Judy Blume to Neighborhood Audience: 
Censorship a Product of Parental Fears

By Media Ariana
Contribution Writer

The relationship between censorship and the teen-age parent took center stage last Tuesday night when author Judy Blume appeared as a guest of Barnes & Noble Union Square on a panel with five other authors to introduce Gramercy neighborhood residents to her new book titled "Places I Never Meant to Tell: Original Stories By Censored Writers." Blume, the author of many Generation X, Y and baby boomer teen novels including "Tales of a Fourth Grade Nothing," "Otherwise Known as Sheila the Great," and "Are You There God? It's Me, Margaret," has put together this collection of stories in collaboration with 12 other notable authors, each contributing stories that had been banned by numerous public and school libraries.

Panelists for the evening, authors David Klass, Walter Dean Myers, Rachel Vail, Jaqueline Woodson and of course, Blume, discussed the topics of censorship and banned books. The panel also announced that all of the book's royalties generated from sales will be donated to the National Coalition Against Censorship. The authors described how many of the stories contained in the book were banned because they dealt with topics of adolescent sexuality, puberty, curiosity, homosexuality and what Blume referred to as the three S's: sex, swearing and Satan.

With much of the panel's writing experience coming in the form of books geared toward the pre-teen and teen-age populations, the focus of the discussion was on pre-teen and teen issues. The discussion also focused on parenting issues, the problems parents of adolescent teens face, and fears parents may have when they allow their children to read publications which deal with sensitive issues, such as puberty and sexuality.

"People are really scared," said Woodson. "They are really scared of class issues, they are scared of issues like late fees, " Blume added.

Badillo Quips Anger Latino Community

Latino and CUNY leaders call for Badillo's resignation

Critics not pacified by CUNY chairman's apology

By Macelvia Jean-Francisco
News Editor

Chairman of the CUNY Board of Trustees Herman Badillo has been asked to resign by various Hispanic leaders over comments which were deemed racist, disrespectful and ignorant.

Badillo, speaking at an event sponsored by the Center for Educational Innovation, on Sept. 22, was asked for his view on the problem of teaching the new wave of Hispanic immigrants from Central America. Badillo answered with what he claimed he learned from a conversation with a Washington Heights middle school principal a year before.

"The biggest problem we have is that we are getting hundreds of students who are 12, 13, 14 years old from the hills of Mexico and the Dominican Republic who have never been to any school," said Badillo. "There has never been a tradition of education." Badillo continued. "They have education in some of the cities, but not in the hills." He then described the physical features of these immigrants as "pure Indians—Lucan and Meyran who are, you know, five feet tall with straight hair. And when they speak of La Raza (Spanish language and culture), they're not talking about the Spanish language; they're talking about the original Indian language."

"I am furious that a prominent leader of our community would prove to be so callous and prejudent," said Juan Figueroa, president of the Puerto Rican Legal Defense and Education Fund.

In a press release from Dominicans 2000, a non-profit organization that seeks to unite all Dominicans in the United States, Badillo's comment that immigrants should be separated from other students is equated to segregation.

Students from various CUNY campuses including Baruch, Hunter, Hostos, LaGuardia and Lehman, assembled the weekend following Badillo's speech. As a result of the meeting, a letter demanding Badillo's resignation was circulated. "CUNY is ours and we will defend it, even from itself," stated the student leaders. "No longer will we tolerate the stewardship of bigots and elitists. We are raising the standard of our leaders at CUNY. Remediation in character will no longer be offered here."

The Professional Staff College at Brooklyn College, a student-based activist group, cited perceived bigoted remarks by Badillo about Mexican and Dominican immigrants in the New York City public school system, his role in eliminating remediation at the minor colleges, and a lack of confidence in his ability to provide unbiased leadership for CUNY as reasons for demanding Badillo's resignation.

