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**The Ticker**

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- Totally Angelica

**By Janice Rubenstein**

**Senior Staff Writer**

Prepare to set sail at the South Street Seaport every Tuesday, Thursday, Friday and Saturday night with the Seaport Cruises. Tuesday nights you cruise to Iowa Have, Wednesdays are oldies dance tunes brought to you by James 105. Thursday is cool jazz night; Fridays and Saturdays feature party cruises with club tunes.

On Wednesday nights join James 105 for a 2-hour cruise along the East River. This cruise specializes in oldies dance music from the 70's. This past Wednesday, renowned vocalist, Evelyn "Champagne" King was the featured performer.

King has 11 albums out and has been in show business for 23 years. Her last album, released in 1995, was called "I'll Keep a Light On which was her overdose album. Although this was her first time on the James 105 Seaport cruise, she says, "I'll rock the boat so that the boat will live" in her 23 years as a singer she never stopped singing as she loves it.

King, a name New Yorker from the Bronx, began her career in 1977 by moving out to Philadelphia where she was discovered. She lived there for a while and built her career. Later she traveled to New Jersey and then to California where she settled. Now she tours around the United States singing her tunes from the 70's. As a married woman for nine years, King has some spare time on her hands. Since she is a video fanatic, she loves going to the movies. Some of her hits include Shame, Love Come Down, I'm In Love, and Kings Don't Dance from RCA and EMI Records. Coming up, King will be performing at the New York State Fair on August 4th. Her likeness made all this possible and she says, "Thank you everyone for your support!"

As the boat left at 7:00 PM with a crowd of people on board, a DJ from Calcutt (Right) and Friend (Left) have fun on the James 105 cruise (Photo/JR).

Evelyn "Champagne" King on the James 105 cruise (Photo/JR).

**Kelsey Grammar**

**Performed some of her hit songs and set the boat rocking as people danced to her tunes.**

King got the audience going at the start "Shame." (Photo/JR)

Evelyn "Champagne" King performing at the stage "Shame." (photo/JR)

**Calcutt (Right) and Friend (Left) have fun on the James 105 cruise (Photo/JR).**

People got to chat with one another, have a beverage or two, dance, and get ready for a great performance by Evelyn "Champagne" King. The boat didn't get loud until around 8PM when King took the stage. This was a performance well worth seeing as she sang, invited the crowd to sing along, got them dancing and dancing herself. The audience responded well to her songs as they wanted to hear more and more. Her final song was "Shame" which really got the audience up on their feet dancing. The energy on the boat was incredible. By the end of her set everybody was happy. By the end of the cruise everyone walked off happy and with tunes in their heads. I'm sure most of the people onboard will be back again to have some more fun on the Seaport Cruises. I know I will. See you all next week!}

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**By Janice Rubenstein**

**Senior Staff Writer**

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**TICKER FEATURES June 23, 2000**

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Established in 1932
Gone in Sixty Seconds
By Jessica Rubenstein

Get ready to sit back in your seat and watch a car thief in action. Nicolas Cage (Randall "Memphis" Raines) stars with Angelina Jolie (Sara "Sway" Wentland) in this high speed action film. If former car thief Memphis wants a car, nothing can stop him from breaking in and stealing it. Within 60 seconds the car is gone! Trying to live the clean life proves to be impossible however, as he must reinitiate his car stealing habits to save his brother, who followed in his footsteps. His brother is not as successful as he is however. With the cops on his tail, Memphis risks his own life to help his brother steal 50 cars in one night.

There is plenty of action in this film as you watch Memphis race the stolen cars. The climactic car chase is by far the best thing this predictable movie has to offer. There are solid performances from the rest of the ensemble (including Giovanni Ribisi and Robert Davi), but there are no surprises. A Hollywood ending, a cliché romantic subplot, lots of funny cars, and one great car chase sums up this film.

For all of you who love car chase scenes or cars period, you might want to check this movie out!

