Health Care Proposal Killed

By Dusan Stojkovic and Joseph Rivera

The health care referendum will not be placed on the ballot in upcoming elections due to a lack of petition signatures. The Student Health Coalition of Baruch College, a committee composed of five students from the Bio-Med Society, proposed the referendum in a move to establish a student-funded health clinic at Baruch. The funding for such a facility would have come from a ten-dollar increase in student activity fees.

This health care referendum to be placed on the ballot at least 1,500 signatures from day, evening, and graduate students were needed. According to Mark Spergel, Assistant Director of Student Life, the Student Health Coalition failed to gather the required signatures and present the petition to the Student Governance Review Committee, even though it had obtained a two-week extension to do so. “In the end, the Coalition members basically told us it was a dead issue,” said Spergel.

Each of the CUNY campuses, except Baruch, has some kind of student health care program. To date, the best health care models are offered at Brooklyn Lehman and the College of Staten Island. The health care providers at these schools are supported by student activity fees.

In 1995, when Governor George E. Pataki’s budget cuts hit Baruch College, the administration decided to cut back in student services. As a result, child care and health care funding were slashed. Although the Coalition had extensively lobbied student government, the position of the Day Session Student Government remained “pro-health care but anti-students paying for it,” said David Kizielberg, DDSG president. “There is no reason why students should have to pay for health care. Let the federal government pay for it, not us.”

One factor which may well have contributed to the defeat of the health care referendum is the lack of information available to Baruch students. According to Spergel, although the Coalition worked very hard, they lacked the foot soldiers they needed to gather signatures. Greg Truszowski, a sophomore majoring in Accounting, said, “I have not heard about it, but I am for it because students should have affordable health care.”

Baruch Premiers Naturalization Drive

By Ming Wong

More than 100 students took part in the first CUNY-wide Citizenship Drive at Baruch College after many students complained that the College did not provide sufficient services in assisting non-citizens with naturalization.

The drive took place on April 3 at the 7th floor Conference Center in the 25th Street building. The event was part of the CUNY Citizenship and Naturalization Project that is taking place throughout all the CUNY colleges and was sponsored by International Student Services with the help of Day Session Student Government (DSSG) and Golden Key National Honor Society. The College provided photographing, fingerprinting and legal consultation at various locations, as well as to students’ friends and family members, provided they meet the requirements and had the proper documents.

“It’s beneficial and convenient. I’m saving $20 [for photography and fingerprinting fees] and everything gets done right here,” said Kenny Chen, a freshman, and a native of

City Hall Rally Draws Small Crowd

By Deirdre A. Hussey

On March 27th, Student Liberation Action Movement (SLAM) held a rally at City Hall to protest the proposed cuts to City University of New York and financial aid as well as a proposed tuition increase. Although SLAM was one of the main organizers of the March 1995 CUNY protest—one of the largest to date—that brought over 20,000 students, faculty members, parents and high school students to City Hall, less than 300 students gathered on City Hall on the 27th.

With representatives from most CUNY schools—save Baruch which lacked representation—the New School, the New Caucus of the Professional Staff Congress, New York University, labor leaders and student legal advisors, many subjects were covered from the budget crisis, to the history of CUNY, to the lack of affordable child care and students being forced to drop out of school due to welfare work assignments, and

New Caucus in PSC Promises Change

By Dusan Stojkovic

On March 27 Baruch’s chapter of the Professional Staff Congress convened for a special session featuring a debate between the heads of the two opposing caucuses in the PSC’s upcoming leadership elections.

For the first time since the City University Unity Caucus established itself as the oligarchy ruling over the PSC, a union representing faculty and administrative staff, this year’s ballots will include candidates from another group, the so-called New Caucus.

The debate at Baruch’s Conference Center in the 25th Street building was moderated by Dr. Barbara Lawrence, the Associate Provost, and featured Dr. Irwin Polishook, the long-term leader of CUUC and PSC, and Steve London, an assistant professor of Political Science at Brooklyn College.

London opened his statement by lauding the leadership of Baruch’s PSC chapter, which is chaired by

continued on page 3


Continuing Education Moves Forward

By Virgina Bridget Perese

The School of Continuing Education is itself a sufficiently distinct entity from other Baruch College that contains a number of special educational programs. It is concerned with the development and administration of educational programs that are not offered in the regular academic year. The school is responsible for the development and offer of two types of courses: credit courses and non-credit courses. Credit courses are those that are offered for academic credit and are transferred to other institutions. Non-credit courses are those that are offered for personal enrichment and do not transfer to other institutions.

