Higher Standards and a World-Class University

Goldstein Outlines his Plans for CUNY

By Tamin' Islam

Baruch College President, Matthew Goldstein detailed his vision for the future of the City University of New York and paths to restore CUNY to national prominence at a luncheon organized by the Manhattan Institute on Thursday, October 2.

To sources who closely follow Mr. Goldstein, his ideas to make CUNY a three-tiered system, tougher admission standards for elite and senior colleges, and more specialized programs at various campuses are nothing new. "He has on many occasions mentioned various parts of his plans for CUNY but this is the first time he formally detailed his plans," said Henry J. McLaughlin, Director of Security for Baruch College.

Goldstein then called for a re-evaluation of the 30-year-old "open admissions" policy. Although he did not want to steer the university away from its open doors policy, he drew up three different sets of admission standards in an effort to channel all remedial courses to community colleges.

The toughest, "Path One," as he calls it, would require an incoming freshman to complete college preparatory courses, New York State Regents requirements and a minimum SAT score. "Colleges that require 'Path One' standards should no longer provide pre-college courses of any kind," he said in his speech.

"Path Two," the moderately difficult admissions would expect the incoming freshmen to have completed a designated number of college preparatory courses or attain a certain General Equivalency Diploma score. "Path Three" freshmen would only need a high school diploma or GED.

Colleges that opt for Path Two, admissions standard should offer remedial courses only outside of the regular curriculum, he said. Remedial courses would be eliminated from the regular curriculum in Path Two colleges.

Path Three colleges would be allowed to offer remedial courses and to provide remedial instruction to their students.

He also envisions a campus university as an integrated institution and not individual stand-alone, one-stop-shop colleges. His plans would channel courses to colleges that would specialize in off-campus operations.

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Safety in Numbers

Baruch community one of the safest, based on statistics

By Chan-joon Moon

The murder of Dong K. Lee on September 27, in an underground parking lot at 26th Street and 2nd Avenue, has shocked the residents of this otherwise low-crime area of the neighborhood around Baruch College.

Despite the occurrence of this highly publicized crime, Baruch Security and the 13th Precinct, citing crime statistics, stated that students and residents need not be alarmed and community members expressed little fear or worry about their personal safety.

"It's an isolated incident specifically related to the victim. They specifically targeted this person," said Henry J. McLaughlin, Director of Security for Baruch College.

Indeed, statistics compiled by Baruch Security in cooperation with the 13th Precinct show that so far this year, Baruch students have not been the victims of any violent crime at the college or in its environs. There have been 35 larcenies this year, mostly involving the theft of unattended property, and six minor offenses.

Comparisons with the crime statistics for the last two years show that the number of crimes inflicted upon Baruch students have dropped steeply, paralleling the dramatic drops in crime which have occurred in the rest of the city.

In 1996, there have been only three reported instances of crime which the more serious than larceny. There was a sexual offense in which a man made an unwanted advance to another man, a single burglary, and an arson, which may have resulted from negligence, according to Donald J. Barto, Assistant Director of Security. In 1995, the only serious reported crimes have been three burglaries.

In general, students who were asked to comment on campus security said that they felt totally safe. The only areas of concern, for some female students, were the stairways and ladies restrooms.

"I take the stairs a lot. I don't know if I could get help if somebody attacked me," said Odette Dasset, a junior.

The last violent crime at Baruch College was a rape which occurred about 15 years ago in a ladies room, according to McLaughlin. It was this incident which led security guards to check IDs at the entrances, he said.

Citizenship Drive Initiated Once Again

By Polly Gwardyak

The International Students Office (ISO) plans to hold its 2nd annual Student Citizenship Drive on November 5.

The ISO's drive is designed to help eligible students through the process of becoming U.S. citizens. The drive is part of the system-wide CUNY Citizenship and Naturalization Project which developed because of the large number of foreign-born students in the CUNY population.

As part of the drive, photo and fingerprinting will be provided for free, services that would otherwise cost $30. In addition, immigration lawyers will be present to help through the steps of the application process.

Project organizers plan to hold the drive every semester. The convenience and financial savings for students are part of the ultimate goal: to build a stronger voting force within CUNY, thereby increasing the political leverage needed in a system constantly hit with cutbacks and tuition increases. At last semester's drive, more than one hundred student applications were processed with the help of volunteers from Golden Key Society and the Day Session Student Government.

The ISO requests that each interested applicant pick up an information packet in person prior to November 5. Their office is located at 360 Park Avenue South, room 1711.

