Parents Beware

New College policy will not allow students to bring their children to classes

By Ming Wong

Beginning September 15, Baruch students will no longer be allowed to bring children into the buildings of the College.

The College, according to the New York Public Health Law, which stipulates that children must show documentation of being properly vaccinated to enter the campus, will be strictly enforced. The policy is headed by Vice-president of Administration James Murtha.

Kids will be outlawed from Baruch courtesy of a new policy implemented by Vice-president of Administration James Murtha.

The policy started out only for faculty and staff because the College felt that faculty and staff members would be less productive if their children were present but the new policy will also include students and will be strictly enforced.

The decision to implement the policy is headed by Vice-president of Administration James Murtha despite little support from many in the college community.

"This is an unfriendly policy. I didn't see any problems that kids in class cause," said one student.

One unnamed security officer said, "It does not make sense. It seems to me that this is a violation of someone's civil liberties."

Director of Student Life Carl

A Wrinkle in the policy

By Ming Wong

The College's new policy of barring children from the classrooms under the New York Public Health Law is technically invalid.

According to memos given to students who bring children into the College during the grace period before the policy is officially in effect as of September 15, students will no longer be allowed to bring children into classes based on a new policy that is consistent with the New York Public Health Law, which stipulates in § 2165 that all individuals that are registered to attend classes and born after 1967 must show documentation of proper MMR (measles, mumps, and rubella) vaccination. Students that do not show proof of vaccination are not allowed to register and attend classes.

However, children of students technically not students of the College and are visitors, therefore they cannot be restricted from entering the building based on the New York Public Health Law.

DSS - Array: the new student government

By Helen McFarlane

As it begins the fall term under new leadership, Day Session Student Government is faced with old problems. Vice-presidential nominees David Huang will not be seated due to a low GPA of 2.4 (student government leaders are required to have at least a 2.5) and collectively there are eight vacancies in the upper and lower councils. "This doesn't bode well for student government," said Carl Aylman, Director of Student Life. "It doesn't speak for representative democracy very well either," he added.

Student leaders are now in charge of electing the VP and eight council members, a right which belongs to the student body.

The past two years has seen similar problems at DSSG, Aylman noted, but DSSG president Ilion Peress insists that the dilemma isn't major and will be handled shortly.

"We've basically got a well-rounded position of where we are and what we're planning to do," said Mr. Peress. "We're not in disarray," he said. The three major candidates in mind, one of whom ran for the opposition party during the election. Peress places the blame for the current state of DSSG on student turnover. As far as he is concerned the fact that the newly formed leadership failed to officially meet and organize over the summer is a non factor since members did establish contact via telephone.

In an effort to fill the vacant vice-

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RAISE YOUR GRADE POINT AVERAGE
ESL & American students, turn A paper into an A, and F into a C. The term paper or graduate
dissertation, form, content and by constructive criticism
school thesis doesn't exist that can't be improved
should.

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EDITORIALS

School has begun. Ah, the joy that we all feel in coming back to the hallowed halls of Baruch. But anyway, welcome back, and for those incoming students, welcome. Baruch is a commuter school, but it doesn’t have to be that way.

By joining a club, sport, or other activity, you become an integral part of the Baruch community. And I stress community. There are over one hundred clubs to join, and there is something out there for every one, whatever your interests may be. I guarantee, you will become a well rounded individual by the time you graduate.

But try to graduate as fast as you can, for tuition is increasing faster than price every day on the internet. Imagine a way that students can study and take classes at any time and from any place. That’s the promise of a model project called the SUNY Learning Network (SLN). An SLN is a new approach to teaching and learning that is student-centered. It eliminates the constraints of time and location that higher education normally places on students.

CUNY’s Conundrum: Lack of Web Access

By Coby L. Herd

Every fall, I get all hyped up at the prospect of attending classes, you know, the feeling of students meeting new and interesting people, the chance to add little knowledge to this rock my girlfriend call my brain, and the feeling of accomplishment that comes if I’m really good at a course with something better than a 2.5 (that’s a C- for all you non-academics). Being an older student, I love going to college but something usually comes down the turnpike that makes me question the fact that I’m not running a poor man’s stand.

