CUNY Establishes Chancellor Search Committee

By RAFAEL MARTINEZ

A search committee for a new chancellor was established by James P. Murphy, Chairman of the Board of Trustees of The City University of New York, to address the planned resignation of the current Chancellor, Dr. Joseph S. Murphy.

The committee was established on Nov. 27 when the current Chancellor, Dr. Murphy announced his resignation. The Chancellor is a letter to James Murphy dated Nov. 22 stated, "I've decided that it is time for me to do other things. I want to return to academic life, and this is a good time as any for you and for the Board of Trustees to look for someone to carry on the work." He will remain Chancellor until a successor is named.

Chairperson Murphy said that during the Chancellor's tenure, CUNY students enrollment increased from 172,392 in 1981 to 194,000 in 1989; a $1.5 billion college renovation program was approved by the state in moderate cuts, which has been projected in the CUNY Master Plan.

16,318 REGISTER FOR SPRING 1990 SEMESTER

By MICHAEL KEELY

Registration for the Spring 1990 semester at Baruch College has been completed without any serious difficulties involving the on-line computers.

"There were two incidents of computer slow down during the course of registration. One was on the first day and one was well into the registration cycle, but they did not adversely affect the process," said Thomas M. McCarthy, Baruch Registrar.

The registration cycle, which began 12 days before the semester began and lasted until 3 days after it began, had processed 16,318 Graduate and Undergraduate students. The registration total is down 149 students from last year. The whole process is estimated to have used 150 coordinating classes and to then compile them into a class schedule. This is completed well in advance of the new semester and is the first time the process has been able to complete this difficult task.

The third process of registration is to mail out student registration cards informing them of the time and day they are to register.

DSSG Votes For Council Stipends

Members Disagree on Amount

By TONI COLAVITO and KENNETH E. BROWN

The Day Session Student Council voted at its February 8 meeting in favor of granting council members a stipend for the first time. But after two attempts to set the stipend amount and amidst loud criticism from some club officers at the heavily attended meeting, the Council tabled the issue until their next meeting Feb. 15.

After the consideration of old business, Council member Delando Wilson motioned that the body consider an anonymous two-page proposal that outlined a schedule of stipends for council members.

The proposal would have granted stipends of $75 per semester to the Student Council Chairperson and to the chairpersons and vice-chairmen of the various council committees. Other council members would have received $60 per semester. The other sections of the proposal were immediately rejected because they would have combined the stipends of $75 a semester.

"The complexity of the proposal was unanswerable," said Jonathan Stiles, a Lower Council member. "I feel that we are here to perform our duty and to accept the responsibilities that students have given us.

During the discussion and voting, several club officers were allowed to address the Council. These club members oppose the stipend proposals on the principal that council members were volunteers like club officers, who do not receive stipends.

Verna May Charles, president of the Caribbean Student Association, said, "Being on council, they already have fringe benefits such as jackets and lunch at meetings."

"If they have this kind of money to spend on stipends," said Yvete Wilkinson, president of the West Indian Cultural Club, "then what about clubs who have been crying for more money for their budgets and appeals?"

Even though stipends cannot be contingent upon performance by those receiving payment, Council members expressed concern that attendance at Council and committee meetings be monitored to ensure that if they did appear, they actually did work.

According to CUNY Board of Trustee guidelines adopted in 1985, student government members, student newspaper editors, and no more than $1,100 per semester. The Bernard M. Baruch College Association, WBC is the body responsible for student allocation oversight at Baruch College, has placed additional restrictions upon the disbursement of stipends. According to the Association's fiscal guidelines, "...no more than 12 percent of a total student membership budget, and no more than 35 percent of the prior fiscal year's advertising revenue of a publication, may be utilized for stipends."

The four executive officers of the Day Session Student Government, who were not present during the mid-90s. The DSSG president receives $2,200 per year, the vice president $1,160, the Continued on Page 6; Column Three

