Chancellor Expresses Concerns to Students

By Rafael Olmeda

W. Ann Reynolds, chancellor of the City University of New York, expressed some of her concerns and goals for the coming year at a press conference on October 3.

She said one of her chief concerns is over the budget cuts CUNY has faced for the past several years. Senior colleges in the CUNY system took a $29 million cut, compared to their budget of fall 1989.

According to Norman Fainstein, dean of the School of Liberal Arts and Sciences, Baruch College's budget was cut by $15 million. "We're talking about a cut of less than 5 percent," says Fainstein. But since most of the College's expenses are fixed, he says, the severe impact could have an adverse effect on the budget of the city and state governments to restore funding to accommodate the new class sizes for both credit and non-credit courses.

"The stress is on the city's restoration of funding so that the city can afford the students," Fainstein added.

Shum and Macklin to Serve on Presidential Search Committee

By Bevolyyn Williams

William Shum, president of the Evening Session Student Government and Steven Macklin, president of the Evening Session Student Association and Lamarre in their roles as deans of the College of Liberal Arts and Sciences, will be the two student representatives to sit on Baruch's presidential search committee.

According to Shum, the decision to have him serve on the committee was unexpected since he represents the largest number of students. There was some debate, however, on whether he would fill the second slot, since the guidelines established by the SUNY board of trustees only allow two student representatives to sit on the committee.

Macklin was the final choice. "I will incorporate the concerns of both evening and graduate students and will dedicate myself to doing my best job I can," he said. "The level of my success will hinge on student participation.

"To solicit participation, Macklin will send out a mailing to evening students asking them what their concerns are and what issues they would like to be included in the process of hiring a new chancellor," Shum said.

USS Elects Chairman

Lamarre defeats Holmes in upset

By Rafael Olmeda

In an upset victory, Jean Lamarre was elected chairman of the University Student Senate at its meeting on October 6, defeating Begrand Holmes, vice chair for legislative affairs.

The election was held at the City University of New York on 80th Street and East End Avenue.

Lamarre, a student at Brooklyn College, won by a vote of 21-17. He has never held an elected position on student government in the past.

One of Lamarre's goals as chairman is to set up a council of presidents and vice presidents of CUNY's student governments, "to make sure the presidents are very close to their presidents," he said. "And decisions that are very normally executive decisions. Lamarre, who is a SEEK student, also voiced his concern over the need for day care and SEEK programs.

"We have witnessed the eve of the end of the dark days of U.S. history," said Howard O'Bryan, Baruch College's evening student delegate to the USS, where the delegates have chosen someone who has never held a presidency, has never held a leadership position, has never participated in a protest or political action of any kind, to lead us."

Holmes, who in the past has served as president of John Jay College's student government in addition to his services on the USS, was considered by numerous observers present to be the favorite to win the election.

Lamarre's victory came at the end of a nearly two-hour debate with Holmes in which student delegates from each of CUNY's junior and community colleges had the opportunity to question the candidates. The delegates then cast their ballots.

One of the turning points in the campaign came when Leonard M. Robertson, the evening delegate from New York City Technical College, asked the candidates if their political ambitions outside of the USS would affect them should they win the chair. The question was a reference to Holmes' intention to run for city council.

"I have ambitions," Holmes said. "But I don't think it's commercially or professionally clear. I believe we have politicians that don't represent us, and I'm thinking about taking the position to try to get rid of some of them."

"I've juggled a lot of things," he added. "Why? Because I have commitment to them."

Lamarre responded that he had no ambitions of running for political office. "We have to be very lucky of people who are trying to rise on the back of a movement for political gain," he said. "Politicians have defied the movement. Students have their own.

O'Bryan, alluding to Lamarre's definition of perception as "not what we see, but what we choose to believe"

Steven Macklin, president of the Sessa

The faculty members who will serve have not yet been chosen, according to Virgil Bird, chairman of the Faculty Senate. A survey was taken among all of the faculty in a mailing regarding selection of representatives to serve on the Committee. Bird said.

According to Bird, ten people were chosen for the committee.

