By KENNETH E. BROWN

The chairperson of the Middle States Association evaluation team denies there was a conflict of interest when he applied for the position of Baruch College provost and vice president of academic affairs in January 1990. The provost search committee accepted T.H. Bonaparte's application, but he withdrew it after MSA notified Baruch College of the deferral of its accreditation.

Bonaparte chaired the eight-member MSA evaluation team that visited Baruch College on November 12-13, 1989. The team issued a 37-page report which praised Baruch's academic environment but recommended changes in the college's student retention policies and hiring practices.

According to the MSA Handbook for Chairing & Hosting An Evaluation Team, no member of the evaluation team can result or be otherwise employed at an institution which he or she has visited, for a period of one year.

"I don't see it as a conflict," said Bonaparte in a telephone interview. "My interpretation of the standard was that it referred to an academic year. Bonaparte assumed that if he was appointed as provost at Baruch it would be in the Fall of 1990, the next academic year after reporting his recommendation to the MSA's Commission of Higher Education, and almost one calendar year after he chaired the MSA's evaluation team at Baruch. Bonaparte is currently the provost and vice president of academic affairs at Bentley College in Massachusetts.

In the April 25 issue of The TICKER, it was reported that Professor James Guyot of the public administration department had charged that the MSA report on Baruch College and its subsequent actions were tainted by the fact that he viewed as a conflict of interest caused by Bonaparte's application. In Guyot's note to Bonaparte, he was taking advantage of the fact that his team's report recommended that the college should hire a black and Latino administration committe to help at Baruch.

"I was not involved in misusing any information used in the reports," said Bonaparte. "I do not believe this position was not possible because he applied after we submitted the team's report to the MSA central staff on December 19, 1989. Bonaparte submitted his application to Baruch on January 13, 1990, but withdrew it on or about April 6, 1990. I withdrew the application when I found out that Joel Segall resigned as president," he said.

"I was not asked to withdraw by Segall or by Middle States."
BARUCH TO GET NEW PHONE SYSTEM

By RAPHAEL OMELIA and JANE F. ALONSO

The Office of Computer Technology and Facilities recently announced that it had selected an all-digit system supplied by ERC Telephone, Inc. which will be installed in the 1990-1991 academic year.

In announcing the system, Acting President Nicholas D. Garber said that the new system will be more reliable, more efficient, and more secure than the present system.

The new system will feature automatic directory assistance, speed dialing, alphanumeric display of numbers dialed, call waiting, multiple phone lines, and a powerful voice mail system.

The new system will also provide for the expansion of phone lines to accommodate the growing number of students and faculty.

The new system will be implemented in phases, with the first phase scheduled for the fall semester.

The new system will be a significant improvement over the current system and will enhance the quality of life for the Baruch community.

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SPECIAL STUDENT ELECTION COVERAGE

USA SWEEPS ELECTIONS

By RAFAEL HERNANDEZ

Candidates from the United Students for a Better America captured all five seats on the Dean of Students Committee, including the seat reserved for 1-3 student-elects.

Vincent Lafaye, a first-year student and vice-president of USA, defeated his opponent with a comfortable win.

"We're very happy," said Lafaye. "We've been working hard since the beginning of the school year and it's paid off.""
Eight CUNY Students Apprehended at Rally Second Round of Protests Begin

By JOHN J. FRAZER

BUFFALO, N.Y. (Ticker News) -- Twelve CUNY students were apprehended at a rally today in downtown Buffalo, the second round of protests in two days. The students were charged with disorderly conduct and parading without a permit.

The protest was staged by the New York City Students for a Democratic Society (SDS) to denounce the appointment of Robert Bork, a conservative judge, to the U.S. Supreme Court.

The SDS, a group formed in the late 1960s, is now calling for a "national" day of protest on April 22 in support of judicial independence.

The rally was held in front of the federal courthouse, where the Senate confirmation hearings for Bork are scheduled to begin next week.

SDS leaders said they would continue their protests in Buffalo until Bork is confirmed.

The students were released after being processed at the police station. They were then transferred to the Buffalo City Jail, where they will spend the night.

SDS leaders said they will continue their protests in Buffalo until Bork is confirmed.