-- THE JICKER --

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EXCLUSIVE
INFO ON THE GODFATHER III
STARK'S ARTS
PAGE 13
LAST WEEK, THE Day Session Student Council voted to grant itself stipends, in principal, at least. In the atmosphere of criticism from some council members and a group of club officers present, the Council was unable to agree on how to award the next step and decided on an appropriate amount for themselves. The Council left itself 'half-pregnant' and in limbo concerning the matter. Whichever brought the anonymous proposal for stipends to the Council's meeting that day should be commended for taking the initiative in this long-overdue development. But for he must also be chided for poor planning. Without seeking the ideas and consensus of fellow Council members, the majority of whom obviously wanted stipends anyway, the job was left only half-done and in danger of being voided if enough blind but loud criticism is mounted before the next Council meeting. We also favor the clubs when making the budget, hearing any input, and strict monitoring of attendance and participation. As it is, the meeting is left only half-done and in danger of being voided if enough blind but loud criticism is mounted before the next Council meeting. We also favor the clubs when making the budget, hearing any input, and strict monitoring of attendance and participation. As it is, the meeting is

The student leader, that student who puts in the most hours, is a rare stipend for the president, committee meetings and help in the next Council meeting. We also favor the clubs when making the budget, hearing any input, and strict monitoring of attendance and participation. As it is, the meeting is

The lynching of the past has been replaced by the drugs of the present. If we continue to ignore the truth about American history and don't confront the present and realize the lessons of our national experience, the American government should not contribute to our image problem against African-Americans. But you must realize that the process of appeasement and the government's view on the Korean peninsula is in the same process. We must understand that there is no perfect solution. How can we expect others to help if we don't help ourselves?

If you have this kind of money to spend on stipends, then what about clubs who have been crying for more money for their budgets and appeals.

Yvette Wilkinson, president of the West Indian Cultural Club commenting on the approval of Council stipends

... we will continue to expand our commitment to academic excellence and access to higher education.

James P. Murphy, Chairperson of the Board of Trustees, The City University of New York

The Ticker is published weekly, usually Thursday, in The Ticker Editorial Staff at 137 E 23rd St New York, NY 10010. All work except printing is done by students, either on the staff, grad or CUNY BA students. The Ticker is run by the students and the Editor-in-Chief is the President of the student body. The student body is elected by the students.

The opinions on the OP-ED pages are those of the individual writers and do not necessarily represent the opinions of The Ticker Editorial Staff. The Ticker accepts only original and signed opinions for publication.

Asian American history has often been ignored by the American education system. The American government is aware of the importance of Asian American history but has not done enough. The education system is in need of reform. America's educational system is in need of fundamental改革. The Ticker is published weekly, usually Thursday, in The Ticker Editorial Staff at 137 E 23rd St New York, NY 10010. All work except printing is done by students, either on the staff, grad or CUNY BA students. The Ticker is run by the students and the Editor-in-Chief is the President of the student body. The student body is elected by the students.

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ATTENTION:  ALL STUDENTS ATTENDING BARUCH IN THE EVENING

FRESH BREWED COFFEE IS BACK!

Mondays - Wednesdays
5pm - 8pm
at 18th St. Bldg., 13th Floor

Bruch College Helpline
Room 516, 46 East 26th Street
725-417
Monday to Thursday, 9 to 6
Friday, 12 to 3

Helpline is a poor counseling and referral service run by students for students. We can talk to you about school concerns and personal problems in an anonymous and confidential atmosphere. The student workers are supervised by the professional counselors in the Department of Student Personnel Services. We offer:

- Peer Counseling: Confidential, warm support from fellow student.
- Information Services: Information on school related concerns, employment, personal health and social issues.
- Referral Services: Knowledge of resources available at Baruch. Housing listings of shares and rentals throughout the city.

Special Workshops:
- During Club Hours, Globo Lounge: Concerns Important to International Students.
- Women Should Know About AIDS, 9/2
- Interpersonal Skills for Building Friendships and Relationships
- 4/6

NEWS TIPS? CALL THE TICKER AT 725-7620/7622

Registration
Continued From Front Page

sex and ed

a perfect match

Your Name

Stipends
Continued From Front Page

Committee

Continued From Front Page

The job description was one to try for perspective persons for the position of student counselor. A student counselor would need to be well organized, someone who
and, staff counseling experience

would be required to handle some potential cases of abuse or violence, counseling, or

THE TICKER

February 14, 1990

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TICKER TAKES

SEARCH COMMITTEE FOR CUNY GRADUATE SCHOOL ANNOUNCED

Senator Meyers, Chairman of the Senate Education Committee of the City University of New York, has announced the establishment of a new

TREASURER DEBATES GOVERNMENT FINANCES

A. Edward Asante

The Ticker convened a committee of three, including myself, to explore possible avenues of

JOHN MATHIEU, TREASURER, DISG

The Organization of student personnel services, which is to be funded within Baruch's budget being handled. Expenses. (continuing)

