Crowded Housing: The new academic complex may mean a loss of space for the college

"It is much better because we won't have to travel back and forth on the long elevator lines," said Kelly Wong, a freshman, about the effectiveness of having classes on one building. "This way, it is more convenient for all of us." According to Aylman, the most congestion occurs around 8:25 PM daily. There is a lot of traffic within the elevators of the school. There is so much traffic that it takes longer to get into an elevator and on to get home, work, the next class or any other destination.

Students are concerned with getting to class on time. The new building will have elevators, escalators and large lecture halls on the first five floors to reduce the anxiety caused by the heavy traffic, said Aylman. That way, a large number of students will be on the first five floors in the large lecture halls, which will be relatively easier to access. Those students will not have to worry about crammed into elevators and being late for class. Students who will have classes on the upper floors, will also have an easier time getting to their classes because of shorter lines.

Baruch uses a scheduling system implemented in the spring of 1996. Its guidelines states that classes meeting twice a week are offered on an alternating day schedule during the week: Monday/Thursday classes are scheduled between 7:25 a.m. and 12:25 p.m.; Monday/Wednesday classes between 12:25-5:25 p.m.; Tuesday/Friday classes are scheduled between 7:25 a.m. and 2:05 p.m.; Tuesday/Thursday classes between 2:30 and 5:25 p.m.; and Club hours are on Thursdays between 12:25 and 2:30 p.m. Departments can schedule three-days-a-week classes on Monday, Wednesday and Thursday between 7:25 a.m. and 2:05 p.m. and 5:25 p.m.; Tuesday/Friday classes are scheduled between 7:25 a.m. and 2:05 p.m. and 5:25 p.m.; and Tuesday/Friday classes are scheduled between 7:25 a.m. and 2:05 p.m. and 5:25 p.m. According to the Guidelines for Scheduling Classes of Spring 1996, "no more than 55 percent of a department's evening courses on a given day may be scheduled in the first time slot." The first time slot is 5:40, 5:45 and 6:00 p.m. In addition, "no more than 55 percent of a department's evening courses may be scheduled on Monday and Wednesday or Tuesday and Thursday."

In Features:
An AMC Theatre Opens its Doors to the Public

In OpEds:
The Ruling in the Diallo Trial is put into Perspective and Much Ado is revealed about Nothing in Politics

In Sports:
The Statesmen's win over CSI forces a tie for the CUNY title

In the a5yLaM:
An Interview with Nora Roberts

By Arlene As-Yong
Contributing Writer

As a result of the move to the new academic complex, Baruch will lose 100,000 sq. ft. of space. That is equivalent to almost four floors in the 360 PAS building. According to Provost Myrna Chase, the date to move into the new building on 25th Street is 2001. It will not occur all at once; Space in the 26th Street and 18th Street buildings will be phased out as courses and departments are moved into the new building. Furthermore, some space in the 23rd Street building will temporarily be unavailable while being remodeled. Although Baruch may lease the space vacated by SUNY Optometry at 315 PAS, no concrete agreements have been announced by administrators in charge of the project.

Carl Aylman, director of Student Life, stated that a 15-minute break between classes may be used instead of 25 minutes to compensate for the loss of space. With a 15-minute break, more classes may be scheduled. The less time a classroom stays empty, the more classes may be held in it during any given day. "I don't think that the 15-minute [break] is such a good idea," said Donatto Apala, a Baruch student, about rushing to class if that measure were implemented. "Walking from 26th Street to 18th Street is time consuming."

Another student, who wishes to remain anonymous, also stated that a 15-minute break is not a good idea. Since she works, she takes classes one right after another and would like to have more time between classes. She prefers to have 25-minute breaks even if there will not be classes in the 18th Street building when the transition to the new building is complete.

In a mission to reduce the number of complaints of the administrative offices in Baruch, Sunil Madray, vice president of evening and part-time students in Undergraduate Student Government is devising a questionnaire. His goal is to get feedback from students through a survey so that they will know how the offices need to be changed. Madray will approach the directors of the Bursar, Registrar and Financial Aid offices to ask them to get a group of questions together that will provide the heads and directors of the departments with feedback from the students on the service their staff is providing. The offices will then decide on how they will use this information to change the approach of the staff to better accommodate the students, even those who come in with attitudes towards themselves. This survey should be in the respective offices by Fall 2000.