The presidential search committee, as outlined in the CUNY Guidelines for Presidential Searches, has three faculty representatives, two student representatives, one employee, one alumnus, one college president, four members each of the trustees, plus the chairman of the board who will serve as an ex-officio member.

Barasim informed the participants that all the representatives must be chosen by early November, and the next meeting date for the committee will be decided upon at that time.

Window Falls From Third Floor of Student Center

By Kathryn Garcia

The windows in the Student Center were ordered shut after a window fell out from the third floor on September 27.

Many windows in the building were bolted shut and signs have been placed on warning students not to open them.

"I was just trying to open the window," said Marco Guerrero, a member of Latin American Youth. Guerrero reportedly banged on the window twice, looing in the window.

"Just a test to see if it would look better," said Richard Barsam, chairman of the Student Center.

"Next time, we will run like hell to get down there," said Alphonse Zatorski, assistant director of campus planning.

"It was a potential disaster," Zatorski said. "We were fortunate that the window did not hurt anyone seriously," he said. "I'm just thankful that nobody was hurt and that it is fixable."

According to Zatorski, the window was found to be missing a limiting arm which prevents it from opening more than six inches out. In addition, Zatorski said the fallen window was missing a pivot keeper on top of the window and a device on the bottom which keeps the window in place.

"The first thing we did was to order all the windows in the building shut to prevent any possible recurrence of that accident," Zatorski said.

Problems with the third floor windows have been reported in the past, according to former Tucker editor-in-chief/ran Brown. The Tucker once occupied the room in which the window was located, which is now the office of the Latin American Students Organization. Members of LASO were informed of the window's condition when the room was first assigned to them.

Zatorski said he was not aware that any problems were reported with the window in students.
from candidates wishing to be
Scholarships
now receiving applications
while the student is an under­
University of New York. '

four letters of recommendation
community.

screened and finalists will be
as Zeller Scholars.

from Carl Kirschner at the
Challenger

PASS Discussion
The Placement Office for Arts and Students is holding a Job Search Workshop in
In the Office, Room 104
The discussion will

POMERANCE AND BREINES, the
said. Despite the budget difficul-
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'Trom that time until now, not

Continued from Front Page

Choosing your priorities is

Chancellor Reynolds Discusses CUNY Issues

The trustees were concerned about the growth in state and federal appropriations to the University, which were not fully matched by a commensurate increase in revenues. This resulted in a $84 million operating deficit for the University's 2001-2002 fiscal year. Chancellor Reynolds acknowledged the challenge of balancing the budget, stating that the University must continue to be innovative and creative in its financial planning.

The Chancellor also addressed the issue of rising tuition costs. He noted that tuition hikes have been necessary to support the University's programs and services, but emphasized the importance of making higher education more affordable for students.

Reynolds announced that CUNY would be moving forward with its plans to create a new health sciences campus in Brooklyn, as well as expanding its online offerings to provide greater access to education for students across New York City. He also mentioned the ongoing efforts to improve CUNY's facilities, including a new science building at Hunter College.

Another area of focus for the Chancellor was the University's efforts to improve student retention and academic success. He highlighted the importance of providing support and resources to students to help them stay on track and graduate on time.

Reynolds concluded his remarks by emphasizing the role of CUNY in serving the diverse needs of the city's population. He urged the University community to work together to ensure that CUNY continues to be a vital institution for all of New York City.
Thank God No One Was Hurt

On September 27 in the midst of a relaxing weekend at home, a jogger was struck by a car while crossing the street. The window had been in need of repair for years, and this incident forced the students of CUNY: We don’t know you look at what Lamarre chooses to believe his capabilities. role in his victory over his experienced and determined opponent, Jean Lormeau, who has never been a delegate Howard O’Bryan’s perception: Jean not be an effective chairman. He might be. exists, but what we choose to believe exists. Holmes’ defeat is our lass.

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Criminals who have once represented the few lowly undesirable have flourished and prospered all segments of society.

Larry can be reached Monday-Friday, 9:00 am-4:00 pm at (718) 366-5760.

Return the Registration Form below and return it on or before Thursday, January 17. The Career Exploration Center is located on the 2nd floor of the 22nd street building. It is open Monday through Thursday from 9:00 am to 5:00 pm, and Friday from 9:00 am to 4:00 pm. The Center is closed on Saturday and Sunday.