The School of Continuing Education offers a variety of programs and courses to meet the needs of students who cannot attend regular classes. These programs include workshops, seminars, and conferences. The school also offers courses in a variety of fields, including business, law, and economics. The school is committed to providing high-quality education to students who are unable to attend regular classes.

The school's programs are designed to help students to develop the skills and knowledge they need to succeed in their careers. The school offers courses in a variety of subjects, including business administration, economics, and law. The school also offers courses in areas such as management, finance, and accounting.

The school's programs are designed to be flexible and accommodating to the needs of students. The school offers courses at a variety of times, including evenings and weekends. The school also offers courses online, allowing students to complete their coursework from the comfort of their own homes.

The School of Continuing Education is committed to providing high-quality education to students who are unable to attend regular classes. The school's programs are designed to meet the needs of students who are unable to attend regular classes, and the school is committed to providing high-quality education to these students. The school's programs are designed to be flexible and accommodating to the needs of students, and the school offers courses at a variety of times, including evenings and weekends. The school also offers courses online, allowing students to complete their coursework from the comfort of their own homes.
EDITORIALS

The Apathy of the Student Governments

On March 27th, a student run rally was held at City Hall to protest the expected cuts to CUNY's budget, and state financial aid. The rally only drew 300 people - Baruch representation was nil - but most CUNY campuses had at least one student government representative in attendance. With student government elections scheduled for next month, the absence of current student government representatives and candidates for next semester's student government is appalling. By not being in attendance, they are sending a message to the student body that a hike in tuition is good, and that students should just bite the bullet.

Controlling $300,000 in students' activity fees, DSSG and ESSA have shown that they care not for the student population. By showing a little more gumption, they could have sent a positive message to the students that they are against the budget cuts, even if DSSG and ESSA did not agree with the platform their CUNY brethren were presenting.

When Average Just Isn't Good Enough

By Pete Dupont

"American public school teachers are poorly prepared, their lesson plans are weak, and they're not teaching very well. So concludes the third International Mathematics and Science Study released earlier this month. So far, it's the only television program we've seen the jocks feel stupid. It's the teachers and the schools.

The international comparisons in the study show that American students are not scoring very well in math and science. Japanese students stand 28th out of 41 nations in math skills, and 17th in science. Unfortunately there is nothing new here, the same dismal performance is recorded in every recent international study. But this time the seeds of educational progress may have been sown. Secretary of Education Richard Riley admits our students' performance is average, and that average is much too low.

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Letters to the Editor:

Joanne Guo
Editor-in-Chief/The Ticker
March 30, 1997

Dear Ms. Guo,

I did not find a "letters to the editor" column in your paper. I feel that I must respond to the cartoon published on page 10 of the February 8 edition of The Ticker.

Perhaps, there are some contributors to the newspaper or members of its staff who need to be reminded that Baruch is a union shop. Most of the people who work at this college are union members. The Professional Staff Congress (PSC) represents faculty, HEOS and CLTs and DC 37 the clerical staff.

"When you [Mr. Herd] deride the teachers' unions, you are casting scorn upon all the people who work in this institution, and we in the forefront of the struggle to maintain low tuition or no tuition.

The demographic profiles of CUNY and Baruch College students that most are from working class families which probably rely on union membership to work in this institution, and deride the teachers'

As per the Professional Staff Congress (PSC), the Concerned Faculty and Staff of Baruch's English Professor Vents Against the Potential Replacement of the PSC's Board of Trustees (By Kiro Hayashi)

As per the Professional Staff Congress (PSC), the Concerned Faculty and Staff of Baruch's English Professor Vents Against the Potential Replacement of the PSC's Board of Trustees (By Kiro Hayashi)

Baruch English Professor Vents Against Our OP-ED Editor

Mr. Herd Replies:

When I deride a union that honors monopoly and continuously adheres to the old-boy network of editors, I am simply expressing my concerns. I save the scorn I will muster for those who are more concerned about holding on to their jobs via conforming to the status-quo, rather than bucking an antiquated system that teaches our children the same "don't make waves" within the educators.

The facts remain: our kids aren't learning and our educators are afraid to change the system. Any teacher who gives multiple chance tests (6-12) is not teaching, they are babysitting and doing a grave disservice to their charges.

Furthermore, I don't consider a college education in the same realm of public (K-12) education.