The rally was marked by scuffles between police and protesters. Several arrests were made, and several police officers were injured.

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DOLLARS and SENSE
Baruch College
Business Review
May 1990
Volume 12

The face of America is changing.
So is the face of business.

This year,
it's everybody's business to read
Dollars and $ense.

Pick up your free copy

 Everybody's Business

WANTED:
Layout designers for next semester to work on
Aldus Pagemaker and Microsoft Word

No experience necessary

We will train you on state of the art
equipment.

Three positions available.

Add something impressive to your resume.

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This is the opportunity of a lifetime and it's
FREE!

Easy mobility into editorial positions

The Ticker
137 E. 22nd St.
(Student Center)
Room 301F
725-7620/7622
Baruch now has a new black and Latino alumni association to accommodate those graduates who fit into either category. The formation of such an association had been the subject of much conversation previously. Suddenly, there is a fear of losing contributions from those who are opposed to the BLAA. Any identify themselves with this new group. The forma- promote brotherhood except within the two races. Baruch students have learned a valuable lesson...
At War!!

By ROYALE OLMEDA

Those of us who have been observing and studying the industrialization of Africa, we begin to see that the continent is currently experiencing a number of crises. These crises include economic, political, and social conditions that have contributed to the current situation. One of the most pressing issues is the ongoing conflict in Africa, which has been exacerbated by external factors such as colonization, imperialist expansion, and resource depletion. These factors have led to a lack of resources and development in many African countries, which has resulted in widespread poverty and inequality.

The situation in Africa is complex and multifaceted, with numerous factors contributing to the current conflicts. Some of these factors include historical legacies of colonialism, economic dependence on foreign powers, and the presence of external military interventions. African countries have also been affected by internal factors such as ethnic and religious tensions, political instability, and corruption.

Despite these challenges, there are also many positive developments in Africa, such as economic growth, improvements in healthcare, and increased access to education. These developments are driven by a growing awareness of the need for change and a desire to build a better future for the continent.

As we continue to observe the situation in Africa, it is important to remain vigilant and to support those working towards a more peaceful and prosperous future for the continent. We must also recognize the need for international cooperation and support to address the root causes of conflict and to help African countries overcome the challenges they face.

On The Outside Looking In

By RAPHAEL OLIMEDA

Regardless of the different political ideologies that exist in Africa, we can see that there is a growing awareness of the need for change. This is evident in the increasing number of protests and demonstrations that are taking place across the continent. We also see a growing recognition of the importance of democracy and human rights.

However, we must be cautious about the potential for, and impact of, these protests. We must ensure that they are peaceful and that they do not result in violence. We must also be mindful of the potential for external interference and manipulation, which can be used to further the interests of those in power.

In summary, the situation in Africa is complex and challenging. We must remain vigilant and support those working towards a more peaceful and prosperous future for the continent. We must also be mindful of the potential for external interference and manipulation, which can be used to further the interests of those in power.

The Innocent Suffer

By ROY MAE HOLM

I want to start by confessing that I have never been to Africa. I have only read about it in books and on the internet. I have never seen it in person. But I have always been fascinated by the continent and its people. I have always been interested in learning more about Africa and its culture, history, and politics.

Unfortunately, I have also been aware of the suffering that many Africans have endured over the years. This suffering is caused by a variety of factors, including poverty, political instability, and conflict. I have always felt a sense of compassion and empathy for those who have been affected by these issues. I have always wanted to do what I can to help.

Unfortunately, I have also been aware of the suffering that many Africans have endured over the years. This suffering is caused by a variety of factors, including poverty, political instability, and conflict. I have always felt a sense of compassion and empathy for those who have been affected by these issues. I have always wanted to do what I can to help.

I believe that we must continue to support those who are suffering in Africa. We must work to create a more just and equitable world, where all people have the opportunity to live in peace and prosperity. We must also continue to learn and grow, so that we can better understand the complex issues that affect Africa and the world.

The Cutting Edge of the Cultural Revolution

By RONALD W. FREEMAN

The cultural revolution is a term that has been used to describe a period of significant social and political change in many parts of the world. In the case of Africa, the cultural revolution has been characterized by a growing focus on issues such as education, gender equality, and human rights. This focus has been driven by a desire to create a more just and equitable society, where all people have the opportunity to live in peace and prosperity.