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"Smiling what seemed like an evil grin, she told us to simply study everything."

By Tayye Pope

College life... It has been almost three weeks, and already college has become a walk in the park. College appeared to be so simple. It was not like high school. It was better. There were no teachers nagging me about reports due on topics I knew nothing about. There were no endless homework assignments due everyday of my life. There was no memorization of quotes from people I did not even know. But most of all, so far, there were no tests!

"I love to write and I enjoy getting paid for it."

By Massimo Ballero

Making an impact is high on Bridget Davis' priority list. As one of Baruch's new English professors, Ms. Davis came to Baruch to place her talents in the most receptive environment.

"Teaching in an urban setting, as opposed to the suburbs, enables me to make an immediate impact as a role model," says Professor Davis.

"There are many first generation African-American students here who need more role models with similar backgrounds, and I want to let them know that I understand where they are coming from..."

By TaVil Pope

A Passing Grade

Baruch Gets a New English Professor

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"Teaching in an urban setting, as opposed to the suburbs, enables me to make an immediate impact as a role model."

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L S T G M A C T B E T M S E
The Good, The Bad and The Tasteless:

Quotes from Leadership Weekend Oct. 12-14

"The food is so bad here, even the homeless stay away."
Apollo Mathew

"Where are the flashlights?"
The Orchard Crew

"I can't believe it, I WON!"
Nicola Richards, winner of the No Talent show.

"Aaay! Not enough beers."
Richie Lee

"What auditorium?"
Joyce Brown, in response to renovations being done on campus.

"When it rains in the woods, it stinks everywhere."
Anthony LaPorta, commenting on the inclement weather.

"Uh-Oh"
Brian Gill

"For those of you who have been in a coma these last three days, my name is Hayden."
Hayden Greene

"Hayden, shut up!"
Edwin Irizarry

"You might want to hang around for lunch, it's turkey if you dare."
Carl Aylman

"Breakfast was good this morning, but then again I might still be drunk."
Chevan Thornhill

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Quan's World

Dear Mom,

How are you and the family? Don’t worry about me. I’m not writing to ask for money this time. Just today, in fact. I figured if I keep eating Cup O’ Noodles and potato chips, I’ll get on the road to getting better. Things are a little tough right now, but I’m trying to stay positive. I know I’m not perfect, but I’m trying. I can’t believe it’s already October.

I’m not going to get into all the details of my recent trip to Jamaica. I’ve been there twice before, and I don’t want to sound like a broken record. But it was a great experience, and I’m grateful for the opportunity to see such a beautiful country.

Jamaica is the Perfect Paradise Get Away Mon

By Helene Moore

Imagine yourself being whisked away from the stresses of everyday life, leaving behind all the aggravation and pressures of being a student, and bringing with you, in your mind’s paradise, a clear peaceful frame of mind to Montego Bay, while behind all the responsibilities, enveloped by the Caribbean Sea.

These were my thoughts the day I was traveling with you, with a sense of serenity knowing that I didn’t have to worry about the daily pressures. This was the island of peace, a place where I could escape from the usual stress and pressures.

Once it started kicking in, it was like a mini vacation from the stresses of college life. It was a great stress reliever. I usually work on Tuesday but it was no big deal.

The second day on the island was really nothing wrong with this act. I did it all the time, it’s just the great stress reliever. I usually do it whenever I’m alone, sorry you happened to walk in on me.

The beginning of this memorable vacation began with a full day excursion along through the lush green jungle. Meanwhile, in the lush green paradise, a fun family attraction, the Statistical German was a great stress reliever. I usually work on Tuesday but it was no big deal.

Mom, for the last time, there’s really nothing wrong with this act. I did it all the time, it’s just the great stress reliever. I usually do it whenever I’m alone, sorry you happened to walk in on me.

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By Andrew Lanza
Misterbks, finals, term papers, term projects, and keeping up to date with readings will likely keep the bulk of Baruch students out of the nightlife scene on weekdays. However, there may be one Monday, Tuesday, or Wednesday night when you need to blow off some steam, get dressed and go out. In this case, your destination will be the smart money at TIAA-CREF...