For you to lend solidarity solely on the base of union affiliation is an act of citizenship. One as "pro leb" might consider spending time in the trenches of the South Bronx to help guide your less fortunate brothers and sisters of the move-
BETWEEN
THE STEP PARTY LEAD BY PEARL
CHEN

AND
THE SPIRIT PARTY LEAD BY ILAN
PERESS

THESE ARE THE CANDIDATES WHO WILL REPRESENT YOU
THE STUDENT BODY
FOR THE UPCOMING YEAR

ASK QUESTIONS TO YOUR CANDIDATES
THURSDAY, APRIL 17, 1997
THE SKYLIGHT LOUNGE
23rd STREET BUILDING 3RD FLOOR
12:30 PM - 2:15 PM

IN BRIEF...

Savings Money Early is Critical to Your Successful Financial Future
Tips on How to Avoid Common Financial Planning Mistakes

By Victoria Espinoza Harris

Marlene Jones of all people should have had a nest egg—she is an employee benefits attorney. But, by her mid-30's, after working 12 years and earning more than a comfortable salary, Jones had almost no money put away for retirement. Millions of Americans share Jones‘ dilemma, and I am sure that many of you reading this article are in danger of, or that alone think about savings. This is a common way of thinking. According to AIA Diamond in Poor of Finance, many people believe particularly those in their 20’s, that there is no such thing as extra cash. However, if you are working, there is such a thing as extra cash for most people. In order to find it, you must make savings and investment a part of your basic monthly expenses. Turning your back on the chance to save could mean fewer choices in the future. You may never find it, or it may find you later on. Are you willing to take that risk?

There are many financial errors you make every day that prevent us from saving money. These errors are a result of a way of thinking about money that is so common and seemingly logical we don’t even realize they are there. Consider the following examples and proposed solutions:

continued on page 10
Apple Computer recently released the QuickDraw 600 personal computer. This speedy machine, which features fast graphics and plenty of memory, will start at $2,000 and go up to $3,500 when configured to perform specific tasks. A brand that was once described as a big vendor of the Apple's workhorse and discontinued slow-selling products.

**The Federal Trade Commission rejected a restructuring $4 million merger of Home Depot and Staples Inc. The FTC argued that the merger would raise prices on products across the country. Approval of the merger is scheduled for the Federal District Court next week to block the deal. Instead, it has to go to trial in a federal court here in good faith. I think I see a bigger problem here. The problem posed by this merger," said William Daley, chairman of the bureau.**”

According to the New York Times, Home Depot and National Trust for Public Comfort have pressed their disagreement and called the deal a "bad investment." The firm argues that the merger would increase the prices of office supplies made by the Ralph Nader Consumer Project on Technology. The chief executives of Home Depot and Staples Inc. have been asked to delay the merger, which will cost consumers because of the increased in efficiency.

To the New York University Press, Public Interest Research Group, about one-third of the t4340 students in New York are charging, the "group said. The fact that the students are studying in conjunction with the US Public Interest Research Group, also shows that New York banks are doing better than national banks.

The labor department reported last month that employment and wage increases are responsible for deflecting unemployment down. However, the report increased concerns over inflation, which has led to a rise in inflation in the US.

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CAREER TALK: FROM ACADEMIA TO THE REAL WORLD

By Frank Lou

"You want to be political, you work at a political organization. You want to be on Wall Street, you play their game," said Dr. Alan Lechner, associate professor in Baruch's Economics and Finance Department, at the April 3 installment of the Finance and Economics Society's Career Lectures series.

Considering the source—a well-published Ph.D. in economics, who has in turn taught in Brooklyn College's business program for 12 years, played a pivotal role in Merrill Lynch's International Research division in London, acted as Director of Equity Research at Kidder Peabody, and founded an consulting firm, Lechner Associates—the advice is not to be taken lightly. Indeed, the skills stressed in the classroom—whether it be credit analysis, market theory, or financial accounting and auditing, are not at all everything that an employer looks for in a candidate. As Lechner states: "They're not hiring college majors because they want your knowledge; you don't think you know what you're talking about. They're hiring the skills you learn on the street—how to hire, how to write, how to see, how to see, how to see, how to see, how to see, how to see, how to see, how to see.

Go to Israel. The ticken's on us.

Everyone Has A Voice.
Use It. Write For Features
The Problem Of Piracy

By Bradley Baily

There has been much hype in the media lately concerning the abundance of copyrighted software which is made available for free to Internet users by unscrupulous individuals. Just on the way from Penn Station to Baruch, in fact, one can observe at least two signs on telephone booths paid for by Software Piracy Association (SPA). This association also places ads in newspapers and computer magazines advising people on how to spot illegal software and report it.