All students wishing information and applications for citizenship are urged to attend. Volunteers and ISO staff will be present to answer questions, assess student eligibility and help with the application process, according to Anna Merouta, a student aide at ISO.

continued on page 3
Goldstein (continued from front page)

certain fields, like Baruch for business programs and City College for science programs. "Individual colleges will assume ownership of these programs," he said. Other colleges who offer similar programs will be encouraged to do so in a limited manner.

"It is time to view the university as not individual Applicants but as an integrated team, a winning team with world class programs," said Goldstein.

He spearheaded the prevailing frustration regarding CUNY's administrative structure. "An even more diverse and engaging nature is even more interesting in the light of the fact that we have considerable talent within the ranks of our faculty."

Since the departure of the previous chancellor, W. Ann Rastetter, the search for a new interim chancellor has been the topic of commentary, and hopes to name a chancellor by the end of the year. Mr. Goldstein's name has been frequently mentioned for the top position in CUNY based on his exceptional track record at Baruch College.

"He has publicly said that he was not interested in becoming the interim chancellor," said Jane Crotty, Director of Community and Economic Development. "But he has not been approached to fill that position."

"The timing of his speech has only become pertinent to the outside," she said.

Some of the safety measures that Baruch Security takes, according to Mr. McLaughlin, are regular vertical patrols in the stairways and seminar halls for sexual assault, self-defense, street awareness and food games. Also, McLaughlin is overseeing the design of the security system for the new Baruch building which is being built on 25th Street.

The bathrooms are to be equipped with panic buttons, which alert security, like the ones in the Newman Library.

On the streets, sidewalks and parks under the open sky, a.m.'s 'the outside', crime has fallen in double digits, according to Detective Owen Hughes, the Community Relations and Economic Development Officer.

"To the best of my knowledge I have not been approached to be the chancellor," said Zane Berzins, Managing Director of News and Public Information. "But he has categorically declined to be the interim chancellor," she said. The timing of his speech has fueled speculations for his interest in the chancellorship of CUNY. "I have never seen him give such a detailed policy speech on CUNY before," said Berzins.

The Manhattan Institute luncheon was attended by approximately 150. Herman Badillo from the CUNY Board of Trustees was also present.

We don't let messengers into the building. We don't let delivery people into the building," he said, mentioning the danger of opening up Baruch to what he called, "the outside."

A student gets a MMR (Mumps, measles, rubella) vaccination on October 7th. Students were provided with free vaccinations through the Office of Student Life. There will be another vaccination day on November 11th, 12-8pm, 360 PAS Room 1542.

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Safety (continued from front page)

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The US Marines will be recruiting on Oct. 30th from 10am-3pm at 360 PAS, 14th fl.

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Career Development will be offering career workshops.

Interviewing: I: Oct. 22, 5-7pm, room 251
Interviewing: II: Oct. 23, 12:30-2pm, at Morgan & Paine Webber
Interviewing: III: Oct. 22, 5-7pm, room 251

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KISSA is offering FREE LEGAL SERVICES to all Baruch students dealing with Housing, Family, Consumer and Real Estate law, Immigration, Divorce, Landlord and Tenant issues. For an appointment call 6802-6794.

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For an appointment call 6802-6794.

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• A photo and you registered for the draft, selective service registration number.

• Information about any arrests, such as nature of the crime and disposition of the case.

• You have resided in the U.S. as a permanent resident for 5 years. Or 3 years of permanent residence, if married to and living with a U.S. citizen.

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EDITORIALS

Unification of the Student Governments

East and West Germany got back together. The United States was once apart, but has been solidly together for almost 150 years. But how come we still have two student governments? The entire purpose of having two student governments was to differentiate between students who attend classes at night (Evening Session Student Association) and during the day (Day Session Student Government). But now, there is no difference. Two governments are not needed.

What is needed is one effective government, serving the entire student population. Some contend that there is a difference between Day and Evening students, but this paper feels there is no difference. We are ALL students at Baruch, and we ALL should have one student government.

Quote of the Fortnight

"I take the stairs a lot. I don’t know if I could get help if somebody attacked me." Odette Dasent, Junior

Concerning security on the stairs in Baruch
Crotty Stresses Baruch’s Compassion!

October 2, 1997

Dear Mr. Green,

I always read the TICKER because I like to know what is going on around school and to see what interests my fellow students. In the October 1 issue of the TICKER, on page 14, I saw the mentioned responses to the question "Can inter-racial, inter-cultural relationships truly exist in this society?". This is a very good question and I found the responses interesting. However, with a student body as diverse as Baruch’s, I am curious to know why the opinions of students of many other races/cultures, such as Hispanics, Asians, Europeans, etc., were not included. Did you realize that you did that? A sample more representative of the student body would be more interesting.