Baruch College, once the preeminent destination (in the five boroughs) for middle-class aspirants seeking the golden key of American opportunity, today is hopelessly mired in backwater teaching standards. Whether the fault of the all powerful teachers unions or budget constraints, the facts remain that this fall, the new classes would do well to stay home, save tuition and take classes via the internet. It’s easier to register, the course instruction are top notch, and from any place. That’s the promise of a model project called the SUNY Learning Network (SLN). An SLN is a new approach to teaching and learning that is student-centered. It eliminates the constraints of time and location that higher education normally places on students.

Exhale

"Dear those cutbacks"

By Coby L. Herd

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Quote of the Fortnight

“We’re not in disarray.”

Illean Peress,
President, DSSG,
on the problems facing his administration
"Badges, clubs, and swastikas...Oh My!!!!"

By Orlando Green

"We are advocates of the abolition of war, do we not want war; but war can only be abolished through war, and in order to get rid of the gun it is necessary to take up the gun."

Mas Tzu Tung

"How can police brutality be stopped once and for all?" This was the question of many people who rallied against the police during the summer. The height of such protests was recently reached last week. Billed as the "Day of Outrage" 40,000 people expressed their righteous anger against police harassment.

But do we really understand the problem of police brutality? No! We need a comprehensive analysis of the broader issue of racism in the police forces in general. In there a relationship between the cops and organized white supremacists? Can there be a relationship between the many victims of police brutality and the fact that an overwhelming number of them are people of color?

Organized police forces and organized extra-legal white supremacist groups like the Klan had their origins in roughly the same period of U.S. history, after the Civil War. Prior to that, the government was still a relatively weak element of society compared to the massive force it wields today. Slave codes were enforced by slave owners and their families rather than by deputized slave patrols from among the white population. Urban populations were relatively small. Militias were called up to fight slave uprisings. The armed white male population to put down rebellions among the lower class whites, the enslaved Africans and the Native American nations.

With the conquest of Northern Mexico, the abolition of chattel slavery, the genocide of Native American nations, the growth of organized labor, new ways of controlling both society and possessions of law enforcement of the rich were needed. Throughout the country, a permanent and professional law enforcement bodies began to develop. This failure to abolish the freed African slaves and to restore law and order (not justice) to the entire country of the South. Law enforcement in the U.S. is a patchwork of more than 15,000 different city, state, county and federal agencies. In the largest cities, like New York and Los Angeles, the police, the housing authorities and the rapid transit systems all have their own police departments in addition to the city cops who patrol the streets. There are more and more private security forces whose primary goal is to break up strikes and intimidating workers.

The relationship between groups like the KKK and the police has been intimate. Especially before the civil rights re-forms of the '60s, the KKK and the police tended to share many common values and enforced the same social order. Thus, during the '20s the U.S. economy, with its increasing white supremacy, was one of the key elements of this enforcement.

After the second World War, the U.S. became a super power and began to assert global power. The state apparatus became stronger and the national government began to impose its will on local and state authorities. Confronted by the Soviet Union and facing an upsurge against colonialism in Africa, Asia and Latin America, the U.S. became more and more involved in local and international police brutality.

The KKK was resurrected as a powerful weapon for the U.S. with a war against the spread of communism and to stop the spread of "Colo-rists" in the U.S. By the mid-'60s the KKK had grown to more than 100,000 members in America and had a significant influence on the local and state police forces.

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After the Ku Klux Klan was found in his home.

1992, Grovetown, GA: Scott Lowe, the former fire chief who had been exposed as the grand juror of the Johnson County, Illinois, trial of a Ku Klux Klan member, and who was arrested on charges of sedition.

1993, Paterson, NJ: A cop is busted for dealing in illegal weapons, Nazi paraphernalia and other weapons.

1993, Somalia: The existence of a network of neo-nazis inside the Somali military and Special Forces, linked to Canadian and other white supremacist groups.

1994, Los Angeles, CA: A Jewish man is arrested for having a weapons cache, Nazi paraphernalia and other weapons.

1994, Chicago, IL: A group of KKK members is arrested for having weapons cache, Nazi paraphernalia and other weapons.

1995, New York, NY: Rudolph Giuliani, the mayor of the city, supports the KKK and the police in the "Day of Outrage" in which 20,000 people marched against police brutality.