TICKER TAKES

Place Financial Offices Workshops

The Placement Office of the School of Arts and Sciences will offer the following workshops:

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ATTENTION:

STUDENT HEALTH INSURANCE

Representatives from the Empire Blue Cross and Blue Shield will be available from 12:30 to 4:00 p.m. on February 25, 1990 in the lobby of 15 East 26th Street to answer any questions regarding health insurance programs offered to all full time

KAMISHIYA TAN

and International Summer School Stipend

A stipend is available for students participating in an international summer school program, contingent upon completion of a successful term abroad. The stipend will be awarded for courses matriculated at a foreign university, with the exception of the CUNY

EESAY CONTEST

The Wall Street Journal of New York City will sponsor a student essay contest for Baruch students registered in full time academic programs at Baruch. The winning essay will be published in the Wall Street Journal, and the winner will receive a cash prize of $500 and a trip to New York City. The contest is open to students of any major, and entries may be submitted in English or French. The deadline for submission is April 15, 1990.

MYSTIC TEE 2000 ALL AMERICAN CONTEST

Applications are now being accepted for the Mystic Tee 2000 All American Contest to be held June 12th at the Radisson Hotel in Oklahoma City. The Mystic Tee Contest is an opportunity for the student of the year to serve as a hostess for Mystic Tee 2000. This year's winner will receive a $20,000 scholarship, a trip to the Mystic Tee locations in Oklahoma City, and the opportunity to model Mystic Tee products at various locations in the United States.

Free Newsletters

The Free Press offers two free newsletters to all students: the CUNY Voice and the CUNY Weekly. The CUNY Voice is a monthly publication that covers news and events at Baruch College, while the CUNY Weekly is a weekly newsletter that provides updates on campus events and news. Both newsletters are available at the Student Center or online at www.baruch.cuny.edu/newsletters.

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You can only learn to write well by writing

Come to The Ticker Open House on Thursday, February 15th in Room 301F in the Student Center during Club Hours. Food and Refreshments

Learn desktop publishing and newspaper layout using Microsoft Word and Pagemaker on the Macintosh Computer

ARTS & FEATURES

GIANTS IN AFRICAN-AMERICAN HISTORY
IN CELEBRATION OF BLACK HISTORY MONTH

Do You Know These Men?

During Black History Month, the same old questions of who, what, when and why are once again present. Martin Luther King Jr., George Washington Carver, Benjamin Franklin, Booker T. Washington etc. While these men are great figures in our history, it is also important to remember their contributions to the world of science as well.

Have you ever heard of...

Joseph Cinque (1811-1852)

Joseph Cinque was among a group of 80 slaves being transported from Havana to the island of Principe aboard the slaver Amistad. The ship encountered a violent storm and after the crew had abandoned the ship, Cinque led his companions in an escape from the hold. They fled to the coast of Africa where they were said to establish a settlement about 120 miles from the city of Lagos. The two captured Spaniards were told to assist them on a course toward Charleston, Rome and the ship the coast of the Long Island.

Cinque and the other Black slaves were eventually captured and put on trial for murder. Professor Josiah Willard Gibbs of Yale University and New York lawyer, James Conn, who spoke fluent Spanish and African "Bah-lang," tried to get them out of the court system. In 1841, Cinque made his case in the native language of Africa. The case was lost, although it was understood, that such a legal procedure would never be repeated in the courts.

The decision was appealed to the Supreme Court where cinque petitioned for freedom. The court ruled against Cinque, but he was granted a conditional pardon and is now regarded as a national hero and a champion of the struggle against slavery.

Elijah McCoy (1844-1920)

Elijah McCoy was born in Coulson, Indiana, USA, to parents of African and English ancestry. He is best known for his invention of the automatic lubricator, a device for lubricating locomotive engines and refined his lubrication system over the next 30 years. He patented his invention in 1872 and continued to refine and improve it until his death in 1920.

McCoy's contributions included the development of lubricating systems and engines, and his efforts to improve the efficiency of these systems. He also developed a method for testing the effectiveness of lubricating systems and engines, which was used to determine the quality of his products. His work in the field of lubrication technology earned him the nickname "The Father of Industrial Engineering."
Den Key

An Honor Society by Barbara Ehrlich

A scented lavender society has bloomed in this winter. The Golden Key Honor Society, nationally established in 1977, involves students who have achieved a grade point average of 3.25. Candidates must have earned at least 40 credits.