By Dara A. Abrams
Staff Writer

With the Spring Break now behind us, finals quickly approaching and summer school not far behind, many students will soon have to deal with the Baruch administrative offices in the 24th street, particularly the Bursar's.

In the months of March and April several students have publicly voiced their dismay with the service of the Bursar's office in The Ticker. In issues 6, 7, 9 and 10 students have complained about the alleged slow service, ignorance and uncooperative demeanor of the tellers they meet at the window of the Bursar's office. These tellers or aids are there to accept payment and assist students with any financial situation pertaining to Baruch, they may have.

Michael DiMarco, the Director of the Office of the Bursar was not thrilled about the negative publicity. DiMarco says that the letters classify all of his stuff as being incompetent, yet no one has made any formal complaints to him concerning this or any other issues. He adds that if students would come to him and report any problems that they are having, any and all problems would be cleared up right away.

"I want to weed out any bad person if there is one, but if the students don't complain to me I have to assume that there is no problem with the staff," said DiMarco.

DiMarco states that a student has a complaint they should come to him, almost immediately after an incident takes place, even the next day, and he will instruct the student on the procedures of filing a formal complaint. If the student wishes to stay anonymous they can do so, but he must inform of no changes can take place.

Most of the people that work in the front office of the Bursar's are student aides. Since they are students they have to be true on how to handle different situations before working.

According to Sandy Ho, the College Accountant and Assistant Director in the office of the Bursar, all students get trained by a supervisor and are to consult this supervisor if they have too many questions or problems they can't handle on their own.

When asked about how they felt about the Bursar's office, more than half of the students approached said they didn't have too much of a problem with the service. According to the Bursar, saying that this is where they encounter the least amount of respect and issues compared to the lack of respect and issues they would deal with at Registrar.

"I think the Registrar's office is the worse place in Baruch," said Chang. "It's true the Bursar's office is slow and the people are not friendly, but at least they have a better attitude than the people in Registrar."
The Center also has several computers on which you may complete your writing skills as well as your research skills. The nominal fee is free, English 2100, 2150, 2810, 2850 and courses for which these are requisites.

TICKER FEATURES MAY 1, 2000

American Multi Cinema
Empire 25 opened its Doors to the Public on April 21

By Jessica Rubenstein
Senior Staff Writer

This year’s Speech Festival marks the ninth year of its existence. Professor Gene Goldstein directs and coordinates the festival. It is a forum for students to have the opportunity to compete for prizes. This year, the festival was held on April 4.

Speech Festival on Track for May 4

Jessica Rubenstein Senior Staff Writer

American Multi Cinema Empire 25 opened its Doors to the Public on April 21

Jessica in attendance at the AMC opening.

This facilitated group meets every other week. To try out the group, sign up for one meeting, paying $6 ( 16 members). You can continue by committing to three more sessions, paying $6 ($48 members). Then, renew in three-session cycles. New participants can join whenever there are openings.

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Jessica Rubenstein Senior Staff Writer
"Follow the money!"
- "Deep Throat" to Woodward and Bernstein

"Show me the money!"
- Rod Tidwell to Jerry Maguire

"It's the economy, stupid!"
- James Carville to the Clinton campaign

Refreshments will be served!

Chase Manhattan Bank comes to Baruch!!

Thursday, May 4th 12:30-2:00 room 640 26th St Building

Refresments will be served!
So Long Elian — We Almost Loved You!

Found off the coast of Pompano beach, barely alive and supposedly protected by dolphins sent by Dios, little Elian Gonzalez, the jewel of Cuba, has become that annoying itch in the middle of the back that we can see to reach, but is begging to be scratched. Are there not enough real problems for us to worry about? Do we really think that long Elian's hair is this picture or in one of those cast-off kiddie albums? Of course not! The media, not including us, have taken this issue to new levels of tediousness. The whole matter should have died as soon as he was plucked out of those so-called shark-infested waters.

