Cafeteria Opens After Months of Delays

By Dario Pressimone and Edward Asante

Baruch College opened a self-service cafeteria on the 5th Floor of the 360 Park Ave. So. Building after months of delay.

Baruch already has two cafeterias, (10th floor, 23rd street and 5th floor, 25th street), but they only possess machines for refreshment purposes.

Over the past two years, there has been increasing student demand for the establishment of a manual cafeteria. The interest was so great that last year the Dining Services Management Committee was established as a subcommittee to the Auxiliary Enterprises Corp. to help entertain the proposals for this undertaking.

The director of purchasing David Garlock said that "the original plan was to open on Jan. 30 but it is going to be open on Feb. 5, a week later than planned" because there were some delays in construction.

During the past semester, the Auxiliary board of which is chaired by Garlock met with several vendors to discuss prices. We have been operating for over ten years in John Jay in addition to other colleges and coffee shops. We also do a full line of catering for government and city officials. Our experience is continued.

"Our goal is to produce a wholesome and economical menu that is available in all food service areas," Garlock said. "This means hot and cold core items, salads, grilled and baked foods, as well as juices and desserts. We have also implemented this approach in our vending machines."

Baruch’s new cafeteria in 260 Park Ave. So.

USS Proposes New Grading Policy

By RAFAEL MARTINEZ

The University Student Senate has proposed a modification of the current City University of New York grading policy to reflect the recent trend in other schools.

According to Sean Mason, president of the Day Session Student Government, the student committee of the U.S.S. made the proposal which deals with a change of the current grading-scale policy to force recent student demands.

The official proposal states that "a student's G.P.A. Average and transcripts should represent an accurate, complete and fair description of academic progress and achievements. To ensure that this credential remains meaningful, we can consider the following options:"

Continue the present policy of retaining falling on the transcript and remove it from the GPA; change the grade failing to a "neutral" administrative grade such as "NC" or "R" or "FX", which only the passing grade in the GPA; accept this and with a "C" or better be taken with a "NC" or "R" or "FX" grade and the original GPA. Note it from the GPA, unless a particular program of study has a "C" or better, change the falling grade to a "neutral" administrative grade such as "NC" or "R" or "FX", which only the passing grade in the GPA; drop the falling grade policy and declare that "an F is not erased when the course is taken again and passed. The effect of an F in your grade index is compensated for only by A's and B's in other courses." All five of these options have the same grading policy with the notable exception of Queensboro Community College, where the original "F" and the passing grade that has subsequently been earned are averaged together and three credits of that average are computed.
Stop the Cold War

IT IS A NEW semester and students and staff will again read Ticker headlines about Day Session Student Government escapades. Not all students are members of Ticker although The Ticker is frequented with Ticker's frequent and so-called "bashing" of their activities, and if they had their own way they would end this constant surveillance by The Ticker.

The fact is the students desire and want to know what their hard earned money is being used for and what their elected officials are doing. There exist in such an atmosphere there are the two most influential student bodies to silent animosity between the DSSG and students. It is sad and counterproductive for The Ticker's money is being used for and what their Session Student Government escapades.

The Ticker's editors and reporters strive to provide the best news service for the Baruch community and, most importantly, for those interested in The Ticker. It is regretful that the registration process required a waiting time. We did not tamper with our basic university regulations. But at the same time, we were not contribution to or part of the problem. All I in interest-Boolean Algebra. Subsequent continue that the registration process interesting person. I feel very lucky in my beginning days at Baruch enormous amount of literary work had to do was wait to fit in with other students. I.T. and the rest of my life. I had Sands class. We really got along with him, and I never for a moment think of him as a teacher, a mentor, a wise man, a father figure. He consistently extended me to help me work things out. (One extremely favorite class was (Jisas.)

The Ticker's editors and reporters strive to provide the best news service for the Baruch community and, most importantly, for the Baruch students. Our new computer system will not only make the newspaper more readable but will also allow us to expand our coverage of those events and issues important to our readers.

Students Samuel Johnson for his invaluable assistance in acquiring the system and getting it put in place.

Students of Baruch College. I was assigned two important assignments; one of these assignments was to be a member of the Ticker's staff. The other assignment was to be a part of the Ticker's staff. I must say that I was very grateful for both assignments.

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Quotes of the Fortnight

"Grades and grading is in the area of faculty"

Registrar Thomas McCarthy, commenting on the U.S.S. failing-grade policy proposal

"It seems to me that The Ticker uses sensationalism in its stories when they have nothing to write about. Instead they should reflect more on the positive things we do."