I learn a lot by having friends from different cultures. I believe that inter-racial relationships can work, like any other relationship if the persons involved really want it, if they see their differences as good things, and if they do not let the opinions of others invade their happiness. This is often difficult to do because our society, unfortunately, often split on any issues involving race.

Sincerely,
Erin Rivela
Graduating Senior

Rebuttals from the Un-Washed Masses

October 9, 1997

Dear Mr. Davis,

I am very happy when someone takes questions that bring our society into question seriously. I appreciated the principled manner in which you presented your criticisms. I did not realize that most of the people picked for the "Race What" section of FEATURES were Black. The people in the October issue were picked randomly without any preconceived plan of cultural or racial bias. The students picked were Black, but they were from different cultural backgrounds. They were from Jamaica, Barbados, West Africa, African American and etc. It was culturally diverse. It was not racially diverse. This error I will be cognizant of in the future.

In your letter you stated that Baruch is culturally diverse. The student body is 40% women. People of color (as called "minorities") make up more than 70% of the student population. Administer and faculty do not reflect this. With this argument, the "What" section should not be criticized only. Perhaps the whole paper should be reviewed. It is important to struggle against the different segments of the school which are not representative of the body. Perhaps this contradiction should be highlighted by looking at the college administration. How about student government? Are these bodies racially or culturally representative of the body? These mentioned aspects of the campus have more of an effect on the average student than THE TICKER. Thank you for your constructive criticism. At THE TICKER, we try not to be dogmatic with our views. When constructive criticism comes, we fully look at them to see the

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**Look for the Spring 1997 Faculty Evaluation in a future issue!**

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**The Heather Toussaint Award**

Self-Determination Begins In The Mind

By Carolyn Brad

The name Heather Toussaint has secured a permanent place in the annals of Baruch College student leaders because she was one of its most dynamic leaders. A young, outspoken critic of the treatment of Blacks, People of Color, and the poor, the former president elect of the Baruch African Student Senate (BASS) was afflicted with sickle cell anemia from birth. This disease overcame her last October in 1996. This did not stop her from organizing students in trying to attain an Asian Studies Dept., an African language course and to get students an exchange program to countries in Africa. Heather was born in the Caribbean country of Trinidad. She was very proud of her African and Asian background. Students will remember her when she was part of the campaign to get Baruch students to organize against educational cuts in 1995. Students honor her commitment to struggle and her love for the people.

The Soul Survivors at Baruch College, as part of their NEXT STEP Program initiated a scholarship in her name in the spring of 1997. That semester many student organizations participated in this contest. They include Haitian Cultural Society, Baruch African Student Senate, Table Tennis Club, Club Ceramic and Baruch Student Power Movement and the Evening Session Student Association. It was also supported by the Black and Hispanic Studies Dept. Three students won the essay contest for 1997; Sergy Tabuteau, Darren Hartley and Edward Rodriguez.

The winners received $50 to $250 in award money. When asked on what she thought on the award, Sergy replied, "I admire Heather. She actively voiced the opinions of the Baruch student body. I especially respect her activities involving Asian studies."

Heather's brother, Kirby, felt that Heather was a warrior-woman in constant struggle for disenfranchised people. This year the award may be spearheaded by more clubs. With the formation of the Descendants of Afrika (DOA), a new collective of Black students and People of Color, clubs, we are possibly looking at ten clubs pushing for this award. This year DOA comprises the same clubs that worked on the award last year with the addition of the West Indian Cultural Club, Phi Beta Sigma, Caribbean Students Association, African Greek Letter Council and New Generation. This new collective may include the Multi-cultural Association, but we will not know until a later date. This collective also has worked on campus voter registration with the Hispanic Society, as well as a book drive for people in prison. They also have community projects that involve feeding programs.

The award itself also sends a political message. The award was originally called the Fred Hampton Peoples Struggle Award before it was changed in Heather's honor. Fred Hampton was the chairman of the Chicago Black Panther Party and was murdered by the Chicago law enforcement agency in his sleep in 1969. He was only 21 years old. Orlando Green, founding president of Soul Survivors and close friend of Heather states, "This award, put out by the student organizations, is an attempt to create more critical minds, to create more student leadership."

"This award, put out by the student organizations, is an attempt to create more critical minds, to create more student leadership."

Funded by the Office of Student Activities and the Office of Student Life.