Chicken Run: Poultry in Motion

By Pooh

Take some clay, mold it into a group of chickens and a couple of humans, get some good actors to lend their voices, film it, then sit back and watch the audience laugh. Chicken Run is a clay animation movie about chickens imprisoned on a farm who dream of escaping to the freedom that lies beyond the wire fence that surrounds them. Escape attempts are repeatedly thwarted by the farm's owners, a hapless husband and his cruel wife. Ginger, the leader of the luckless chickens, stumbles upon Rocky the rooster who she recruits to help them escape. Escape attempts are repeatedly thwarted by the farm's owners, a hapless husband and his cruel wife. Ginger, the leader of the luckless chickens, stumbles upon Rocky the rooster who she recruits to help them escape. The missing results are hilarious.

This film stars the voices of Julia Sawalha (Absolutely Fabulous), Imelda Gilbert (Lethal Weapon), and Miranda Richardson (Sleepy Hollow). Plus, it is your standard root-for-the-underdog (underchicken?) fare. However, it won't take you long to find yourself fully immersed in the character world and rooting out loud for them.

Directed by Academy Award® winner Nick Park, of Wallace and Gromit fame, Chicken Run is full of humor and action. Animators delight in the many cultural references sprinkled throughout the movie (the line "It's raining hen" got a big laugh from the adults). It is visually delightful. The animators' attention to detail will draw you back to the film again just to see what you missed the first time.

Both adults and children will find this movie appealing. Even the most cynical among us will find something to chuckle over. Support your chickens and go see Chicken Run. It's a pleasant way to spend a couple of hours.
You ever think to yourself, "When did they play these songs in the movie?" after you listen to a soundtrack? It annoys me because obviously, a soundtrack should remind you of the movie. But in this case, it does say "music from AND inspired by the movie" so they're forgiven. After listening to the album, I found it to be a fairly accurate representation of the movie: chaotic, loud, and not worth my time.

Lump Black's version of the Lalo Schifrin theme music of Mission Impossible slows the 5/4 time signature to a 4/4 kick, making it subservient to Black's flavor. The slower beat was nice, but the finest lyrics were a bit much. Also included are songs from rock artists such as Metallica, Rob Zombie, Foo Fighters, Godsmack, and Buck Cherry. What's in an art?, produced by Kid Rock and sung by Umele Kneaker, might as well have been sung by Kid Rock himself.

VARIOUS ARTISTS

Music inspired by
MISSION
IMPOSSIBLE 2
Hollywood Records

By Kin Ping Koo

"If Paulie Cato wouldn't be lost in her soul-diva pretensions and shared her appeal, she might have put out an album like Chantal Kreviazuk's Colour Moving and Still. Kreviazuk is another fine import from Canada, where her 1997 debut Under These Rocks and Stones went double-platinum, but didn't create much of a stir in the U.S. Most American audiences become acquainted with her through her contributions to Armageddon and Dawson's Creek soundtracks, the latter being especially appropriate, since Kreviazuk's music, like that of most other singer-songwriters appearing on television/something-drama soundtracks albums, can easily be dismissed as "Adult Contemporary." (Go forgive me for using such obscene terms.) Of course, if you decide to embrace this record solely because of an overly broad music industry label, you will miss out on one of the best records of the year.

Kreviazuk played a live gig at the Fourteenth Street branch of the Virgin Megastore a short while back, accompanied only by her piano. Needless to say, the woman has an incredible set of pipes; however, her music goes over much better with full band accompaniment, which亦助予her her powerful delivery. Much of the could be has to go to producer Jay Beal, who co-wrote the music to the upbeat "Before the Sun is Up," and is responsible for the eerie electronic loop on "End We Die." Indeed, these songs would have sounded greatly if it weren't for the masterful, seemingly simple (but only upon the first listen) instrument arrangement, which do have a strange presence but are subtle enough not to ruin the record.

Of course, even the best producers cannot salvage a record where the songs are awful. Fortunately, Kreviazuk's songwriting, a fitting match for Joy's production skills. The aforementioned "End We Die" has a cool, mid-tempo beat and a strangely catchy, almost pop-like sound. The album opener is a rearrangement of a semi-plastic Atlantic Morton's: "Where were you when they went on? And how are you, are you feeling okay?" features Kreviazuk over a steady, propelling mid-tempo beat. "Leave Me" is pretty upbeat, like "Before the Sun is Up," but instead of music-wise; the lyrics are of darker stuff; and you have to appreciate that a record encompasses many different moods, without ever seeming inconsistent.