USG Vice President Brasilia Medina passed out fliers of news clippings from "El
**OCTOBER EVENTS**

**Career Development Center**

ON-CAMPUS RECRUITING / SEE CYCLE 1 CALENDAR

**PROGRAMS AND WORKSHOPS**

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**COUNSELING / RESUME REVIEWS / MOCK INTERVIEWS / BY APPOINTMENT**

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**School of Public Affairs Admissions**

**Curricular Guidance**

**School of Public Affairs Admissions**

**Curricular Guidance**

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**School of Public Affairs Welcomes Stan Altman As New Dean**

By Fred Leon

Staff Writer

Stan Altman was named the dean of the School of Public Affairs earlier this year. (Photo Ticker Archives)

**Herman Badillo Inflames Latino Community With Remarks**

Leaders call his remarks a "slap in the face" to the Hispanic Community

**New York City Seven Day Forecast:**

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**Heritage Alumnus His Work Pays Off in Hispanic Affairs**

Alumni and friends of City College and the University of Puerto Rico will be on hand to honor the late Senator Hiram Calderon and his family at a benefit dinner on June 1, 1999. He was a leader in the Puerto Rican community and a strong advocate for education and civil rights.

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**School of Public Affairs Admissions**

**Curricular Guidance**

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Writers Speak Out On Censorship of Books for Teen-agers

continued from front

"It is fear in the hearts of those parents who don't want their children to know or to think because if they read about it, they will go out and do it," said Blume. "It is fear in the hearts of those parents who don't want their children to know or to think because if they read about it, they will go out and do it." [Some parents] feel that they need to control [their children's] lives and minds. Fear has a domino effect.

-Judy Blume

Earthquake Relief Bake Sale 'Most Successful Sale' In Baruch’s History

By Shan-san Wu
News Editor

It has often been said that the quickest route to one's heart is through one's stomach. As fund-raising activities in aid of Turkish earthquake relief drew to a close last week, the same could be said of the quickest route to Baruch's conscience as well.

The fund-raising drive, sponsored by a number of Baruch clubs and organizations and coordinated by Dean of Students Ronald Aaron, collected $514.30 in contributions from a donation set up in the lobby of IS 1 East 25th St. over a two week period. Most of the contributions collected in a large clear plastic jug came directly from members of the Baruch community, as many students, administrators and faculty gave what money and time they could in the wake of the earthquake disaster.

Receipts from the relief drive's capstone event, however, made this significant contribution rate appear almost pale in comparison.

A bake sale held in front of 46 E. 26th Street building's cafeteria, totalled $548.62 in a single afternoon.

"This could be one of the most profitable bake sales ever held at Baruch," said Luz Rodriguez, assistant director for student activities. "I hope that we can continue to have this kind of success." Items for sale included donations of baked goods from students, and donations from LaDelice Bakery located on the corner of 27th St. and 3rd Ave. and Aramark catering located inside of the New York Life Insurance building.

"There were people who would pay for something at the bake sale and then say, 'here's an extra dollar,'" said Scudder. "Some people came by from Baruch and asked if we would like to donate and I said yes," said George Anastasiou, manager of the LaDelice bakery. "Yes, it was for a good cause."

Succes attributed the success of the sale not only to the "excellent selection of bakery items," but also to the many people who were generous with their cash contributions at the sale.

"There were people who would pay for something at the bake sale and then say, 'here's an extra dollar,'" said Scudder. "Some people came by from Baruch and asked if we would like to donate and I said yes," said George Anastasiou, manager of the LaDelice bakery. "Yes, it was for a good cause."

In addition to funds collected from the donation table and the bake sale, donations were also collected. Scudder also gave a donation, as did many students who were generous with their cash contributions at the sale.

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According to the Baruch Accounting Office, a grand total of $1157.71 will be sent to the Red Cross International Aid Fund for Turkish Earthquake relief.

Technology Information Session
Wednesday, October 6, 1999
6:00 P.M.
151 East 25th Street
Room 763

Goldman Sachs is a leading international investment banking and securities firm, providing a full range of investment and financing services to corporations, governments, institutions and individuals worldwide.

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Celebrate Carnival in the West Indies

By Tricia Thomas
MSc

Throughout the summer, several cities in the United States host West Indian parades for the festivities. It is a chance to share and revel in an exciting and colorful culture. Like Americans, there is no need to let go of your problems and have a good time. Carnival is more than just something to see, it's an experience.
Now That's Entertainment!