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HILLEL OF NEW YORK AT BARUCH
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PHI ETA SIGMA
NATIONAL FRESHMAN HONOR SOCIETY
Phi Eta Sigma is a national honor society for underclassmen (freshmen and sophomores). Our goal is to encourage and reward academic excellence among Baruch College students. Our activities include: workshops on different topics of interest (internships, management, resume enhancement, and scholarships), visits to places of interest (UN, Waseda, etc.), participation in volunteer programs including New York Cares Day, Volunteers for America, and the Salvation Army. We hope to make the transition process into Baruch a pleasant one for freshmen by serving as a link between activities carried out by the college and the students.

JOIN US DURING CLUB HOUR (TUESDAYS IN ROOM 424, 30TH STREET BUILDING). The officers of the chapter can be contacted through the Dean of Students office at 360 PAS room 1702, (212)572-6820

THE BARUCH ARCHERY CLUB
What is archery? You've seen it in the movies; the various Robin Hood films being the most memorable. It's been seen in the media types as simple as a comic book, and in events as grand as the Olympic games. And yet, most people only have a vague notion of just what the sport is all about. So, why not drop by and check it out. We would be glad to teach and train anyone interested. We provide all the equipment you need. Experience is not necessary. For more information please go to the 6th floor gym of the 23rd street building. All are welcome.

THE SOCIAL AND POLITICAL CLUB
S.A.P. is one of Baruch's newest clubs formed in November of 1995. The goal of the club is to provide a forum for the discussion of Social and Political issues through the use of newsletters, speakers, debates and movies. Last semester the club was involved in numerous activities including a fund raising raffle drawing, support of a social cause in the Bahamas, and hosting the Hidjian office, participation in the D.S.S.O. debate, the publication of a newsletter, the holding of a dance competition. This semester, the club will be working closely with the Political Science Department with the aim of building upon the achievements of the previous semester. We hope that you the Baruch Community will provide support as the club could make a useful contribution to the college.

THE ACCOUNTING SOCIETY
The Accounting Society gives students a chance to learn more about this major they have chosen or will choose to study during their stay at Baruch.

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INTERVARIUSITY CHRISTIAN FELLOWSHIP
The purpose of the InterVarsity Christian Fellowship
1. To lead others to personal faith in Christ as Lord and Savior.
2. To help Christians grow toward maturity in their Christian faith by study of the Bible, by prayer, and by Christian fellowship.
3. To help students and faculty to discover God's role for them.

THE FINANCE AND ECONOMICS SOCIETY
The Finance & Economics Society is open to all those interested in the financial world via various functions such as lun­cheons, symposiums, and field trips.

We meet in Room 460/208 Street Building.

BETA ALPHAS PI
Membership is Beta Alpha Psi gives you an instan­t scholarship recognition. Beta Alpha Psi is an invitational honor society for students who are recognized in their fields and who are decision-making in the business environment at potential employers. The Big Six Accounting firms are boosting less on the campus interview and are putting greater reliance on pre-identification. These firms have developed special preference for members of Beta Alpha Psi. Therefore, we invite you to become a member of Beta Alpha Psi in order to leverage your participa­tion in our society for your job search. Please look for our flyers posted on college bulletin boards for the meeting dates and room numbers.

The Haitian Cultural Club
Hello, out there! Did you know there was a Haitian Club at Baruch? We at the Haitian Cultural Society are dedicated to preserving, exploring and celebrating our beautiful Haitian Culture. Come and be a part of our wonderful Haitian Family. It's never too late to join!! Our club room is located in room 1416 in 360 PAS. Our general meetings are held in the 25th in 2015 PAS. Upcoming events include our first general meeting Sept. 25 during club hours. Hope to see you soon!!! Remember C'est L'Union Fait Laforce

CHINESE CHRISTIAN FELLOWSHIP
Chinese Christian Fellowship believes that there is only one True God, the God of Israel. We believe in the infallible, sovereign, eternal Trinity of the Father, Son and Holy Spirit. We also believe in Jesus Christ was sent from Heaven to Earth to serve as a sac­rifice on the cross for our sins. Believing and living by God's commandments will bring salvation. He will return to earth to establish His kingdom of righteous­ness and peace. We are here to spread the Gospel to the campus of Baruch College with an emphasis on the Chinese/Asian and overseas-born student. We meet every Thursday between 12:25 and 2:30pm

THE BIO-MED SOCIETY
We are future healthcare professionals and scientists who meet Thursdays during club hours in room 404 at the 23rd street building. We discuss current scientific issues and advances, watch educational videos, have visiting guest lecturers from prestigious institutions, give support to each other and have fun just being together. Please feel free to stop by and meet a new friend.