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**Another Nation on the Offensive**

By Robert Byrne

3 Live Crew, which has been called the most controversial, popular, and influential band in the music world today, has been released "Banned in the U.S.A." The video that tells their side of the story put a notice on the offensive.

Band leader Luther Campbell who also produced the video is going on trial for writing the United States Government considers to be pornographic, obscene, and hate materials.

Campbell's lawyers are calling it a political statement and pretty easy to get into some clubs.

The Stippon (the place where the incident took place) is forced to throw out the crowd of who were trying to get in (in other words you walk up with a huge bag and hang out in the door). The CREF Money Market Account is always mobbed with good-looking people, and Campbell is trying to make a political statement and pretty easy to get in. It was very easy to get in (in other words you walk up with a huge bag and hang out in the door). The CREF Money Market Account is always mobbed with good-looking people, and Campbell is trying to make a political statement and pretty easy to get in.

The government doesn't agree and are trying desperately to seven their money.

The government is not the only one that Carew's case, the organization Nevada to Media is coming down hard on him that is staring at every single thing that leads to incitement like the Central Park Jogger of more than three years ago.

When the 2 Live Crew released "Banned in the U.S.A." the video that tells their side of the story put a notice on the offensive.

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Keith Richards solo album, the social conscience of this year, "(Don't Get Paid)" and "(I'm) Gonna be Strong," hit the airwaves this year.

They couple their music with some very intricate and biting guitar work. Their arrangement of the riffs has an immediate appeal from the start, with "Great Southern Rail" being one of the more memorable cuts on the album. The rhythm section of bassist Karl Mueller and drummer Grant Young is solid throughout the album, while the guitar work of Paul Westerberg is particularly captivating. The quartet (recording since 1983) lacks the cutting edge of great '70s rock bands like Santana, Blind Faith, Steppenwolf and Bachman Turner Overdrive (BTO), and still manages to remain on the edge.

The rhythm section of drummer Grant Young and bassist Karl Mueller is as tight as one can get without having to rely on an overdrive pedal to fill in for any missed notes. They manage to keep the rhythm section straight, yet still maintain an edge that is hard to match. Soul Asylum's album, "Stillwater," is this sense of confidence that the band as a whole displays.

The song "Easy Street," is Soul Asylum's latest RATING: *1/2

They haven't quite found that sweet spot on "Stillwater," which proves that single-song success isn't always easy. They've been in the business for a long time, and it's this sense of confidence that the band as a whole displays.

"Now hopeless romantics are off to the lawyer's office" is a line from "(Don't Get Paid)" that they were ripped off AC/DC. Actually, they didn't rip off AC/DC as much as they recreated their style of music. If this album was a television show, the words would resonate. When you're watching AC/DC, you're watching a show that's been carefully planned and executed. The songs flow seamlessly into one another, and the music is tight and well-crafted. The rhythm section of bassist Karl Mueller and drummer Grant Young is solid throughout the album, while the guitar work of Paul Westerberg is particularly captivating. The quartet (recording since 1983) lacks the cutting edge of great '70s rock bands like Santana, Blind Faith, Steppenwolf and Bachman Turner Overdrive (BTO), and still manages to remain on the edge.

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Anita Baker - "Compositions"

Wilson Phillips - "Wilson Phillips"

Soup Dragons - "Lovegod"

Aztec Camera - "Stray"

Love and Affection

Iggy Pop - "Ritual de lo Habitual"

The Charlatans U.K. - "The Charlatans U.K.

Sonny Youth - "Goo"

The Heartthrobs - "Cleopatra Grip"

The Stone Roses - "The Stone Roses"

Bob Mould - "Black Sheets of Rain"

Iggy Pop - "Brick by Brick"

Depeche Mode - "Violator"

Jon Bon Jovi - "Blaze of Glory"

Luke Featuring The 2 Live Crew - "Don't Hurt 'Em"

The Charlatans - "The Stone Roses"

The Stone Roses - "The Stone Roses"

The Stone Roses - "Affection"
By Wesley Smith

RISING! They're off and running! (150 miles to the nearest) straight at your ass. Yes, you're a buzzsaw. With a five cut EP that will have you standing in line waiting for the next album release. Once again, the kids from Compton have unleashed an eye opening experience for the American public to react to for a while.