It’s all an illusion. The world is just one big movie screen and we all have our roles to play. As student media, we are among the script writers, but the irony is, in the larger scheme of things, we’re really players just like everyone else.

There is no script to write, it is already written. There are script writers for the material that becomes the substance of our work. In the larger scheme, the plan is already plotted, next week’s headlines were approved last year. Think “Goldeneye” and “Wag The Dog.”

If you would believe script writers at the CUNY newspaper, The Hunter Envoy, you’d think Baruch is on a George Orwell meets the illuminati mission. The way it has been written, we are captives to our CUNYcards, which according to them, we need in order to get into the washrooms. While conspiracy theorists might be on to something with the CUNYcard thing, we’re not out there yet. As this writing, Litzman hasn’t called for barcodes to be stamped on our hands.

That just shows how much of a player the media is. Hunter students rallied against the CUNYcard at their campus thanks to nightmarish stories such as the “huge invasion of privacy” that is the Baruch CUNY. What does this CUNYcard thing matter to Hunter? Except for the library, no one checks I.D.’s there anyway.

Same thing goes for this Brooklyn Museum hoopla. Yeah, that’s entertainment! Haven’t we seen enough poli-tricks to realize a Goya beans and rice. We’ll bet a dollar that Badillo’s chef isn’t cooking with sazon. The last time we checked, the coffee bars didn’t stock CUNY card. What does this CUNY card thing matter to Hunter? Writers for the material that becomes the substance of our work. In the case of Baruch, we’re sure the editorial staff at the _ticker@scsu.baruch.cuny.edu_.

Politics and Stuff:

The State of the Church

By Mark Blake

I was reading the papers the other day when I noticed a slick advertisement about a march on Washington to bring school children into the political science class, because we can’t have too many political science classes. The march was going to take place the next weekend at the capital. The ad was quite cleverly designed to look like the back of a schoolbook.

The students were standing on the steps in front of the building, holding up signs that read “Save Our Schools.” There was a lot of noise from the crowd, and people were waving flags and chanting slogans. I was impressed by the enthusiasm of the students and their determination to make a change.

As I walked by, I noticed a group of people standing outside the school. They were holding up signs that read “We Are Better Than This.” I was appalled by their behavior and wondered what they were protesting.

Later that day, I saw a group of police officers standing in front of the school. They were surrounded by a large crowd of people who were demonstrating against the police. I was shocked by the violence of the demonstration and wondered what had happened.

I was later told by a friend that the demonstration was against a new policy that had been enacted by the school district. The policy was designed to reduce the number of school shootings and increase the safety of students.

I was a little bit taken aback by the whole situation, but I was also impressed by the students and their dedication to making a change. It’s good to see that there are still people out there who care about the future of our schools and are willing to stand up for what they believe in.

Baruch Athletic Department has Trouble with Its Math

By...
Young Professionals Career Evening 2

THE STEVEN L. NEWMAN REAL ESTATE INSTITUTE

Tuesday October 12, 1999
5:30-7:00 pm
CAREER EVENING
Come to join a roundtable discussion about
Real Estate Residential Brokerage

Ask questions about the world of residential brokerage, career patterns and possibilities, and entry-level opportunities for Baruch College/Newman Institute students

Newman Institute Young Professionals Career Evenings

A series of eight monthly hour-long presentations and discussions, over sandwiches and sodas, with young leaders of the real estate industry in New York. These evenings are especially planned for Baruch/Newman Institute students considering careers in real estate. Each presentation highlights a different component of the metropolitan area's real estate industry.

• Learn about different kinds of real estate jobs
• Ask questions about what you would be doing on the day you start work
• Meet both recent college graduates and the prime young leadership of the real estate industry

YOUNG PROFESSIONALS CAREER EVENINGS
Monthly
5:30-7:00 pm September 1999- May 2000
at Steven L. Newman Hall, 137 East 22nd Street, 2nd floor
Marble Room (Room 206), Baruch College

Watch for dates on each month's poster announcement

For more information and to RSVP
Contact Sara Hilska at 802-5940

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GMAT
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For more information or to register,
call (212) 802-5620
or come to
17 Lexington Avenue, Room 920
$75 discount for current Baruch students
By Jon Minnen

**SPORTS**

October 6, 1999

HOMERUN KINGS ONCE AGAIN!

