CUNY Raises Salaries for Its Presidents

By Hubert Reyes  
News Editor

On Feb. 23, the CUNY Board of Trustees approved a plan that will raise the salary of all CUNY college presidents. The plan is to make CUNY college salaries competitive with other universities across the nation.

As of now, CUNY presidents make about $136,661 regardless of what College they preside over. Once the plan goes into effect, on May 3, presidents of research campuses like Baruch, Hunter, City, Brooklyn, Queens and the Graduate Center will earn between $136,661 to $201,000. The presidents of institutions that offer postgraduate degrees like John Jay, Lehman, and the College of Staten Island will earn between $136,661 and $150,000.

Another Giuliani Administration Member Departs From City Hall for CUNY Posting

By Shan-saan Wu  
News Editor

While Mayor Giuliani designates the quality of a CUNY education, apparently none in his administration are as quick to put down the quality of a CUNY paycheck.

Fellow in the successes of former Giuliani Communications Director Cristyne Latagan, who left the administration for a full adjunct professorship here at Baruch, city officials announced last Tuesday that Deputy Mayor for Education and Human Services Nilda Segarra will be stepping down from her post to accept a staff position at CUNY headquarters.

As vice-president of the CUNY Research Foundation, her new responsibilities will include leadership of CUNY enrollment efforts in the city's public schools and coordination of inter-CUNY programs.

One of Giuliani's original cabinet appointees, Segarra is commonly referred to as a member of the Mayor's inner circle and has been a staunch backer of Giuliani's policies on education, welfare and the homeless since her appointment in 1994.

According to the New York Times, Segarra is also the only female deputy mayor in the administration and has been invaluable to Giuliani as a conduit to the pulse of the Latino community.

Budget Director Robert Harding and senior advisor to the mayor Tony Coles are slated to fill two vacant deputy mayor positions left by Segarra and the recently departed Deputy Mayor Randy Levine.

Although Segarra will be leaving the employ of City Hall, the Times reports that she will keep her position as one of the mayor's two appointees to the city's Board of Education, where she has also voiced constant support of administration education policies.

February Brings New Plans and Programs to CUNY

By Hubert Reyes  
News Editor

The CUNY Board of Trustees has authorized the colleges to purchase workstations, servers, networking equipment, and related peripheral devices. The costs will not exceed a total estimate of $5,000,000.

The move is in effort, according to the Board of Trustees Calendar, to bring "compatibility in computer hardware, software, applications and connectivity," to all the campuses.

In compliance with the Americans with Disabilities Act and the New York City Building Code, CUNY will upgrade bathroom facilities at various senior colleges.

The Dormitory Authority of the State of New York ("DASNY") will renovate bathrooms in eleven buildings at five CUNY Senior Colleges, City, Hunter, John Jay, New York City Technical, and Queens Colleges.

Hunter College - The CUNY Board of Trustees has approved a master's program in Physical Therapy, replacing the existing baccalaureate program.

Hunter has been offering a four-year program in Physical Therapy since 1969 but it's curriculum no longer meets the required professional standards. The program is intended to prepare "clinical professionals who are capable of providing a full range of physical therapy rehabilitation and health care services to meet the diverse needs of patients as well as promote health and wellness services to the general public."

Those students who graduate from the program will be eligible to take the New York State license exam and the National Physical Therapy Licensing Examination.

The new master's program is scheduled to phase out the baccalaureate program by 2002.

The total cost of the Hunter program is estimated not to exceed $19.5 million.

CUNY has cited Hunter as the senior college that is in urgent need of a new central heating and cooling system.

The Project, as it is being called, will be partially financed by the Power Authority of the State of New York ("NYPD") and The Dormitory Authority of the State of New York.

The total cost of the project is estimated not to exceed $19.5 million, states the Board of Trustees Calendar.

The Project will provide Hunter with...
In Effort to be Competitive, CUNY Executives Receive Salary Hikes

According to the Chronicle of Higher Education, CUNY's President Alton Constance was among the country's highest paid public university presidents, earning $271,500. In contrast, New York's highest paid President is SUNY Buffalo's William Greiner, who earned $175,900 last year.