How does software become "illegal"? According to American copyright law, a piece of software is like a book and may be used by only one person at any particular time. If I buy a copy of Microsoft Excel, for example, and find it to be so wonderful that I copy the disks and give them to John and Mary, then Microsoft will lose two sales since John and Mary will no longer buy the product. This is effectively the same as John and Mary walking into CompUSA and stealing Excel off the shelf.

The act of using software which you did not buy is commonly called "software piracy" because the second user of the software is taking software which does not belong to him and consequently robbing the software companies of critical sales. This raises the price for everybody because the software companies incur tremendous costs in producing their products and these costs must now be distributed amongst fewer people.

You might say, "I am a poor college student and I need some software to learn and I will buy it when I can afford it." And so they give large student discounts to anyone with a valid college ID who purchases their product through the school book store.

The main problem is not students, but corporations which pirate the software and then put it on ALL their computers.

According to the American copyright law, a piece of software is like a book and may be used by only one person at any particular time.

Software "trading" on the Internet is the primary method of piracy and it involves the bartering of software.

A company that wishes to use a certain product on all their computers must purchase a site license which gives them permission to utilize a large number of copies of an application. A site license can easily cost thousands of dollars and this is both what companies are tempted to pirate software and software companies are determined to stop piracy.

Software companies realize this and so they give large student discounts to anyone with a valid college ID who purchases their product through the school book store.

The main problem is not students, but corporations which pirate the software and then put it on ALL their computers.

"Software "trading" on the Internet is the primary method of piracy and it involves the bartering of software."

Click, Click, Tutor!

By Paola Marocchi

In a college such as Baruch where there is not any one campus but four buildings to run to between classes, going to the library can be a pain in the neck! Thanks to the technological evolution, however, students do not ever need to set foot in the library again. Book reviews, newspapers, magazines, encyclopedias, and technical journals can all be found on the Internet. The ultimate help available to wired college students, like a keyboard away on American Online, one of the country's most popular online services.

The Academic Assistance Center (keyboard AAC) on AOL offers a variety of services all students can benefit from. For instance, students looking for assistance in a specific subject can try "TeacherPaper" (keyboard teacherpaper). This feature enables students to send out their questions to a group of teachers who specialize in the subject of the question. Responses are generally received within 24-48 hours. Even better, students can get a response within 12 hours by posting their question in the message boards at keyboard KO HH. If time is pressing, however, instant information can be obtained in the live tutoring rooms. I myself paid a visit to the AAC literature room earlier this semester. I was reading non other than "Gulliver's Travels" by Swift and needed some help deciding whether Swift was a misanthrope. Upon entering the room, I was prompted to type in my question. One of the teachers volunteering at the moment pointed me to keyboard barrons. Needless to say, I found what I was looking for. The AAC teaching staff consists of certified educators or individuals with at least three years work experience in the professional field. These electronic tutors are volunteers who get only a free AOL account but say to truly enjoy teaching thus getting fulfillment out of helping students all over the country.

So, just how popular is this service?

On any given day in the AAC, there are around 140 students per hour per room between 6pm and midnight. Every day the cybertutors answer 230 questions posted on the message boards plus the many questions sent through teacherpaper. A future plan is to add more multimedia including live chat audio. This feature will be especially helpful for foreign students who will not only learn some new word, but will have their cybertutor say it to them through their own computer. I feel I must warn ya' that the tutors in AAC, unfortunately, will not answer your questions for you, but rather point you to sources of information. Sorry to say, cheating is not an option!
What are you going to do for Spring Break?

Photos by Paola Marocchi

Edward Rodriguez
Upper Junior

"I'm going to keep writing tight shit to help the young fight the ones that keep them on the level that's minimal."

Isabelle Delalex
Lower Senior

"Cayman Islands here I come."

Marlon Layton
Upper Sophomore

"I'm gonna kick back and relax."

Ann Marie Bailey
Lower Senior

"It's too short to really do anything. Besides I have finals right around the corner. Who decided to have it soo late anyway?"

David Kinzelberg
Upper Senior

"It's a religious time for me."

Ilan Peress
Upper Sophomore

"Have fun and prepare for my future presidency."
Because all-nighters aren't always spent in the library.
Interviewing Inventing...

the Abbotts

By Manny Rodriguez

Over the course of a year, dozens upon dozens of movies come and go. We take for granted all the work and time spent in putting a film together. Even in the lower budget realm (the vast majority of movie-type movies, months of physically putting together the film are preceded by an endless amount of thought spent on taking the scattered thoughts that follow an idea and form a story that can be written about. Even if you copied large amounts of your story from other films (Indecent Proposal), there is still time and effort put into it that we don’t see, can only hear about but never really feel it unless you’re in it.