As always the production on the album is pitch perfect. Dr. Dre & Yella have once again added another layer to their already rich and deep sound. This time they have teamed up with Public Enemy's production team, which considers the best in the field. Each cut on the album is marvelous in itself, and records production heights that few artists have been able to achieve.

The first cut titled, "100 Miles & Runnin'" marks the return of A's dedication for fantasy story telling with his hip-hop style. Few can match N.W.A.'s hard hitting style, so it is ability to paint a realistic picture of inner life within the group "Don't Bite It," the second track is a howling vocal by the group's lead vocalist. I enjoyed playing N.W.A.'s private life, but because of explicit lyrics, each person will have to examine their own tolerances level as to use if this song should get repeated playing. You see it in yourself to give the cut a rest one full listen before you make a decision.

Track #754 Price Part 2, is the sequel to "Paid The Pimp," the hit that put N.W.A. in the hearts and minds of the public.

"Once again NWA has unleashed an eye opening experience for Americans to react to for a while."

American people. It's pretty tough. The whole length or its original release. If you have not heard "Paid The Pimp," you need to go to YouTube and check it out. It was a big hit and has been one of the group's biggest signature tunes. trat.

Dandodoesn'tworshipManson...he's got a great}

ooorDando was kind of your- reveals, "The other night I just

W踵Dr. Dre who also

"111e other night I just

Dando recently acquired drummer Ben Doughtery from the band. He replaced Byron Holmes on bass for the new album. "The band is much more together now," Dando reveals. "We've been working on some new songs and experimenting with different sounds."

At one point of the show, Jesse took the photo for the cover of "Favorite Son." I was like, 'Yeah, that's the one I want.' But then I thought, 'What if the artwork doesn't look like it?' And then I woke up and realized, 'Oh, it's not a picture.' Things like that happen to me a lot."

During the interview at Squirrel Bait and Byron Holmes at the band's rehearsal studio in the city, Dando was candid about the changes that have taken place in the band.

"I think we're more serious now," Dando says. "We want to bring the best possible performance every night."

"We're not going to take anything for granted," he adds. "We're working hard to make sure our shows are the best they can be."
Hill Street Rhythm and Blues

By Rafael Olmeda

"In these streets, we got the power!" The crack dealers chant as two of their own are led into patrol cars. While rapping crack dealers may not be the norm on the streets of Los Angeles, you can expect plenty of them on "Cop Rock," Steven Bochco's latest achievement (if you can call it that) which airs on Wednesday nights at 10 p.m. on ABC. Add to that dancing mayors, crooning cops and gospel choirs, and you've got a show that works well when it works, but doesn't always necessary. It's not that "Cop Rock" is a bad show. It's just that its good achievement (if you can call it that) which airs on Wednesday nights at 10 p.m. on ABC. Expect plenty of them on "Cop Rock." The main storyline more than it helps. The exceptions are dancing mayors, crooning cops and gospel choirs, and you've got a show that works well when it works, but doesn't always necessary.

There is also a terrific scene in the premiere episode in which members of a jury, fully dressed in gospel robes, sing the praises of the defendant's guilt. The courtroom cringes as the foreman sings:

"Somewhere underneath all the out of place musical numbers, there is a plot to 'Cop Rock.'"

"While rapping crack dealers may not be the norm, you can expect them on 'Cop Rock.'"

In another terrific number, the Hispanic suspects in a police line-up sing about how they would still be home if they weren't for their "Crowdstone skin." Watching these bad kids on the block means few really good moments. Somewhere underneath all the out of place musical numbers there is a plot to "Cop Rock." The main storyline concerns Detective Vincent LaRusso (Peter Onorati), a tough cop with a mean streak, who sells his daughter for $200, and another about partners who are falling in love (the catch: she's married to the examiner). There is also a terrific scene as two of their own are led into patrol cars. While rapping crack dealers who have been released from custody earlier in the episode, only to proceed to cover up his crime, hoping to exonerate him.