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1997 WNBA INAUGURATION

Across

Charlotte Sting home
ABL
Houston Comets' state
The first woman to play for the Harlem Globetrotters
Mercury Australian native
Coach of the year
First woman to play in a men's pro basketball league
Cleveland Rockers' state
MVP of the year
Son of Swoopes

Utah team
President of WNEA
Liberty's state
The other Californian team

Down

Has her own Nike sneaker.
In 1996, The U.S. women recaptures the gold medal in the Centennial Olympics in —
Defensive player of the year.
Sister of Pacer Guard
Brazilian native
In 1988, USA wins gold medal at the — Olympics.

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Before you buy your books, look for our Guaranteed Buyback sticker. It guarantees you'll get at least 50% of your purchase price when you sell your book back to us at the end of the semester. You'll find this guarantee only at the Baruch College Bookstore. But remember, before you clean up here, you may have to clean your room first.

The film is undone by a pervasive silliness epitomized by Gary Oldman's typically over-the-top turn as the villain. Also hurting The Fifth Element is the lack of Willis and newcomer Mills Jovovich's screen chemistry. When these two aren't in the movie and things are blowing up, the movie is fine. Lastly, Chris Tucker was even more outlandish than Oldman. That's not good. GRADE: F

May 2: The Lost World: Jurassic Park
On Memorial Day, dinosaurs came to life again in Steven Spielberg's Jurassic sequel. Watching these dinosaurs and having Spielberg show them to me was too much fun to hate the movie. I just wish more time was spent on developing characters who were seemingly interesting in the amount of time they were talking amongst themselves as opposed to running and screaming. The successful sequel (over $225 million) is heavily weakened by the reasons given for the continuing existence of dinosaurs (which we thought died in the first installment) and the reasons given for sending Jeff Goldblum's character back to Jurassic Park. GRADE: B

June 1: Con Air
June was overloaded with big budget films and studios suffered. Con Air opened on the first weekend of this month and did well. It will make over a $20 million profit but money can't cover the holes in this one. Any movie that fails to utilize the talents of Nicolas Cage properly sucks and he wasn't the only wasted asset. John Malkovich, John Cusack, Colin Moseley, Viggo Mortensen and Steve Buscemi are all window dressing for an idiotic thriller. What adds insult to injury is that this movie has the potential to comment on what it means to be a criminal and what separates a criminal from others in society and other criminals. Instead Con Air is dead with silliness, weak stunts and lazy direction by Simon West. As I watched, I could feel some execs in a room yelling at the film makers what they should add and remove from the film. Con Air

Men In Black Face/Off In Cruise Control for Contact in Picture Perfect Lost World.

By Manny Rodrigues
Money isn't everything. But you won't learn that in Baruch College or Hollywood. Instead the bottom line is all that matters. With that in mind, Hollywood players know that financial prosperity is theirs for the taking in the season of summer and all they need to do is make movies good enough to pay for, not see.

Here are the movies I paid to see this summer. I lost some good money at times but other times I was very pleased with my spending. I guess I broke even. My summer movie goes a little something like this.

April 25: Volcano
Last year Warner Bros. got a jump on everyone by releasing Twister on May 2 two weeks before Memorial Day which is summer's official start. This year Warner Bros. got a jump on everyone by releasing Volcano on April 25 to try to make summer money before everyone else and it would have worked too. Volcano is Twister with a volcano. Initially, it is interesting but you must relinquish your ability to think or else the major idea of this movie, a volcano under L.A., will be shot to hell. It's amazing to see how many movies try to paint L.A. as pure hell. Volcano even uses lines in the middle of it. The film does have one redeeming quality and it's not the cheesy special effects (at an estimated $90 million it should look better). Anne Heche is a talent. Unfortunately, Heche receives more acclaim for being a lesbian than a fine, young, charismatic actress. Her enthusiastic turn makes this movie digestible. But if you want to see better films with Heche, watch Walking and Talking and center Brown. GRADE: C

May 2: The Fifth Element
Bruce Willis turns in one of his best performances in an action film and the special effects and sheer craziness of the production design and costumes are wonderful.