Inventing the Abbotts director Pat O’Connor elaborates on this aspect of film making: ‘The whole process of making a film is shorthand. It changes all the time, the scenes change all the time. When the actors are on the set, before they’re on the set in rehearsals. It’s kind of structuring itself. The script is the backbone of the film. It’s not the film. And as everybody embarks on a journey to make more out of what the script involves and what it suggests so that everyday, in so many ways doesn’t what we do together for me?”

director and he team—eventu­ally you find things and you see thing that is enriched by "It’s not the film. And so-everybody that we were as much as you that we were..."

"And even then it’s a precarious part in last year’s hit Sleepers and will star in the feature Pre about long distance runner. This is in no less than five upcoming films. But it is in their role in Inventing the Abbotts that have brought them to..."

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The Abbotts

Inventing the Abbotts actor Joanna Going.

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Inventing the Abbotts.
By Edward Rodrigues

An effective method in analyzing any cycle of mosh pitting is by pulling out an artist in the middle of this cycle. We chose J*R*J (KRS-One) who pulled out Black pop and pulled in 2Pac and Raekwon. This was probably decided because of the first Marketing meeting in order to combat the prospect of using the Black consumer who consummed all that is media into calling Mr. Remote Control (Raekwon) a hip hop, fair, or New Jack, respectively.

KRS-One of Boogie Down Productions - "Ya'Blippin".

This is the place where we are finally introduced to the writer who already has a well established language (jive ridden rhymes), and a set of thematically cutaneous,queerly lyrical, and 45 rpm rhymes. This usually refers diagnostically to the body of work which typifies the song's group, or you thought commercial tracks. You realize that all the love and hate you had in the underground tracks made you fall into the underground tracks (only heard around midnight) guided you through the realization that someone was suffering the way you were. For this reason you continue to support this artist. For this reason you have to be careful in this imperfect world for allowing for very little, and the time is needed to reach this stage and oddly enough, maybe you're just not.

"At 4, you're last..."

KRS-One of Boogie Down Productions - "Ya'Blippin".

At this special place of wackness the artist can afford their image to the masses even more or continues to revise a hardened image. This harder image is still seen as soft among hip hop fans yet platt energy and sales are still awarded. This usually refers directly to the "real artist" who sold out falsely by showing their true colors. Ice Cube still ticking the crust of the genius of this archetype of this. He still germs: the fan and the artist who sold out falsely by showing their true colors. Hip hop fans still ticking the crust of the genius of this archetype.

"At 1, you're a..."

KRS-One of Boogie Down Productions - "Ya'Blippin".

This level is the beginning of the cycle of wackness for we begin to see repurposes of the early stages. The hip hop artist has actually done all he/she can do to sell itself and it is up to us to basically kill all vestiges of this artist's product. Yet, it is more than just experimentation. We witness an artist in these stages, and when we see the product for the first time we are not the hip hopers who respect and love ourselves. We witness the product for the first time and we are not the hip hopers who respect and love ourselves. We witness the product for the first time and we are not the hip hopers who respect and love ourselves.

"At 0, you're gone..."

Adanando a revival of female wackness that keeps him from hurting his fellows. However, in reality, he is a playboy to the artist who should realize the dualistic trickster in this... 

A new movie whose purpose is to give the viewer a new understanding of the wackness cycle and the harsh reality that will guide us to inner peace.

"My man came over and said, 'Yo, we thought we heard you' / 'Joke's on you' / 'You have no game'..."

KRS-One of Boogie Down Productions - "Ya'Blippin".

In order to introduce oneself into the main realm of musical creation, one must have the ideas and beliefs that allow him or her to reach hip hop principle. This value system is much more complex than the proposed philo theo my by most artists because this often does not include the rules of scientific originality present in hip hop.

Those who live by the ideology of reality are really quiteelson to a sector of reality-the most commercialized limited reality mostly thinking the drug doesn't matter. This reality is a part of hip hop, but yet it is much of the count hip hop and not mentioned. For example, it is clear that the pursuit of money is a necessary term of those who are hip hop however, the values that ultimately limit this pursuit are not always present in the ideology of the drug dealer.