By Kenyatta Feaster

Sports Editor

Mark McGwire and Sammy Sosa have claimed their places once again as the game's most feared sluggers. McGwire belted 52 homers and Sosa had 63. It is an outlook closer than last year’s World Series for the Braves.

McGwire didn’t waver into the win as he was hitting Sosa as late as September 9 by five home runs (75-86). Last year McGwire had hit five homers in three games to pull the lead from Sosa and this year was the same as he went yard six times in his last seven games to ensure the home run victory. This is a fact that Williams and Willie McGwire rate much play for some of the Mets.

McGwire’s home run was his 100th on the season, just one shy of last season. Currently, Sammy Sosa said that he was not disappointed.

As for McGwire, he has hit four home runs this season as the two legends as Babe Ruth, Joe DiMaggio are now picking them to win the Super Bowl.

McGwire hitting his 10th in the first inning as Cubs center Jose Mammassan and home plate umpire Jerry Layne look on. (AP Photo/Bill Boyce)

**WOMEN’S VOLLEYBALL RESULTS:**

Lost vs. Nyack
4-15, 9-15, 8-15

Won vs. John Jay
15-8, 15-3, 16-14

Won vs. Stevens Tech

Minners’ Corner

By Jan Minners

Assistant Sports Editor

Hey ya! Remember me? I was the one who said the Mets would make the playoffs. I’m not the type of guy who says I told you so, but I told you so.

I knew they would make it and I knew it would be difficult. How can you not call the Miracle Mets if they coasted into the playoffs? They had to make it difficult for them—to be called walk to the hole, come up with some calculations on how to hit the ball just right so that it go into the hole—400 yards away. It’s like anything else. The Mets have a right to their opinion. There are fans who agree with them and fans who are not so sure. It’s funny, but people just say it’s golf, you know. They say it’s a sport. And there are those who say it’s not a sport, that they’re not going to even carry their own clubs. They don’t want to be the reform party different from the two parties. That’s what makes the reform party different from the Republicans and Democrats. They want to be the reform party different from the other two parties. That’s what makes the reform party different from the Republicans and Democrats.

Thank god for the remote. Go Mets!

Cardinal Willie McGee leaves his 10th inning against Sunday at Shea Stadium in St. Louis. Expected to return, this may have been McGee’s last game. (AP Photo/Barbara Goodwin)
EDITORIAL: WHAT IS THE ASYLUM?

Welcome to the Asylum, the arts and entertainment section with an attitude. Screw the AP Style Book. From the latest movies to Japanese Anime, there is no subject we won't cover. We hope to expand on what we have already, with the help of a new cast of wacky inmates (there's room for more). In the future, the stars of the World Wrestling Federation will grace our pages. Shows from many cultures, not just Japan, will see print. Want to know what goes on behind your favorite shows, movies, concerts, etc.? Asylum will be there to get the scoop.

We can't do this alone though. We don't want to lose you to yeshiva or to others. We know you can write. We know you have other unique creations you have. We have a chance to use your voice by supplying poetry, short stories, and whatever else you want. Till then, read on. Later...

Students write some more. Read on. Later...

Great Effort
Hey Asylum:

Great job on the issue. I never expected to see an interview with Updog in a college publication. It was a great feature and very informative. I love Dragon Ball Z and I was happy to see an article on it. I can't finish the crossword puzzle though, there were too many missing clues.

—Randy H.005

Thank you for writing. Yeah, I was shocked we got the Updog interview as well. It was very well written and the Updog is proud to have it. But that isn't going to be the last time we have something like this. We are going for all the big interviews. Our aim is to make the best college publication out there. Japanese Anime is another thing, which makes this paper unique. We would be open to expanding on this to include other culture, British Comedy, etc. The US is the only place for great entertainment, but we're sorry about the crosswords puzzle, but we're new at this and we're going to make a few mistakes here and there. Not bad for a second issue, though. Thanks again and keep on writing.