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**Dear Boy Talk, Girl Talk,**

Many students start to stereotypically assign men as the submissives and women as the aggressors. The movie industry doesn’t help much because it continuously portrays Asian women as being so weak and meek. Sometimes, white men are given the big lead, and the girl is portrayed as the naive nave man, therefore being led and used by the strong white man to the weak Asian man. Unfortunately, Asian male physique doesn’t help much either. They don’t usually grow as tall and they don’t bulk up as easily as white males. So do you math, you would rather have a muscular 6”2” man or a slim 7”7” man? Since my freshman year, I could almost see the weight gain increase on a daily basis and it’s the same for my friends. I’m sure there aren’t any secret tricks of how you maintain the same weight. Whatever you eat is going to have an effect on your body. And it’s your body, I see a lot of people who are stuck at their original weight. They may be just born that way.

Dear Boy Talk, Girl Talk,

I have heard the nickname called “freshman 15”. Weight gain during the first year of college. I’m afraid of gaining those unnecessary pounds. How do I maintain my figure at a set schedule and exercise regimen? Potentially Anorexic

Dear Boy Talk, Girl Talk,

I thought the student life office is there for you. There are people in the office that are real “A*Holes. Can something be done about this?” - Pissed Off

Boy Talk says to Pissed Off: Au­ thority questions must first be respected and cur­ rently, you are not respecting authority. Granted Baruch is not the most student-friendly or orientated school, but you still should try to do your best to promote cooperation. Since you are facing a problem, you should seek Day Student Services (DSS) for support in your prob­ lems. Setting up an appointment to speak to the Director of Student Life Car!/Bry, who is extremely willing and helpful, wouldn’t be a bad idea.

Girl Talk says to Pissed Off: Unfor­ tunately, when you deal with Student Life, you have to be in a relation­ ship in order to get some respect. In order to be an active participant in the Baruch Community. If you can’t become somebody’s girlfriend, I’m sure we would just have to do what Boy Talk said, which is completely... - Extremely Stressed

Girl Talk says to Potentially Anorexic: Speaking from experience, I gained a total of 10 pounds since my freshman year. I could almost see the weight gain increase on a daily basis and it’s the same for my friends. I’m sure there aren’t any secret tricks of how you maintain the same weight. Whatever you eat is going to have an effect on your body. And it’s your body, I see a lot of people who are stuck at their original weight. They may be just born that way.

Girl Talk says to Pissed Off: I have been with my boyfriend for 4 years and we are not going through a major relationship crisis. We try to stay together and not break up, but am having some trouble. I think it’s a friend. - Wondering

Girl Talk says to Potentially Anorexic: Well, 3 years is a very long time. I think you should think the chance of getting cooperation and to try to use his advantage. If you’ve been with him for 3 years, must not have had some cooperation. You are going to burn all those Vade Mecum Valends - Extreemly Stressed

Boy Talk says to Potentially Anorexic: Personally, I’ve never heard of “freshman 15”. Maybe it’s a girl thing. I don’t know what a 15 pound weight gain would be when they are staying up during the wee hours studying, finishing up that term paper, or partying too late to eat enough weight gains from all the alcohol that they drink. I mean, that’s as much as I can say that Girl Talk hasn’t already said. I suggest you go on the diet of Wendy’s and Wendy’s. You can also get your exercise and rest up. You may be able to overcome the elevator problems by walking on the stairs.

Dear Boy Talk, Girl Talk,

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Dear Boy Talk, Girl Talk,

If you are serious about her, then you have a problem. Seriously, though, there is no formula or strategy for getting this far. I assume that what you mean by ‘seriously’ is that she is the one you want to spend all your free time with and get married to one day. If that’s the case, you are looking good. If he tries to avoid you and even avoids you when you call the football game immediately, then he’s not ready. It’s probably the easiest way to scare him and push him away. Most girls would really love guys even­ tually come around.

Boy Talk says to Worried: You’ll never know if you don’t try. I wouldn’t worry about too much. You might have a fear of commitment. The thing is, if you don’t know what’s going on in their mind, they’ll just make them see in their pea in their pea. The only way to find out is to TRUST him. I know it sounds risky but if you want to take some serious relationship that’s what you’ll have to do!

Dear Boy Talk, Girl Talk,

This is a guy I know who is at Baruch and I think he’s not nice. I’d like to know him and possibly see a movie together but I’m very unsure man. I don’t know how to approach him and I don’t want to be the usual girl. I would be interested in knowing. What’s your input?

- Extremely Stressed

Girls Talk says to Worried: You’ll never know if you don’t try. I wouldn’t worry about too much. You might have a fear of commitment. The thing is, if you don’t know what’s going on in their mind, they’ll just make them see in their pea in their pea. The only way to find out is to TRUST him. I know it sounds risky but if you want to take some serious relationship that’s what you’ll have to do!

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- Extremely Stressed
Maddy’s Mind Teasers

Do you have a PHOBLA?