Sean Mason, president, of the Day Session Student Club.

The opinions on the OP-ED pages are those of the individual writers, and do not necessarily represent the opinions of The Ticker Editorial Staff. The Ticker accepts only typewritten and signed opinion pieces for publication.
## The Baruch Cafeteria Menu

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eggs &amp; Cheese</td>
<td>2.75</td>
</tr>
<tr>
<td>Cheese &amp; Vegetable Spread</td>
<td>2.50</td>
</tr>
<tr>
<td>Grilled Cheese Sandwich</td>
<td>2.50</td>
</tr>
<tr>
<td>Fresh Fruit Salad</td>
<td>2.00</td>
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<tr>
<td>Egg Salad</td>
<td>2.00</td>
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<tr>
<td>Tuna Salad</td>
<td>2.00</td>
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<tr>
<td>Chicken Salad</td>
<td>2.00</td>
</tr>
<tr>
<td>Ham or Turkey Roll</td>
<td>2.00</td>
</tr>
<tr>
<td>Grilled Cheese &amp; Ham</td>
<td>2.00</td>
</tr>
<tr>
<td>Roast Beef &amp; Swiss</td>
<td>2.00</td>
</tr>
<tr>
<td>Roast Beef &amp; Lettuce</td>
<td>2.00</td>
</tr>
<tr>
<td>Roast Beef &amp; Tomato</td>
<td>2.00</td>
</tr>
<tr>
<td>Roast Beef &amp; Egg Salad</td>
<td>2.00</td>
</tr>
<tr>
<td>Roast Beef &amp; Spinach Salad</td>
<td>2.00</td>
</tr>
</tbody>
</table>

### Specials

- **All Hot Sandwiches & All Cold Sandwiches**: 25% off
- **All Small Salads**: 20% off

### Drugstore Services

- **Acetaminophen**: 1.00
- **Ibuprofen**: 1.00
- **Ibuprofen**: 1.00
- **Antihistamine**: 1.00

### Other Services

- **Haircut**: 1.00
- **Manicure**: 1.00

### Miscellaneous

- **Phone Calls**: Local - 25¢, Long Distance - 50¢
- **Postage Stamps**: 1.00

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## Mason Discusses Government Contract

**By NICOLE FARKASRIANKA**

The Mason conducted an interview with the Director of the Federal Government Contracting Office, Sean Mason, to discuss the current status and future plans for the government contracting market. Mason shared that the government is planning to make significant changes in the coming months, focusing on increasing transparency and streamlining the procurement process.

**Key Points**

1. **Increased Transparency**: Mason emphasized the importance of increased transparency in the government contracting market, aiming to reduce fraud and increase accountability.
2. **Streamlining Procurement**: The government is working on streamlining the procurement process to make it more efficient and accessible for small businesses.
3. **International Cooperation**: There is a push towards international cooperation in the government contracting market, with plans to increase collaboration with other countries.

**Future Plans**

Mason mentioned that the government is planning to release a new report in the coming months, outlining the specific changes and improvements they plan to make to the government contracting market.

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January 17, 1950

New York City Board of Education

Dr. Harold H. Needham, Superintendent of Schools

The Ticker

February 7, 1990

ARTS & FEATURES

SPOTLIGHT:

PROFESSOR VIRGIL BIRD

by Kathleen McNally

Professor Virgil Bird is an example of how Barruch benefits from a diverse faculty. He is a teacher of several art courses at Barruch including art 101, art 3220, Survey of Greek and Roman art, Islamic art 3220, 19th Century European art, and a Fait Seminar he teaches jointly with the member of the math department on Islamic art in mathematics. He also coordinated the Ad Hoc Administration major for the art department, while he currently oversees summer sessions.

Bircked his BA in art history from Florida State University and his MA in art history from New York University’s Institute of Fine Arts. He also attended the Graduate Center of City University of New York.

The Ticker: What made you choose art as your field?

Professor Bird: I originally started out as an architectural engineering major, and because of this I had to take courses in Islamic and medieval art which hooked me. I was a product of the ‘Five year plan’, I changed my major as a junior so I understand how students feel about picking a major. When I say how over-looked the Islamic and Middle Eastern art, I mean that students tend to concentrate on the arts of Africa because it tends to be overlooked, while Islamic and Middle Eastern art continues to have an impact, even in our culture. We can understand our history from New York University’s Institute of Fine Arts. He also attended the Graduate Center of City University of New York.