Liberated students' associations cry for recognition inspired Dean Aaron to invite the respected society to Baruch last semester. "Treasure them," said President Judy Parry, "the honor societies on campus were "organized by the students." When Golden Key was first chartered on December 7, over 200 members rallied to join.

Other advantages exist. The society has a three-hour period of scoring exams in major and minor subjects. Additionally, the membership process is a four-year commitment with many Fortune 500 companies. "Comparison like organizations support the Golden Key Honor Society by offering career placement services," said Parry. An article of Golden Key delivers items published by the faculty to interested members.

With a name that emphasizes the purpose of knowledge, it is the largest honor society in the nation.

Here is New York and the local Baruch chapter has been administered with members' getting active in campus. Most part includes raising money for fundings, recruiting new students, and helping the registration process. "I would like to stress that we want to become involved," said Parry.

The first meeting of the Golden Key Society took place on January 20, 1990. The next meeting will be announced by the recreation room at noon plus in the future. But with exciting incentives, members qualified for membership before that time at the office of Dean Aaron, in room 1702 of the 26th street building.

Red建成后propels us to respond and react suddenly, rise in respiration rate, red causes a vital sense of warmth, and heat. It has been scientifically prove,n that the sight of red invokes images of love, anger, baruch. But red invokes images of love, anger, baruch. It implies harmony, honesty, and faith. It makes an impact in the hearts of people.

For many men, red is a color to wear. Men wear red to indicate their status or power. For example, red and black works well with red and black makes a bold statement. Red is a color that you should never be overdone to shock or stir up mixed emotions. The impact is predictable. In other words, mix red with other colors which you must know how to use.

Change in Red

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Dearest Arthur Yee,

Love, Maria

SPECIAL DESCRIBES PEOPLE WHO ACT FROM THE HEART,

or a sunset.

To Mike, Chuck, Miguel and McGlenghis,

SPECIAL IS A WORD THAT BEST DESCRIBES YOU.

Hey, cutie!

To Mike, Chuck, Miguel and McGlenghis,

SPECIAL IS A WORD THAT BEST DESCRIBES YOU.

Hey, blue eyes! Who pissed on you?

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**SPRING 1990 WORKSHOPS/GROUPS**

**SPONSORED BY:**

**THE OFFICE OF COUNSELING AND PSYCHOLOGICAL SERVICES**

Come in for an individual counseling appointment and/or to sign up for workshops/groups of your choice.

All Workshops/Groups will meet in the Office of Counseling and Psychological Services, unless otherwise noted.

**Counseling and Psychological Services**

Room 175 360 Park Avenue South

(212) 725-4458, 9am-5pm

**SPECIAL WORKSHOPS (Save the dates!)**

A) **Achieving Success Through Less Stress**

(Mr. Pierre Tribaudi)

March 20, Tuesday, 3:00-4:30

March 22, Thursday, 1:00-2:30

April 2, Monday, 3:00-4:30

April 4, Wednesday, 3:00-4:30

This fun and informative workshop will teach you how to relax, stay healthy, and increase your success potential. There will be a brief lecture, with most of the workshop devoted to learning specific techniques and answering your questions.

B) **Assertiveness Workshop (Dr. Elaine Sato)**

March 4, Monday, 3:00-4:30

March 9, Friday, 12:30-2:30

Learn how to communicate more directly with others. We will practice assertive responses, role play, and tips on how to communicate in more effective ways.

C) **Careers and Lunch (Dr. Toni Heria)**

Weekly Workshops on career related topics - especially for Baruch students.

Bring your lunch! All workshops held in Room 1709; 12:30-2:30 or Thursdays

February 15 - Fitting into the World of Work

A broad look at personalities and careers:

What you like (and what you don’t like) - what you are best at (and worst at) - What you value (and don’t value) - can all combine to help you make decisions about choosing a major and choosing a career. This workshop will help you understand the relationships between interests, abilities, values - and specific major and careers.

February 22 - Fitting into the World of Work (A repeat of 2/15 workshop)

March 19 - How to Choose a Career 101

“Just what kind of job is that? Do people really do that kind of work?” Find out how you can find out about hundreds of different possibilities “out there” in the world of work.

March 26 - Networking - What is it? Why use it? How to do it.

One of the most valuable skills you can have - and the one that most people don’t have.

Not just for career but for your major and life satisfaction, as well.