The Fifth Element is dosed with silliness, weak stunts and lazy direction by Simon West. As I watched, I could feel some execs in a room yelling at the film makers what they should add and remove from the film. Con Air

Continued on page 16
Men In Black Face/Off in Cruise Control for Contact in Picture Perfect Lost World.

Peter Fonda stars as a break-up artist raising his two grandchild-arenas and struggling to bring his family together while writing his life’s best play. The best thing I can say about this film is that it makes you wonder, and most of it is because of Fonda. We can see through his eyes and a lack of emotions on his face and make what he says make sense. Everything else he says and does counts. We naturally feel that he is the equivalent of peeking into someone’s life and just watching. It’s real and deep and requires patience. If you allow it, Fonda’s God will show you a character who has gone through so much in life and how the pain and joys of life can make a person what they are.

June 19: Batman & Robin

In this present time, we left Batman to date. But Clooney’s bravery takes a back seat to Arnold Schwarzenegger and Uma Thurman’s corniness as the villains in the fourth Batman film. The film is a Mickey Mouse grasper and a sequel for this Warner Bros. franchise. Usually, I love seeing Joel Schumacher for copying the format and numerous shots from his Batman Forever. Blanche Allita Silverstein’s uncharismatic, dead batgirl and a predictable script. Nothing works except Chris O’Donnell’s Robin and he alone is not much in the picture. The action is sometimes good but never completely watchable. Wildlife, more mature and exciting cartoons instead.

June 25: Hercules

I’ll never understand why so much hype is made for a Disney cartoon feature. Especially when you realize every Disney movie is the same with different drawings. Hercules is a likeable cartoon that finishes like every other cartoon Disney has made. Theories of overcoming differences and finding solutions more meanly plus a couple love stories are prepared with a little pop culture references. This is Hercules and the Disney Corporation wonders why their movies don’t make the $200 million they want anymore.

June 26: My Best Friend’s Wedding

It’s amazing what a $15 million hit can do for your career. Julia Roberts returns to her Pretty Woman roots successfully and has regained the love of audiences and has it back. But as Peter Travers wrote in the August issue of US magazine, there’s more here that will require your patience. The movie is standard fare, however. But in case your friend and secret, played by the wooden Dermott Mulroney, doesn’t like the idea of marrying Cameron Diaz, who is a pest, he invites Clooney to come and meet her. Clooney’s real talent is taking a back seat to Arnold Schwarzenegger and Uma Thurman’s corniness as the villains in the fourth Batman film. The film is a Mickey Mouse grasper and a sequel for this Warner Bros. franchise. Usually, I love seeing Joel Schumacher for copying the format and numerous shots from his Batman Forever. Blanche Allita Silverstein’s uncharismatic, dead batgirl and a predictable script. Nothing works except Chris O’Donnell’s Robin and he alone is not much in the picture. The action is sometimes good but never completely watchable. Wildlife, more mature and exciting cartoons instead.

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June 26: Face/Off

Hollywood’s commercial influence hampers the originality of many movies in the past and present but Face/Off could not be touched. Face/Off is the best, I think, but it’s not even mentioned in the New York Times list of films worth watching. The movie is standard fare, however. But in case your friend and secret, played by the wooden Dermott Mulroney, doesn’t like the idea of marrying Cameron Diaz, who is a pest, he invites Clooney to come and meet her. Clooney’s real talent is taking a back seat to Arnold Schwarzenegger and Uma Thurman’s corniness as the villains in the fourth Batman film. The film is a Mickey Mouse grasper and a sequel for this Warner Bros. franchise. Usually, I love seeing Joel Schumacher for copying the format and numerous shots from his Batman Forever. Blanche Allita Silverstein’s uncharismatic, dead batgirl and a predictable script. Nothing works except Chris O’Donnell’s Robin and he alone is not much in the picture. The action is sometimes good but never completely watchable. Wildlife, more mature and exciting cartoons instead.