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NEW YORK TALES

SMOOTH OPERATOR

G and M were emerging from a subway station at Union Square. A man came forward and asked G for a quarter, which G gave him. He then stopped M, shook his hand and said, "Now it's your turn." M said, "I'm with him," and walked on.

"BLESSED IS HE WHO FEEDS THE NEEY"

G was on his way to the Union Square subway station when he heard a man asking people to buy a meal. He then stepped off the train and bought beef and broccoli.

The next time G saw the man, he was begging for money instead of food.

IN CELEBRATION OF BLACK HISTORY MONTH:

GIANTS IN AFRICAN-AMERICAN HISTORY

Frederick Douglass
Abolitionist
1817-1895

Frederick Douglass was not only one of the greatest Americans, black or white, but he was a very inspiring figure in the history of the human race.

He was very courageous, though he was running the risk of being captured and returned to his master in the south. In the beginning he used an alias and gave the incorrect place of his birth, but when the pro-slavery faction denounced him as a fraud, he published his autobiography detailing the facts about his life.

His book during that era would have been a best-seller today. He had wide sales to the emancipation of the slaves for full equality for Blacks. "From the first," he says, "I saw no chance of bettering the condition of the freedmen and become a citizen. I insisted that there was no safety for him or anybody else in America outside the American Government. I set myself to work with whatever force I possessed to secure this power for the freedmen and become a citizen."

With the winning of the ballot for Blacks, Douglass' chief task was done.

The next time G saw the man, he was begging for money instead of food.

Food and Refreshments

Learn desktop publishing and newspaper layout using Microsoft Word and Pagemaker on the Macintosh Computer

Come to The Ticker Open House on Thursday, February 15th in Room 301F in the Student Center during Club Hours.

You can only learn to write well by writing.

February 7, 1990

Page 8

The Ticker

February 7, 1990

The Ticker

continued on page 12
INFANT VISION STUDIES

Infants, 2 weeks - 3 months, can participate in studies on infant vision. Studies involve observing eye movements only.

Infants receive a FREE SCREENING and $60.00 upon completion of the study!

For more info: please contact Sofia Taylor at (212) 420-5150.

State College of Optometry
100 East 24th St. NY, NY 10010

VALENTINE'S DAY IS UPON US!

NOW IS THE TIME TO TELL THAT SPECIAL SOMEONE HOW YOU FEEL.

Whether it is "I LOVE YOU" to your significant other OR "BE MINE" to your history professor just "DO IT" through THE TICKER.

VALENTINE CENTERFOLD
Leave your messages with DOROTHY in the information desk in the lobby of the Student Center or in our office in rm. 301 b.c.

Your messages will appear in the next issue coming on February 14
There is no charge for this service.

LIBRARIAN: DR. TOM ATKINS IS RECIPIENT OF THE FACULTY SERVICE AWARDS

By TERI BELLITO

Richard A. Goldberg, President of the Baruch College Alumni Association, announced that Dr. Thomas V. Atkins, librarian of the College who taught at Baruch, is the recipient of the 1990 Faculty Service Award. This award is given by the faculty and administration to a faculty member who has made significant contributions to the college. The award will be presented on Sunday, February 4, 1990 at the mid-year graduation exercises, and there will be a reception in the Student Center (1st Floor) prior to the ceremony.

Dr. Atkins came to Baruch in January 1969, shortly after the college became an independent unit of CUNY. "Tom Atkins told me then," recalled Professor Harold Elberman, former Chief Librarian, "that he came to Baruch to rest after a stormy 20-year career as a journalist in Poland, which included three prison terms for political involvement. I really doubted that, and I thought that with his background he would eventually leave us for more exciting opportunities. But he stayed and, in the same background, changed the library, moving it toward the 21st Century and making it a more exciting place to work in, while at the same time influencing the educational process in the college."

"The key to my work in Baruch," said the librarian, "was the realization of the importance of information..." Atkins learned the value of information when serving in an intelligence unit of the British Army during World War II and, later, while working as a reporter, foreign correspondent, newspaper editor, radio commentator, and director of television programming. "I started to work at Baruch that you like?" Atkins is the faculty and the students. I have great colleagues. Many of them are members of the Baruch College's in-service training program."

The library was the perfect place to do this work."

Dr. Atkins was instrumental in organizing and developing the library in the time that he was at Baruch. He established the library as a research library and a service center for students and faculty. Dr. Atkins initiated a classroom support program of librarians and workshops to teach specific skills to students in English literature, the arts, history, public administration, business journalism, advertising, marketing, and numerous other areas. As the library began to develop, it was necessary to establish new categories, to help students to understand the information available on the library's website.

