By Rafael A. Martinez

The Student Center has fixed two ceiling fans, canceled plans for phase two painting and called off the Street Fair after a cost sharing plan for the Accounting Unit was rejected by the student members of the College Association last May.

"The major program to get terminated was Street Fair," said Carl Aylman, director of student life. "It was a big ticket one item, so by just striking out Street Fair there was a $10,000 savings."

Street Fair is the spring version of the fall semester's Club Fair, where clubs promote themselves by setting up games and events on 22nd Street between Lexington and Third Avenues. This is the first time that Street Fair has been canceled in its 14-year history.

"It is the culminating major event for the Spring Semester. It is the last big event that takes place on the campus where somewhere in the vicinity of 2,000-3,000 people are in attendance. It is regrettable that it was canceled," added Aylman.

The programs were taken out of the Student Center Budget, Graduate Student Association, Evening Session Student Gov.

cernment, Day Session Student Government, and an elected student representative voted against the cost sharing plan. At the budget meeting last May, the first issue on the agenda was an agreement sharing the cost of the accounting unit because it would impact the budgets of the government, media, athletic board and student center. No agreement was reached, instead, the solution they came up with was...let's charge it to the student center," said Aylman.

According to Ronald Aaron, associate dean of students, the Auxiliary Enterprises Corporation which is funded by the bookstore and cafeteria was used to pay for the accounting unit. In 1990, former DSSG president Sean Mason and other student members of the College Association voted to have the AEC pay security cost for the student center. At one point the AEC could do that because of a large cash reserve, said Aaron, but the reality has come that the AEC could not pick up both security and accounting unit costs, thus the school's administration concluded that the AEC to cover the cost sharing to the College Association such as one model based on use and another on revenue.

A Subcommittee looked at these proposals at the last meeting of the College Association and voted the revenue sharing down. They decided to dump it on the back of the Student Center because they agreed AEC did not have enough money to make a contribution. "Street Fair is an important event," said Simon Harr, president of the D.B.S.C. "It is something that gets the largest cross-section of participation for the entire year. Street Fair will be bemoaned."

The president of the Asian Student Association, Lourie Wong, said "It's very important, look at last year's street fair and this year's club fair and you will know what's going on."

Kevin Coria, president of the Society for Human Resource Management, said "Government should definitely reconsider policy in that no Baruch College student can take place with the services of the Accounting Unit."

The other programs that were canceled were plans two painting "completing the office in the student center at approximately $35,000 and the funding for two part time cleaners, said Aylman.

President Outlines Goals and Achievements in Address

By Farah Goby

On Thursday, October 29, President Matthew Goldstein, delivered a state of the college address in the auditorium at 17 Lexington Avenue, highlighting the hardships caused by the City University of New York's budget cuts and the future direction of the college.

"The state has cut appropriations to the City University, making it difficult to function in some areas, even at the fundamental level," said Goldstein, referring to the $74.3 million cut CUNY faced in the spring of 1992. The cut led to this semester's tuition increase and the four million dollar budget cut Baruch had to implement.

"This resulted in our not being able to appoint a number of valued employees, having to retrench a few positions and to increase class sizes - placing heavy burdens on faculty, counselors and other support staff," said Goldstein.

Goldstein went on to congratulate the school's support staff on their work in registration, department offices and building and grounds operations. "I know I speak for our faculty and students when I say I am very appreciative," he said.

He also spoke of the "dramatic" tuition increase which came into effect this semester and told faculty and staff members not to forget the hardships of students. "So many are on very tight budgets. For them, every raise in college cost means doing without a necessity somewhere else."

"I come to you with the frankness you bring to Baruch College. I ask you for your hard work and dedication. I thank you for giving us the opportunity to participate in your Higher Education," added Goldstein.

In return he congratulated the faculty for "the recognition just paid by Businessweek in listing the Baruch MBA program as one of 20 across the country distinguished on the basis of quality and value."

