Baruch Examines International Student Work Rules

By Sue-Peng Chua

Baruch College is waiting for Congress to decide on immigration reform. The university's legal department and a law firm specializing in immigration and naturalization issues that will affect international students and their campus employment opportunities.

The federal law enacted by Congress and enforced by the Immigration and Naturalization Service states that "foreign students may accept on-campus employment which does not displace a U.S. resident." The law gives U.S. citizens and permanent residents priority over international students in on-campus employment. An International student is a person who holds an F-1 academic status visa or an M-1 vocational status visa. Only after exhausting all attempts to obtain an on-campus job may international students seek off-campus employment. Any potential job position must be approved by the Department of Labor and the International Students Office.

A few years ago, according to Rafael Martinez, director of Financial Aid, there were more on-campus jobs than applicants. Today, international students are competing with American students for these jobs.

Steve Goldberg, director of the International Students Office, said that he believes the number of international students is increasing because of the economic climate. Since 1988, the number of international students seeking financial aid has increased by approximately 50 percent.

Baruch Student Employment Program must also obey the same rules as those for domestic students, which state that CWS, which is federally funded, has to obey the provisions of the INS. However, the BSEP, which is funded by the Baruch Foundation, and private contributions, should not be subject to the law, said Goldberg.

Through the BSEP, "all Baruch students should have equal opportunity based on need and merit, whether citizens are not an issue. Having a position opening and giving it to an international student in place of a U.S. student is not displacement," Goldberg argued. He hopes that the impeding legal ruling for 1992 will "settle the two issues that may conflict.

Steve Goldberg, director of the International Students Office

Baruch is one of the schools which gives its international students the most money in terms of financial aid. "It is considered," said Samuel Jermack, dean of Students, "We do not have the flexibility in interpreting the law."

Baruch's eligibility rules would include "all students equally eligible for employment. Of the $2.5 million of Bernhard Baruch endowment, 44% of it goes to international students, though they make up 12% of the student population," said Murphy. Most of the money international students receive is from the Graduate Assistant Program. "By holding a graduate assistantship, they get a stipend," said Johnson.

If the legal definition of displacement is like Kirschner's, it would give international students a much greater chance on campus jobs. Angela Lung, an international student from Hong Kong, worked during the summer at the Institutional Research Center on 22 Street, is willing to work more hours for the same pay. "I've given up hope. I must stay home to take care of my family," Shun Y. Cheung, upon changing her status from international student to permanent resident, also quickly switched jobs from one at the Student Center to one at an employing firm. Her new job, said she, provides "opportunities in my related field and better wages."

The amendment, according to Johnson, would allow for more flexibility. "We are not changing the law, but the interpretation of the law is that 20 percent of international students can work on campus, 80 percent off campus.

No Funding For Financial Aid Hike

By Parash Gahy

A new amendment to the Higher Education Act of 1984, regulating college aid, was signed by President Bush in July.

The Act is amended every few years and the recent changes will affect all federal financial aid programs. In Taiwan, the cause of the amendment will require that most unmarried students be at least 24 years old, by Janu ary 1 of the year they are filing, to qualify as independent.

Students 24 years old and over, "don't have to provide their parents' income information," said James Murphy, director of financial aid. "But if under 24, they must provide this information, unless they can prove that both parents are deceased."

"This causes a great deal of difficulty for students. Some of them immigrated or their parents left -- we have to deal with those students in a case by case basis," continued Murphy.

Home equity will no longer be considered for financial aid applications. "This opens up Pell to many students who previously were not eligible," said Murphy. "The House and Senate to exempt their families homes and be eligible for more aid."

The amendment also increases the amount of Pell grants. The maximum is raised from $2,400 to $3,700. Pell will also accept students taking fewer than six credits.

What the act will do is reduce Pell allocations across the board. Instead of receiving a maximum of $3,700, students will receive a maximum of $2,920, $1,600 less than they now receive.

The amendment also sets yearly limits on unsubsidized Stafford Loans, effective July 1, 1993. Freshmen will be allowed to borrow a maximum of $2,625, sophomores, $3,500 and juniors and seniors will be limited to $4,500.

It also will look to restrict the total amount students can borrow from Stafford Loans. The undergraduate limit will be $23,000, while the graduate limit will include $65,000. The graduate limit includes debts incurred as an undergraduate.