Across
1. Fear of a heart attack.
7. Fear of enclosed spaces.
10. Fear of anything new.
13. Fear of Russians or Russia.
18. Fear of high prices.
21. Fear of school.
22. Fear of Learning.
23. Fear of baldness.
24. Fear of books or dislike of books.
25. Fear of bathing.

Down
1. Fear of a heart attack.
2. Fear of being buried alive.
4. Fear of fear itself.
5. Fear of making love in an automobile.
8. Fear of becoming or Not becoming pregnant.
9. Fear of animals.
15. Fear of marriage.
16. Fear of getting wrinkles.
17. Fear of the void.
19. Fear of everything.
20. Fear of tests or taking a test.

HINT: All words end in “phobia”

Words and definitions taken from There’s a Word For It! by Charles Harrington Elster.

Answer to last issue’s Crossword

Look Out for the Spring 1997 Faculty Evaluations in a future issue!

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Roundtrip Rates

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Call United at 1-800-241-6522 or your travel professional. No restrictions, but some limitations. See the Certificate AV0157. To make reservations, call United at 1-800-241-6522 or your travel professional. Please reference Weekender Zone Fare Certificate AV0157.

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McDonald’s Corp. said it will invest $1 billion in Latin America in the next three years. The investment will include an expansion of two food restaurants to about 2,500 in the region by the year 2000. McDonald’s investments in Latin America, which span Mexico, Central and South America and the Caribbean—includes a previous announcement to spend more than $500 million over the next five years in Brazil. There are currently about 400 McDonald’s outlets in Brazil, McDonald’s, with about 22,000 restaurants worldwide, includes nearly 10,000 outside the United States, now operates in 27 countries in Latin America. It added its latest country, Re-udier, on Wednesday with a res-}

Business And The Economy

In Brief...

The Art Of Business Etiquette

By Hung Tran

In the business world to-
day, employers and employees use etiquette as a morale, ethical standard in the work place. Knowing how to function socially in a restaurant and cocktail part is as important as wheeling and dealing million dollar contracts and acquisitions. In fact, companies such as Etiquette Professional specialize in teaching etiquette to the staff and bosses of other businesses.

Etiquette, defined by Jacqueline Baertshoff, a graduate of the Ecole Hotellerie de Lausanne and whose professional experiences include The Restaurant with No Name in Dallas, Texas, and The Drake Hotel in Chi-
gange, is "the better way of do-
ing things." It’s really a way of being," said Hoffman. During a four hour long seminar at Baruch college, Hoffman spoke to a group of business majors on the finer points of etiquette, including tips on fine dining and interviewing techniques for the prospective employers.

During the seminar, Hoffman demonstrated ways in which to make a good first im-
pression, which includes dress codes for males and females during interviews, techniques of sitting and walking and proper speech and articulation, and the proper introduction speech. Hoffman also stressed the im-
portance of learning different cultures to meet demands for the companies. Universities have it and I think it bing great. Within the scope of educa-
tions who attended the seminar

Jacqueline Hoffman pointing out the finer points of etiquette to the Economics and Finance Club

The table etiquette could mean the difference between landing a job and being unemployed, "I heard that, not too long ago, someone was offered a job. And when they invited him for dinner, he took the job offer because he did not know how to behave. And I don’t want to say that the company was right or wrong because I am not the company and I was not the manager, but someone could always be trained," she said.

Satisfaction among the students who attended the seminar were positive. "I thought it was very informative," one student said. "I really think that we should have an etiquette course. A lot of other schools have it and I think it bing us that we do not have an eti-

ouette course."

Jacqueline Hoffman and her husband and the restaurant manager at the Hotel de Lausanne gave the seminar. The seminar was sponsored by the Economics and Finance Club.

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udier, on Wednesday with a res-
BY DATWON THOMAS

A music video can be the most hectic place for an artist to perform. Especially when you are trying to make the Beacon Theater a hot spot for a video shoot.

However, Yvette Michele, Loud Records solo R&B/Hip Hop Knack has been under pressure. While the stage crew hangs wood ships and nails into the air, Ms. Michele patiently as her hair dresser tends to her loose ends. The lighting/produce of her hit singles, "Everynight, Everyday" and "I'm Not Feeling You." (D.J. FunkMaster Flex) is late for the early takes of "Do Keep Playing" with his crew of world Recording." Ms. Michele is stumped by all of the excitement, but is still exposing her ever present professional composer. With her debut album My Dream, finding in the wings, the sky's the limit for her...or me...

Datwon: Being in the R&B field firstly and singing jazzy covers tunes, was it easy to blend into the Hip Hop arena?