In retrospect, the pursuit of money is an American ideal that hip hop against. This, nevertheless, is very confusing because it puts the MC in the middle of a contradiction. Yet being hip hop is being able to recognize your contradictions and deal with them in a way that does not compromise the essence of your race.

So once the artist makes hip hop music, and isn't hip hop they are already...
Perched upon an angry Anvil like a statue's shadow.  
Breathe in morning's cold hellfire air,  
Burns your lungs raw.  
inhale while smoke, something that can jade your eyes.  
While society's suffocating shadow renders me invisible,  
I am not the last soul who can be  
Rendered transparent by the ignorance of human minds.  
They are society's denier's problem.  
In your bed comfortable and sound.  
He only has a blanket of newspapers.  
The unseen lower class.  
Do you drink soda or beer?  
That's another family's income.  
They are the veterans who fought to  
preserve a lackluster's government.  
Does your dinner taste delightful?  
another child is in the dark.  
The mentally challenged in which a misunderstood  
Society has shamed away.  
Complaining about the cold?  
Another human need starves to an icy death.  
Why are we so distant from these people?  
Are we not the same intelligent yet  
blind-sided creatures known as human beings?  
As these images of poverty and a bureaucratic  
delusion of a government,  
I have seen more caring and kindness in the non-human beings of world,  
and that is a soul shame.  
So STEPS back and take a stand!  

-KIRO - Invisible Samurai

Only In My Dreams It Seems So Real

While asleep I see things which appear to be far  
A whisper past my hearing slightly beyond  
I feel something or someone but I do not know why  
As I walk faster to avoid I see at the corner of my eye  
(Only in my dreams it seems so real)  
I hear a sound and I nearly walk in it  
Seeing colors, bluish and white I simply can't gasp  
The sound becomes clearer and  
I must see the face, his voice is so new  
(Only in my dreams it seems so real)  
But then I stray unknowingly because it's not my will  
I began to awake not wanting to  
Seeing colors, black and white  
(Only in my dreams it seems so real)  
I hear a voice deepened and  
"Remember," he says, "You'll remain with me and I'll always love you  
Come to me  
I think is my only means  
(Already in my dreams it seems so real)  
I never knew my name  
(Only in my dreams it seems so real)  
I start to recognize him but only in songs and words from abroad  
He says, "You know who I am and I am your one and only loving  
(Only in my dreams it seems so real)  

Editors' Note:  
We would like to thank Yvette Laureano, Paola Marocchi, Kiro - Invisible Samurai,  
Manuel Paredes, and DON JUAN de BARUCH a.k.a. Juan Raposo for contributing  
their excellent work. If you have already contributed work and it hasn't appeared  
in this section, don't worry. We will definitely use it in upcoming issues so please continue sending us your extraordinary  
art. Thank you.  
P.S. We would like to apologize for the numerous errors in her superb poem, Only In My Dreams. Please accept our apology in the form of a proper reprint.

---

Homelessness

Era tiempo frio de tristezas  
Cuando la nieve caia  
Desnudas estabas  
Y yo me pense que estabas cantando.  
Yalla pasabas  
La tristesa que te seguia  
Asi andabas  
Y el horro me desperte soiiando.  

-Manuel Paredes

LIFE'S OUTLOOK!!

FOOL! LOSER! NERD!!  
These are the sounds that Johnny hears every day of his life. Just like today, they have the same tone as when he first heard them: LORD.
ANGRY VOICES!!! Johnny just walked through the hallways of life, that he could repeat these voices from his side forever. But, poor Johnny, doesn't have the strength to do this. As the days, even months, went by, he just seemed to be getting weaker and weaker. One day, a kind, gentle  

---

DON JUAN de BARUCH

P.S. — On the road of life, you'll always encounter discrimination of some kind, whether in society or in your own school. Remember, that we all have some strength, some "force" inside of us that enables us to conquer our worst fears. "Remember, the force will be with you always." (STAR WARS). THE FORCE IS IN ALL OF US!!
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**ANATOMY OF A PLAY**

continued from page 21

hundreds of hip hop fans who are drawn to any graffiti-laden海报 on their way to the rap section. The 1 in Kiko is a homage to a legion of graffiti artists wielding spray paint at their creative best. The waving hands of the characters in the video, at the end of the video, create a sense of movement that makes the possibility of becoming a star a reality for all individuals.

The play opens with a scene that is immediately copied from copier Allen Hunder, who has left from an ill-fated tour of the United States. His place in the video is that of a graffiti artist, his spray paint, a tool of his trade. The video is a visual representation of the artist's life, as he moves from place to place, leaving his mark on the world. This is a reflection of the artist's struggle to make his mark in a world that often treats him as an outsider.