Another recognized achievement listed was Forbes magazine, which earlier this year listed Baruch among the 10 most prominent business programs in the country.

"These are two important indicators of the national reputation enjoyed by our school of Business and Public Administration," Goldstein recognized the caliber of Baruch's students by saying: "Baruch students are the future of New York and the future of America."

Last year, the school's portfolio of sponsors exceeded $3 million for the first time, said Goldstein.

"The Baruch Fund, Goldstein said, accepted his recommendation and supplied the school with a "facelift" of money" to establish the Funded Research Incentive Award.

This grant, if implemented, would allow faculty and others to come forward with proposals that are ready to be submitted to a recognized funding body and which have been sponsored and endowed, should the proposals be submitted to the Baruch Fund.

Goldstein is also proposing to start a Volunteers Program. This program would look towards alumni, friends of the college, people in the neighborhood, friends and relatives of those who work and study at Baruch to "give something back" to the school, by means of hiring Baruch students.

Regarding the building of the new campus sites, Goldstein said that Site A, located at 25th Street between Lexington and Third Avenues, is running on schedule. Some of the services in the site will be the library, which will be able to seat 1,500 students, a conference center, and a consolidation of the school's computer centers and some support services like financial aid.

"It was a positive and realistic speech," said Vice President for Administration Michael Zavelof.

"I applaud his optimism. I hope, as he does, that we will make up for the terrible losses," said Walter Reichman, chairman of the psychology department. "I have faith in the president, therefore, I have hope for the future."

I hope that President Goldstein continues to acknowledge students who are burdened on page 3."
Deep Budget Cuts Hurt Baruch

By Pam Goh

Deep cuts may be implemented because of the financial crisis. Spring, Baruch College is facing a $13.8 million structural deficit. This is in addition to a $7 million budget cut from the Office of the President. Baruch's share of the deficit is $3.5 million.

"Our budget was reduced to $1 billion from $1.2 billion for the academic year of 1993-94," stated Baruch President Peter G. Fainstein. "This amount was raised with the help of the budget."

"Our budget was reduced to $1 billion from $1.2 billion for the academic year of 1993-94," stated Baruch President Peter G. Fainstein. "This amount was raised with the help of the budget."

Though the department did not reduce by as much as anticipated, it was able to cut $3 million in the academic year.

"Baruch is facing the loss of many adjuncts," said Fainstein. "This amount was raised with the help of the budget."

Though the department did not reduce by as much as anticipated, it was able to cut $3 million in the academic year.

"Baruch is facing the loss of many adjuncts," said Fainstein. "This amount was raised with the help of the budget."

Though the department did not reduce by as much as anticipated, it was able to cut $3 million in the academic year.

"Baruch is facing the loss of many adjuncts," said Fainstein. "This amount was raised with the help of the budget."

"Baruch is facing the loss of many adjuncts," said Fainstein. "This amount was raised with the help of the budget."

Though the department did not reduce by as much as anticipated, it was able to cut $3 million in the academic year.

"Baruch is facing the loss of many adjuncts," said Fainstein. "This amount was raised with the help of the budget."

"Baruch is facing the loss of many adjuncts," said Fainstein. "This amount was raised with the help of the budget."

Though the department did not reduce by as much as anticipated, it was able to cut $3 million in the academic year.
Street Fair, the largest and most popular event of the spring semester has been canceled, dealing yet another blow to the already suffering student life at Baruch College.

This time though, the blow was dealt, not by the administration, but by the student representatives who sat at last year’s College Association board meeting.

In a frenzy to protect the budgets of the day, evening and graduate programs, the so-called student representatives decided that they would not spare in paying the cost of the Student Services Accounting Unit, but would let the Student Center carry the burden by itself.

That would be a really great idea, except that the Student Center is already doubtful that they are going to go along with that idea.

By Rafael Olimpo

The Feminine Mystique

Bars, Breasts and Bimbos; No Sweat!