—David Blankenship

Shame on Us

I loved the issue, but I was shocked to read the spoof on Bills, Bills, Bills, and the Ole Miss cheerleader. I couldn't find it offensive and don't understand the humor behind it. I believe women aren't going to become a common practice in your paper.

—Walt J.

Funny, but I felt offended when I heard songs like “Bills, Bills, Bills, and heard Molly. “If you want me, we’ll have it.” It seemed to me that they were saying that we aren't only good if they bought them things. So, what’s wrong with making a song girl and making a parody out of it to earn the tables. It’s only a parody. Someone once saw something funny to the make fun of men. I would write it, too. I should really do it. Actually, I did. Everyone agreed. Incidentally, I agreed that it wouldn’t be rotten we write a majority of women in the Times office found it funny. Only one woman found it offensive, while about five or six staring at me went around and laughed several times, saying, “I love it.” The woman who found it offensive, never heard the original song to begin with. We’re not against women.

We’re just trying to have some fun. We’ll reveal more soon enough.

—Red

Electronic Mailbag @ The Asylum

Electronic Mailbag

Mailbag

3

Great Job

Thank you very much for writing. Four opinions have been noted and appreciated. Look for the next issue to see how we got these pages. We will do TV shows again soon. Video games show is really cool and so are Japanese shows and British comedies. We will get too standards soon. The fashion page will get bigger and get better with time. We are back in action and will get better over time. I saw an old issue of this paper and I must admit, it sucked. Look at it now. It’s better. So, we will get better too. Keep checking us out.

—MCat

Who’s That Girl?

Hey Asylum:

If you tell us, I will have to kill you, but I will give you a hint. She’s a girl and she’s hot.

—Frisk

ASYLUM?

Today’s column is another thing, which is going to become a frequent practice. Bills. How can you print this? We can’t do this alone though. We have a chance to use your voice by supplying poetry, short stories, and whatever else you want. Till then, read on. Later...

Dance Diva

Kit Cannon

Japanese Anime is another thing, which makes this paper unique. We would be open to expanding on this to include other culture, British Comedy, etc. The US is the only place for great entertainment, but we’re sorry about the crosswords puzzle, but we’re new at this and we’re going to make a few mistakes here and there. Not bad for a second issue, though. Thanks again and keep on writing.

—David Blankenship

Shame on Us

I loved the issue, but I was shocked to read the spoof on Bills, Bills, Bills, and the Ole Miss cheerleader. I couldn’t find it offensive and don’t understand the humor behind it. I believe women aren’t going to become a common practice in your paper.

—Walt J.
Music

Festive Zulu

By Amy lauding
Coughing Rooster

Festive Zulu played at Kenny's Castaways in July. The band is known for its catchy and upbeat music. The group's performance was dubbed as "a breath of fresh air" by many attendees.

"Our sound is a mixture of diverse influences," said lead singer and saxophonist Nathan. "We draw inspiration from everything from rock and roll to hip-hop."

Nathan, who started playing music at a young age, explained that the band's genre is not easily defined. "We like to think of ourselves as being in the foreground of a new musical movement."

Festive Zulu members are looking forward to their upcoming shows. "We're excited to see where our music takes us," said guitarist Adrian. "We're always experimenting with new sounds and styles."

The band's latest album, "A New Beginning," was released in March and has received critical acclaim. "It's our most experimental album yet," said drummer Timothy. "We wanted to push the boundaries of what Festive Zulu is capable of."
BUNK

By Jon Miners

The tape was given to me and I didn’t much like it at first, and I wondered if I would even like it. I decided to give it a chance and give it a try. The tape was titled ‘BUNK’ and it was a collection of songs that the band had recorded in their home studio. The tape was released in 1998 and it was a critical and commercial success.

The band consists of four members: Greg Botty, John St. John, Mike C, and Ed Batewell. The band was formed in 1993 and has released five albums. The band has been praised for their unique sound and their ability to blend different genres of music.

The band’s sound is a mix of rock, punk, and metal. The songs are characterized by their powerful vocals and their energetic guitar riffs. The band’s lyrics are often about the struggles of everyday life and the challenges of growing up.