Yvette: Ooh Yeah! The only thing I can't do is rap, but I love Hip Hop music. It was basically finding a place to bring my skills in the table that would use it with what I do. My inspirations are from R&B (and Dance), in terms of my vocal arrangements and melodies. But Hip Hop has also been a major influence in terms of my musical selection and now I was involved in the selection of tracks for the album.

Yvette: Being in the R&B field firstly and singing jazzy covers tunes, was it easy to blend into the Hip Hop arena?

Datwon: From Yours?'

D.J.: How was it working with the rapper, whose choice it was to choose me as opposed to someone putting us together. It was really encouraging because that was the first.

Dr. How was it working with the rapper O.C. on his single 'Playin' in Your Face'?

Yvette: It was great! That was my first experience collaborating with a rapper, whose choice it was to choose me as opposed to someone putting us together. It was really encouraging because that was the first.

Dr. Where do you see your career headed, into more Hip Hop/R&B or spreading out a little more?

Yvette: Ultimately (spreading out). I don't plan on using this album only as a stepping stone to other types of music. I want to lock it down (Hip Hop/R&B) master this and keep my style, fan base and build on that. If something new comes along or it's necessary to

Yvette's first album My Dream, had something in common with the other art in the field. It was great and I had something in common with him, cause I'm basically the same way. The location was incredible, St. Luke's...the food, the people, everything was just nice. It was fun.

Dr. You feel the success of your songs are because of the present trends in music or because of the songs. Like, if you came out in '93 would you be this popular?

Yvette: No, I would have gotten lost in the shuffle...um...maybe not. But, I think that the fact that there is an open door for new acts because of the abundance of independent labels on the market, and everybody wanting their own artist or star success story, the opportunity for me to be released so quickly as a recording artist was greater at this time than I ever witnessed it being any other time. I think timing has everything to do with it and now is the best time. There were other artists out earlier that were similar to me (style wise). What sets me back and he has such a love and respect for R&B music, despite his love for Hip Hop. I was glad I had something in common with him, cause I'm basically the same way. The location was incredible, St. Luke's...the food, the people, everything was just nice. It was fun.

Dr. Did you do any song writing on the album?

Yvette: I wrote or co-wrote 8 of the 13 songs. That was a first for me. I didn't expect that for the first album, but Flex gave me a lot of freedom to express myself and to feel (the music) the way I felt it.

Dr. How long would it take you to write or compose a song?

Yvette: I would say about three days to do one song. I had to work consistently and I had to work be-
From Washington Square

By Manny Rodrigues

In order to really get somewhere in life, you have to go along the way. Obviously during these various journeys that humans take to reach the inner peace and satisfaction that we need and want, there are lots of huge and amazing factors that get in the way. Outsiders that control us to hard in quest and fall deeper in the ditch that is human existence. But in this, the simple purpose of our mission is never lost. It is usually just a small, seemingly insignificant fear in others that cannot escape from their own dreams. The films, Washington Square and Seven Years in the Boondocks both tell stories of emotional struggles within the sad and beautiful period atmosphere, language and expansive and inner-vision directing.

Washington Square is certainly the least epic of the two as it is more than mere story. The young woman named Catherine Sloper who falls in love with a handsome but poor man named Morris Townsend who immediately becomes fascinated by her. Catherine, is disagreeing with her father's decision to marry her off to Morris Townsend, who forces Catherine's father to accept the marriage. Townsend is played by Ben Chaplin.

Catherine, however, is not happy about the marriage and tries to tell a smaller story. In the film, Catherine is played by Maggie Smith who has no real confidence in anything about herself. Some brilliant performances are also as captivating as the Dalai Lama.

Ben Chaplin (r.) romances Lavinia (l.) in Washington Square.

Yellow Hair! Brad Pitt (l) makes an impression on the Dalai Lama.

To the point.

Yellow Hair! Brad Pitt (l) makes an impression on the Dalai Lama.

Brad Pitt again proves he is more than a pretty boy with another fine performance in Seven Years In the Boondocks

I was engraved scars of inferiority on my family's Philco experience. I was infected with dime-does-wound whרש which are too many to count. I was driven to the brink of suicide and decided to undertake the self help when I was 16 years old. The Dalai Lama brought me back on my memories would be so vital to a production. With honesty, all those with or without this experience you never taught me the brevity with which you would always be on top. I should not have experience research saw me like this. I was engraving scars of inferiority...
As I lie in the silent shadow of my bed, I ponder her celestial arrival upon this dark light. From across this holy room, the long wavy silken coils upon my window come to life. As a touch of glittery fairy dust fills this gloomy room, the soft moonlight conceals her ghastly image besides my side. She grasps toward me with a real nature’s embrace. She does not say a word as I gently trace her angelic face with a single blue ray. Eyes of midnight jewels, lips of mistletoe, and a smile as warm as the sun. As the mystic light of dawn burns through my dark realms. She gently places her snowy lips of mistletoe, and a smile as warm as the sun. As I gently trace her angelic face with a single blue ray.