Or perhaps he should have been left on that now infamous inner-tube, where he could have kept on floating up to Canada and become the next John F. Kennedy. Sadly, it wasn't Elian's fault — how could we hate someone with such a cute little face, a face that has been forced to us for the last four months?

Could it be that little Elian is just a pawn being used to gain some kind of political advantage between old rivals, Cuba and the United States? Of course not! Why else would Castro so vehemently pursue the life of this little boy? It sure has nothing to do with winning a political struggle with the United States.

We should actually believe that good old granma Castro cares for the safety of little Elian. That's why for Elian and his mother, who was so good in Cuba that they couldn't stand it anymore and decided to head over to the US for a three hour tour, a three hour tour...

As great a decision maker as Janet Reno is, we all feel a little nauseated after the news we heard that when Reno was to decide on the fate of our little hero.

Let's be serious — we all knew that with Reno at the helm, the finesse would be... well, let's face it. The Elian controversy, issue, circus, whatever you want to call it, is now over. We know how hard it's going to be to let go of our beloved lit­

works were sure to follow, no pun intended. How many of us were really worried about how long Elian's hair is in this picture or the jewel of Cuba, has become that annoying itch in the middle of the back.

As sad as the idea maybe, we all have to face that fact that the...
A Political Perspective

Political & Stats: Much Ado About Nothing

By Mark Cohen

Comments

What's going on in the political world? Nothing, that's what. I am bored. I am acti­

tively wishing that Rod Blagojevich is a better actor. He is a mem­

ber of the exploited multiracial labor force. I'm not a racist and I am making a

distinction. There is a difference. Billy Bob

CLASS. I'm not a racist and I am making a

proposing an inflexible answer, but to ask read­

nothing, that's what. I

am bored, I am acti­

vally wishing that Ken Starr and Newt Gingrich

are still around.

If there was a real trial, I mean this one in the courthouse, you would find that

the main issue was a political one. What is the best interest of survival and liberation

the better interest of survival and liberation

we have to ask

whites cannot organize people of color because

we cannot organize

stressed that righteous white people have to

Black and Latino people are not the only

of white supremacy that is based on nothing.

Black and Latino people are not the only

of oppression particular to our diverse

collectives with oppressed Asians and exploit­

oppressed groups in the world, we have to seek

the answers to the ques­

unity within themselves in order.

usy within themselves in order to properly

their cultural and economic resources for the

better interest of survival and liberation

from organized white power. George Jackson

said that this has to be done simultaneously

with mobilizing with other oppressed people

around the world, we have to seek alliances

SIMULTANEOUSLY with the other

in this society to separate multiracial

Latino) need to seek the answers to the ques­

to be a cheerleader for crying out loud

woman is a powerhouse, come on Trent used

rumble my bet would

is not necessarily

are boring me.

If

frowning. All in all welcome back.

has a fun, exciting and restful spring break. I

seem to have been doing

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nothing, that's what. I

was never a slow news day with this guy; for

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Chase Congratulates
Baruch College
Class of 2000
Welcome to our team!
Luis Baltodano
Kenneth Botensten
Bradfor Menoche
Anzhelika Peysakov
Shafinaz Rahman
Jolanta Raszewska
Ana Soto
Dariusz Tryniecki
WIN OVER CSI FORCES CUNY TIE

By Kenyatta Press
Sports Editor

Late breaking news: Boxing legend Marlon Brando was in a serious car accident last night in New York City. The accident occurred when Brando was driving his vintage 1950s convertible Porsche model 356 Carrera. According to witnesses, Brando was traveling at high speed down Park Avenue when he lost control of his car and collided with a group of pedestrians. Several people were injured, including two children who were critically hurt.

The accident has sparked a controversy over the safety regulations for vintage cars. "We need to ensure that drivers of these classic vehicles are aware of the risks they pose," said New York City Mayor Michael Bloomberg. "We will be investigating this incident further and may propose new regulations to protect the public." 

Commentary Corner

By Jon Minners

I have a few questions: Can I take my dog to the beach? Can I drive my car without a license? Can I drink alcohol at 16? The answer to all these questions is Yes.

The only thing I don't want to do is clean my room. I hate to clean. I hate to do anything that's not fun. I think that's why I'm so successful. I don't care about being a success, I just want to have fun. I'm going to be famous one day, I just need to keep working hard.