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At War! Continued from Page 11 and we meet and reason and don't shoot about it, and don't deal about it. But Malcom X, when he became the leader of the Nation of Islam, he realized it was a right for Black people to protect against the violent acts of the white man, and it was a right for Black people to live as they saw fit and be proud of being Black people. But he, just as Punjabi said you, don't point out your white man's name and say, you said the white man's name. He don't let the white man know you. He don't let you against your brothers and don't buy into his pit you against your brothers' em fool you!" Don't let the white man manipulate you and our prophets, how long will we'selves: "How long will we kill lent one."

Black people, and if we lose this don't do shit ahoutit, and don't

Bob Marley has said: "How
time..." He's right, we don't have to do shit about it. If we lose this, we lose this.

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Baruch's administration and faculty are working on keeping Baruch a top college. The administration and faculty is working on keeping Baruch a top college. I mean, we're still doing a good job. That would be the American News. But some of us are flunkies. Some of us are not working hard and committed and con-

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FUN IN THE SUN

By BORIS LOACH

Think protection. As the spring sun gently warms the earth, it is wise to think about protecting the skin from the sun. The sun can create greater risk to the skin. In addition, skin cancer is directly related to frequent and intense sun exposure. It is also important to realize that damage to the skin caused by the sun is irreparable and can be fatal. Therefore, if you are in a building that is covered by a car, you are in fact protected from the sun. However, if you are exposed to the sun for a long period of time, you may be at risk of skin damage. So, make sure to protect yourself from the sun. Protection comes in the form of sunscreen and sunblock. Remember, you should apply at least 45 minutes before exposure to the sun. Sunscreens act to block or reflect a percentage of the sun's rays, and sunblocks protect you from the burning rays. If you are in the water or if you are wearing sun protective clothing, you should apply sunscreen or sunblock every 45 minutes to maintain protection.

THE DO'S AND DON'TS OF INTERVIEWING

By SULTAN KHAN

The day has finally arrived. Your heart is pounding and your pulse is racing. Do you love it? You are getting ready to go out and let your best self shine. The day before the interview, you were feeling nervous, but you were sure you were going to do great. On the day of the interview, you were feeling confident, but you were not sure how to act. The interview is a crucial part of the selection process, so it is important to prepare well. Here are some tips for a successful interview:

1. **Research the company:** Learn about the company's mission, values, and culture. This will help you show your interest and fit in with the company.
2. **Prepare for the interview:** Practice your answers to common interview questions. Be ready to discuss your strengths, weaknesses, and achievements.
3. **Dress appropriately:** Wear professional attire that reflects the company's culture.
4. **Arrive early:** Aim to arrive 10-15 minutes early to allow time for any unforeseen delays.
5. **Be confident:** Smile, maintain eye contact, and show enthusiasm.
6. **Think critically:** Show your ability to think critically by asking thoughtful questions about the company and the position.
7. **Follow up:** After the interview, send a thank you note or email to the interviewer to show your appreciation and interest in the position.

Remember, the interview is your chance to shine, so make the most of it!祝你好运！
"Baruch would become the university it could be and keep hope alive."
Baruch Laboratory Testing Hypermedia

By TAMARA BERDES

The Baruch laboratory that offers students a chance to work on projects with high-tech companies and individual businesses has increased its student enrollment this year. As a result, the lab has increased the size of its facilities. The new facility, located in the fifth floor of the museum, is twice the size of the previous lab. The lab is now open to all Baruch students and has been expanded to accommodate more students.

The lab is part of a larger research initiative at Baruch, which is aimed at promoting technology in the classroom. The lab is also part of a larger research initiative at Baruch, which is aimed at promoting technology in the classroom. The lab is also part of a larger research initiative at Baruch, which is aimed at promoting technology in the classroom.

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Not all college instructors wear tweed.

The men and women of the Army National Guard would like to give you an education.

Lesson One: Economics. College isn't cheap.

Lesson Two: Finance. But by serving in the Army National Guard you can qualify for the Montgomery GI Bill—and earn up to $18,000 toward college. By serving as little as one weekend a month and two weeks a year, you can just about cover your tuition.

