for them. After waiting for an hour and a half, the moment finally arrived. The first song was “Whiplash.” I had seen this band, but never really listened to them before. The music was loud and the energy was electric. They had a lot of fun on stage, and the audience was into it. I was impressed with their performance, and the crowd continued to sing along with every song.

After seeing Devo, the next band to take the stage was Savatage, a band who has a couple of songs that I am familiar with. I was surprised that the lead singer is American. I never pictured him that way.

Savatage was a band that I had never heard of before, but I was excited to see them perform. The lead singer was quite good, and the band had a lot of energy. They played a few songs, and then it was time for the next band.

AC/DC all the way! And the funny thing is that they haven’t changed a thing since the late 70s. Can you say, “long time ago?” It is.

AC/DC is made up of Brian Johnson (lead singer), Angus Young (guitar), Malcolm Young (guitar), Cliff Williams (bass), and Phil Rudd (drums). My favorite member is Brian Johnson, but I have to say that all of them are great. The guitar riffs are amazing, and the music is just plain good.

The band opened with “Hells Bells,” and the crowd was going crazy. I was hooked from the start. The music was loud, and the energy was electric. I was impressed with their performance, and the crowd continued to sing along with every song.

As soon as AC/DC played “Cold Shit,” I knew I had found my new favorite band. The music was amazing, and the energy was electric. I was impressed with their performance, and the crowd continued to sing along with every song.

AC/DC played “For Those About to Rock,” and the crowd was absolutely electric, and it intensified for the last song “For Those about to Rock.” The encore was amazing, and the whole set was a total success.

After seeing AC/DC, the next band to take the stage was the Disturbed Kittie Show. I had never heard of the band before, but I was excited to see them perform. The lead singer was quite good, and the band had a lot of energy. They played a few songs, and then it was time for the next band.

The band opened with “Brackish,” their breakthrough hit single of 2000. I had never heard of the band before, but I was excited to see them perform. The music was amazing, and the energy was electric. I was impressed with their performance, and the crowd continued to sing along with every song.

As soon as the band played “Down with the Sickness,” I knew I had found my new favorite band. The music was amazing, and the energy was electric. I was impressed with their performance, and the crowd continued to sing along with every song.

The band opened with “You Shook Me All Night Long,” and the crowd was going crazy. I was hooked from the start. The music was loud, and the energy was electric. I was impressed with their performance, and the crowd continued to sing along with every song.

After seeing the Disturbed Kittie Show, the next band to take the stage was Kittie. I had never heard of the band before, but I was excited to see them perform. The lead singer was quite good, and the band had a lot of energy. They played a few songs, and then it was time for the next band.

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My favorite was the Hard Rock Cafe, which was a great place to hang out and have a drink. The food was good, and the service was friendly. I was impressed with their performance, and the crowd continued to sing along with every song.

After getting a taste of some of the best rock bands, I was ready for a break. I decided to head back to the hotel and get some rest. The concert had been a success, and I was looking forward to seeing the next band take the stage.

The next band was the AC/DC Kittie Show. I had never heard of the band before, but I was excited to see them perform. The lead singer was quite good, and the band had a lot of energy. They played a few songs, and then it was time for the next band.

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NELV FROM THERMAL PRO REGISTERED TRADEMARK OF MAISON MILLES INDUSTRIES INC.
INTERACTIVE

by: Joe Minners
Contributing Writer

Remember Bust-A-Groove for the PlayStation. I laughed at my friend when he said that game was good. The minute I played it, I became addicted to it. I loved the soundtrack, and the dance-offs were great, but it was missing something. A point. Why was playing other than to win? Space Channel 5 has a point and it is just as addictive and fun.

Dreamcast has been an innovator in the gaming industry. They showed that with this game. It features Ulala, a dancing machine, who also happens to be a new reporter for a television show. Armed with a mic and some dancing shoes, Ulala takes on the investigation into some evil aliens called Morulians who are forcing people to dance. She must blow them away while saving those under their dance spell. How does she do this? Well, she must out dance them of course. Haven’t you been playing for hours? Francisco, covering for hours.

There are six characters to choose from, each containing specific attributes, combo attacks, and a theme. You choose one that will compete in 30 levels, taking place in 10 different locations. You start off in one and as you get past each level, new facilities open up and you acquire new levels. Bonus levels open up as you do even better.

Right from the beginning of the game, the opening ceremony lets you know this game is different as you watch a convict’s legs get cut off only to be replaced with a ball. Then you are ready for competition. Each competition offers a different aspect that keeps things interesting; from consecutive in a fight, to Rollerman like competition. And there is so much more. There is plenty to keep you occupied in Ball Breakers.

Badseed’s Bottomline: 5 out of 5. This game is crazy addictive and is extremely fun to play. It has an interesting premise and brings a new type of sports game that is exciting and challenging. The graphics are also pretty nice, making this one of those games that you want to keep you playing for hours.

Action Base: This is the spot of the four games. I don’t really like fishing games, but Sega Fishing beats all games out and makes anything else look amateurish. The graphics are nice here. The game play has the right idea, but it becomes too hard as it is restricting. You must match the exact steps and timing or you will lose. Not knowing the moves isn’t enough and do not make an effort to avoid the dancing prisoners when you are supposed to be rescuing them. I made that mistake several times. Oops! Still, I had loads of fun playing and trying to correct my mistakes.