This Just In...

SCISSOR

On May 10th and 11th between the evening hours of four and six, there will be a series of intermission games on the fields of CUNY championship pitchers for the return of John Rocker to Shea Stadium. Fans won't get to throw the Duracell batteries for the return of John Rocker to Shea Stadium. 

BASKETBALL EXTRAMURALS

This Thursday, the Statesmen are looking forward to an exciting match against the neighboring college in the CUNY Conference. 

The Statesmen will be looking to continue their winning streak, which has reached five games. The team is currently ranked fourth in the CUNY Conference.

Commentary Corner

Jon Minners' Commentary Corner

The Statesmen are playing out the string. This past week, the Statesmen won 2-1 against CSt, and the Statesmen are now 13-1 and have never seen the field of play they are heading into.

The Statesmen were playing out the string. Last season's baseball victory over CSt was Baruch's first win of the season. The Statesmen are looking to continue their winning streak and reach the semifinals of the CUNY tournament.

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Asylum's Most Recently Committed: 

Interview with Nora Roberts

By Jon Minniger

It helps a lot of people out, especially when he deals with your emotions. Sometimes it feels good to read about how people take bad things and turn them into good things. Nora Roberts is a best selling author with over thirteen million copies of her books sold worldwide. She has published over three hundred titles, with works ranging from suspense novels to contemporary and even romance novels. She is best known for her romantic novels that are popular among young and older generations alike.

Nora: I had the idea of a book that was about being a musician and were you being bred in the music world. It was a lot of fun writing that. And music is something that you can use to open up to people. It's a way to engage and entice their spirit and it goes with that. (Page 1 of 4)

Asylum: You have been writing for nearly two decades, giving readers new and exciting stories year after year. What do you think is the secret to your success?

Nora: What words of wisdom would you give a flourishing writer?

Asylum: Thank you, Nora.

By Kim Pung King

Cuss Control

The Complete Book on How to Cure Your Cussing

James V. O'Conner

$12.95

Comes in, admit it. You know you have a potty mouth. But which word do you use the most? The number one offender in cussing is the word, "fucking." It is the most common word used in everyday language. As O'Conner highl... (Page 2 of 4)

The book is different from the Rock's and Page's version because it's a different approach. Page wrote this book with his friend, Diamond Dallas Page, who is now breaking into movies with Ready To Rumble. The story of Superstar, Diamond Dallas Page tells his life story, but you can also see how certain decisions were made to enable Page to become a big star. (Page 3 of 4)
Bodychecking the Competition

By Badseed

This One’s A Keeper

By Badseed

1. Can you please provide a summary of the main points discussed in the text?

2. How does the writing style of the text reflect the author's perspective on the subject matter?

3. What are the key differences between the games discussed in the text?

4. What are the author’s personal experiences with fishing and skateboarding?

5. How does the author’s perspective on the games change throughout the text?

6. What are some of the challenges that the author faced while playing the games?

7. How does the author’s writing style convey their enthusiasm for the games?

8. What are some of the technical features of the games that the author highlights?

9. How does the author’s writing style convey their sense of humor?

10. What are some of the negative aspects of the games that the author highlights?

11. How does the author’s writing style convey their sense of realism?

12. What are some of the positive aspects of the games that the author highlights?

13. How does the author’s writing style convey their passion for skateboarding and fishing?

14. What are some of the implications of the author’s perspective on the games for potential players?

15. How does the author’s writing style convey their sense of adventure?
Hooray for Boobies!

By Jeffrey Belsky

I recently read a book called "The Bloodhound Gang Thinking About Chicago" by Jon Minners. The book is about the band's latest album, "Youngsters," and it describes the band's influence on the music industry. The book also delves into the band's personal lives and the ups and downs of their career. Overall, the book is a great read for any fan of the band or music in general.

More Music I Like Eels

By Jon Minners

I have been waiting for the next album from Eels, and I finally found it! I picked up their latest release, "The Disposable Heroes of Hiphoprisy," and I have to say I was pleasantly surprised. The album is a mix of rock, hip-hop, and punk influences, and it's definitely a departure from their previous work. I love the way the band incorporates different genres into their music, and this album is no exception. The standout tracks for me are "The Ballad of the 19th Birthday," "The Ballad of the 19th Birthday," and "The Ballad of the 19th Birthday." Overall, I highly recommend this album to anyone who enjoys a mix of rock, hip-hop, and punk.