There are also a few interesting subplots, one concerning an addicted mother who sells her daughter for $200, and another about partners who are falling in love (the catch: she's married to the examiner). Randy Newman, who composed all the songs in the first episode, sings the opening number like a Bab. There is also simply not enough choreography. These are not dancing cops, after all. Maybe it's better that way.

BUILDING SISTERHOOD:
Perspectives and Problems

Thursday, Oct. 18, 1990
12:45 - 2:00 p.m.
Room 1557, 18th St. Building

FILM & DISCUSSION

REFRESHMENTS WILL BE SERVED
I don't know how anybody gets through college today without a Macintosh. Sometimes I have so many assignments that I barely have time for sleep. Yet my Macintosh allows me to get my work done on time—without making sacrifices.

"Today the average salesman knows very little about what he's doing," says Shearson. Sometimes it seems that half the time the office goes on without the manager. All that matters is that everybody is happy and knows exactly what to do.

"I'm not as technical as other people. I used to have a Macintosh and I traded with it. But I don't use it at work. My Macintosh is in my office. I think I would have one here if I had it. I've talked to a lot of people who do. I think it makes sense to have one."
I'm surprised.

we're playing as well as we are, but we need more playing experience and a unity that my last two teams had.

-COACH BILL ENG
The articles and opinions expressed on this page are written by the members of the Day Session Student Government. Any correspondence should be directed to the DSSG.

DSSG VIEWPOINT

“Sitting in at The Meetings”

Here we are again listening to the business of Student Government. Since last we spoke to you the government has been quite busy, meeting clubs, planning various events and basically looking after students’ interest.

It was brought to council’s attention that a new course in being proposed in the math department. This course will fill the “gap” between maths 2300 and maths 2006, and give students better preparation for the calculus they will encounter in 2006.

Eight clubs were allocated funds to get their programs going, some of these are new clubs and will provide additional avenues for Baruch students to express themselves; the Music Industry Club, Teachers of Tomorrow, Disabled Students Club and Gamma Rho are the new organizations. Last week we noted that D.S.S.G seemed not to be taking any prisoners and this was clearly shown at their last meeting. Two clubs were expecting to have their funds increased by presenting new budgets, but this was refused. In a business school, students must appreciate the importance of a budget and the fact that changes cannot always be made after deadlines have passed.

We will have two lawyers available to advise students, they are Messrs. Steve Gleit and Steve Krawitz. Mr. Gleit will handle immigration matters and Mr. Krawitz general affairs. Jonathan Stern has been very instrumental in getting these lawyers to offer their services freely, and will be responsible for screening all requests.

It is pleasure to welcome Orika Celestin, Naal Dersalavines and Sharon Cole to government’s deliberations. They are sitting on a number of committees and working diligently to make student life at Baruch more enjoyable. These students are not elected members but have shown a dedication and interest that is very encouraging.

Incidentally, jackets sales are going very well; get yours now, before time runs out.

Club Chartering

This year, the Club Chartering Committee will not only review the requests of students to form a new club, but also serve as the ‘policing committee’ of the DSSG. Adam Gronski, the outspoken Chairman of this committee plans to seek out those clubs which misuse their funds; funds which they received by overstating their club membership and then squanders it by spending capriciously.

There will be a grace period which will allow malfunctioning clubs to “put their house in order”. Gronski plans to take a hard line approach to the club which are misusing funds, after this grace period has expired. He was quoted as saying “Those clubs which are caught will be punished to the fullest extent possible - revocation of their charter.”

On a much happier note, it has been revealed that the different Jewish Organizations within the school plan to merge in the near future. This is a positive initiative and is reflective of the new approach of the budget allocation committees on Student Government. Gronski recommends that other clubs which have similar objectives should entertain this option, as a creative solution to maximizing their resources.

It is easier to reach your target segment of students as a unified group than diverse singular entities. You can be assured that budgeted amounts will not be reduced, in all likelihood, larger amounts would be allocated.

For information, please contact the DSSG, Room 409 Students’ Center.

FREE LEGAL CONSULTATION

FOR IMMIGRATION
AND GENERAL MATTERS

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STUDENT CENTER.

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