**SPECIAL WORKSHOPS (Save the dates!)**

March 15 - How to Narrow Down Your Career Options and Decisions

Can’t decide between majors? Between careers?

Whether you are grappling with 2, 3, or 5 alternatives, this workshop will show you how to make a decision in a rational, planful way - a way you can apply again and again - whenever you’re faced with hard decisions.

D) **Career Development for Disabled Students (Ms. Susan Anderson and Mrs. Frederica Linnigan)**

Thursdays, 1:00 - 2:30

March 15 - A panel discussion: Personal Perspectives on Choosing a Career and Securing a Job

March 29 - A Seminar: Resume and Cover Letter

Writing: Writing

April 19 - A Seminar on Interviewing Techniques

E) **Coping With Math Anxiety (Dr. Lois Lieberman)**

May 13, 20, 27; Mondays; 6:00 - 7:00 pm

A workshop to help you feel more comfortable with math and work more efficiently. (Take as a series)

F) **Effective Study Skills & Learning Strategies (Dr. James Perone)**

April 19, 21; 10:00 - 11:30 am

An intensive, hands-on seminar in developing your study skills and mastering your reading material and lectures.

G) **HELPLINE (Peer Counseling Workshop)**

Ms. Liz Toepfer and Helpers

Thursdays; 12:30-2:30 (Globus Lounge, Room 1704)

March 8 - Information and Concerns Important to Interdisciplinary Students

March 22 - What Everyone Should Know About AIDS

March 26 - Improving Your Interpersonal Skills for Rewarding Friendships and Other Relationships

H) A **Cultural Program (Dr. W. David Cheng)**

February 27, Tuesday; 12:30 - 1:30 (During Asian Week)

March 15, Thursday - How to Get a Career 102

A presentation of the Yueh Lung Shadow Theater. The workshop follows ancient practice and performs the colorful cask-face figures animating behind a transparent screen. An endless cast of comic characters illustrate the magical world inhabited by all civilizations.

(Funded by The China Group of the Shanghai Liberal Arts & Sciences)

When it comes down to the casting call, Coppola received many of the original cast members to reprise their roles in the sequel. The Godfather, in its predecessor, THE GODFATHER, the story that chronicled the exploits of the Corleone family, walked away with 11 Academy Awards for best picture, best actor, best supporting actor, best director, best original screenplay, and best cinematography. The film was a masterpiece in modern cinema and established Coppola as a director to watch. Its legacy solidified the role of Michael Corleone, played by Al Pacino, as one of the greatest on-screen characters in cinematic history.

The Godfather Part II, released in 1974, proved to be yet another monumental film for the director. The sequel, set in the 1950s and 1960s, delved into the life of Vito Corleone, played by Marlon Brando, in the years leading up to the 1920s. The film was a critical and commercial success, grossing over $50 million and earning seven Academy Awards, including best picture and best director for Coppola.

In 1977, THE GODFATHER II proved to be another monumental film, once again earning Academy Awards for best picture and best director for Coppola. The sequel continued the story of the Corleone family, exploring themes of family loyalty, power, and corruption. The film was a critical and commercial success, grossing over $250 million and earning five Academy Awards, including best picture and best director.

The Godfather Part III, released in 1990, wrapped up the trilogy with another monumental film for Coppola. The sequel continued the story of the Corleone family, exploring themes of family loyalty, power, and corruption. The film was a critical and commercial success, grossing over $200 million and earning five Academy Awards, including best picture and best director.

Coppola's career was marked by a series of successful and critically acclaimed films, including Apocalypse Now, The Conversation, and One From the Heart. However, these films were met with mixed success at the box office and were not as commercially successful as his earlier films. In 1978, Coppola released One From the Heart, a musical comedy that was a box office failure and critically panned, leading to a financial disaster for the film and Coppola. As a result, Coppola filed for bankruptcy and was forced to sell his art studio to pay off his debts.

Coppola then turned to directing television films and series, including episodes of The Godfather: Made in America and The Godfather: The Series. These projects helped to rehabilitate his career and financial standing. In 1984, Coppola directed The Outsiders, a coming-of-age film set in the 1960s that was met with critical and commercial success, grossing over $30 million and earning three Academy Award nominations.

In 1987, Coppola released The Godfather: The Coppola Cut, a director's cut of the original film that included additional footage and reshaped the film's narrative. The film was a critical and commercial success, grossing over $100 million and earning two Academy Award nominations.