Anyone who wants to borrow can," said Murphy.

The Tuition Assistance Program is not affected by this change, since it is not a federal program. "The interesting thing," added Murphy, "is that every $100 increase in tuition, $44 goes to pay for TAP increases."

Another institution facing monetary difficulties is CWS. There are currently 469 students working in CWS, with 3,534 applicants for positions. The increase in applicants is due to the recession, said Murphy. The recession was also the cause of last year's increase in applicants, who sought work on campus. To remedy the situation, the University had to borrow against this year's funds.

DSSG Replaces Acting Treasurer

By Rafael A. Martínez

The Acting Treasurer of the Day Session Student Government, Vlasia Gonzalez, lost her bid for permanent Treasurer to James Base at a council meeting held on Thursday, October 8.

According to government executives, the vote was unanimous.

Simon Hernandez, president of the DSSG, said that he didn't believe there was any single reason why she lost, it was across the board of opinion. "Either people were convinced that Vlasia wasn't doing a good job, or that James could do a better job."

He added "I think people were convinced that James could do a better job than she (Vlasia) did. My sense, though, was that she did not do a horrendous job."

Base, a senior and accounting major, was surprised by her victory. "It feels wonderful and I am looking forward to a very productive year," she said.

"I always had an interest in joining student government but not the free time, except for this year, when I saw the story in The Ticker I decided to apply for the position," added Base.

Base's experience in accounting comes from working at a small financial consulting firm for the past two years. The size of the firm has allowed her to have more hands on experience, she added.

Gonzalez said "I have no comment. Nothing I say now will change the opinion of the council. I guess council chose who ever it thought was best."
We’re joined in a friendship
That time or distance ever
With bonds we have built
We’re等于 friends forever

We’re welded in spirit
Attached by our hearts
We’re fused by the feeling
That friendship imparts

We’re tied by emotions
Connected by dreams
Reinforced by our hopes
Unified by extremes

No longer a function
Of time or of space
Our love is a substance
That life won’t replace

No matter how distant
We’ll always endeavor
To sense the full meaning
Of friendship forever.

- Bruce W. Wilmer

We love and miss you, will live in our hearts forever.

The Sisters of Alpha Phi Zeta

IN LOVING MEMORY OF OUR SISTER
IVONNE RIVERA.
**TICKER TAKES**

**Media Seminars**

The Center for Communication located at 570 Lexington Ave., at 23rd St., has several seminars on communication. For more information, call the Center at 682-2088.

- "Who Ate the Buzz News?" on Wednesday, Oct. 14, from 3 to 4 p.m. This seminar will look at the ethics of the news industry and how it affects the public.
- "Public Relations in the Political Arena" on Tuesday, Oct. 13, at 6 p.m. This seminar will discuss the role of public relations in political campaigns.
- "The Role of the Investigative Reporter" on Thursday, Oct. 15, at 4 p.m. This seminar will explore the techniques and challenges of investigative journalism.

**Marketing Make-up Exams**

The Baruch College Alumni Association periodically offers free make-up exams to enhance the curriculum and help students prepare for certification exams. For more information, call the Alumni Association at 939-5200.

- Nov. 9-12, 1992 for programs scheduled to take place prior to the end of February, 1993.

**Attention Clubs, Funds Available!**

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- Nov. 9-12, 1992 for programs scheduled to take place prior to the end of February, 1993.

**Join Golden Key National Honor Society**

Students interested in being considered for membership in the Golden Key National Honor Society should visit the information table in the lobby of the Baruch College chapter on Wednesday, Oct. 13, at 3 p.m. This meeting is open to all students. The dates and time for the workshops are: Oct 22 & 24; Nov. 9 & 12; Dec. 3 & 10. For more information, call 209-23 St. or 814-26 St. All applications must be postmarked by Nov. 13, 1992.

**Help In Choosing A Major & Career**

If you need help in choosing a major and career, come to a workshop sponsored by Exploring Careers. There will be four sessions on the campus of the College of William and Mary. The dates and time for the workshops are: Oct 3rd & 27th; Nov. 17th & 24th. For more information, call 209-23 St. or 814-26 St. All applications must be postmarked by Nov. 13, 1992.