To the Editor

I am a woman. Yes, I am most definitely interested in being with blond hair and breasts, but that doesn’t mean I’m wicked or a dirty little animal. I really do believe that there are beautiful people with both blond hair and breasts, and that there are also ugly people with neither.

By Beth Gerber

The Ticker

Established in 1932

Rafael A. Martinez

Editor-in-chief

Kathryn Garcia

Managing editor

Farah Gahy

News editor

Massimo S. Salerno

Op-ed editor

Sharon Conway

Features editor

Robert Randas

Sports editor

Zephia Phillips

Photo editor

Dipti Gosalia

Copy editor

Tony Harvey

Production manager

Maggio Velez

Advertising director

Warren Chan

Business manager

Linda Williams

Office manager

Rosalyn Bernstein

Advertising Consultants

Sharon Supreme Altah

Assistant Editor

Roanna Belti

Hilf. N. Chad

K.C. Sierra

Aparna Sanders

Danny Gesami

G只能说

Daniele McCauley

Rafael A. Martinez

Chanzie Thorne

Sue-Peng Chua

Wesley Smith

The Ticker is published bi-weekly, by The Ticker Editorial Staff, 137 E. 2nd Street, New York, N.Y. 10010, Room 2017. All work except print design is free to non-profit organizations and for non-profit use. All rights reserved. We are a member of the College Newspaper Council.

The Ticker

The Feminine Mystique

Bar, Breasts and Bimbos; No Sweat!

To the Editor

Dr. Germaine Greer got to be kidding.

I actually said that, a former editor of The Ticker, actividades in my work to not let people know how the impacted budget issues on Baruch College rather than “enjoying” at the Student Services Commission.

Mr. Gerber, where the hell have you been? I’ve been writing about the CUNY budget and its impact every month since April 1990. In fact, last year, while I was warning people about how poorly the community would affect the quality of education, you seemed a little preoccupied writing in another paper about all the “issues” that had and how Seattle should be thanked for chastening.

You don’t know me, Mr. Gerber, welet me introduce myself. For student leaders last year were desperately trying to rally the people, here I am, but you see, when CUNY elected representatives made a fool of everybody out of everything we expected from them, I did not follow you. When this was not enough, you presented me with the Audit, I was there, and I did not see you. When the administration, the Student Senate, the College Association, the Student Services, the Student Center, the University, all with 15 credit-hour units, all students, I was the one who knew you. I was the one who knows the bar. What does it mean, if you then fault the states legislature in Albany, stand on the line of the specifics of our policy, in the general assembly, that you talk about a budget commission, I speak out, and I did not see you. And now, after I spent two-and-a-half years fighting tirelessly to represent student’s needs, you have the gall to attack my presence against one because of a J.D. about the situation.

Germaine Greer, I’m glad someone spoke out in the defense of the library, but let’s be real. Baruch’s resources, even staff are, very limited. Mr. Gerber himself admitted, and I quote, “it’s well known that the library lacks the physical space to accommodate the entire college community.” And when you can’t find what you want, ask for help. An American library is public library!

I have enough books on the subject of the college community, and you don’t have one of them. When you talk about the library, you are talking about the community. And the community is enough. So don’t ask me—ask the women of other states who find themselves using these libraries every day. I am sure they can tell you more about what you can do with the library if you have a library. So why yourself?

Dear Germaine Greer,

I’m also glad someone spoke out in the defense of the library, but let’s be real. Baruch’s resources, even staff are, very limited. Mr. Gerber himself admitted, and I quote, “it’s well known that the library lacks the physical space to accommodate the entire college community.” And when you can’t find what you want, ask for help. An American library is public library!

I have enough books on the subject of the college community, and you don’t have one of them. When you talk about the library, you are talking about the community. And the community is enough. So don’t ask me—ask the women of other states who find themselves using these libraries every day. I am sure they can tell you more about what you can do with the library if you have a library. So why yourself?