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HENRY THE V RIDES AGAIN IN SHAKESPEAREAN FILM

by Elias Notodonekis

Kenneth Branagh gives a new color to Shakespeare's HENRY V (produced by his own company Renaissance Films) in which he is both the director and the star. Even though the film is not wholly satisfying we can appreciate the director's willingness to draw inspiration from Lean's 1944 all-star film. Mr. Branagh is to be con-

trusted to streaming the essence of his costume, knowing that compared with Olivier's film it was inevitable. Oliver gave us a beautiful, detached Henry V, a humanity that was not so easy to come by.

The film opens with David Essex speaking the lines of the Chorus in the Prologue. He is taking on a life of Shakespeare's work. The sound, composed by Elton John, is effective, creating an aura of mood and desire. Rather enhanced by the photography in this shot, here we are. We see Henry V's triumph in his victory over the French, the end of his long campaign. Now he is faced with the task of governing his victorious nation. The next scene shows the French army in full retreat on the battlefield. Here we are introduced to a more fateful turn of events, to the encounter with the French forces. Now Henry must choose a strategy and a course of action. His ultimate goal, however, is to bring an end to the war and establish peace.

The story of Henry V, Branagh says, is about a young man on a journey to manhood. In Shakespeare's play and in all that Henry V was already making a name for himself in his twenties. As a young man, he was a hero to his country and a symbol of hope for its future. He was not yet the mature leader that he would become later in life.

As for the stage, however, it was a much more demanding role. To bring the character to life, Branagh had to find the balance between the young hero and the mature king. He had to capture the energy, the passion, and the intelligence that made Henry V the great warrior and statesman he became.

MOVIE REVIEW

"BUST ME, I'M A COP"


Cheeky Affair in a police thriller which shows the extreme of bending the rules to solve a corruption city plan. Richard Gere plays the corrupt cop, Andy Garcia is the straight cop, Laura Harring is the sexy girlfriend, and Nancy Travis is the smart detective. Gere is the star of the film, and Garcia is the supporting actor. The story is an interesting one, but the acting could have been better.

The film opens with a bank robbery where Gere and his partner Garcia steal a large sum of money. They then go on to rob other banks, and the police are hot on their heels. The movie is full of action and suspense, but it is not entirely satisfying. The acting is good, but the script could have been better.

The movie is set in a city where crime and corruption are rampant, and the police are not above breaking the law to get what they want. Gere's character is a corrupt cop who uses his position to further his own interests. Garcia's character is a straight cop who is determined to bring Gere to justice. The movie is well directed, and the performances are strong, but the plot is not entirely convincing. It is a movie that could have been better, but it is still an entertaining watch.
STUFF
IN YOUR POCKET
Toni Colavito

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Apollo Theater
West 125th Street
(admission is free)

Wednesday, March 7th
1 - 3 pm
Tarot Card Reading
Oak Lounge

Thursday, March 8th
Club Hours
One Act Play
Jamal Joseph
Auditorium

Friday, March 9th
5 - 10 pm
Party
Oak & Marble Lounge

Friday, April 27th
5 - 10 pm
Party
Oak, Alley and Marble Lounge

Co-sponsored by:
Students for Students
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Spike Lee's Do The Right Thing
Mon - Thurs
Feb. 26 - Mar. 1

Lethal Weapon 2
Mon - Thurs
Mar. 19 - 22

Sea of Love
Mon - Thurs
Apr. 2 - 5

Richard Pryor Live In Concert
Mon - Thurs
Apr. 23 - 26

MOVIE SCHEDULE FOR SPRING '90
Phonathon '90
February 26–March 1
March 5–March 8
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Help Baruch—Make Money—Have Fun—Win Prizes
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1. Who led the American League in stolen bases in 1987?
2. Which NBA team did Larry Bird play for?
3. Who was the Most Valuable Player in the 1985 NBA Finals?
4. Who was the first player to reach 6,000 career points?
5. Who is the current NBA Commissioner?

MICK'S QUICK ANSWERS
1. Harold Reynolds
2. Twin Bailey
3. Pete Myers
4. Earl Anthony
5. Vincent Coleman

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TICKERS CLASSIFIEDS ARE THE BIGGEST BILLBOARDS
MEN'S HOOP SQUAD STILL INCONSISTENT

by STEVEN SCHEER

It is one of the facts of life: You learn from your mistakes. The Baruch Statesmen were making a lot of mistakes lately such as poor shot selection, inconsistent defense and terrible free shooting. But, in order to stay in the CUNY Conference race in which they were 2-6, they had to improve on their game.