**Write For Ticker News**

If you have an idea for a Ticker News article, please contact the Ticker News editor at 209-23 St. or 814-26 St. We are always looking for fresh, interesting stories to share with our readers.
A New Beginning At the USS

The University Student Senate was created to represent and lobby for the students of the City University of New York. It was up to protect the students from being taken advantage of by the CUNY administration. It ability to do so was hindered when the chairperson of the Senate, Jean LaMarre, went on a "spending spree" in her first year as chair.

She was charged of all accusations of illegal behavior and even elected to a second term. His redirection damaged the ability of the USS to be taken seriously as a body that represented students.

Newly elected chairperson, Anne materials, was dominant in the Senate building, with a seat being reserved exclusively for her for half and hour. A crew outside of the school had to come into help resistant demands that was held that members were within the building.

To help us for women's agenda was to moderate regularization and to provide on what was happening with the elevators.

What I went from is to write an article that will get the administration to understand that they will be doing something to solve the problem.

Let Me Know Why Ask "Y"

To the Editor:

I am the Attenion XY Chromosomes" article dated Sept. 22, 1992 (Features section). I feel for the pain and hardship they have to bear women's abuse of power is a result of nature or God - the chance, 1980, child labor and a myriad of other. But this blatant, uncontrolled attack on all women is not the product of the "Y Chromosome." It is a feminist "sacrifice." But not even the Feminist movement is that bad. If we are holding ourselves accountable for all we do, then we must accept responsibility for all we do.

The story told about women waiting for that phone call and the pain never ends. But the story is not about women's abuse of power. It is about the need for us to start thinking of ourselves as responsible for the opportunities we present to others.

I agree with you that men are responsible for all the acts of violence that happen to them. But, nor can you let it be enough that you just sit back and do nothing about it. You must also take action to stop these acts of violence.

An XY Responds

To the Editor:

The article "Attention XY Chromosomes" was not an attack on men. It was an attempt to make some recommendations on how their actions can affect any number of different populations. I hope you will consider this in your future writing.

I appreciate your comment. Let me know if you would like to send me more information on this topic.

President Matthew Goldstein, commenting on Teri Turner

"His vocabulary was kind of dull, and he didn't really say anything that I wanted to know. His speech was kind of dull.

Christine Muckenhalter, Sophomore, on Teri Turner's speech.

Quotes Of the Fortnight

"It was a brilliant lecture. He represents the best of what we have in capitalism in the U.S."

President Matthew Goldstein, commenting on Teri Turner

"If you want to know anything about a man, go to his Op-Ed page."

Other students

The TICKER

Established in 1932

Rafael A. Santillane

Editor-in-chief

Kathryn Garland

Managing editor

Farah Gehry

News editor

Mareilie Valdete

Op-eds editor

Sharice Conaway

Features editor

Robert Smith

Arts editor

Zophia Phillips

Assistant editor

Tony Harvey

Production manager

Magge Vose

Advertising manager

Warren Chan

Business manager

Dipti Gosalia

Copy editor

Lindsey Ramone

Office manager

Roslina Benaim

Alisa Solomon

Copy editor

Consultants

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Darren Carney

Eric Grossman

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Monika Mochophathy

Rohit Dhur a

K.C. Santos

Shankar Thorpe

Nakula Williams

The TICKER is published biweekly, seven times a semester, on the City College of New York's campus. The students body is made up of more than 6,000 students, and the school has a total enrollment of over 30,000.

The TICKER is a student-run publication, with a student staff of over 50, including the editor-in-chief, managing editor, copy editor, and other editorial board members. The TICKER is funded by a combination of advertising revenue and student fees.

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The City Beat
Chipping away at the Gilded Age
By K.C. Irving

Last month I submitted a story dealing with the issue of police officers across the city. A day after the story was submitted, I was alerted to the fact that I had inadvertently created a racial slur. I was informed that my piece contained a term that was considered offensive and hurtful to African Americans. I was asked to remove the term, and I did so immediately.

I apologize for any discomfort or harm that my words caused. As an editor at the City Beat, I am responsible for the content that I publish. I should have been more mindful of the impact of my words and the potential for harm that they could cause.

I want to express my sincerest apologies to those who were affected by my actions. I am committed to being more thoughtful in the future and to ensuring that my content is respectful and inclusive.

Thank you for bringing this to my attention. I am grateful for the opportunity to learn from this experience and for the constructive feedback that I received.