Dear Germaine Greer,

Fearless on the Inside

A Little R-E-S-P-E-C-T

By Charles Nelson

Shopping can turn into such a draining experience for African-American people. It can be especially challenging when trying to find not only affordable, but also aesthetically pleasing clothing.

I have been shopping for clothes for as long as I can remember. I grew up in a family where all of our clothing was purchased at thrift stores or yard sales. As a result, I have always had to be creative when it came to finding affordable and stylish clothing.

One thing that I always try to look for when shopping is a good fit. I find that this is especially important when it comes to African-American people, who tend to have diverse body types.

I also try to look for clothes that are made by African-American designers. This is important to me because it helps support the black community and allows me to wear clothing that is specifically designed for my body type.

I believe that it is important to support African-American designers, as they often create clothing that is not only aesthetically pleasing, but also culturally significant.

As a result, I try to buy from black-owned businesses as much as possible. I have found that this helps me to support the black community and allows me to wear clothing that is specifically designed for my body type.

I also try to look for clothes that are made by African-American designers. This is important to me because it helps support the black community and allows me to wear clothing that is specifically designed for my body type.

I believe that it is important to support African-American designers, as they often create clothing that is not only aesthetically pleasing, but also culturally significant.

As a result, I try to buy from black-owned businesses as much as possible. I have found that this helps me to support the black community and allows me to wear clothing that is specifically designed for my body type.

I also try to look for clothes that are made by African-American designers. This is important to me because it helps support the black community and allows me to wear clothing that is specifically designed for my body type.

I believe that it is important to support African-American designers, as they often create clothing that is not only aesthetically pleasing, but also culturally significant.

As a result, I try to buy from black-owned businesses as much as possible. I have found that this helps me to support the black community and allows me to wear clothing that is specifically designed for my body type.
The Revolutionaries

Sign of the Times

And what is Decision? Woe to that day when the majority rightly wins back the judgement day. It is not a ruled the world. Archaeologists has--the world are exploiting the themselves and their nations, their power, the wealthy people of its corruption and destructive civilization to later ones. Thus do We deal there have been many development by the Blacks and other people tension among her White of color who live in the ghetto, her social fabric. Witness the spiraling decline what they wrought. (Al-

The time has come for this civilization to fall ...

The main reason why they change their us--the of days. For example, when I come home with a new comic, I can open it, and suddenly I'm in Gotham City watching Batman and Robin coming from reading to really why the moon silkmoonlit in the background. I'm the

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get there hands on these rare books, and we can enjoy, it because reality, it is all a fantasy.

School beat

Hope For Defunct Libraries

by Erik kall

When I read the last month, I was writing an article about my neighborhood, when I needed some additional information. So, I headed out to my local library to get it. When I got there, I saw a couple of people who looked like they were about to close. It was an early Saturday afternoon, and the atmosphere was standing around to front the entrance of a building, much as you would of my tree.

How could the library be closed? As far as I remember, it was on Staten Island, and when I worked there, they were open from 8am five weekdays and until midnight on Saturday. Now, they close at 5pm.

I decided to check out other libraries, but I found this to be the same problem. The only libraries that were open were the except the main branch in Staten Island, and they were much better. I also found that 11 branches had been closed.

First out that 11 branches had closed, and why.

Respect

continued from page 5

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy, it because reality, it is all a fantasy.

Howard Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.

Jury Out

What if then told you that this comic contains the first appearance of Superman and is worth up to $600.

The truth behind comic book values still fascinates us. Collectors love to get their hands on these rare books, and we can enjoy it because reality, it is all a fantasy.
By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345

By Heidi Henle

In addition to Halloween decorations in the Faculty Lounge there were treated a few trick-or-treaters and faculty alike who gathered on October 22, 1992 to hear Annette Fuentes, assistant viewpoints editor for New York Newsday, give a lecture and answer an important question: Do Op-Eds and editorials shape public opinion?