Be warned, though. COLOUR MOVING AND STILL is very much like Life's a fans. If sensitive female singer-songwriters on soul-searching trips make you want to go postal, stay away from this one. The album could have done without "The Peace of the Ground in which I'm Living," a love song written by the film composer Robbie Contino. The sounds are a little too melancholy, but I was definitely energized. Still, like the movie, I could live without it.

Don Holley
INSIDE JOB
Warner Bros.

It's been eleven years since this former Eagle released his Grammy-winning THE END OF THE INNOCENCE. Henley takes a more fluid path on this studio album, seen especially in "Take You Home." He and his backing band certainly work their magic on "Workin' It," a song which talks about dirty business.

"Welcome to the land of flame and fizz /
Where you will learn that packaging is all that heaven is /
Ah; company man, Eight for me, one for you /
Business as usual.

The lyrics are pretty risque: "While you are looking the other . . . they'll take your right to own your own ideas." Henley even curses on a few of the tracks, which sound quite weird coming from him. As for the rest of the CD, it's just very, VERY soft. Not the type of CD I'd listen to, but maybe while I'm trying to fall asleep, it'll do the job (and I mean that in a good way).
The Jayhawks
SMILE
Columbia
By Henry Vysotsky

First, a little history lesson. Quick.—what's the first thing that comes to mind when you hear "early and mid nineties"? Is it Grunge? Many people (especially young urbanites) may not be aware of this, but there was an underground music scene which was gaining some serious momentum at the time, known as Alternative Country, or "No Depression," a term coined by Uncle Tupelo, the most significant band in this genre, when they released an album of the same name. Uncle Tupelo combined a fuzzing, fuzzed-out rock guitar sound with the rooky honesty of country music, occasionally throwing banjos and violins into the mix; this became the basic formula used by the many alt-country bands that followed. In 1994 Uncle Tupelo broke up, and from its ashes rose Son Volt, headed by Jay Farrar, and Jeff Tweedy's Wilco. Both bands initially worked with relatively big success and lots of critical acclaim, and things were looking good for the numerous like-minded bands... until the scene kind of died, which happened right around the time Grunge practically exploded as well and the bubblegum boy bands mucked up the airwaves. Perhaps the changing pop culture tastes were to blame; perhaps it was because the No Depression bands were too rock for country fans and too country for rock purists. As it stands today, the term No Depression is no longer in use and the few alt-country bands that still matter aren't seeing any platinum sales.

The Jayhawks were one of the more crucial and successful alt-country bands. They have been around since 1985, making music that was more Pop than anything else, despite their unabashed enthusiasm for country music and unimpeachable country twang," Hollywood Town Hall, The Jayhawks' 1991 DEF AMERICAN RECORDS debut produced by George Drakoulias (The Black Crowes), made many an influential music critic's "best albums" list in 1991, and 1995's TOMORROW THE GREEN GRASS, an unbelievable awesome collection of songs, received many a rave review. Unfortunately, singer/guitarist/songwriter Mark Olson quit the band right after the Tomorrow tour, leaving Gary Louris, the other half of the band's nucleus, at the helm, Louis, a fine singer and talented guitarist, chose to eschew most of the band's old albums, and (originality) for a more dog-and-food sound on 1997's Sound of Lies. New comes SMILE, The Jayhawks' fifth album, and the next chapter in the band's continuing descent into insignificance. Olson must have been the band's true genius. Every song on TOMORROW was beautiful and heartfelt with no tend to the teevee.

here, the tunes are mostly repetitive and easily forgettable. Perhaps Louis believes that his band's new, harder rock sound will bring it a bigger audience and sell a ton of records. The more likely scenario is that it will alienate the old fans while failing to appeal to new, prospective ones. The title track is pure cheese, destined to become an elevator classic; that is, unless a pesky little lyric prevents that from happening. (Are they singing "Chew up, chew up" or "Shut up, shut up? For some reason it's hard to decipher.) I'm gonna make you love me, the album's first single, is simple, melodic and upbeat, with predictable lyrics, but Tom Petty does this sort of thing better. The album's production is too clean and polished to make the band actually sound edge and too many tracks here employ choochoo's consisting of only one line, sung over and over. Kind of makes you wonder, Where have all the poets gone?