With the new scale other CUNY executives will also receive salary changes, including Constance. Even though his salary was increased in September from $189,051 to $202,500, Constance was questioned in the Daily News.

This will be the first major salary changes in 15 years. Matthew Goldstein, CUNY chancellor and former Baruch provost, believes that the changes are necessary for attracting and retaining new presidents. "If you're competitive," said Goldstein, as quoted in the Daily News.

Comparative Distribution of Full-Time Faculty**

July 1, 1999 - June 30, 1999

| Gender |百分比 | %
|--------|-------|---
| Total | 100 | 100
| Female | 54.2 | 54.2
| Male | 45.8 | 45.8

**Women comprise approximately 54% of full-time faculty. Black, Hispanic, and Asian/Pacific Islander comprise approximately 12% of full-time faculty. Italian-American comprise approximately 3% of full-time faculty. Women comprise approximately 44% of full-time faculty. Black, Hispanic, and Asian/Pacific Islander comprise approximately 12% of full-time faculty. Italian-American comprise approximately 3% of full-time faculty.

Continued from front...
Applications for Scholarships

Provided through the Baruch College Fund, are available in the Office for Student Development (Room 1702, 360 PAS)

Academic excellence is the primary criterion, but need and other factors such as extracurricular activities may also be considered. The majority of the recipients have achieved a GPA of at least 3.5 and have completed 24 credits at Baruch.

The deadline for submission is March 10, 2000. These opportunities are open to all Baruch students.

“Rigoletto” at the Metropolitan Opera

By Germaine Vesper
Features Editor

On February 1, 2000, The National Association of College Stores, Inc. (NACS), the national trade association representing collegiate retailing industry, asked The Metropolitan Opera in Lincoln Center to change its advertising claims.

According to Nakoneczny, complaints of the collegiate retailing industry, asked that they cease sending bad messages, especially during the times arts consisted of white Americans, who were part of a more distinguished society. I do believe that the opera is not about race nor social differences.

Cooking the e-Books

Bigwords.com and eCampus.com claim unsubstantiated discounts

On February 3, 2000, The National Association of College Stores, Inc. (NACS), the national trade association representing collegiate retailing industry, asked Bigwords.com and eCampus.com to change its advertising claims. The character of Rigoletto, played by Kim Johnson in the Metropolitan Opera, comes from a representative of NACS. "Rigoletto" is the story of a countess' attempt to resolve the problems of love, deception, and of a father's love for his daughter.

The three act performance was set to carry the imagination of the audience far in time with different stage settings. All the acts were drawn and the audience was taken, 1,406 like I had been taken in a place for the first time. The artificial lighting was so genuine seemed to me that I was present among the people. I was sudde-

Indeed, there is much to learn about the era's music. One thing I had rarely been exposed to. The stage magnificence and glamour of the place, some­times I was present amongst the people. I was so much in awe of the stage and music that I could not take my eyes off the performers. I felt like the charac­ters were on the edge of the screen, so close to the audience, so real.

The Metropolitan Opera in Lincoln Center was the largest book store --with over three million items. That was by reading the summary of the acts in the program. So, the 'electronic translation' was the way to view the opera. I opened my eyes in a world of a new world.

The costumes were most detailed to portray both the period and period of the opera. As the Duke's ball and the plain and humble Cabaret of the less affluent. Concerning the opera itself, I must admit that despite the story being a humorous yet tragic rec, with a cast that satisfied my ears, I found that it was all in all a very entertaining and engaging opera. I did not get the same affect I got from watching movies on the big screen. The question of the opera is being asked me so clearly related to real life that I can identify with the given situation. I felt that the entire production was very much the same due to the fact that the language was not spoken in my comprehension; although I had the English translation for my comprehension. Nevertheless, I keep in mind that this was an open performance live and within limits.

Altogether, I found the respect to be delightful. Perhaps, without being assigned to this event, I would have never thought of seeing an opera, where there was some kind of realization. Never, affeting president­oned with this opportunity of creating more than what I have ever seen, the entire production was very much the same due to the fact that the language was not spoken in my comprehension.