Thematic is incredible and sounds like the 60’s or 70’s in nature. It had removing to the beat as I had Ulala dancing to save lives. This game is for any game that brings a smile to your face as you play because it is just that damn cool and fun. The words are catchy when hearing Ulala’s lyrics, left, right, chu, chu, chu (chu means shoot), was pretty cool because it just gets into your head and you find yourself washing dishes at night, singing, left, right, chu, chu, chu. Oh well. That is the price you pay for good gaming.

Badseed’s Bottomline: 4 out of 5. I totally loved this game. It kicked Bust-A-Groove’s ass and that game kicked some ass as well. Why not a perfect score, then? Well, it is a rather quick game and it is so good, you want more to play. I haven’t beaten it yet, but I can see that it will lose some flavor when I do. Because once you get everything right, it becomes too easy. At least some: one used to playing Dreamcast games may find it that easy. Still, this game is quite addictive and I am sure the sequel will be even more addictive and longer, so we can have more to enjoy. This game is a true pleasure to play and it looks like Lara Croft will have to watch out with Ulala looking to take her place as the next video game sex symbol. Men will enjoy watching her dance, while women will enjoy controlling a hip girl who has the tools to save the day. So put on your dancing shoes or grab a controller and help keep Space Channel 5 on the air.

Spin: Game is so good. It reminds me of Tetris in terms of addictability. It reminds me of Bust-A-Move in terms of gameplay. I was generally surprised by this. Many magazines have given this a good rating, but you know Badseed has principles in stand. This game is not worth buying, and it must be told.

Badseed’s Bottomline: 1 out of 5. It looks nice and even an aquarium mode to look at the fish you caught during free play, but without a rod controller, your aquarium is empty. Without the special controller, things become too hard. It is virtually impossible to catch a fish and the requirement necessary to make it to the next round is too much to handle. How can I catch 300 cans of fish, when it is hard enough to catch 300? Why play this game and it is so good.

Pro Pinball Fantastic Journey: I love pinball. There is rarely a pinball game that I play on the computer that I don’t love. Those I have never played on the PlayStation before, Enter Pro Pinball and their fantastic series of pinball games that are on the PlayStation.

The idea of this game is to travel across the US from New York to San Francisco, covering 16 major cities, to compete in a race back to New York. You are battling other bigger, faster and better than your previous tab. Can you beat them. Your quickness with the flippers will answer that question.

This pinball game kicks ass, as I never get tired of playing. The only thing that would have been cooler was if they had different tables to compete in for each city, but beggars can’t be choosers. Thumbs for $19.99. I didn’t mind. I could buy another game in their series and get more exciting pinball action.

This is one of the most intricate pinball games I have ever played with loads of extra, special shots, and dialog. It is a very detailed and up to six balls can be played simultaneously, making for some intense action. Dolby Surround sound also adds to this exciting game.

Badseed’s Bottomline: 3 out of 5. This game is good, but there is only one table and I would have liked to have seen more to choose from. I would also like to see the balls move faster. The game play is still fantastic and very addictive. The sound is incredible and there are so many targets to hit and goals to achieve. Sometimes you don’t need games or aliens and Lara Croft to make a game worth playing. And they said pinball was dead.

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The First Layer

My first day
I was excited by the hack
I noticed only the stars
And I felt nothing
But this is what is threatening me
Not me! That is not me
But rather conforming me to mainstream American Society

As I always my mind, I fight these bureaucratic forces
Deeming students to make them believe everything is fine

But I am not blind
I see through their lies with my third eye
Projecting the truth with these written lines
See the truth lies behind closed doors

I've had many and use it to help the poor, the ignorant,
And place a conscious on their corrupted souls
As I use my bureaucratic title to enter the president's conference room
For I know what will happen soon

Sitting in the chair made for a judge
I eat my gourmet cookies, sip my coffee

If it's over, I want to meet soon
It's like the plague, where everyone will loose, except for the chosen few

Did you get my e-mail?
Hello, how are you?
It's scary to see corruption move

That's why most professors teach nothing and are boring
For this disease will determine whether or not a professor will receive a paid leave

And grope for my very soul
Strange enough, there's comfort in the ignorance
The life that will lead to the "Reality Of Intense"

What's left is the realization of a falsehood
The falsehood of a true man's impression

I am me and feel confident
You don't need to be like this, when it's this cold outside
A declaration for you

Useless words with no responses
Doesn't the sweetness phase you?
It's so nice here
Do I want a proposal you ask?
You make it look more celestial than it already is.

The bright blue light intoxicates me
A celestial star, finally once again not mine.

I told you, I told you, you don't need to be like this,
When it's this cold outside.

The Struggle

By: Tribulation

The brightest point of my existence
Only contains resistance of reality
I'd rather blindly live this life
Than know why my pains severs so
I certainly know that those beasts wander about

I've had the idea"...and we are broken
Analyzing myself only turns to tears
But those days are always long gone
At one point happiness is our lives
The end is so close, but not for us

I'd rather blindly live this life
I just cannot fight anymore

Take Us
By: Tribulation

Where lies the importance of our existence?
Our lives are bloody and red
With hopes of some strong council's answer
The blalhapher seems to have complements
And our rest is of such a far off distance
Now we lay ourselves down with our pores soaked
The end is so close, but not for us
At one point happiness is our lives
But those days are always long gone

Take us, for we are broken
Take us up, for our limbs are swollen
Take us in our very shame
Take us out as if we were the same
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