Lesson Three: Psychology. The Guard would like to give you an education.

Most often it's to time give the final word on everything. Why? Because The Times written close to 100 articles for "The Ticket" and" the real hand we do something or the other. This is absolutely, positively more successful, unconventional, and without a doubt the very last installment of STARK'S ARTS.

THE FINAL WORD ON SE-QUELS

Like James Brown, Hollywood has a habit of "Doing It To Death." In this it refers to the idea that when a movie makes enough out of it to magically pure classified instant, maybe even 10 look like films. This type of thing is happening right now with movies based on successful commercial success of BATMAN, the $400 million blockbuster of 1989. Hollywood has barely become aware, that there is money in money. This potential to make Rogues with super- heroes has sunk, Hollywood producers and box office have found that right character, that will allow them in the box office. BATMAN returned, and gone. TEENAGE MUTANT NINJA TURTLES have new cape. CAPTAIN AMERICA and Ginger Angelina is already "Doin' It To Death." The date is already set. DICK TRACY is coming, and he knows there will be no box office. The last year, the same day, the same month, and they're look alike films. This type of thing has happened before. "Doin' It To Death." The 4th of July was expected that year, but it didn't happen. DIRTY DANCING II-Country in 1989. "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office. DIRTY DANCING II-Country sequel, but it didn't have the same audience. "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office.

SUNDAY NIGHT FEVER II-The "Major League." No change, change, change. No sales, no success, no money, no box office. "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office.

THE FINAL WORD ON COMING MOVIES OF THE SUMMER

There's no right, there's another theme with a rip-off sequel! It's "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office.

HONEY, I SHRUNK THE KIDS II: "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office. JAGGED EDGE II: "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office. LETHAL WEAPON: "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office.

THE FINAL WORD ON TV

Hey, it's not get on better than the artists. The Kids To The Moon, and we know that that's the case. LETHAL WEAPON: "Doin' It To Death." The "Three Of My Life," with the same star, the same movie, the same actor, the same song, the same box office.

THE FINAL WORD ON THE ACADEMY AWARDS: Bitch. I'm getting like them or they're getting like me. When is Steve going to get in?

THE FINAL WORD ON THE

EMS AWARD: Will always lured to the Comics, but I don't know why.

THE FINAL WORD ON THE

GRANT AWARDS: I think FLAVOR-FLAV of the group PUBLIC ENEMY believe his case in the song "Bring The Noise." You can say a lot about a god on a Grammys.

THE FINAL WORD ON THE


THE FINAL WORD ON THE MOVIE REVIEWS: Does anyone pay attention to these things?


THE FINAL WORD ON THE

PBS HOGAN: Disney Town! Treasure Town you come! HELLOKUHLA! Will we sell the Magic Kingdom deal?

THE FINAL WORD ON THE MOVIE MOVIE REVIEWS. Does anyone pay attention to these things?
AT HOT 97, FREDDY COLON SIZZLES ACROSS THE AIRWAVES AND THE STUDIO

By GEORGIA KONTOS

His high-school SAT scores told him he would go on to be a physician, but by the age of 12, he lost all interest in school. "I didn't want to do anything but trouble all the time because I was Hispanic. That's all I thought about. That's all I lived about. It was nothing but trouble all the time."

A veteran of the N.Y.C. radio scene, this man does not lie. His story is filled with tales of how hard it was to find his way into the broadcasting industry and how easily he could have given up.

"New York and settled in Staten Island. It was a very difficult time for me because I was Puerto Rican and prejudice was a lot. People didn't want to give me a chance."

Just how did the son of a Manhattan cop achieve his current success? Forty years old now, Freddie Colon, or "Freddy Colon," as he is known to his listeners, is a man who has overcome great odds to become a successful disc jockey. He now sits in a studio, surrounded by music and technology, and is one of the hottest personalities on New York radio.

Born in Manhattan, he moved to Staten Island and settled in Staten Island—and a few short years later, he was living in Puerto Rico. The neighborhood boys who played basketball on his block now played soccer, and the same. Freddie Colon was a language he learned in school.