Sincerely,
K.C. Irving
Will The Real Clinton Please Stand Up

By Maureen S. Acocella

President Bill Clinton has a command­

ing lead in the polls over George W.

Bush since the early part of this

summer. Bill Surror

es have read or heard much

about the president, but few have

seen him acknowledge that he

is the real deal. It is easy to

see why his Republican

opponents, who have

been reduced to

madmen and even

clowns in the

media, want to

keep him from

succeeding. Why don’t

Republicans claim he is just a

liar, a charmer, a

liar, a smoother?

Not likely. With

Bush way up in the

polls, the Repub­

licans are trying to

tie all the

decisions out of Clinton’s

clutch. They may even

incur some
damage. The Democra­
tics, holding a stimulus in the

polls, will not be willing to

accede to any new

information on their
credibility, however good, which

is likely to turn off indecised

voters. Bush is likely to

continue to do all he can

to ride the

wave of the

Clinton failures, to

name

his Failures.

As

George W. Bush

leans on the
to

the

president’s

decision, he is

likely to put

pressure on the

Republicans to

stand up for

their beliefs. The

president’s
credibility

will continue to

decline, and the

Republicans will

continue to

improve.

In short, the

president’s

credibility will

continue to

decline, and the

Republicans will

continue to

improve.

Evidence shows

that George W.

Bush is

likely to

continue to

do all he can

to ride the

wave of the

Clinton failures, to

name

his Failures.
Out Of Control

Decisions, Decisions

By M.W. Pierre

I must say I was very surprised when I was asked to write this little column. After all, this is The Baruchian and I am not usually one to delve into the world of fashion and design. However, I have been following the fashion scene quite closely and feel that it is important to share my thoughts with you.

I recently attended a fashion show put on by the Advertising and Marketing club at Baruch College. The event was held in the New York Hilton Hotel and featured a runway show from the J.M. Davis Collection. The collection was designed by J.M. Davis, a senior at Baruch College.

The show was a huge success, with attendees pouring in to see the latest fashion trends. The models walked down the runway in a variety of outfits, ranging from elegant gowns to casual wear.

I was particularly impressed by the attention to detail and craftsmanship evident in each piece. The fabrics were of the highest quality, and the designs were both新颖 and timeless. I believe that this collection has the potential to revolutionize the fashion industry.

I would like to take this opportunity to encourage everyone to support local designers and to keep an eye out for upcoming fashion shows and events. It is important to support the arts and to keep our communities vibrant and dynamic.

I hope that you enjoyed this little glimpse into the world of fashion. Please let me know your thoughts and feedback in the comments below.

By Karolyn Johnson

A.M.A. Kicks Off with High Level Executives

By Sami Boettcher

The Baruch College Chapter of the American Marketing Association (BCCMA) was once again brought to you by the Advertising and Marketing club at Baruch College.

The event was held at the New York Hilton Hotel on October 31st, and featured a variety of speakers and guests from the advertising and marketing industry.

The keynote speaker was Mr. Ted Turner, the founder of CNN, who spoke on the topic of "Media and Corporate Responsibility." He emphasized the importance of responsible media use and the impact it has on society.

Other speakers included Mr. John Barlow, the president of the American Marketing Association, and Mr. Michael Silverstein, the CEO of the New York City Bar Association.

The event was a great success, with attendees leaving impressed and inspired by the insights and perspectives shared by the speakers.

I hope that you enjoyed this little glimpse into the world of advertising and marketing. Please let me know your thoughts and feedback in the comments below.

By M. S. Conway

Vision Of Peace

By Billie Opal

On September 23rd, the Foreign Minister of the State of Israel, Mr. Shimon Peres, offered a special address to the students of Baruch College. The address was held in the beautiful Baruch College auditorium.

Mr. Peres spoke on the topic of "The Vision of Peace," and emphasized the importance of cooperation and diplomacy in achieving peace in the Middle East.

He discussed the challenges facing the region, and the need for all parties to work together towards a peaceful resolution.

The address was well-received by the students, with many expressing their appreciation for Mr. Peres' insightful and inspiring words.

I hope that you enjoyed this little glimpse into the world of international relations. Please let me know your thoughts and feedback in the comments below.

By B. S. Caplan

The Fashion Corner

The Long and Short of It In Design Fashioners

By Chassey Thorpe

I know what you’re thinking. "Why are we talking about fashion when we should be talking about peace?" Well, I think that fashion and peace are actually quite related. In fact, I’ve found that fashion can be a powerful tool in achieving world peace.