Life on the Road with The Getaway People

By Jeffrey Belsky

The Getaway People, originally from Iowa, are currently on tour with the band N-Toon. The band's latest album, "What About Us," was released earlier this year, and it has been well received by fans and critics alike. The band's sound is a mix of rock, country, and folk influences, and it's definitely a departure from their previous work. I love the way the band incorporates different genres into their music, and "What About Us" is no exception. The standout tracks for me are "What About Us," "What About Us," and "What About Us." Overall, I highly recommend this album to anyone who enjoys a mix of rock, country, and folk.

Welcome to Iowa; Scared Yet

By Jeffrey Belsky

Iowa. The small town of cement, boredom, and dead-end jobs. But for the Getaway People, it's a different story. The band, consisting of singer/guitarist Tim Heidecker, drummer J.D. McPherson, and bassist Jack Lawrence, is using Iowa as a springboard to success. The band, which formed in Iowa, is now based in Los Angeles, but their roots are still firmly planted in the Hawkeye State.

"Iowa was a great place to grow up," says Heidecker. "We were always writing songs and playing music. It was a great place to form a band." The band's debut album, "The Getaway People," was released in 2004, and it quickly gained a following in Iowa and beyond. The band's sound is a mix of rock, country, and folk influences, and it's definitely a departure from their previous work. I love the way the band incorporates different genres into their music, and "What About Us" is no exception. The standout tracks for me are "What About Us," "What About Us," and "What About Us." Overall, I highly recommend this album to anyone who enjoys a mix of rock, country, and folk.
A View From The Cockpit

There comes a time when an Anime or Manga artistess can allow their brain to break free. With the world in turmoil, and the forces of evil, those moments are all too rare. And, even then, when such moments come, they must be tightly and carefully controlled. The focus must be on the story, not on the story. Then, they can allow a moment to break through. That moment is as rare as the moment itself. Tatsuo Takahashi’s Anime, WILD 7, is the story of a fighter pilot, a man who has seen the worst of humanity and wants nothing more than to enslave all of humanity. The story is like a twisted version of mainstream anime, with the usual formula of a young man who has been forced to become a demon. He now must fight against the forces of evil, but he is not a demon at all. He is a normal human, and the only thing he can do is fight against the forces of evil. He has no weapons pointed at every country, if it is possible. He is a normal human, and the only thing he can do is fight against the forces of evil.

Wild 7 Is Number 1

It has been done before, but never in quite the way. Leave it to the world of Asia to come through with another hit. The story is of the bomb that has suggested he do. The struggle is between his own personal feelings of the war, and the story of the bomb that will be caused by the bomb. What we do know is usually untrue and prejudiced. And don’t have weapons pointed at every country. If it isn’t, then you can’t. This is the story of a young man who has been forced to become a demon. He now must fight against the forces of evil, but he is not a demon at all. He is a normal human, and the only thing he can do is fight against the forces of evil. He has no weapons pointed at every country, if it is possible. He is a normal human, and the only thing he can do is fight against the forces of evil.

Buying A Pet Will Never Be the Same Again

What the hell was that? That was the same question I asked myself when I saw Pet Horrors in 1990, and I was simply amazed. The show offers a little more of the Tales from the Darkside variety, in that each episode is a self-contained adventure piece dealing with the purchase of a pet at a pet shop. It isn’t a serial. Why? Well, why don’t you try this new pet store that’s about like your wifey’s in your eye, but nothing at all like your wifey’s at home? “You can’t have that!” Well, why not purchase this rabid that looks so much like that? It becomes a matter of life and death; a lesson the Anime watching public get.

Anime and the World

In a place where the terms of the sale are non-negotiable, and a breach of contract can be deadly, you, the Anime viewing public get. From the first look at this short, fifty-minute animation, it is clear that the story is fair. As the story progresses, it is clear that the story is fair. As the story progresses, it is clear that the story is fair. As the story progresses, it is clear that the story is fair.