The Op-Ed section of the newspaper is referred to both literally and figuratively. Fuentes explained how editorials reflect the position of the paper collectively on various urban issues.

“Whether we agree or disagree with the paper, the Op-Eds section is a way of relating our opinions to the audience,” said Fuentes. “It’s good that we have a diversity of opinions, but we are not always objective.”

Tickets: $4.00
Box Office: 397-1345

November 17-21
Tuesday - Friday 8pm
Saturday, November 22 at 2pm
Studio Theatre, Rm. 911
23rd Street Building

Tickets: $4.00
Box Office: 397-1345
The Real Drama in Business

By Berend C. Williams

New York, October 31—How does a small theater survive in this environment? That is the question which most owners of off-Broadway theaters have asked themselves over the past few years. The answer, many believe, is to create a theater that is both affordable and entertaining. The company's success is often measured by the number of shows it produces and the number of seats it sells, but the real measure of its success is how well it serves the audience.

According to many theater owners, off-Broadway theaters are facing a crisis. Theaters are not only struggling to survive, but they are also facing increased competition from other forms of entertainment. Theaters are also facing increased costs, such as rent, utilities, and labor. Many theaters are struggling to find new ways to generate revenue, such as through ticket sales, sponsorship, or donations.

Theater owners are also concerned about the future of the industry. They fear that if the industry continues to struggle, it may be at risk of disappearing altogether. The theater industry is facing a crisis, and it is one that requires immediate attention.

Bellissimo Cafe

Cozy & Romantic Italian Bistro

Fresh Pasta & Homemade Desserts

"Great food and amazing prices" - Mike O'Callaghan

"Ron, don't walk to Bellissimo!" - Brice Carter

"Awesome atmosphere and pasta to die for" - Village Voice

ORDER LINE: 516-678-2000
TECH SUPPORT: 718-576-3000
FAX: 718-576-3000
WEB SITE: WWW.ZENTEK.COM

A.M.A. and Rhode Island: A Conference Affair

By Sami Batterfield

On October 31, 2001, one of the most prestigious medical associations in the country, the American Medical Association (A.M.A.), organized a conference in Rhode Island. The conference was held in the historic city of Providence, and it brought together medical professionals from across the country.

The conference was organized to address the needs of medical students, residents, and practicing physicians. The topics discussed included medical ethics, health care policy, and medical research. The conference was well-attended, with over 2000 participants.

The keynote speaker was Dr. John E. Groat, the president of the A.M.A. Dr. Groat spoke about the role of the A.M.A. in promoting the health of the nation. He emphasized the importance of continuing medical education and the need for medical professionals to stay up-to-date with the latest developments in the field.

The conference also featured a panel discussion on the future of the medical profession. The panelists included Dr. Mary L. Davies, the president of the American Medical Women's Association, and Dr. James E. McQuade, the president of the American College of Physicians.

The conference was a success, and it provided an excellent opportunity for medical professionals to network and share ideas. The A.M.A. is planning to hold similar conferences in the future.

Baruch's Hunks and Babes in BASS Calendar!

By Chinuse Clay

B.A.S.S. is planning an unusual event this year. They are currently putting together a calendar for the upcoming season. The calendar will feature hunks and babes from the BASS community. The calendar will be sold to help raise money for the BASS community.

The calendar features hunks and babes from the BASS community. The hunks and babes are posing for the calendar in various locations, such as on a beach or in a studio. The calendar will be sold to help raise money for the BASS community.

The calendar will be available for purchase on the BASS website. B.A.S.S. is hoping to sell 5000 calendars to help raise money for the BASS community.

The proceeds from the calendar will be used to help fund various BASS events, such as tournaments and educational programs. B.A.S.S. is hoping to use the money raised from the calendar to help support the BASS community.

A Different Type of "A" Edward Pessen- History Dept.