Nevertheless, I keep in mind that this was an open performance live and within limits, due to the fact that the language was not spoken in my comprehension. I felt that the entire production was very much the same due to the fact that the language was not spoken in my comprehension.
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For information, contact Marie Weigle at 212-802-4941

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Money, Money, Money...

Just recently it was reported in the Daily News that the CUNY Board of Trustees has approved an overhaul of the pay scale for CUNY presidents and other executives. Under the current system, all of the presidents of the different CUNY schools make the same amount. The new scheme would introduce a higher scale for the presidents of the flagship schools, such as Baruch, Hunter, Brooklyn and Queens Colleges.

At this point in time, all CUNY Presidents earn roughly $137,000 a year. In the future, community college presidents would be earning $124,000 to $162,000 yearly, while presidents of schools like Baruch may be taking in $136,000 to $201,000 a year.

John morning, the only trustee in dissent in the vote by the CUNY Board, said, "I'm worried this is introducing further stratification of the University," according to the News. Divide and conquer John.

Also, the CUNY Chancellor's position was given a raise to be making a potential $350,000. We here at The Ticker couldn't be happier that the higher ups in higher ed. are so pleased with themselves. That would be generous enough to bestow such rash rewards upon themselves gives us much joy.

Perhaps one day we too can graduate from Baruch and become just like them. It is beautiful as we students herd in and out of overstuffed classes with underfilled minds, the Execs are getting more money. It would be wonderful if these funds they seem to have been laying around towards something that would more directly affect the students.

Wait, perhaps when the presidents are paid more they will have more self-esteem and forthecovery wake up every day on the right side of the bed and go to every morning happy and bring about all sorts of policies which are helpful to you, the student. It's possible.

We won't hold our breaths as we wait for improved classes, better management, lower tuition, cleaner halls, less corruption, more tests and a better Baruch in general. At the presidents are getting paid well.

Quote of the Week:

"It is vital that all members of the College community participate"

Interim President Sidney Liptzin

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Rules for Participating:
1. Only currently enrolled Baruch undergraduates may compete.
2. Your presentation should last between 5 and 7 minutes.
3. Your presentation must be extemporaneous (prepared, using minimal notes; no reading from a script). Visual aids may be used.
4. Your presentation may be either informative or persuasive.
5. Your presentation must be based on the use of AT LEAST 4 primary sources. A neatly typed outline and a list of sources must be submitted in advance to be considered for the preliminary round. (Include telephone number where you can be reached).
6. Upon submission of your outline and list of sources you will be contacted to confirm your appointment for the preliminaries. You will then be notified as to whether or not you will proceed to the final round.

For further information and to apply, contact:
Prof. Susan Goldstein, 1342 / E. 18th St. or call 387-1644.

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Night Prowler 9

By Vanessa Singh

Amidst the glowing haze of neon lights down at the Bowery Ballroom, the members of Buckcherry proved that they really know how to rock the crowd a good time. Thousands of loyal fans, manyハードcore rockers and a few mainstream schoolkids, flocked to their New York City show in December, dying to see the wild and fast-loving performance of a band that's been all up, crashed, and dead again — so many times.

During their concert, all of their re-Telegram, balls-out, have-a-good-time rock 'n' roll attitude translated into their recorded work. Songs that are raucous, loud and fast-paced, brimming with manic kinetic energy. From the full band rendition of "Feel Good" at the Bowery, the crowd was revved up and ready for anything... Lead singer, Buckcherry Tom's highly-anticipated new song set the crowd in while the heavy riff-driven music brought the lyrics cumplin the crowd into a state of mass-mindedness. Those Buckcherry boys really know how to work up a crowd.

Back during the days before they were known as Buckcherry, they liked to hit a few bars to get a little buzz. "There's a tradition that used to come in our shows in L.A. to hang out — just a real relaxed, crazy, wacky character and we were both stoned by the name," said Keith Nelson. Buckcherry guitarist.

A couple of months later, they were recording the song and were sitting around, brainstorming for a name. "It ended up on one of the lists — it stuck." Nelson has been with the band from the beginning, and never a moment without pride in the achievements of the band. "It's been really great to see this whole thing grow from me and Josh starting in this room — in his bedroom, on a 4-track cassette recorder, trying to write songs together and just taking every step with it," said Nelson. He has seen Buckcherry through the early stages of putting it together, getting gigs to play, getting a record deal, and arriving into a major label. "It's been amazing. It's been a really great experience," admitted Nelson.