The development of a structured teaching program made the library a real asset and a non-traditional academic department. This is one of the "firsts" in CUNY and is the niche that is most suited to the library's mission. It is designed to meet the needs of students and faculty by providing for the development of a Graduate Business Resource Center, a model, high technology, electronic information facility that is accessible to all the students and faculty members of the instructional division," he said in a recent interview. "The library was a sleepy place and librarians were largely invisible when I arrived. Now the library is a vibrant part of the college, with librarians who are active on various committees and task forces. I think that we have made a significant impact on this space named Information Age."

However, Atkins said, "it is not the time to talk about future plans. It is the time to achieve this goal, and this is what we are striving to do with this change."

When asked what else he would like to see accomplished, Dr. Atkins replied, "I have long continued participation in the instruction of a major in information studies, an interdisciplinary major that would enhance job opportunities for graduates in all the schools of the college."

"Many other colleges have a similar major now, but Baruch was one of the first to propose this type of program. Until now, the bureaucracy has been a barrier to achieving this goal, and this is what I am striving for."

"I am convinced that Baruch established itself as a leader in the Information Age. My second goal is to develop the Baruch Business Partnership Program, which will give students the opportunity to gain invaluable work experience and potential support from New York employers."

Professor Atkins was last found in the library.
The Ticker

February 7, 1990

MARTIN STARKEY

STARK'S ARTS

1989 MOVIE VIEW

The PHYSICAL EVIDENCE is that Hollywood tried to DO THE RIGHT THING last year and did, netting itself some $5 billion in box office revenue. That's MAJOR LEAGUE action and definitely not CHILD'S PLAY. What did Hollywood do right exactly? Well, CHANCES are that if you were IN COUNTRY for any long period of time last year you saw a movie (with SECOND THOUGHT). That is to say Hollywood didn't do it. There was NO HOLD BARKED as Hollywood cracked out movies for PARENTS (that includes DAD), COWARDS and their NEXT OF KIN, WIFE PEOPLE, REMENDACES, and your STEPFATHER. There were NO NEW YORK STORIES and movies for the TRUE BELIEVER. There were NO GHOSTBUSTERS 2 and NO.African Jewelry/Accessories/outfits 80s. -

There were NO GHOSTBUSTERS and NO African Jewelry/Accessories/outfits 80s. -

But that decade is gone, and the fashion of the museums overwhelmed, but enhanced the natural beauty within the newspapers. So on that note, I'll guide my fellow Baruchians through the In's and Out's of fashion for 1990.

IN

1. Pointed toes (Men only)
2. Peace symbol/Tie-dye/Accessories/Apparel
3. Scarf (tied at head ways)
4. African Jewelry/Accessories/Apparel
5. Hawaiian-Cowhide Accessories/Thongs
6. Quirky Jewellery/Accompaniments
7. Heavy metal sunglasses/hats
8. Thigh High Boots
9. Chiffon Apparel
10. Tannos'.....

OUT

1. Thonged shoes
2. Anything Royal
3. Color contacts
4. Anything Samba
5. Hair остальн/Dyes
6. Chunky Gold/braids
7. Don't worry be happy
8. Fur coats
9. Harum apps
10. Anything symbolic

Other-in-fashion items that were big during the '80s are big this way in the '90s.

11. Anything unbuttoned
12. Anything royal
13. Anything Hawaiian-anything that had to do with Hawaiian anything.
1. Denim/unbrushed
2. Vesuvius (braid)
3. Anything Antique/Trashy/Vintage
4. Bobo Tie
5. Hawaiian/Lei
6. Platform shoes in Hawaiian
7. Motorcycle jackets
8. Mini Micro skirts
9. Bell Bottoms
10. Turtleneck Sweaters
11. Anything woollen/dress

There have you it, a brief outlook for the '90s, uncluttered and uncomplicated dressing without sacrificing fashion. Start the '90s with fresh natural flair, elegance, and style!

GOT INTO COLLEGE, and EARTH GIRLS ARE EASY.

DISORGANIZED CRIME turned out to be a SCANDAL at the box-office. It's a problem disappeared from lack of support. ERIK THE VIKING, KNITE, were in a RAY AWAKENING as some of those movies found themselves STAYING TOGETHER.

Warner Bros. LET IT RIDE with Yahoo Serious and found that he would not BLAZE the mid-summer trail that he expected to do at the box office. Warner learned the hard way that BREAKING IN Australian movie-makers onto the world market, the box office and left audiences in what can only be called a DEAD CALM. There will be no WELCOME HOME for Yahoo when he returns home.