In the early 1970s, Freddie's life took a turn for the better. He and his family moved back to New York, and Freddie began to pursue his dream of becoming a disc jockey. He attended a local community college and took classes in radio production.

"I never gave up on becoming a disc jockey. I knew I wanted to do it."

Freddie's persistence paid off when he landed a job at WKTU, a station that was just starting to gain recognition. He worked there for a little over a year and then moved on to WQKX, where he worked for another year.

In 1986, Freddie got his big break and was given a weekend shift. A week after he was hired the station was sold and the FCC license but stations wouldn't hire him because he lacked experience. So Freddie hit the streets and started working for himself. He called himself "Freddy the DJ" and started a mission of harassing Program Director Dale Reeves. Freddie called and left messages for Reeves, who finally gave up and hired Freddie.

"He gave me a chance."

Success didn't come easy for Freddie. He had to work hard to get where he is today. "I had to work my way up."

But his hard work paid off. In 1991, Freddie Colon was named "Most Outstanding Disc Jockey" by the National Association of Broadcasters. And in 1997, he was named "Most Outstanding Personality" by the same organization.

"I worked my way up."

Freddie is now the host of his own show on HOT 97, one of the top radio stations in the country. His show, "The Morning Show," is heard from 6-11 a.m. weekdays.

"I'm doing what I love."

And what he loves is radio. He loves the challenge of putting together a show that will entertain and inform his listeners. He loves the freedom of being able to express himself through his music and words.

"It's the best job in the world."

And he's not alone. His listeners love him too. They listen to him and help him to make his show great. They send him messages and call in with requests.

"I love it."

Freddy Colon is a true New Yorker, and he's not afraid to show it. He lives in Brooklyn, where he was born and raised, and he's not one to shy away from the challenges that come with being a Puerto Rican.

"I'm proud to be Puerto Rican."

And he's proud to be a disc jockey. He loves what he does and he's not afraid to let everyone know it. He's a true example of how hard work and determination can lead to success.

"I have a lot of respect for what I do."

Freddy Colon is a true example of the American Dream. He was born in a city where he was not expected to succeed, but he worked hard and made it happen. He's a true inspiration to anyone who is looking to make it in the world of radio.

"I'm just a regular guy."

And that's what makes him so special. He's a disc jockey who's not afraid to be himself. He's a true New Yorker, and he's not afraid to show it.
By DAVID BORG

GET YER ROCKS OFF

How did the bands get signed...? The story of how to get signed, and the perils of being unsigned. In this issue... the latest on the L.A. rock scene, with interviews, reviews, and a look at the future of rock music.

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ATTENTION BARUCH STUDENTS

Why tear the hair from your head preparing for an introduction to a new course? There are steps you can take to make the process easier. Here are some tips for getting ready.

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RUSH SCORES MAGICALLY AT THE COLISEUM

Continued from Page 19
designed and built by the author's company. The Diablo (devils) seemed to be the most exotic at the show; two new models - the Testarossa and the 348 - were introduced. The car is offered with a 6-cylinder engine and a 12-cylinder engine. Each can be purchased for about $13,000.

The Diablo was designed to compete with the Lamborghini Countach. In 1978, the Good Year settled out of court over copyright laws. Mr. Weigert took Good Year settled out of court over copyright laws, which forced the design of the Diablo. The Diablo is a 3-car series, with each car designed to compete with luxury cars like the Lamborghini Countach.

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The Wayne Drano Chronicles

Written and Illustrated by Wayne Drano

Last week boys and girls we found out about the Wayne Metakiles who live 500 years in the future in a parallel universe. This week our story continues here on Earth in the year 1990 with our heroes Wayne and Jim working as roadies for the band Guns n' Roses to earn extra money.

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By DAVE CAPERS

The Rangers Season... Part Two

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By STEVE SCHREIBER

The Gap

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TheWayneDranoChronicles

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TICKER CLASSIFIEDS

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New York Exchange — Looking for ambitious people to plan and host parties (even at New York City nightclubs) for professional ski fans. Great opportunity for those wishing to climb the social ladder; 212-439-4700 anytime.