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**July 2: Men In Black**
I can't wait for Will Smith to get a role that can only take advantage of his talents. His last three films, *Bad Boys*, *Independence Day* and now *Men In Black*, offer some insight into the strong acting abilities he possesses. Fortunately, *Men In Black* is still a good movie that anyone can have fun with. It’s 80s-music theme offers a whole new perspective for this sort of film. It proves it. Barry Sonnenfeld shows his adeptness at directing, but the action in this film is lacking. Plus, the idea of the MBIs being ‘cool’ is a sissy movie and gives Smith and Tommy Lee Jones nothing to do but act like having more jokes. And the villain just being a bug who wants to destroy everything in the same look of ingenuity in a villain that killed Bond for me. Being a bad guy is tough work. It's time consuming and dangerous. Give these guys a good reason for being. However, the same when Smith is taking a written test with other MBIs reviewing action scenes is an example of this movie’s value. GRADE: B

**July 3: Out To Sea**
Our 70-Mile attempt to bring the audiences who loved the *Orange Blossom Special* into theaters. The $25.5 million talk says it wasn't well received. Matty and Jack Lemmon are again, a dork killer jokes short of their previous efforts and separate. GRADE: C

**July 11: ConAir**
Another summer was the gift of Jodie Foster returning to movies. Her work in *Contact* is amazing as is the intelligent and very thought provoking drama despite offed eye-popping "2001" like climax. Director Tony Scott uses the 29-year old actress as a a driven and famous media figure into the story without a bad beat. Some were bothered by these injections but they undeniably fit well into the story and were both fun and interesting. Matthew McConaughy gets the boyfriend role, which is usually the crappest part women get when they are in the lead, but delivers a typically charismatic and competent performance. Some critics had a problem with his role because it was underdeveloped and not crucial to the story. It just seems some critics are so averse because they never complained when any role in a movie is a role a hundred times a year. And six is the desired image of the President rather than what the President has really been in reality. GRADE: A+

**August 1: Spun**
For sure that you read *Ted* McParrigan's comic book, *Spun*, you won't be disturbed by bed setting. Unfortunately, the film version of the comic is hurt immensely by this and an overabundance of special effects. When there are scenes with effects, as in *Spun*, the actors are filmed first and effects are added later. The actors must pretend they see monsters or whatever is supposed to be there. In *Spun*, Thora Birch, Martin Shawn and D.B. Sweeney are among the major cast members who had big problems maintaining believable emotions while acting opposite blue screens. It doesn’t help that the script, based on the very original comic, feels like *The Crooked White Czar*. Every guy is predictable except the action. The effects, though sometimes unclear, are still fine-fine. It helps that Spun has so much power to take advantage of. Michael White is a wooden at times but generally able as the hero and John Leguizamo is amusing as a corny role. GRADE: B

**August 1: Face/Off**
Harrison Ford's perfect acting. Wolfgang Petersen's effective direction and fantastic premise propel the patriotic propaganda film *Air Force One*. The film, from the beginning, develops the President as a man with integrity who only makes decisive choices because he can't disregard the advice of his cabinet. He is a president who really loves people and came up through the typical American dream route and watches football like any ordinary Joe. When you get pass this without poking you can enjoy a tense, fast and thrilling actioner that has been woman who can't find Mr. Right. Automatically, we must suspend disbelief to believe a woman this perfect could be so troubled by men. But Antonio’s likable persona and surprisingly sharp-tongued pull-off it in a film that’s really a two-hour sitcom that is entertaining despite its obviousness. GRADE: B

**August 1: 147**
Michael Stroik's brilliant action star, he displays a quiet intensity that, up until this point, has not been used much in his work. Director Kevin Reynolds (Waterworld) exposes this element with slow motion and close ups and wonderful photography. The film in the second half and the inability to express the mentality of the hardboiled students to his class stops the film. *147* is an example of a cinematic study of public school life. GRADE: B

**August 8: Conspiracy Theory**
Amidst the conspiracies that populate news programs, Oliver Stone movies and The X-Files, comes a film that plays it for laughs yet manages to be a thriller and a love story. Mel Gibson, for the first time in years, is allowed to be serious but goody and it brings out his very best. Truly Oscar worthy, Gibson characterizes paranoia, repression and obsession in
Men In Black Face/Off in Cruise Control for Contact in Picture Perfect Lost World.