By Massimo S. Galiero

"The only thing I'm going to say is that I do not believe" - Harry Truman

"The only problem is, the history which you must know often is not very exciting. Baruch, like all college history courses is a must; it is required if you take Professor Edward Pessen. As Baruch's Distinguished Professor of History, Pessen teaches his History 201 class from 8:15 to 9:35. His class is absolutely packed every day.

This is not to say that his class is dull. On the contrary, Pessen is a great teacher. He makes history come alive for his students. He is able to make even the most boring topics interesting. His lectures are engaging and his teaching style is unique. He is a true scholar and a great teacher.

Pessen is known for his passion for history. He is a prolific writer and his books are widely read. He is also a frequent speaker on television and radio programs. His knowledge of history is extensive and he is able to provide his students with a wealth of information.

Pessen is a great teacher and a great scholar. He is able to make history come alive for his students. He is a true scholar and a great teacher.
Give a Can, Feed the Hungry

By Kevin Cortis

According to the article "Below the Safety Net" from the April 15th, 1987 issue of Time magazine, approximately 35,000 homeless and hungry men and women visit New York City soup kitchens every weekday in search of food. The severity of this figure can be understood when one takes into consideration the severity of the current recession. Simultaneously, a great amount of food goes to waste daily. Therefore, the situation is one of need and excess and there is no number that can accurately reflect the number of hungry people with nothing to eat while on the other hand there are those with too much to eat. Regrettably, the former outnumber the latter.

The plight of the homeless and hungry in our cities is a matter of concern. In this context, the American Marketing Association (AMA), Beta Alpha Psi, Day Sales Student Government (DSSG), National Cultural Society (NCS), Jewish Student Alliance (JSA), Puerto Rican Alliance (PRIDE), Retail Sales Society, and Society for Human Resource Management (SHRM) have decided to conduct an on-campus Canned Food Drive from October 15th to November 25th for City Harvest, Inc.

City Harvest is a 10 year old New York City non-profit organization that collects over 100 million pounds of food free of charge to soup kitchens, homeless shelters and senior citizen homes, like Jackie Robinson Senior Center in Manhattan and other places where hunger is in abundance.

In an ironic twist, the time to start saving for retirement is when you can least afford it. "If you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal enlightenment (PRIDE), Retail Trade Society, Society for Human Resource Management (SHRM), The Ticker and The Office of Student Life have decided to conduct an on-campus Canned Food Drive from October 15th to November 25th for City Harvest, Inc.

City Harvest is a 10 year old New York City non-profit organization that collects over 100 million pounds of food free of charge to soup kitchens, homeless shelters and senior citizen homes, like Jackie Robinson Senior Center in Manhattan and other places where hunger is in abundance.

Ironically, the time to start saving for retirement is when you can least afford it. "If you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal enlightenment (PRIDE), Retail Trade Society, Society for Human Resource Management (SHRM), The Ticker and The Office of Student Life have decided to conduct an on-campus Canned Food Drive from October 15th to November 25th for City Harvest, Inc.

City Harvest is a 10 year old New York City non-profit organization that collects over 100 million pounds of food free of charge to soup kitchens, homeless shelters and senior citizen homes, like Jackie Robinson Senior Center in Manhattan and other places where hunger is in abundance.

Even if you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal enlightenment. The Office of Student Life has decided to conduct an on-campus Canned Food Drive from October 15th to November 25th for City Harvest, Inc.

City Harvest is a 10 year old New York City non-profit organization that collects over 100 million pounds of food free of charge to soup kitchens, homeless shelters and senior citizen homes, like Jackie Robinson Senior Center in Manhattan and other places where hunger is in abundance.

Ironically, the time to start saving for retirement is when you can least afford it. "If you're not counting the years to retirement, you can count on TIAA-CREF to help you build the future you deserve with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal enlightenment (PRIDE), Retail Trade Society, Society for Human Resource Management (SHRM), The Ticker and The Office of Student Life have decided to conduct an on-campus Canned Food Drive from October 15th to November 25th for City Harvest, Inc.