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-Desiree Lopez

"YOU ARE THE ONE"
You are the one who can look deep into my soul and pull out those feelings I need to set aside.

You are the one who holds the key to my heart and who can give me back the jumpstart.

-Juan Raposo

This is dedicated to Isabella, my love.

-Kiro Invisible Samurai

Empty Sky
The sun rode her chariot across the sky and just as it was about to leave the world in darkness, and realize his mistake too late, work into deep thought. Only to wake and find that it was all a dream.

She gently places her snowy lips of mistletoe, and a smile as warm as the sun. As I gently trace her angelic face with a single blue ray. Eyes of midnight jewels, lips of mistletoe, and a smile as warm as the sun. As I gently trace her angelic face with a single blue ray.

My dimensions and limitations are as vast and as deep. There is no end to my thoughts... things are twisted and thought-blobs bounce forth and back. Oh said... there comes a tear perhaps it’s out of fear or is it that I am crying or maybe I’m just long... My mind’s thoughts do I fear for it lies not to just me but to all who are near.

-Jason Durnin

EDITORS’ NOTE: We have been tremendously pleased with the various artists who have contributed their art and implore other Baruchians to get involved. We thank Jason Durnin, Kiro, Atfal Tyrewala, Juan Raposo, SMO, and Desiree Lopez for submitting their creations. Thank you.

-Desiree Lopez

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-Jason Durnin
Intoxicated Props

By Carlos L. Gomez

In my days, smoked filled basements, a dozen heads nod simultaneously to the music blaring from the Sony boombox. The aroma of trees burning and spilled beer permeated the smoke filled air. Some of my boys played video games, some played NBA Live, and some just sat and drank. Everybody was intoxicated by the beer, the sound, the music, and The Beatnuts. For years, this scene has been re-lived over and over in my basement. The Beatnuts have been part of that tradition since the release of their first classic album titled Demons in 1993. After winning the premier debut, group recognition and phenomenon with Psycho Les and the generation of the '90s, they were a goldmine of hip hop culture. Finally, they were an iconic figure in the hip hop arena. The album they released was an instant best seller that collectively produced over a dozen tracks and was among the strongest albums of the year, a year that produced classic albums such as Illmatic, Enter the Wu-Tang (36 Chambers), and Gang Starr's Harder Than Ever. Despite some of the critics they were receiving from around the country, the Beatnuts had finally reached their peak. From 1993 forward, three years to 1996, their self-titled sophomore effort is among the tightest albums of the decade. Illmatic, was recorded 16 years ago, so it may sound a bit primitive by today's standards. So, what makes these albums so special?

Artfully the group and releases hands join with God Cronin's, an overlooked gem that was produced recently by the late great DJ Premier. Les and Jadis, came from a golden age in rap music. They unleash their heavily anticipated third album Show Crazy. As they blast a bunch of the songs with the underground on high gear, the Beatnuts blow up.

Now, the Beatnuts seem to be everywhere. Rap City, the cover of Street Heat, the cover of Rolling Stone. Despite some of their commercial success, they remain the same-old Beatnuts, purely music, none of the self-indulgence and petty bickering. These albums were produced by DJ Premier, there isn't anyone in the industry as consistent as The Beatnuts have been on the production tip. Every song they bless is guaranteed to make you jump and get yer stereo bump with the windows down.

In this true Beat, The Beatnuts' era has been long overdue. On the morrow, we see the last stop of this wonderful, frightening trip. The music blaring from the Sony boombox brings everything to full throttle. I am fully into the next. Besides the music, this book leaves the group and takes us into the making of God Cronin's, an overlooked gem that was produced recently by the late great DJ Premier. Les and Jadis, came from a golden age in rap music. They unleash their heavily anticipated third album Show Crazy. As they blast a bunch of the songs with the underground on high gear, the Beatnuts blow up.

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On their third release, the Beatnuts finally earn rightfully deserved recognition.
By Manny Rodriguez

While doing interviews with The X-Files star, David Duchovny, or seen the show, you'll be more than likely to laugh at his silly, wry humor. Duchovny possesses the X-Files face of a very serious show but throughout its many seasons, there have been moments when Duchovny, as Fox Mulder, has been able to exhibit the wit that his new film, Playing God, takes full advantage of.