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a grand combination. Julia Roberts contributes another surprisingly effective turn as the love interest who plays a large role in Gibson's motivations. Roberts' reaction to Gibson and the various events in the movie make it all believable and the love connection also rings true because she plays it as a woman who develops affection for him and love but not in the same way as Gibson loves her. The romantic aspect coupled with Gibson's constant theories and general coolness that would make this a film romantic comedy. But when a real mystery becomes reality the thriller develops and is where director Richard Donner places action and suspense with an array of shots and styles that create an eerie, surreal environment. GRADE: A-

August 22: GL's Jane

Demi Moore's problem is the problem of most actresses today: finding quality roles. Like the slump Julia Roberts was recently in, Moore has picked a string of films that has lowered her appeal to audiences. And that's sad because she is truly a commanding presence on screen. In G.L. Jane, Demi finally gets a real part and delivers. The film itself is very smart because it is filled with sexual innuendo throughout yet doesn't overkill the theme like you'd expect. Moore's performance is one that asks her to use her acting and physical abilities. Unlike Braveheart, it is truly necessary to showcase her physical condition. Director Ridley Scott (Alien) di

August 27: Hoodlum

As I watched Hoodlum, I couldn't help recalling Francis Coppola's hugely disappointing 1989's Harlem flick, The Cotton Club. Hoodlum maintains a similar look and retains much of the subject matter. What distinguishes Hoodlum is realism and quality performances that was missing from The Cotton Club. Hoodlum concentrates on Bumpy Johnson's (played effectively by Laurence Fishburne) battles against Dutch Schultz (Tim Roth in a funny turn) for control of the numbers racket in Harlem. The film suffers with overlength and a repetitious nature concerning the various strategies of both sides. Too many underdeveloped characters also hurt but Bill Duke takes advantage of his tools and sets to make Hoodlum a compelling period piece. GRADE: B

Most of the grades were surprisingly high. 1997's summer movies weren't half bad.
Ticker Open House

Interested In Writing For The Ticker?

Join Us on Thursday, September 18th
1:00 pm - 2:30 pm
360 Park Ave So. Rm 1521

Refreshments will be served

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Career Development Workshops

Choosing A Major
Effective Job Search
Winning Resumes
*Interviewing I*
*Interviewing II*
*Interviewing III*

Tuesday September 16 Wednesday September 17 Tuesday September 23 Wednesday September 24 Monday September 29 Tuesday September 30
12-2 12-2 12-2 12-2 12-2 12-2
Room 724 Room 724 Room 724 Room 724 Room 724 Room 724

Tuesday October 7 Wednesday October 8 Tuesday October 15 Wednesday October 21 Tuesday October 22
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Room 251 Room 251 Room 251 Room 251 Room 251

Tuesday October 28 Wednesday October 29 Tuesday November 4 Wednesday November 11 Tuesday November 12
1-3 1-3 1-3 1-3 1-3
Room 724 Room 724 Room 724 Room 724 Room 724

Tuesday December 3 Wednesday December 9 Tuesday December 10 Wednesday December 11
6-8 6-8 6-8 6-8
Room 251 Room 251 Room 251 Room 251

*Interviewing Workshops may be attended in any sequence

All workshops are held at 151 East 25th Street
*Students who arrive more than 30 minutes late will not be admitted*
**FALL RECREATION - 1997**
Begins September 11, 1997

**FITNESS CENTER (ROOM 1120 @ 17 LEXINGTON AVENUE)**

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<tr>
<th>Days</th>
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<td>MONDAYS</td>
<td>3:45-5:45 P.M.</td>
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<td>12:30-5:15 P.M.; 7:00-9:00 P.M.</td>
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<tr>
<td>WEDNESDAYS</td>
<td>2:00-2:15 P.M.; 3:45-5:45 P.M.</td>
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<td>THURSDAYS</td>
<td>12:30-5:15 P.M.; 7:00-9:00 P.M.</td>
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<td>FRIDAYS</td>
<td>12:30-4:30 P.M.</td>
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**POOL (BASEMENT LEVEL @ 17 LEXINGTON AVENUE)**

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**6TH FLOOR GYMNASIUM**

For available times please consult schedules posted outside rooms 708, 725, 1120, and outside locker areas

- Locker assignments are handled by Mr. Ralph Sirianni, Room 725, 17 Lexington Avenue
- Appropriate attire required at all times
- ID's must be presented upon request

Hours are subject to change. Also, additional hours may be posted

For more information, contact Mr. Ray Rankis at 387-1276/1270 in Room 1120 or Room 708 @ 17 Lexington Avenue