The best part for him has been when their self-titled album was made. "It didn't really matter whether or not the album made it to the top of the music charts. Just the fact that we got a record released — that was a milestone for us. But gold or platinum — it's just the icing on the cake," exclaimed Nelson.
Deuce Bigalow: Male Gigolo
Hollywood Records
By Kin Ping Koo

Deuce Bigalow: Male Gigolo is the soundtrack for the 1999 comedy film of the same name, directed by Seth MacFarlane. The film stars David Spade as Deuce Bigalow, an aspiring gigolo who dreams of becoming a successful man about town. The soundtrack features a mix of popular songs and original compositions.

Various Artists
WCW Mayhem - The Music
Tommy Boy
By Jeffrey Belsky

WCW Mayhem - The Music is a soundtrack album released in support of the World Championship Wrestling (WCW) promotion. The album features entrance themes for various WCW stars, including Goldberg, Macho Man Randy Savage, Sting, and others. The album was released in 1999 and features over 32 million views tuning into Nitro and Thunder each week. It also highlights the success of Tommy Boy Records, which had sold over ten million copies of Jock Rock and Jock Jams.

Various Artists
Mission To Mars
Touchstone Pictures
By Craig Ferguson

Mission To Mars is a science fiction film directed by Brian De Palma and released in 2000. The film stars Kevin Costner and Ashton Kutcher as astronauts who travel to Mars on a mission to establish a human colony. The soundtrack features various artists, including a cover of David Bowie's "Fame".

Baruch College: Student Life Office
Room 1512, 360 PAS
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Mission To Mars
Touchstone Pictures and The Ticker invite you and a guest to a screening of Mission To Mars on March 9th. Pick up your complementary passes good for two at the Ticker Office, Room 1512. Hurry, supplies are limited.

Some restrictions apply.

For information, or to purchase tickets, visit

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I came into Morpheus late in life. I disillusioned in 1995, saw no age to me, and brought them completely by accident. Now Morpheus and I have crossed paths again. There are two worlds, as it is supposed to nearly always be years ago, and this time it is Mortal. Mark Sandman is now dead. Dead of a heart attack just last July.

Such a haunting beginning name, a dream stage which nearly sounds toward Morpheus. Even the world and the names are haunting: Morpheus, Sandman, The Night

Morpheus is the god in the open drug derived from propofol that brings a sort of insomniac's dreamer. Sandman is his last name, also the lead vocalist, also the Djojo King, Morpheus. Onkelis, whichever name he is referred to, who brings dreams. The Night is the farewell album, also the final time in which we sleep, which we scream, which we spend one third of our lives.

I am against this discussion that The Night. Perme the insomniac's restless dream, the honey-sweet voice that Mark Sandman droned into our minds like we sleep, in which we dream, in which we spend one third of our is.

...and again. Picture this happening for almost forty-eight minutes and there you have The Night. It is the Mortality of a trance resplendent with cello and upright bass as condiments. On the drums, the honey-sweet voice that Mark Sandman dripped into our minds like we sleep, in which we dream, in which we spend one third of our lives. Also the Dream King, Morpheus, Oneiros, whichever name he is referred to. The one which we bring, the one which we make, the one which we make.

It wasn't until I had a dream that I had made by now. I'd've fallen apart by now. A ballad written by a group that's touring through another country to tour through another country which is done; the way that Sandman's voice can bring us closer. Sandman is his last name, also the lead vocalist of Incubus, with whom he crossed paths.

S0PR0S is a commercial success. As loco as CRAZYTOWN appears to be, a sane side emerges on the album. Which group comes to me at the time when I was an accident, at the time when I needed to feel and listen to the music, and all the better gift that Mark Sandman's droning voice: The Night. Sandman's perfect farewell album, a triumvirate to an obvious beginning.

Along with Mr. Bungle, Pasa, and System of a Down, Incubus will be on HBO This CD has three vocalists, two guitarists, a DJ, a beatboxer, and a drummer. The album can't help but being heavy. The first single outing from the album can't help but being heavy.

