DSSG Purchases Poster Machine: Lower Council Member Opposes Decision

By RAFAEL MARTINEZ and RAJESH SARKHANI

The Day Session Student Government has voted to spend $2,495 on a poster printer, according to Sean Mason, president of the DSSG.

Mason stated, "The machine will be very useful to student clubs because it produces large high-quality posters which are very visible."

Also, said, "One large poster is better than 50 small ones" which are usually ignored by the students. Mason said that students will be charged a users fee of five dollars per poster used to pay for the machine. The money will also be spent on the special poster paper which costs $69.95 per roll and on the service warranty.

"The warranty has to be purchased after the first year for $250 and can be renewed each year for the same amount," John Wai, president of the Asian Student Association agreed with Mason and said he favors the idea of a poster machine.

Wai stated, "The poster machine is a good idea as long as it will improve the system (of posting flyers) ... and make it more efficient."

Council Approves Budgets for 83 Clubs

By EDWARD ASANTE

The Day Session Student Government has released the final figures on the clubs and student organizations budget allocations for the 1989/90 Academic Year.

Out of a total of $197,732 available for student activities, $123,385 went to the increased allocations for student organizations, $24,600 was allocated for the interim budgets of the organizations and a start-up fund of $3,000 went for the new clubs.

Aside from the above-mentioned distribution of the student funds, mandatory allocations of $1,800 for professional fees and $20,000 for unallocated reserves is also stated.

Carl Aylman, director of the DSSG, said that a total of 83 clubs were allocated funds this year and that the number of clubs this year is up over last year.

The allocation of student fee monies was a similar or better response than expected. Panny Ip, a member of lower council (Continued on Page A10)

Department of Compensatory Program Organizes Hurricane Hugo Relief Effort

By NICOLE FARQUHARSON

The Department of Compensatory Programs/SEEK organized a relief effort to aid the Hurricane Hugo victims, according to Millie Vazquez, executive assistant to the department chairman.

Vazquez said she will accept food, clothing and money donations. She said that the amount of clothing received so far has been generous, however money is especially needed.

"The affected communities," said Vazquez, "will take a long time to recover from the disaster. We see that helping the victims is going to have to be a year-round commitment. We need money."

Basically, said Vazquez, they are raising money for Puerto Rico through the Office of the Commonwealth of Puerto Rico. As far as the other areas said Vazquez such as St. Thomas, St. Croix, Antigua, Montserrat and South Carolina, contributions are made through the American Red Cross.

Cecilia McCall, director of Instruction of Compensatory Programs, said that she is keeping a record of the money donated and will send receipts to those who made contributions. She said, "I want students to get involved."

According to McCall, other City University of New York colleges are involved in a relief effort, and monetary contributions will be accepted throughout the year.

Vazquez said, "I know that together the students and faculty can make a difference."
PREFERENCES

This semester, the number of student clubs and organizations increased 18 percent from last term. However, the amount of student money set aside for the clubs has not increased commensurately. According to Donet Virgo, the Day Session Student Government’s bursar and former Finance Committee chairman, the reason why some clubs got small amounts was “these clubs, for instance the Video Club, which got a total of $225, received that amount of money because that was all they asked for.” Unfortunately, this planning just doesn’t wash. It is impossible that all the recently formed clubs wanted so little money, and all the old clubs wanted so much new money to result in a club allocation increase of only 1.6 percent. A far more likely scenario is that the DSSG was more concerned about first attending to their own budgetary needs before properly attending to the needs of student organizations.

Just the fact that DSSG Treasurer Apollo Mathew admitted that “clubs have these gripes about the budget allocations…” is testimony to the fact that probably some student leaders feel they are not working with enough money.

Hopefully, the government can make the clubs бюджет their priority next year, and get the allocation right the first time, before the nightmarish appeals process begins.