COOKIE was a SHE-DEVIL in October, while the KARATE KID III found his film going up in GREAT BALLS OF FIRE. Weird Al Yankovic might as well have stayed on the UHF channel instead of making a movie and William Shatner proved he was no Steven Spielberg as STAR TREK V has to DREAM A LITTLE DREAM about making some dollars at the box office.

WHO'S HARRY CRUMB? BILL AND TED'S EXCELLENT ADVENTURE couldn't get out and neither could moviegoers. We did find out the FLICK LIVES and we didn't even have to tell 97-EVIL to find out. THE MIGHTY QUINN had Denzel Washington screening I'M GONNA GIT YOU SUCKA to Robert Townsend, but that idea was merely SKINDEEP as QUINN opened to a chilling box office reception that only THE JANUARY MAN could withstand. Paulette Portikova starred in a movie that flopped, but HER ALIRE was Tten Sileck who could SEE NO EVIL, BARK NO EVIL when it came to her.

POLICE ACADEMY was yet another attempt at an idea that has long since had its time. It was yet another installment in the sequels/30s mess that was so apparent in Hollywood. FRIDAY THE 13TH, PART VII JASON TAKES MANHATTAN, A NIGHTMARE ON ELM STREET, PART 5, THE DREAM CHILD, and PHANTOM OF THE OPERA showed up in Jason and Freddy's GROSS ANATOMY (and why anyone would

Continued on page 16
Welcome to my column! Kevin James (Tour of the Twelve Inch) has graduated and has left me his space to carry on. This is my last semester, so I plan to have some fun with it. Not only do you get thorough and reliable album reviews, but you will also be entertained (I hope) by my little "op-ed." I also expect to elicit some feedback from you by appending addendums or quibbling about a variety of musical issues that you are probably interested in.

One thing before you read Column #1—I could use some help. If you like music, have an opinion, and can handle the fame and glory of being a writer at Baruch, drop me a line at the Tucker office in the Student Center.

Let's begin with a look into the past. (garage) PARADISE^LOST—part one

I started partying when I entered Baruch back in Fall '86. My friends and I would hit all the parties—Baruch, Hunter, City, and practically every Greek function there was. Then someone special introduced me to the Free Garage. He said, "you've got to go—I can't believe you haven't been there!" So one fine Friday night, on to the Garage we went.

Outside of the club it seemed like some covert operation was going on—people milling about, whispering secrets, trying to look causal, acting like they shouldn't get caught. Upon further investigation, it turned out that in order to get in you had to be either a member or a friend of a member, so multitudes of people would arrive and beg approaching party people to take them inside. If the bouncers caught them, they would definitely not get in, thus the secrecy.

Once inside the door, you heard the beat thumping hard as you walked (danced?) up what seemed like an endless ramp to the club, only one step "at a time." Anticipation built.

You paid in, and in the first thing you did was go in the dressing room and change your clothes. Although it could be the dead of winter, you would want to be wearing the least amount possible. Usually a man would and a tank top, but I occasionally saw people wearing only bikinis, bras, and panties to keep cool. You would want to be uninhibited—free to move—no restraint.

The atmosphere was steamy, hot, energized, and the music was pounding, the midnight "illuminating" the room; one could see people relaxing not recreate that feeling. It was a Garage. When it was the dance, you'd see people relaxing.

The lights were pulsing, the crystals were draping, and the people were juggling. The music was pounding, and your heart was pumping at the same pace as the sounds. Working your way through the club, you'd see people dancing in the crystal cavern, kicking back in the movie house, or even sitting down on the rooftop patio—complete with strawberry benches, and even a fountain.

And of course, there was the dance. People were shaking their heads and stomping their feet, moving their bodies almost uncontrollably. The music would take you beyond the confines of the four walls. Larry Levan was on the turntables creating the ultimate in mixes with the serious breaks—the perfect beat. If you could get your dance on, you could not stop. You could be dancing with sweat, ready to collapse, just about to thank your partner and walk off the floor—then back throw on something like "Time To Jack" or "Fannasize Me"—there was no time to sit down. Imagine hearing the innocent opening of Chaka Khan's "I Know You, I Love You" and seriously considering taking a break. Please.

But take a break we must. The Gig (in it was affectionately known by its members) closed has been the subject of many rumors, but "why" is irrefutable. The fact is, it closed. For good.