The Statesmen seemed that they were going to against rival College of Staten Island on January 20. A couple weeks earlier, Baruch blew a 7 point lead with 1:20 left and lost at the buzzer. Once again, the Statesmen played the defending CUNY Champs tough and were in the game all the way. Baruch showed some inexperience when they were down 50-48. The Statesmen had numerous opportunities to tie and/or take the lead. But, they weren’t able to capitalize on their chances. Eventually, CSI won the game as Baruch was forced to foul. CSI hit their free throws down the stretch and won 75-65 in a game much closer than the score indicates.

Baruch was playing without Vardelas, who is becoming an offensive force in Tyrone Geaves’ absence, scored 30 points for the second consecutive game. Coach Ray Rankis wasn’t able to attend the game due to an illness so Assistant coach Rick Swilling handled the team “very well,” said Rankis.

With Baruch’s record a disappointing 5-11 overall and 2-7 in the conference, something had to give. Maybe a trip to Florida for a week would help relax the players so they could regain their winning ways. Right? It would not be as simple because the two teams Baruch would play in Florida are not NCAA schools, which Baruch and most schools in the U.S. are apart of. Webber College and Florida Memorial are NAIA schools. They don’t have to, and usually don’t, follow NCAA regulations which deal with recruiting etc.

The first game on January 24 was not that close. The Statesmen lost to Webber 84-58.

The next day Baruch played Florida Memorial. Preceding the game was a reception given by the Florida Chapter of Baruch Alumni. Vice President John McGarraghy was there as well as 50 people of the Baruch Florida Chapter. They witnessed a blowout, Florida Memorial had the game won early but put on a press with six minutes to play so that they could reach 100 points. The final was 100-67. But, they had to rub Baruch’s noses in it.

Although Baruch lost both games on their Florida road trip, Rankis felt a different kind of loss. Playing without Epp and Sakena Parker, the Statesmen were beaten badly, 55-36. This was the team’s worst defeat of their season.

On Jan. 30, Baruch suffered their toughest defeat of the season.

Baruch led 67-66 with 11 seconds left; and they had possession under their basket. A bad inbound pass led to a turnover. City College now had the ball with five seconds left in the game.

A defensive deflection by Parker knocked two seconds off the clock. Or so they thought. The referee was about to take over the game. First he added a second to the clock. Now, with four seconds left, he told the timekeeper to turn off the clock and he would count down the remaining seconds by himself.

City inbounded the ball, found the open player... And swish. City-88, Baruch 67.

Baruch’s opponent, CCNY, led by only three at halftime (54-51) they finished with a flurry. “We blew ‘em out,” said the coach.

Williams scored a career-high 48 points, added 25 rebounds and with 10 steals managed to attain her sixth career triple-double.

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Although Weiner would not blame the official, she did say, “They had the ball forever.” “We lost the game on the bad inbound pass.”

WOMEN'S B-BALL TEAM WINS TWO IN A ROW

by MICKEY KRAMER

The see-saw season continues for the Baruch Stateswomen.

On Feb. 5, at York College, the Stateswomen had an easy blowout victory. The final was 73-38.

The outcome was never in doubt as CUNY star, Hillary Williams scored 41 points, added five steals and added an amazing 23 rebounds. Williams had help. Forward Maria Epp picked up 14 points and dashed off eight assists. Point Guard Stephanie Varcados ran the show as she passed off for 10 assists.

The Stateswomen now had an 8-12 record.

A look back at some prior games:

On Jan. 26 and 27, Baruch traveled to Maryland for two games.

The first game was played against Catholic University. It was called “An excellent game,” by coach Penny Weiner. “It was an up and down game, but they (Catholic U) hit a clutch three-pointer and converted their free throws. We played outstanding.”

It ended in a 71-54 defeat.

Williams scored 29, Epp added 15 and center Wilda Colon scored 12.

The next day was a different kind of loss. Playing without Epp and Sakena Parker, the Stateswomen were beaten badly, 55-36. This was the team’s worst defeat of their season.

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BUMP...SET...SPIKE

The 1989 Volleyball Team: This year’s squad is off to a fast 4-0 start. Led by Billy Sappia’s spikes and Chris Demers’ spirit, this year’s team has high hopes. The men’s volleyball team will be featured in the next issue of The Ticker.