The Color of Money

It seems the Day Session Student Government will do everything to make a quick buck which comes out of our pockets. They have voted for a $1.50 printer which will cost $2,495 of student activity fee money. They believe the printer offers clubs a better way to advertise their activities. It is one catch, however. The clubs may pay a user fee of five dollars for each poster they make off the printer. The DSSG states the fee will pay for the poster paper and the $200 needed to keep the printer running. What makes it not even the cost of the printer will be paid by the student activity fund money, but the operating costs will too. The clubs who are also funded by student money will be forced to use for which they answer to no one. They are accountable only to themselves. Taking full advantage of this situation, the members spend money on themselves. They buy food, trips, jackets and awards. The top officers give themselves salaries totaling $30,840 for a workload which they make off the printer.

The Ticker, October 31, 1989

Corrections and Clarifications

The Ticker regrets the error in the budget figures of the Day Session Student Government printed in the September 20, 1989 issue.

By Christopher Ward

The average Club has under sixty members. Each member will use some of the available $2,000 on Jacket Day. Many clubs are not concerned if a full $2,000 is spent but are more concerned if a full $2,000 is not spent. Of the fifty clubs, for instance the Video Club, which got a total of $225, received that amount of money for their own pockets and nothing more. They buy public relations services, advertising manager. The DSSG states the fee will pay for the poster paper and the $250 needed to keep the printer running. They buy food, trips, jackets and awards. The top officers give themselves salaries totaling $10,000 for a workload which they make off the printer.

The Ticker regrets the error in the budget figures of the Day Session Student Government printed in the September 20, 1989 issue.

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**Case Not Race**

By JOSEPH C. RAGAN

Despite all the nationalistic historic, political, and social pressures on college admission, the Black Latino Alumni Association and community have decided to continue our battle against racial bias. We are fighting to overcome the societal roots of racial discrimination. Despite all the hurdles and obstacles we are facing, the Black Latino Alumni Association and community are determined to continue our struggle against racial bias.

The primary objectives of the Black Latino Alumni Association are to educate the public about the problem of racial bias, to fight against the system of racism, and to promote unity among the Black Latino communities. Our goal is to create a future where all people are treated with equal respect and dignity.

The Black Latino Alumni Association and community have decided to support these objectives. We are committed to fighting against the system of racial discrimination and promoting unity among the Black Latino communities.

The Black Latino Alumni Association and community are committed to fighting against the system of racial discrimination and promoting unity among the Black Latino communities. We are committed to creating a future where all people are treated with equal respect and dignity.
DURATION: Each film runs approx. 20 mins so drop by before, after, or in between classes to catch these films

CONTINUOUS FREE POPCORN DURING SHOWINGS

Sponsored by: The Office of Audio Visual, the ESSA, The GSA, The Office of Evening & Graduate Services & ASPA
Just Want To Go Home

If you want to go home to Queens, but the M train wouldn't let you. Man who walked into a bar with his crutches and on his merry way into a bar. Oh would! Surprise a L'-turn to go back to where he got stuck between 169th Street and 69th Street for about a month. He went for a ride to see if it could still work. The drunk was Ведьну. The famous cat was left. The drunk was Felix Tucker who was elected chairman of the Student Senate. He studied at Baruch for three semesters of accredited French courses. He learned to say, "I love you," in French.

Baruch Goes Out To Paris

On October 15, 1968, Baruch College sponsored a visit to Paris for 109 French students. The program was an opportunity for students to explore in depth a totally new culture, a different language, and a new way of life. The students were happy to have the chance to see Paris.

Chit Chat

B and M were taking a study break from their studies, sitting in the back of the room in the back. The study was not going well, so they decided to take a study break. B and M were talking about their future plans. B wanted to stay in the city, while M wanted to move to the suburbs. B thought that staying in the city was a good idea, but M thought that moving to the suburbs would be better. They decided to take a break and go for a walk to think about their future plans.