Baruch Student Newspaper — Looking for ambitious people to design and layout the Afro-American and Microsoft Word. No experience necessary, will train. Easy mobility into editorial positions. Call 212-725-7600 or 7622, anytime.

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POSITIONS ARE AVAILABLE THROUGHOUT THE MANHATTAN AREA.

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Re-Cap The Rangers' Season... Part Two

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Ranger Fans: The infamous saying, "Wait until next year," means something now.

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...And Previewing The Final Four

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The Wayne Drano Chronicles

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TICKER Sports • May 10, 1990

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Puck You! And Other
Sport Thoughts

By MICKEY KRAMER

It has been a year of Tank The Shark, crumbling Co-Captains, a Yankee pitching coach lasting the entire season, the football Giants "failing in overtime, the Jets being... Well, the Jets. It was a fall of the Athletics dominating everyone and everything, but a "Quake heard 'round the world." Leonard drew with Hearns, or did he?

Foreman dropped Cooney, oh did he. The New York Rangers won a division title, but left the playoffs with hardly a whimper. The Knights undershot most of the year. The Nets just lost. Nolan Ryan, at 43, was and still is the biggest phenomenon in sports.

It's time for my semester ending, summer wishes. To Coach K. at Duke: To finally win the last game of the season. To the six Met starters: thirty-five starts each. To the NHL: Just like last year, a whole new crop of referees. To the J-E-T-S, whoever he may be: An offensive line. To Oral Hershiser, the Bulldog: A complete recovery. To the Chameleon: A new profession. To David Robinson: More televised games. To Keith Hernandez: An injury-free year to a career and a Cleveland Indian pennant.

"A game won't be the same without you. To Yogi Berra: 'To Roy Hinson; Freedom from the Meadowlands. To the Giants: A .4-2-1-0-9-2-6-4-3. To Phil Simms, the "true professional." To Michael Jordan, the man who has almost done it all. To Coach Dan Sheehan: "Things are a lot better. Their hitting, pitching and defense have all improved. Defensively, Baruch didn't turn one double play before the trip. Since their return, the infield has turned eight.

On April 24, the Statesmen played a must win double header against Lehman College. A makeup of a non-conference game. Baruch looked good as they banged out four runners (two by Jeff Straub, and one each by Jose Rivera and Alex Lopez) in taking a 4-2 lead into the final inning. All they needed was three outs and game one was theirs. Fast better, OUT! Two to go. Next batter reaches on an error. The next batter... BOOM! A two-run error followed by a solo homer. Baruch fell short in the bottom of the inning and lost a heartbreaker 9-8.

Lopez explained Baruch's woes. "We could have won all of our CUNY games," he said, "but there was no stopper out of the bullpen. We just needed one guy." One more was a must. Armer Amico said, "We wanted to win both games but after the first game we knew we had to win the second game to make first place."

Baruch went out and won. This time they scored 10 runs early. Everyone was hitting. Lopez went 3-3 with three hits and Washingtorn Z尉ba whacked a three-run homer. This game the pitching held up. Mark Krawiec (win) and Stephen Marx (save) combined to defeat Lehman 10-4. In the two games Rivera went 5-0 with 3 RBIs and Stephen Marx was 8-5 with five RBIs. It was then time for the CUNY Conference Tournament at the College of Staten Island.

On this unusually hot day, Baruch was lucky, or unlucky, as it turned out, to play CCNY. Coming into this game, CCNY was 1-20 overall and 6-10 in the conference. But, CCNY picked April 28 to break out of their season long slump beating the listless Statesmen 16-4. Pitcher Jimmy Crespo said, "Considering they were a weak team, they made all of the plays."

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The players give a lot of credit for their "excitement" to their coaching staff. Crespo is very high on pitching coach Kevin "Skip" McDermott. "He's made us better, teaching us the fundamentals of pitching. He's helped with mechanics and has good work ethics. He puts us in an optimistic frame of mind."

On Coach Dan Sheehan he continues, "He is very supportive of us and still believes that we have enough talent to win." To win the CUNY Conference championship the Statesmen will have to wait until next year. The team is still young and 20 wins returning (five are graduating). With an improved defense, pitching and team batting to offset the regression, the Statesmen may be the team to beat next season.