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S0PR0S is a commercial success. As loco as CRAZYTOWN appears to be, a sane side emerges on the album. Which group comes to me at the time when I was an accident, at the time when I needed to feel and listen to the music, and all the better gift that Mark Sandman's droning voice: The Night. Sandman's perfect farewell album, a triumvirate to an obvious beginning.

Along with Mr. Bungle, Pasa, and System of a Down, Incubus will be on HBO This CD has three vocalists, two guitarists, a DJ, a beatboxer, and a drummer. The album can't help but being heavy. The first single outing from the album can't help but being heavy.
The Powerpuff Girls: Fighting Crime Before Bedtime

by Jon Munnus

In America, we have the X-Files to constantly confound us. In Japan, they have the X-Men series entitled, X-Men. From the comic book to the animated TV show, X-Men (there have originally been five boys in the series, but two of them died and one of them was kicked out) go to school and then save the city from different baddies every day. There is a total of one truly funny episode that you have to watch at least twice. The episode entitled, 'The Never-Ending Story', is one such episode. The episode takes place in the world of Lain, a world where programming is abandoned and the only way to communicate with the real world is through computer code. The episode starts with Lain, a high school student, being told that her father is dead. Lain is devastated and decides to commit suicide. However, her computer, which is connected to the internet, intercepts her suicide attempt and stops her. From this point on, Lain begins to explore the different worlds connected to the internet and discovers that there are two worlds, but each one is closely related to the real world. One world is a wired world where everything is connected. This wired world has taken on a personality of its own, and the culture of this world is all about technology and science. The other world is a walled-off world where everything is disconnected. This world is all about nature and art. The episode ends with Lain deciding to stay alive and to explore the different worlds connected to the internet.

Off-Broadway

Night Blooming Jasmine

By Henry Vysotsky

Shakespeare has a lot to offer us. All those dialogues regarding the duality of the subject of his works. And love and hate, a tale of two cross­nad unions caught in the middle of an old­fashioned and unyielding conflict between their families, surely a play for the ages. Many times over, the West Side Story rebuts the thematic, adapting it to a modern setting and proving that even though times have changed, people and their problems haven't. Since their battle of wits, passions, and reputations are not the only funny action packed scenes to keep the city safe, beating all odds, and surprising the audience. Fortunately, the actors shift from role to role with ease, almost looking like computer code. More than anything, the episode ends with Lain deciding to stay alive and to explore the different worlds connected to the internet.

Everyone's Connected

Asylum Animation Archive: Whatever Happened to He-Man

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Poetry:
A peek into the soul of Baruch

Cool Cat

Cool Cat on the street
Cool Cat in a motel
Cool Cat on the loose

She only sleeps at day
And always work at night
She never seems to trust
And rarely to be trusted

Cool Cat on the prowl
Cool Cat in a brothel

She travels far and near
But seldom know her faith
She appears to be happy
But often cold at heart

Cool Cat may be a minor
Cool Cat may be an adult
Cool Cat may be single
Cool Cat may be married

She has all gift of nature
But make no good of them
She is part of God temple
But always shy of Him

Cool Cat is for rent
Cool Cat is for auction
She seems to be alive
But Cool Cat is dead

By Onunaku Ozo-Augustine

“I do because the obvious is true”
-Hasani Gittens

3 Reasons to be a Vegetarian:

It is obvious to the general worldwide
That it is not so much to treat infections
As to prevent them from starting.

We are told that the quietest and most insignificant of trees,
When planted in a forest, can by their root activity
Reduce the emission of carbon dioxide
And help slow the warming of the earth

By Pamela Rice
From “101 Reasons Why I’m a Vegetarian”, 4th Ed.

Good Fruit

Answers from last issue’s crossword

1. Old computer system
2. Garden tool
3. A Cesar or S. Severus
4. Murder, lying, or cheating, etc.
5. Lonely land
6. “The grass withers, the flowers fade, but the Word…” (Gal. 5:24, TLB)
7. “I think therefore I’m Confused”
8. Jon Minners
9. “I do because the obvious is true”
-Hasani Gittens
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KICKOFF

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