SMILE is not a total waste, though. What Led Me To This Town and Broken Harpoon are so, as Paul Westerberg once put it, sadly beautiful, that I start to reminisce about the old days, when The Jayhawks were one of the greatest fucking bands in the world, every time I listened to them. But since these songs serve as a painful reminder of those days, they are too sad for repeated listening. The Jayhawks albums will always have a place in my home; unfortunately, in SMILE's case, it will be as a beer coaster.

Richard Ashcroft

Richard Ashcroft is an alternative artist with a sound remotely similar to the likes of REM. However, his songs come off as sounding terribly morbid and have an almost eerie quality to them as if they could be used in a scary/mystery movie. His new CD, Alone with Everybody will be released on June 27th. I for one would not buy this CD unless I wanted some music to drive me into a depression. I found that most of the songs on this CD, such as New York, had an interesting enough sound to keep me listening. On the other hand, Brave New World just has a depressing sound to it. I would not recommend this CD to most people but considering this is his debut album in the States who knows how things will progress.

The American

Angie Aparo

ANGIE APARO THE AMERICAN Arista Records

By Kin Ping Koo

Oh no, not more teeny boppers! Don't worry. These kids are cool. Although this is a group that is also hoping to ride the wave of fame on their looks, since that's the only reason why the two apparently mute males seem to be in this group, this album is fun fun fun! Mama Mia and Gimme! Gimme! Gimme! Gimme! are sure to get your bottom shaking. Their take on classic Abba hits like Take a Chance on Me, a song that the likes of Eurythmics has taken a stab at, is whimsical, as much of this high energy album. If you're planning a party, be sure to get this CD.

The American

Angie Aparo

ALONE WITH EVERYBODY Virgin Records

By Jessica Rubenstein

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Richard Ashcroft

Alone With Everybody

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(No Appointment Necessary for the Interview)

By Kin Ping Koo

A*teens

THE ABBA GENERATION MCA/Stockholm Records

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Badseed's Bottomline

Rugrats: Totally Angelica

By Jon Minners

Once upon a time, video games were designed just for men. There weren’t many reasons for females to play and men dominated the market. Realizing that money can be made from getting females into the mix, companies started trying to find ways to capture this female audience. 

The other day, I received a game from THQ based on the Rugrats licence. It is called Rugrats: Totally Angelica and uses the annoying, bratty female lead to center stage. The box even crosses out the Rugrats: Ruggerific license. It is called Rugrats: Totally Angelica and it has been around for quite some time. 

I didn’t want to play it, because, well, I’m a guy, and walking around with a Gameboy and Angelica inside, didn’t really appeal to my image. My girlfriend on the other hand picked up the game immediately and played it, enjoying it, as if she was transported to bring a little kid again. Of course, she is an older gamer, one who remembers the simpler games it is intended for. As long as you keep quiet, they will play it and he did. the Dead. Still, all little kids would find this game fun in some way or another. He seemed to totally enjoy it and he was doing better than his 24-year-old uncles.

Of course, even a five-year-old has snags and eventually I was called into action to help him out. So here I have Totally Angelica in my hand and I’m playing with the same intensity I used to play WWF Superstars. As long as they care what game we play, we all play hard.

The game contains all the Nickelodeon Rugrats characters who appear in six mini-games plus one final battle. You can even swap outfits and accessories with other players via the infrared port on your Gameboy Color. Of course, I didn’t try that thing. The object of the game is Angelica running around a mall in an effort to win a fashion show so she can earn points to rescue a doll that was stolen from her by her Rugrats counterparts, Chuckie and Tommy. The mini-games are not challenging for someone who has played games for 18 years, but one game I had me and Jeremiah playing for a while. It features a maze where one has to bounce a ball of yarn through using spring-like bouncers. The game hasn’t been tried yet, but we’re working on it.