Fashion is all about style and creativity. It’s about expressing oneself and breaking free from the constraints of society. But at its core, fashion is really about emotions and empathy.

When we can share our emotions and connect with one another through fashion, we can begin to see the world through each other’s eyes. This is the power of fashion.

I believe that the same principles that make fashion so powerful can also be applied to peace. If we can learn to see the world through the eyes of others, we can begin to build a more peaceful world.

I hope that you enjoyed this little glimpse into the world of fashion and peace. Please let me know your thoughts and feedback in the comments below.

Write for Features!

By M. S. Conway

We are always on the lookout for new writers to contribute to The Baruchian. If you are interested in writing for our magazine, please email your proposals to "writeforfeatures@baruch.cuny.edu".

We welcome a wide range of topics, from fashion and beauty to politics and culture. We are looking for contributors who are passionate about their subject matter and who can bring a fresh and original perspective.

If you have a story idea that you think would make a good feature for The Baruchian, please don’t hesitate to reach out. We are always eager to hear your ideas and to work with you to bring them to life.

I hope that you enjoy writing for us and that your words will help to shape the future of The Baruchian.

By M. S. Conway

The Baruchian

October 13, 1992 - Volume 14, Number 18
HELP FEED NEW YORK CITY's Homeless and Hungry

Support the upcoming on-campus Canned Food drive

Sponsored by the:
American Marketing Association
Beta Alpha Psi
Day Session Student Government
Haitian Cultural Society
Jewish Student Alliance
Puerto Ricans for Involvement, Development and Enlightenment
Society For Human Resource Management
The Ticker

KEEP AN EYE OUT FOR DROP-OFF BINS AROUND CAMPUS
Baruch College Alumni Association
Alumni Faculty Service Award

Criteria: The nominee should have made a significant contribution worthy of student recognition and emulation; the services rendered should be above and beyond the faculty member's regular responsibilities, having taken place over a period of years — on or off campus.

Full Name and Rank of Nominee:
Department of Nominee:
Name and Title of Individual making Nomination:
Address: 
Daytime Telephone: 
Evening Telephone: 

Basis for Nomination (Briefly describe how the nominee meets each of the above criteria):

Deliver or send all nominations to The Baruch College Alumni Association, 135 East 22nd Street, Room 907, or Box 280, New York, New York 10010.
Carter The Unstoppable Sex Machine 1992 The Love Album

By Rebecca Ruddick

The title of the album seems to indicate a sense of urgency or perhaps a declaration of love. The album cover features a black and white photograph of the band members, all dressed in formal attire, with a dark and moody background.

The songs on the album are a mix of rock and soul, with a strong emphasis on rhythm and melody. The band's sound is characterized by a blend of electric and acoustic guitars, with a heavy use of distortion and reverb.

The album's lead single, "Peaches in the Sky," is a soulful ballad that showcases the band's ability to blend emotional lyrics with catchy melodies. Other standout tracks include "With You for Always," "The Search," and "The Touch." Each song tells a story of love and heartbreak, with a mix of joy and despair.

The production quality is high, with a clear and polished sound that highlights the band's technical proficiency. The album's production was handled by the legendary producer Phil Spector, who is known for his hit-making skills.

Overall, the album is a classic example of the band's talent and shows why they were one of the most important and influential rock bands of their time.

 outage calls, calling all upset

Bravo for Bovell and Cast of: A White Shade Of Pale

By Rachel Yunker

More than half way through a White Shade Of Pale, Bovell, the main character, volunters something unexpected and life altering to a young man. As the song comes to an end, the first verse is repeated, revealing an openness to the audience that expands the boundaries of the story. Bovell's character development is the centerpiece of this production, as he navigates the challenges of love and loss in a world that often doesn't understand him.

Bovell interacts with the audience in a way that is both intimate and powerful. His performance is nuanced and layered, with moments of vulnerability and strength. The supporting cast is also impressive, with each member bringing their own unique voice to the production.

The setting of the play is a small town in the midwest, where the characters are forced to confront their own fears and desires. The production design is simple but effective, with minimalistic set pieces and a focus on the actors' performances.

Overall, A White Shade Of Pale is a powerful and moving production that will leave a lasting impact on its audience.
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