---

**Critic’s Corner**

In a day and age when the diversity of art and entertainment is so often overlooked, Red Kross offers us something we haven't heard in a long while: straight, good old-fashioned rock'n'roll. While artists like The Boxer (50-year-old man and jungle beats) DO NOT try to hard to push a large band for the widest sound, Red Kross stays true to what they do, and sound great doing it. If I haven't found out that they've been around since 1981, I would have been listening to a bunch of teenagers. Singer Jeffrey McDonald's voice sounds rather baritone, but his voice complements the band's sound quite well along with his brother Steve's background harmonies. Apparently, halfway through the making of Show World, keyboardist Greg Penny departed, and it's a good thing too, because it keeps Red Kross from sounding too much like The Beatles, as they do on "Stoned." A 75% rating is quite apparent, not only in the band's attire, but throughout the entire album.
Interviewing Inventing...

Continued from page 19

I never needed to know about the time and place and the town was given to me in the script. So I didn't feel a necessity to read a lot of history books or research magazines. I felt like the designer did a wonderful job of making that real. So it was just up to me to embrace it and make it my own reality.

Going: My research focused on what I thought a teenage girl or 19 year old girl, this particular person would be interested in during that time. I looked at a lot of magazines, fashion magazines and cosmetics advertisements to find out what she would be interested in. This particular person is not politically aware. Her role was pretty small so I didn't feel like I was a role I had to do a lot of reading about the '50s for. This was a character piece and we were involved in relationships and it was more about working about us what was going to happen between us and the arc of those relationships.

Inventing the Abbotts clearly belongs to the category of films where the people behind the scenes actually put thought and work to create something original. The creative process does not always result in something you can be proud of but this collaboration, through flawed, is a highly entertaining, character driven story with young stars that will still be loved by connoisseurs and even those that were not their movie careers.

Inventing the Abbotts co-star Billy Crudup.

Ultimately, there is an anxiety that comes with the nationwide release of a film present in anyone associated with the film. The rise of Billy Crudup, Joanna Going and director Pat O'Connor (along with cast members Joaquin Phoenix, Liv Tyler and Jennifer Connelly) makes Inventing the Abbotts an important part of these movie careers. In other words, the box office performance of this film is key. When asked about his prediction of the reaction audiences will have for the film, Crudup honestly stated he could not accurately forecast audiences' reactions despite his confidence in the final cut. But it was going to express an actor's ultimate feeling towards the box office. "When you're famous enough to own a big budget movie, if you don't make $30 million on the first weekend, you're still a failure. It's outrageous what the standards are. And right now, if you are a famous movie star you still get that first Monday to face." Though Going isn't a big movie star yet, the performance of the film will not be an indicator of the time and quality placed on this project from all members.

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The Fall and Sabrina was a foreboding of what she could do. She impresses me with her tremendous presence on screen. She has a charming strength that is so rare in so many of today's brightest stars. I see her in more lead roles. The remainder of the cast is equally strong. Byers, Richard Harris, the great Vanessa Redgrave and Robert Loggia provide the steady support for Ormond and complements this film.

Not watching Smilla's Sense of Snow, I would be deprivating myself of a wonderful character study, good thriller, fine acting, affective direction by Bille August and Julia Ormond. Don't miss out!
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WHO'S THE BEST TEAM
IN NEW YORK?

By Ming Wong

Baseball season has finally arrived. Like all the previous
seasons, nothing has changed much. Players' salaries have
gone up, ticket prices have gone up, the Mets still are living in
their championship days of 10 years ago, andurl Ripken is still
playing. However, this year there is inter-league play.

The Mets versus the Yankees, the 7 train versus the 4 train,
Queens versus The Bronx, however you want to see it. These
cross-town rivals will duke it out this summer in a three game
series at Yankee Stadium.

On paper, it should be no
close, like Cecil Fielder versus Kate Moss in a hot dog eating
contest. Nonetheless, it will be
interesting to see which New York team wins the bragging
diary to the right pages of the
newspaper.

Pitching: A definite no-brainer. David Cone, Andy Petitte, David
Wells, Dwight Gooden, and
Kenny Rogers against the Mets'
Placido Polanco. Of he ever gets
some sleep. Bobby Jones, Mark
Clark, Dave Mlicki, and what
asked anybody they have to offer.
Even if the Mets do get their
Generation K (for key)
pitchers back, it still is a glaring
weakness. Let's not forget the
bullpen; the Yankee have Jeff
Nelson, David Weathers, Greg
Lloyd and Mariano Rivera while
the Mets have John Franco and
company, namely Bizarro
Jordan, Troy Boslaid, Greg
McMichael, and ... I forget,
and this is with John Wetteland
gone. Imagine if he would have
stayed.