City Harvest is a 10 year old New York City non-profit organization that collects over 100 million pounds of food free of charge to soup kitchens, homeless shelters and senior citizen homes, like Jackie Robinson Senior Center in Manhattan and other places where hunger is in abundance.
Baruch College, Office of Graduate Admissions

The City University of New York

Dear Lonnie,

I am a foreign student with a strong academic record. I want to do well in my classes. One of my biggest fears is that my professor will ask me a question I cannot answer. This is because my English was not good enough, and I fear that my lack of confidence in my English may make it difficult for me to express my ideas clearly. Sometimes I feel that I am not understood, and this makes me feel frustrated. Are there any tips you can give me about how to improve my English and overcome my fear of asking questions in class?

Sincerely,

[Name]

Dear Lonnie,

I am a student at Baruch College and I have been here for six months. I have been having trouble in my English class. I feel like I am not doing well, and I am frustrated. I want to improve my English, but I am not sure how to do it. I have been studying hard, but I have not seen much improvement. What can I do to improve my English and get better grades?

Sincerely,

[Name]
Don't flippin' burgers this January!
COME WORK AT OUR HOUSE... PUBLISHERS CLEARING HOUSE, EARN UP TO $500 IN JANUARY (DEPENDING ON ASSIGNMENTS) AT OUR LONG ISLAND LOCATION.
NO EXPERIENCE NECESSARY.
Call Personnel Collected at (516) 883-5432 (or send the form below).

DONORS WANTED!! $5.00
Sperm donors wanted for Midtown Clinic
Total Anonymity

I WILL HELP YOU WRITE...
*Papers
*Applications
*Proposals
*Letters
*Resumés
*Articles

YOU WILL LEARN TO WRITE EFFECTIVELY.
I am a college instructor/ corporate trainer in writing and basic grammar. Call 212 679-7602

Record Reviews
MC BRIDE & THE RIDE
Sacred Ground

By Danny Cordin
They say that country music is making a comeback. Let us see how this horse will pass over.
If you think that one country and western song is the same as the next, you're right. Yes, we hear the same sounds from this album as everyone else, man with his guitar, woman with her voice. But Mc Bride & the Ride will not let anyone down. Mc Bride & the Ride are a musical group that you will not want to miss.

Aladdin

By Rafael A. Martinez
The Disney company has scored another hit with their latest animated musical film "Aladdin." The voices of Robin Williams as the Genie, Scott Weinger as Aladdin and Linda Larkin as Jasmine, have created probably one of the fantastic animated films ever released. The film opens with a story about a camel leaving the desert telling tales about a life of a young man. The sound of the camel begins to be a help for Williams and he can make anything funny. As he is speaking, the names of the different parts of the desert are well known names such as the "Kidney Beepers" This is a meeting with a young girl who just makes the camel a ride to the magic lamp, which it does, but then we discover, in one of the best uses of computer animation, that only a person who can play "Aladdin is the magic carpet."

We are then transported to the mythical Arabian city of Agrabah, where Aladdin is on the run from the city guards after stealing a magic lamp. He finally leaves the guards, with the help of his gallant monkey Abu (French Blue Sheldrake). After the chase across through the city, Aladdin gains his wish to become a prince and is pulled out of his cell. While waiting in the palace, the Sultan and Jasmine. He banishes possibility of a sequel. After Williams' release, Aladdin escapes with the help of a princess, Jasmine has rejected another winner with the help of her pet tiger, Abu. She becomes the Sultan's new princess, and if not for them the songs would be a complete waste.

Aladdin, Jasmine and Abu embark on an adventure.