This game reminds me of an old Magnets Carnival Game I played a long time ago and enjoyed. The game is basically for kids, so someone like me would have to go back in time for a review for this game.

Lil’ Badseed’s Bottomline: 4 out of 5. It is a fun little game for kids. It’s also fun for adults to help kids play. I guess it can be even more fun for little girls, but I think girls have now entered what was once a man’s territory when it comes to video games, like Street Fighter and House of the Dead. I never had little kids play this game, I find this game fun in some way or form. When I came to my job’s gym, I did it at times when the game was. It won one kid over. How many will follow? I guess it is.

Back again:
Minners Commentary Corner

Hey! Yes, I bought the new Eminem CD and I totally enjoyed it. I loved this CD more than his previous one. He takes the middle-finger salute one step further and track 1 is my new anthem. Stan is a song that made me wish I had fans that would kill themselves for me. I really should have said that, bad.

Still, this guy seems more major help and fast. The other day I looked in the Guinness Book of World Records and Old Dirty Bastard still has the record for the most arrests in the fewest days, but Ol’ Marshall Mathers is quickly catching up.

First, he laid the smackdown on some guy for kissing his girl. While his girl claims it was just a friendly kiss, Eminem didn’t buy the “what’s up with the kiss” story. In his pre-game blurb, Eminem explained that he was just being the fayne guy in the game.

Whitney Houston’s family urged her to get help for drug use. She takes drugs? Someone say it ain’t so. I could have told you that the minute she married Bobby Brown and stayed with him. 

Napster is getting hit with lawsuits left and right for copyright infringement. The Internet company that allows you to download songs for free, from the theme to GL-Joe to Whitney’s drug...uh...love ballad is heavily under fire. I don’t see the big deal. Statists show that album sales have gone up since Napster’s debut so what’s the problem? It’s not stealing in my eyes. It’s like a huge radio station and me with my tape recorder. Now, I’m at my computer downloading songs 24-7 before courts shut these thieves down.

Many scenes were just ineffec.tive for the show. The first one is the rich man’s party, with the exception of the scene where the singer is2222 singing memorable songs, someone can’t help but think of old-fashioned music. However, the track makes you want to dance.

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First, he laid the smackdown on some guy for kissing his girl. While his girl claims it was just a friendly kiss, Eminem didn’t buy the “what’s up with the kiss” story. In his pre-game blurb, Eminem explained that he was just being the fayne guy in the game.

Whitney Houston’s family urged her to get help for drug use. She takes drugs? Someone say it ain’t so. I could have told you that the minute she married Bobby Brown and stayed with him. 

Napster is getting hit with lawsuits left and right for copyright infringement. The Internet company that allows you to download songs for free, from the theme to GL-Joe to Whitney’s drug...uh...love ballad is heavily under fire. I don’t see the big deal. Statists show that album sales have gone up since Napster’s debut so what’s the problem? It’s not stealing in my eyes. It’s like a huge radio station and me with my tape recorder. Now, I’m at my computer downloading songs 24-7 before courts shut these thieves down.

Many scenes were just ineffec.tive for the show. The first one is the rich man’s party, with the exception of the scene where the singer is singing memorable songs, someone can’t help but think of old-fashioned music. However, the track makes you want to dance.
When I have fears that I may cease to be

When I have fears that I may cease to be
Before my pen has gleaned my teeming brain;
Before high-piled books, in charact'ry,
Hold like rich garners the full-ripened grain;
When I behold, upon the night's starred face,
Huge cloudy symbols of a high romance,
And think that I may never live to trace
Their shadows, with the magic hand of chance!
And when I feel, fair creature of an hour!
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love—then on the shore
Of the wide world I stand alone, and think
Till love and fame to nothingness do sink.

—John Keats (1795–1821)

A Life

Innocence:
In a sense.
In no sense!

Was that it?
Was that it?
Was that it?

That was it.

—Howard Nemerov