ADVANTAGE: Yankees, by a
landslide.

Hitting: This is the area where
both teams stand the most
evenly. The Mets top five of
Lance Johnson, John Olerud,
Bernard Gilkey, Todd Hundley,
and Carlos Baerga provided he
did not see his old strikeout
compares favorably with the Yankees' Bernie Williams,
Cecil Fielder, Paul O'Neill, Tina Martinez, and
Derek Jeter.

The Mets seem to have
more speed. Johnson could
easily swipe 50 bases while
gilky can be a legitimate 30/30
defense. Jeter's consistency, and Cecil's
defensive catcher, Joe Giraldi,
and Jeter and Mariano Duncan
makes SportsCenter with his
defensive skills but has to cut
down on making everything more
spectacular than necessary.
Martinez and Olerud are about
even at first. Do not mistake
them for Don Mattingly or Keith
Hernandez but they will make the
plays. Boggs is excellent at
third but has started to show
degress loss with age. Bench
Hickey and Eduardo Alfonzo are
both a notch below and
have suspect second basemen but
these are being taken care of by
Lance Johnson, John Olerud,
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<td>5 20 .200</td>
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</tr>
<tr>
<td>6. Lehman</td>
<td>3 9 .250</td>
<td>8 17 .320</td>
<td>Lost 2</td>
</tr>
<tr>
<td>7. Baruch</td>
<td>2 10 .167</td>
<td>3 13 .188</td>
<td>Lost 6</td>
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</tbody>
</table>

### Last Week's Results

- **Jersey City 6, John Jay 3**
- **Baruch 6, Jersey City 3**
- **West Connecticut 7, John Jay 2**
- **Brooklyn 6, CCNY 3**

### Week 3

<table>
<thead>
<tr>
<th></th>
<th>CUNYAC</th>
<th>Overall</th>
<th>STREAK</th>
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<tr>
<td></td>
<td>WON LOST PCT.</td>
<td>WON LOST PCT.</td>
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<tr>
<td>1. John Jay</td>
<td>2 0 1.000</td>
<td>9 3 .750</td>
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<tr>
<td>2. Staten Island</td>
<td>2 0 1.000</td>
<td>10 6 .625</td>
<td>Won 4</td>
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<tr>
<td>3. Lehman</td>
<td>2 2 .500</td>
<td>5 5 .500</td>
<td>Won 2</td>
</tr>
<tr>
<td>4. Baruch</td>
<td>0 4 .000</td>
<td>1 8 .111</td>
<td>Lost 4</td>
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### Week 2

<table>
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<tr>
<td></td>
<td>WON LOST PCT.</td>
<td>WON LOST PCT.</td>
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<tr>
<td>1. Brooklyn</td>
<td>2 0 1.000</td>
<td>2 1 .667</td>
<td>Won 2</td>
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<tr>
<td>2. Staten Island</td>
<td>1 0 1.000</td>
<td>1 1 .500</td>
<td>Won 1</td>
</tr>
<tr>
<td>3. York</td>
<td>0 0 .000</td>
<td>1 0 1.000</td>
<td>Won 1</td>
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<tr>
<td>4. Baruch</td>
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<td>2 2 .500</td>
<td>Lost 1</td>
</tr>
<tr>
<td>5. Hunter</td>
<td>0 0 .000</td>
<td>1 2 .333</td>
<td>Won 1</td>
</tr>
<tr>
<td>6. CCNY</td>
<td>0 1 .000</td>
<td>1 1 .500</td>
<td>Lost 1</td>
</tr>
<tr>
<td>7. Lehman</td>
<td>0 1 .000</td>
<td>0 2 .000</td>
<td>Lost 2</td>
</tr>
<tr>
<td>8. John Jay</td>
<td>0 1 .000</td>
<td>0 5 .000</td>
<td>Lost 5</td>
</tr>
</tbody>
</table>

### Subway Series Preview

- **New Paltz 9, John Jay 0**
- **Hunter 6, Manhattanville 3**
- **New Paltz 9, Hunter 0**
- **Pamapo 8, John Jay 1**
- **Pratt 5, Baruch 4**

### CUNYAC Men's Volleyball Schedule

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