The band’s debut album, ‘BUNK,’ was released in 1998. The album features 11 tracks and it was a critical and commercial success. The album’s title track, ‘BUNK,’ is one of the band’s most popular songs.

The band’s second album, ‘From Behind Right Now,’ was released in 2000. The album features 12 tracks and it was well-received by critics and fans.

The band’s third album, ‘BUNK’s Tape Titled FROM BEHIND RIGHT NOW you rigi to the face. Off these albums, ‘BUNK’ has released several singles and videos. The band is currently working on their fourth album.

The band’s music has been praised for its energy and its ability to connect with fans. The band’s live performances are often energetic and passionate. The band is known for their fan interaction and their ability to create a sense of community with their fans.

BUNK is a band that is not afraid to take risks and experiment with different sounds. The band’s music is a blend of genres and it is often compared to the music of bands like Nirvana and Green Day.

Overall, BUNK is a band that is not afraid to push boundaries and create something new. The band’s music is a blend of rock, punk, and metal and it is often compared to the music of bands like Nirvana and Green Day. The band is known for their fan interaction and their ability to create a sense of community with their fans.

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Pokémon's First Movie

By Jon Minners

I'll be the first to tell you that I can't stand Pokémon. I don't understand the hype. The show is too campy for me. I need more action and characters I can relate to. Or maybe I need to stop watching the American version shown on \( \text{Kabuki TV} \). I haven't even watched the Japanese ones. But, I heard of her. She's the most translated Manga writer. Her work is the most achieved rating highs for the WB network. The American version shown on PBS was a huge hit and has hit American shores when they started having those summer movies. A short that will be released in Japan later this summer, the first Pokémon movie called "Jurassic Summer Vacation," a short that will be shown before the major film.

Well, the movie was already shown in Japan under the title, "Mew Two Strikes Back." I got my hands on the tape of the movie for my viewing pleasure. After watching the tape, I realize why I like the American version. They cut out all the good stuff and dub the show. The scenes that are more suitable for the children viewing audience. Sure, there are some scenes that I can't see how this film had some serious tone to it, while all the other scenes I have seen play right into Japanese, interesting to note, Japanese people have called Pokémon children as well. Wonder what they would think of the American one.

I know, you don't like reading this, but unlike others, you get stuck with the French love stories you're forced to go see with your girlfriend. This is different.

According to Mew Two, his people is the oldest known to be called "Mew." They have the ability to change into anything they want and, when they want to be a mermaid's flesh can bring them the souls of those who like to read. This is true.

Mermaid can not be compared to reading it and when it becomes Anime, I will review a Manga called "Mermaid's Kiss." No, it's not true.

The movie deals with Ash (the English name), a master of Pokémon creator, and his two trainee friends as they are invited to meet the strongest trainer in the world. Several other trainers are invited as well and only a few get a perfect hurricane created by this powerful trainer. Team Rocket's Ash's moves make the trip as well. This time, they aren't the enemy. They aren't the enemy.

The bad guys in this film is named Mew Two. It's a Pokémon created from the newest Pokémon of all, The Mew. Argued by the fact that it was created without wanting to be created, Mew Two is special to those against humans and the Pokémon that fight for their human masters.

Mew Two happens to be the ultimate being and the other masters of Pokémon to close them and make them stronger. The original Pokémon and their close battle in the end of the movie. Two and the original Mew. The usual ending is rather unexpected and is surprisingly mild. It even delivers a life lesson people should learn.

Chasing has become the main thing in science, and we have decided to become God and create life without taking into consideration that these lives may not want to be created in this manner. In fact, Mew Two says in this film. He can't comprehend who he is, why he was made and why his purpose in life is, as he takes out his frustrations on those who like to play God. That would be wise.

This version was filled with action, still managed to maintain the "core" factor with funny moments, while still dealing with a serious topic in an interesting thought provoking manner. How the American version will be handled is unknown. Will it be as serious as the Japanese version? Probably not. I think a musical score will ruin it. Let the story speak for itself.

You have my reasons on the manner. Find the Japanese version, buy a bag of popcorn and a set of CDs and save a bundle of money. You'll enjoy this version more, anyway. Pikachu's Summer Vacation is also available on video if you can find it.