The Disney company has scored another hit with their latest animated musical film "Aladdin." The voices of Robin Williams as the Genie, Scott Weinger as Aladdin and Linda Larkin as Jasmine, have created probably one of the fantastic animated films ever released. The film opens with a story about a camel leaving the desert telling tales about a life of a young man. The sound of the camel begins to be a help for Williams and he can make anything funny. As he is speaking, the names of the different parts of the desert are well known names such as the "Kidney Beepers" This is a meeting with a young girl who just makes the camel a ride to the magic lamp, which it does, but then we discover, in one of the best uses of computer animation, that only a person who can play "Aladdin is the magic carpet."
Exposed

Exposed is stronger than ever. The wonderful vocalists that brought you Ray Manzarek (The Doors) and John Belushi (The Blues Brothers) joined with Spooner Oldham (playing piano) to form Exposed. This new afro-surf rock band is a definite improvement over their sophomore album. Exposed. Steve Thompson and Michael Barbareschi (who has contributed hits to Madonna and Gary Numan) direct Kari Moneymaker, drummer Shane Wears, Warren, and four songs on Exposure. Everything was well-crafted and the end result was a three-album project, but unfortunately, the only product that is barely sold that Ann Caroll really uses is her band's T-shirt. (The first 10 albums, all 12 are potential hits. I'm sure that if you're a fan of three-album projects, you'll enjoy this one.)

The jam that we're most interested in is Exposed's cover of "I Specialize In Love." Take my advice; and resume experience?

"Exposed To Love." But, the music does not stop there. "Me All Your Love" has a touch of their early radio deejay days, but it's a definite improvement over their more pop-oriented album. What a pleasure it is to hear something that sounds as if it should have been on the Best of the '80s collection.

The album begins, surprisingly, interestingly, in a zone that they've never been heard in before. The music is completely different from anything heard before. Despite the change, Exposed still has the musical touch that the most successful bands have. The band is a mixture of bass and drums and folk rock. Fascinatingly produced by their long-time partner, Lewis A. Matthews, this album is a definite improvement over their early material. Producers are to be noted.

Steve Thompson and Michael Barbareschi (who has contributed hits to Madonna and Gary Numan) direct Kari Moneymaker, drummer Shane Wears, Warren, and four songs on Exposure. Everything was well-crafted and the end result was a three-album project, but unfortunately, the only product that is barely sold that Ann Caroll really uses is her band's T-shirt. (The first 10 albums, all 12 are potential hits. I'm sure that if you're a fan of three-album projects, you'll enjoy this one.)

The jam that we're most interested in is Exposed's cover of "I Specialize In Love." Take my advice; and resume experience?

"Exposed To Love." But, the music does not stop there. "Me All Your Love" has a touch of their early radio deejay days, but it's a definite improvement over their more pop-oriented album. What a pleasure it is to hear something that sounds as if it should have been on the Best of the '80s collection.

The album begins, surprisingly, interestingly, in a zone that they've never been heard in before. Despite the change, Exposed still has the musical touch that the most successful bands have. The band is a mixture of bass and drums and folk rock. Fascinatingly produced by their long-time partner, Lewis A. Matthews, this album is a definite improvement over their early material. Producers are to be noted.
Support the
"ON-CAMPUS CANNED FOOD DRIVE"
AND
HELP FEED THE HOMELESS & HUNGRY OF N.Y.C.
OCTOBER 19 THRU NOVEMBER 25 1992

WHERE IS YOUR CAN GOING?

To City Harvest, a non profit organization that distributes canned food, or dry goods to soup kitchens, homeless shelters ,senior citizens homes, day care ect.

Sponsored by:
American Marketing Association
Beta Alpha Psi
Day Session Student Government
Haitian Cultural Society
Jewish Student Alliance
P.R.I.D.E.
Retail Trade Society
Society for Human Resource Management
The Ticker
Office of Student Life

Bins to drop off canned food are located at:
The 18th st. building lobby
Student Center lobby
23rd. St. and 24th St. buildings Lobby
5th Floor cafeteria 26th st. building