Directed by Andy Wilson, Playing God is the story of a disgraced, drug addicted Dr. B. Genus (David Duchovny), a talented and witty docor is our narrator and we follow him as he tries to make sense out of his life after his license has been revoked because he operated on and killed a patient to, the worst of the worst can be encouraged. He then instructed the sidekick to recruit better players which were going to be the "monster" wouldn't, couldn't make substitutions, and one "monster" developed and played a real soccer coach, or a real football player. The surviving healthy athletes who began to question his sanity were kicked off the squad for failing to adhere to the wrath of the "monster". Seeing his hold on the team diminish, he reverted to guerrilla warfare as he attempted to divide the team into factions, races, nationally, eating and drinking...it may be right. The players were to be some- thing that he had a pivotal role in the film. Duchovny in this film is at top form. He is the character. Andy Wilson also has some excellent net pieces in the film and some fine moments where he varies the look and sound of the film. He is the man with the worst of the worst can be encouraged. He then instructed the sidekick to recruit better players which were going to be the "monster". Seeing his hold on the team diminish, he reverted to guerrilla warfare as he attempted to divide the team into factions, races, nationally, eating and drinking...it may be right. The players were to be some- thing that he had a pivotal role in the film. Duchovny in this film is at top form. He is the character. Andy Wilson also has some excellent net pieces in the film and some fine moments where he varies the look and sound of the film. This un- probably perfect piece, or give up. Dr. Eng is still around, they have a winning formula. For the outside world, the game-day transportation and the cheerleaders and second as sand- bags to keep the bench from flying away due to possible ebbing cur- rent that may occur in the gen- eralism. But enough ego bashing, Lang's focus and second as sand- bags to keep the bench from flying away due to possible ebbing cur- rent that may occur in the gen- eralism. But enough ego bashing, Lang's focus and second as sand- bags to keep the bench from flying away due to possible ebbing cur- rent that may occur in the gen- eralism. But enough ego bashing, Lang's focus and second as sand- bags to keep the bench from flying away due to possible ebbing cur- rent that may occur in the gen- eralism. But enough ego bashing, Lang's focus and second as sand- bags to keep the bench from flying away due to possible ebbing cur- rent that may occur in the gen-
Men's Soccer (6-3)

Oct 1 vs CCNY Loss 5-2
4 vs Staten Island Loss 4-1
8 vs Pratt PPD
11 vs Lehman Win 10-0

Women's Volleyball (8-2)

Oct 1 vs Medgar Evers Win 3-1
3 vs York Win 3-0
4 vs Lehman Win 3-0
8 vs USMMA Loss 3-1
9 vs New Rochelle Win 3-0
10 vs Bard Win 3-0

Women's Tennis (8-4)

Sept. 30 vs Mt. St. Vincent Win 6-3
Oct. 1 vs Mary Mount Win 9-0
3 vs Brooklyn PPD
4 vs CCNY Win 8-1
5 vs Manhattanville Loss 8-1
9 vs CNR Win 5-4
11 vs Bard Loss 6-3
13 vs Sarah Lawrence Loss 5-4

Sports Quips

"The similarities between me and my father are different"
- Ex-Yankee Dale Berra, son of hall of famer Yogi Berra

"Baseball is a great game to play, but to be honest, I could never watch it because it's too boring."
- San Francisco Giants third baseman Matt Williams

"We'll be right back after this word from Manufacturer's "Hangover."
- New York Mets broadcaster Ralph Kiner

"He doesn't have ulcers, but he's one of the biggest carriers there is."
- Philadelphia Phillies manager Jim Fregosi, on erratic reliever Mitch "Wild Thing" Williams

During a timeout in a 1994 game, Kansas City Royals infielder Jose Lind whipped out a harmonica and played a tune for Boston Red Sox runner Otis Nixon as they stood by second base. Although umpire Larry Young said the musical interlude wasn't against the rules, he did warn Lind: "It better not hear 'Three Blind Mice' coming out of that thing."

In addition to being the worst team in modern times, the 1962 New York Mets also were victims of a bizarre phenomenon- "The Thursday Jinx." For some strange reason, from the time the Mets came into existence until April of the following year, they lost 16 consecutive games played on a Thursday.

Seattle Mariners All-Star outfielder Ken Griffey Jr. arrived at the clubhouse for a 1993 game and realized he had the wrong pair of team socks. He turned to then coach Ken Griffey Sr. and made a swap with dear old dad. "After all these years, I'm still dressing him." Sr. said

When their clothing and tickets to a New York Mets game were stolen from their car in 1993, three visiting college students from South Dakota decided to stake out Shea Stadium. Not only did the two thieves show up with the tickets, they were also wearing some of the stolen clothes and were quickly arrested.