Never again will there be a Garage. When it closed, there were many clubs big and small that the "illusion" of the party was and they have failed. Even Larry Levan, who went on to play at Studio 54 and other clubs, could not recreate that feeling. It was not "paradise" because of the isolated fragments of the ceiling. It was not due to the perfection of the club itself. It was the caved that made the G "the G." House music (those original underground sounds from Chicago) is not "just noise."—it is (was) an attitude.

The Garage is long gone. Now it is merely a souvenir bookmark or a shirt, or maybe a poster on a wall. To the thousands who frequented the arena, however, it is memory and it is certainly missed. There is, almost 2 1/2 years after the fact, and I bet I'm not the only one you've heard whispering lately about the lack of "jack" since the G closed. I cannot be the only one in search of "jack." Maybe you Non-Garagers think we are crazy, actually, we are a club "passing." That's okay, though—the ones that lived it understand it. The club scene these days is... well, let me save these days for next time. Let me allow those who lived the Garage Remember the way it was. Why not reflect on those days in peace, with a smile, and wonder about these days next issue... TO BE CONTINUED...
Hollywood was glad to know that ALL DOGS GO TO HEAVEN and my adapting of the musical review is that "money is the root of all bad commercial music." The third or fourth album a band producers, is beyond a better term, when bands sometimes begin to prostitute themselves. The third or fourth album is the turning point for the musical artist because they sometimes leave their original priorities behind for the lucrative reward of commercial music. Their are two types of bands that fall into this trap of capitalism. There are those that fall into it initially and become evil, and many artists forced by the industry; i.e. New Kids on the Block. The other kind of band that falls into this trap is the band that started with its original style of music, and later changes to become more widely accepted. I was eagerly awaiting the release of this album to see what path the Mission U.K. would take.

To use if they would stay with their original style of alternative music or change to a more popular style such as techno-pop. Carved in Sand is a progression from the past two albums for the Mission U.K. and is evident in the fact that they did not make this record solely for the love of money, but simply for love and about love itself. Lead singer Wayne Hussey hopes his own version of the cliche about money: "ignorance is the root of all evil," he says. Hussey practices what he preaches by facing social issues on this album. The Mission U.K.'s third American released LP has passed my test for "selling out," and has gone even further and made an album addressing social issues as well as money. The first single "Amelia," deals with the issue of love in the midst of a better term, when about love itself. Wayne Hussey claims to be a recluse, being that this is an American classic not readily available to the English. The issue of love on the album is attributed to Hussey's newly found love, and he has also become a father, which very may well be the reason for making "Amelia." "Love is evident in the Mission U.K. and the track, "Deliverance.""

The Mission U.K. is comprised of lead singer Wayne Hussey, bassist Craig Adams, drummer Mick Brown, and guitarist Simon Hinkler. The most influential member is songwriter Wayne Hussey, with roots in the Staters of Mercy and Dead or Alive, but of course any band is a collaboration. Although the Dead or Alive and Sisters of Mercy influences are apparent, the Mission U.K. have a style all their own.

The first single released from the album is "Amelia" and it seems as though older Rock bands have a style all their own. The-issue of love in their past two albums. "Red Wrath" is a song more moulded by their Stratford-on-Avon, but Wayne Hussey claims to be a recluse, being that this is an American classic not readily available to the English. The issue of love on the album is attributed to Hussey's newly found love, and he has also become a father, which very may well be the reason for making "Amelia." "Love is evident in the Mission U.K. and the track, "Deliverance.""

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Camille Claudel

By JERRY TAN

Whether on stage or screen, Isabelle Adjani has always managed to mesmerize and enrapture her audience. From the very beginning as a child prodigy at the prestigious Comédie Française (France's creme de la creme theatrical company), critics praised her as "the greatest young actress to grace the...stage in years."

Last December 22, Adjani's latest film, Camille Claudel, directed by Bruno Nuytten, opened in New York at The Paris after having received twelve Cesar (the equivalent of the Oscar) nominations in Paris.

The story of Camille Claudel is one of a lone artist's struggle against seemingly inhumane odds: the mother's indifference to her daughter's calling as a sculptor; the intense fifteen year love affair with the great Auguste Rodin, which finally ended in a difficult and caustic separation; the oppressive reality of the nineteenth century towards women in general, even towards women of any talent; the oppressive and rigid kinship with Camille's younger sister Reine-Marie, who was also an artist; and the granddaughter of the iconic poet and playwright Paul Claudel, Camille's younger brother.

Camille's life started with her parents' marriage, which finally ended in a thirty-year incarceration in a priory. In her last years, she was admitted to a mental institution, where she never worked on her art, and which ended only when she died in confinement in 1943.