Goth And Anime Tie The Knot

What do you want when you combine the world of anime and the gothic arts? From the very first scene, I was hooked into the American story. It is the way that five-part series did. The story is like a twisted version of mainstream anime, with the usual formula of a young man who has been forced to become a demon. He now must fight against the forces of evil, but he is not a demon at all. He is a normal human, and the only thing he can do is fight against the forces of evil. He has no weapons pointed at every country, if it is possible. He is a normal human, and the only thing he can do is fight against the forces of evil. He has no weapons pointed at every country, if it is possible.

The Asylum Animation Archive: The Smurfs

I was in the Tojo Café the other day and saw a new television commercial for the Smurfs and the Smurfs. They were playing a series of tunes that were very catchy, but I didn’t realize it was for a television show. It was a sad story that really captured the heart of the audience. And don’t have weapons pointed at every country. If it isn’t, then you can’t. The story is like a twisted version of mainstream anime, with the usual formula of a young man who has been forced to become a demon. He now must fight against the forces of evil, but he is not a demon at all. He is a normal human, and the only thing he can do is fight against the forces of evil. He has no weapons pointed at every country, if it is possible. He is a normal human, and the only thing he can do is fight against the forces of evil.
**Non-Critic's Critique!**

**A Regular Person's Review of Stand-Up NY**

*Editor's Note: Got this from a Baruch Student through E-mail and have decided to forward it on to you.*

Michael Penn: MP4

When MP3 Just Isn't Enough

By Jessica Rubenstein

It's a kind of Play

By Mark Henry

Even More Music

Michael Penn: MP4

When MP3 Just Isn't Enough

By Nancy Vyskocil

Playing through the radio dial on any given weekend, one is bound to come across a stream of Basement garage-style acts that seem to have caught the public's attention. One such band is Michael Penn, who took his act on the road recently and played a series of live shows that captured the hearts of fans.

Penn, a member of the band MCR, has been making waves in the music industry with his unique blend of introspective and melodic rock. His latest release, "MP4," has received critical acclaim and has been featured on numerous radio shows and playlists.

Penn's music is characterized by its emotional depth and raw honesty. He writes about his personal experiences and struggles, and his songs often deal with themes of love,loss, and redemption. His voice is powerful and情感rich, and he delivers his lyrics with a passion that is both captivating and compelling.

The EP, "MP4," contains six tracks that showcase Penn's range as a songwriter and performer. The title track, "MP4," is a powerful statement about the-fast pace of modern life and the pressures that come with it. The song is a call to slow down and connect with others.

Other highlights on the EP include the vulnerable and emotional "I'm Sorry," which explores the aftermath of a breakup, and the upbeat and infectious "Life is Better," which encourages listeners to find joy in the little things.

Overall, "MP4" is a strong release that showcases Michael Penn's talent as a songwriter and performer. It's a must-listen for fans of indie rock and for anyone looking for a fresh and uplifting listening experience.

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Love and Vietnam: A Strange Mix

By Jessica Rubenstein

Back in your (ahem) senior year of high school, you probably were introduced to the musical "Miss Saigon". If you're like most people, you remember it fondly and think of it as one of your favorite musicals of all time. But have you ever thought about what it might be like if it were set in Vietnam instead of in the fictional town of Saigon?

Enter the new musical "Love and Vietnam: A Strange Mix". This play takes all the familiar elements of "Miss Saigon" and sets them in the modern-day setting of Vietnam. The music is by Claude-Michel Schonberg and Alain Boublil, and the book is by David Henry Hwang.

The story follows the lives of two young lovers, a Vietnamese woman and an American soldier, who fall in love during the Vietnam War. The play explores themes of love, loss, and the complexities of war and personal relationships.

The cast includes well-known actors and singers, including Will Swenson and Karen Ziemba, who bring their talent and passion to the roles of the main characters.

"Love and Vietnam: A Strange Mix" is a thought-provoking and emotionally charged production that will have you thinking long after the final curtain falls. It's a must-see for fans of "Miss Saigon" and for anyone who is interested in the history of Vietnam and the impact of war on individuals and relationships.
Free!

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