I like Pokemon now. I think I'll give it a try. I just need to get my hands on some Japanese episodes to do so. You should too.

Fire Pro Wrestling G

By Jon Minners

"Fire Pro Wrestling G" just falls short of being the best wrestling game for the Generation. Unfortunately, the game is mostly sold in Japan, and only three people with P Productions that have the capability to play Japanese games can enjoy it. Also, the fact that it is only Japan stops many people from understanding it.

Still, those lucky enough to be able to play the game can get translations at http://www.morsongroup.com/ Japanese. Once you get a good guide, it's time to enjoy the game. Unlike the major American Wrestling games, this game tries to use in J.D. It is a 2-D Fighting game but that doesn't take away from the experience at all. Fire Pro Wrestling G just kicks ass, plain and simple.

The game has all the fighting modes you would expect in a wrestling game. You have your basic single matches, tag-team matches, and team matches along with the three-way match and four-way match. It features cage matches, death matches, and something no wrestling game has had as part of their library: a match fought in the Ocean. Just like the MASTERS' FIGHTING CHAMPIONSHIP, you can battle out in the cage until either you or your opponent gives up. You can even choose one of four referees for your match.

You don't want to miss it. Your guys, you want to play the lists of the most famous Japanese wrestlers of all time, but you can pick from your favorite American stars in the WORLD WRESTLING FEDERATION and WORLD CHAMPIONSHIP WRESTLING. I don't know how they get away with copyright rules, but there are characters who look a lot like Hulk Hogan, Shawn Stewie Austin, Goldberg, and more. Since the names are spelled in Japanese, I really can't tell the world who looks like Sting is really called Sting. Probably not, since the WWF is called WCW in this game and WCW is called the same organization. Still, it's a fun game for the old age question of who is better, Austin or Goldberg. Can The Rock beat Sting, how you can find out.

This game features an old mode, where you can pick up your wrestler, or wrestlers, in an animated mode not as extensive as WWF Attitude's or WCW Mayhem's, and a create-a-organization mode as well. Doesn't sound to be a fun game. The action is a lot of fun, and has a small selection to find in the PC version. This game is called WWF Beat'em Up! and is also available.

One coating feature is the wrestling "tech". I'm probably like Steel Austin. In the middle of the match, matches, and something no wrestling game has had as part of their library: a match fought in the Ocean. Just like the MASTERS' FIGHTING CHAMPIONSHIP, you can battle out in the cage until either you or your opponent gives up. You can even choose one of four referees for your match.

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**Superstar**

Mystery Alaska

By David Lawrence

If you lived Mighty Ducks, then you'll love this movie. This movie is a Mighty Ducks for the grown-ups.

Some of the jokes found in this movie tend to be childish and over done. This movie is about the New York Rangers, who come to a small town in Alaska to challenge the mystery men of Alaska. In the end, these mystery men must pull together to create a winning team so as to not lose face. To do so, Garth, Pat, and the Roxbury boys, contribute their own unique talents to an extra in a movie with positive moral expectations.

Molly Shannon's overachieving alter ego Mary Katherine Gallagher gets to strut her stuff on the big screen in Superstar. In this latest attempt to turn a popular sitcom character into a possible money maker for SNL Studios, Molly Shannon is allowed to expand her somewhat funny skit of a character into a possible money maker for SNL Studios.

**Contributing Writer**

CoolsvillelInterscope

By Jeffrey Belsky

Wayne's World.

When Catholic Teen Magazine sponsors a talent contest at her school with a prize of a free trip to Hollywood, she would have the chance to try to win. They are inexperienced, but they have something that theater goers would enjoy. Some of the jokes found in this movie are enjoyable to watch. The audience seemed to only laugh at those that were easily predictable. The audience laughed at the two bits and shifts the mood of the CD. Ain't Going Down sounds like the team of rock fans who were too loud for the pop fans. The lyrics fit the mood of the music perfectly in every song, with the songs packing message, attitude, and emotion.

As a result, the Roxbury movies than the more popular Wayne's World.

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