Public awareness of Camille's story has always been basically a submerged phenomenon, even in France. Perhaps it was never more personal than spiritual matter to the few who knew her story intimately. She was the last cavalryman in the ancient art of sculpture. The biographer of her story, Paris' Éditions de la Martinière, has told her story so forty-four. Nevertheless, he admits that she already knows that she has taken him years to learn. One night, as she dreams in her studio, in half her dreams, she dreams of Rodin and his "arms," Camille politely accuses him of stealing the Mona Lisa and in fit of fury, sits car fan of the Minister of Culture: "The desire of the young artist..."

In 1913, after the death of Rodin, Camille's family decide to keep away a psychiatric, insane medium named Bernard. She had only been forty-eight years of age. That year saw the death of her specs and the husband she always loved.

The scenery is, however, that of a dying day, Camille blushing Rodin and her family for her imprisions. In fact, during Paul's (Laurent Grevill) final visit to her in the summer of 1943, shortly before she died, her body is already within a 6.45 meters long nightie. The author and the granddaughter of the artist, Claudel, Camille's younger brother.

Thursday, Rodin's "dream" is leaving his studio for good to do her own thing.

... (Camille and he) are two of the same breed. The film, however, has once again succumbed to the temptation to create a pulsating, powerful rhythm out of the story, and in the process, has artfully softened Rodin's Despair. It's a pity. The picture would still speak and speak to anyone.

If any biographer can be worth $5,75 million a year, it's (Camille). The story could have been told better.

Kenny Wood\n
You don't get paid! You don't have fun! You don't meet people! WRITE FOR SPORTS

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MICK'S QUICK QUIZ

Who is the All-Time leader in career passing yardage for the NFL's Cardinals?

What American League led the Majors with 1,731 hits in the 80's?

Who was the first fighter to defeat Tommy Hearns?

MICK'S QUICK ANSWERS

1. Robin Yount

2. Robin Yount

3. UCLA

4. Kiki Vandeweghe

5. Ray Leonard

Grim determination on the face of one of the Statesmen as he and the rest of his team prepare to take aim at the competition this semester.

Mission UK

Continued from Page 17

after using former Led Zeppelin member John Paul Jones on the last album, Children. Hessey claims that it was not a falling out with Jones but rather an understanding reached. Bassist Craig Adams says that Carved in Sand was the best work the band could have done, and they can do no more than their best.

Pat McKenna
MEN'S B-BALLER'S STUMBLE THROUGH SEASON

By STEVEN SCHEER

A 4-1 record seemed like a good start. The Statesmen were playing well enough to improve on their .500 season of a year ago. The downfall began on Dec. 6 vs. CCNY. Leading 80-78 late in the game, Baruch couldn't hit the clutch free throws. The final score was 86-81 CCNY. Mike Reid led Baruch with 20 points and Chuck Demale added 15. Two days later Baruch played last year's CUNY champion, the College of Staten Island (CSI). Surprisingly, Baruch played them tough. The Statesmen once again had the game won. A seven point lead with 1:20 left Down the stretch free throws did the Statesmen in once again. Sandy Varella missed three and Sean Jones missed two in the final minute. CSI won with a desperation shot at the buzzer. The final, 84-83 CSI. Tyrone Greaves led Baruch with 27 points, Varella chipped in with 16. Next up, a tough game at NYU. Baruch, like in previous games, played a good first half in taking a 29-27 lead into the locker room. The Statesmen blew the lead and lost to the Violets 64-52.

On Dec. 14 Baruch went back to conference play with a home game vs. John Jay. This one Baruch was going to win. Can a team blow an 18 point lead with 4-50 left in the game? YES! The Statesmen found a way! JJ clawed their way back and tied the game at the buzzer. Overtime. In OT Baruch was ahead. Greaves missed the front end of a one and one, and JJ tied it up at the buzzer yet again. JJ went on to win 108-104 in double overtime.

Baruch was now 1-3 in CUNY conference. All Coach Ray Rankis had to say was, "Our defense deserted us." Greaves led all scorers with 30 points and Varella had 25. What Baruch needed was a break. Maybe the new year would put them back on the right track. Lehman College would be a test. It was a low scoring and tightly played game as the 36-39 score after regulation would indicate. Reid scored six of his 15 points in OT to lead Baruch to a 55-51 victory. Reid also grabbed 17 rebounds.

Baruch would be derailed from their winning track the rest of the way. Jan. 13 vs. Hunter. This wasn't even close. It was over at halftime. Hunter was up 56-34 and coasted to a 93-67 victory. Varella, in a losing cause, scored 21. Next up, Stonybrook. The nightmare of a game took place at Xavier High School. Baruch missed their first 10 shots and Stonybrook took a commanding 20-1 lead. Stonybrook went on to blow out the Statesmen 95-65. On Jan. 17 Baruch played York. The was up 38-30 when turnovers took over. Baruch would lose this home game 77-69. Varella scored 30 points. A season that looked promising is starting to crumble. It has been tough to field a full unit due to injuries, academics and work. Rankis says that he is having a tough time finding "team chemistry." He issues, "We may not be as strong as I thought we would be. We lost players due to injuries, jobs, etc. Certain players are playing more and are forced to have bigger roles. They are forced to develop faster. But, Lee Williams and Victor Mihalkas have shown great strides. Free (Cecilio Freeman) has shown leadership, as shown in him being conference leader in assists. Also, Reid, as starting center is playing solidly. "What’s hurting us is our inconsistent defense and lack of concentration. We can’t finish off opportunities after taking a lead on them. That's a sure sign of immaturity."

Note: Statistician Burt Beigel will be the 500th consecutive game on Fe. 12th. Greaves leads the team with 13.1 points a game followed by Varellas at 14.1. Reid 11.2 and Freeman 11.1. Freeman has hit 22 three-pointers for a 37 percent success rate.

WOMAN STRUGGLE UNDER .500

COACH WEINER SAYS THE TEAM "CHOKES"

By MICKEY KRAMER

Close, but no cigar. Baruch's women's basketball team has had a very disappointing season. A brief look:

Nov. 28 vs. New Rochelle—A blowout victory. Led by All-Everything, Hilary Williams' 31 points and point guard Stephanie Varellas' 11, Baruch went 5-0 in their regular season game, 71-22.

Dec. 4: at Hunter—The first of many close defeats. Baruch trailed 29-24 at halftime, but faded in the end and lost 67-53. Williams, with 29, went over 1,000 points in her career, becoming the first women in Baruch history to do so. Maria Ep added 12 points.

Dec. 6: at City College—In a defensive duel (or offensive hell), Baruch, which led at halftime (22-22), scored a remarkable 10 points after intermission and lost 43-32.

Coach Penny Weiner felt frustration. "We have a big problem (playing) for 40 minutes." Dec. 12, vs. Staten Island—Despite Williams' 25 points, Baruch lost 67-54 and "don't play well" according to the Coach.

Dec. 14, vs. John Jay—Can they only win the blowouts? Williams poured in her usual 31 leading the Stateswomen to a 70-35.


Jan. 15, at Caledwell—Again they played well, but not well enough. The final 58-50.

Jan. 17, vs. York—Another blowout, another victory. Williams scored 20 and Williams poured in a career-best 45 points and York was trounced 69-53.

Jan. 20, at S.J.—Close, another defeat. 60-57 final. Again, "we played well in sports.

Jan. 22, at Mt. St. Vincent—Four players scored in double figures. Sahara Parker and Colon scored 10. Epp scored 12 and Williams was in form with 24 points. "We coasted toward the end." The final was Baruch-60, Vincent-42.

For the last seven games, Coach Weiner wants "improvement in our play...40 minutes of consistent play and 1 hope we jell as a team.

NOTES:
- Williams is averaging 26.3 ppg which ranks second in the country. Her 16.5 rebounds a game also rank high in the country rankings.
- Colon, with 12 boards a game is also highly raced in the country.

PUCK YOU AND OTHER SPORTS THOUGHTS

By MICKEY KRAMER

Big George had the line of the night. When asked how he responds to critics, he said, "They can call me anything, as long as they call me right on time for dinner."

If there is one Islander to root for, it's Donny Maloney. Recovered from the scrap heap, he's playing with the same enthusiasm that he showed when he scored on his first NHL shift.

The Garden fans who boo him are amusing: plain and simple.

Ray Bourque won the NHL's scoring for accuracy contest, on All-Star Weekend.

Just thought you should know.

Recommended Reading: Playing For Knight, by Steve Alford and John Garrity. Steve Alford, now struggling for minutes with the Dallas Mavericks, was one of the most bright spots in Indiana University history. He talks about the "war stories" of playing for basketball legend, Bob Knight. He also reveals his sensitive and humorous side to the fiery coach. From quiet Freshman to Olympic hero to whispering boy to 1987 NCAA Champion, Alford tells all. A must for basketball fans.

For Met fans who still think of 1986 as "just yesterday," ponder

Continued on Page 19