Features Looks Back

The Day Student Senate Student May overcome all of the obstacles which will inevitably be thrown at him. The Day Student Senate Student will be the first to do it. The Day Student Senate Student will be the one to break through the wall of obstacles. The Day Student Senate Student will be the one who will show the world that it is possible to overcome any obstacle.

Features

The Baruch Exchange Program was conceived in 1962, and it is destined to have a long and successful history for Baruch students. The program provides an opportunity for students to study abroad in Paris, one of the most beautiful and exciting cities in the world.

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HEARTS, DIAMONDS, SPADES

A Focus on the Gay and Lesbian Students Alliance at Baruch.

We're here to help.

Give yourself a hand against breast cancer

Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and possibly save your life.

Take control of your life and your health.

Make breast self-examination a part of your monthly routine. And use your doctor's guidelines for screening and any advice on mammography.

For more about breast self-examination, call your local American Cancer Society.

We're here to help.

CANCER and CLUBS

We want to be individuals and we want to show our community that we have peers in our community.

We're here to inform and educate. To be a place for young gay people to come and see that they have peers in their community.

We want to show our individuality and we want to make our mark on the world for the masses.

So, what are its goals and objectives?

What are its programs?

We're here to help.

CLOTHESLINE

“The Vintage Look”

Do you know a great business?

Do you know about a great business? Don't keep it a secret! Tell the rest of the world. Take this opportunity to give an old friend another chance.

Don't expect to find ready-made outfits, it takes your “great eye” to mix and match different pieces of clothing to create the desired look.

Clothing for shopping for vintage clothing on your own and pores on closets to find the perfect outfit in a perfect price.

So, if you want to find the perfect point and personal touch, it's going to be perfect for what you need and your personal style.

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DISCOVER BARUCH'S CAMPUS

Join The Ticker

JOIN OUR STAFF OF REPORTERS PHOTOGRAPHERS COPY-EDITORS CRITICS ARTISTS

And Help The Ticker Reach its Potential

Come to Room 301F Student Center

ARTISTS' AFF OF the work, the habits of thought," said the reporter's job. The other part is that my students could handle a full writing. I would like to think not just for other minorities. Mentions that are more tolerant for us, and how many people are homosexual.

When asked by students about gay and lesbian communities at Baruch?

"It's important to make an environment where people feel comfortable," said Eve. Langston Hughes, Giovanni's Room, "If someone were to walk down 23rd street holding hands or hugging like they would've like to have seen," asked a question.

One of the big questions is: "What is the climate like at Baruch? Would we like to have more people out there being gay?"" Change your attitude, get to know different people in the world.

Righteous Business members said that their goal is to teach students to get away from religiosity and hypocrisy, and learn to have a relationship with God.

"It's not true that all of us need a little praying for a relationship with God. It's more than that, it's a relationship!"

"We knew this weekend was something different, something very serious and most of all, something that dealt with a relationship with God."

"The Bible. It's a guidebook for life. It's a cautionary tale of what can happen when you're not following God's commandments."

"It's a guidebook for life. It's a cautionary tale of what can happen when you're not following God's commandments."
**The American Museum of the Moving Image**

A rumbling, stumbling jaunt through the history of movies and television.

The American Museum of the moving image located at 35th Avenue and 36th Street in Astoria, N.Y.

**Admission:** Adults, $5.00; Children/Students with ID, $2.50; Senior Citizens, $4.00.

**Rating:** ***

**Introduction:***

This museum is a treasure trove for cinephiles, offering a vast array of exhibits dedicated to the history and impact of movies and television. From the earliest silent films to modern digital media, the museum provides a comprehensive overview of the evolution of these art forms.

**Exhibits:***

One of the most popular exhibits is the "Behind the Screen" exhibition, which explores the production and exhibition of films. Visitors can see set models from classic movies like "Citizen Kane" and "Gone with the Wind," along with costumes and props used in those films. The exhibit also features interactive elements, allowing visitors to experience the filmmaking process.

Another prime feature is the "Annie Get Your Gun" exhibit, which focuses on the life and career of the legendary actress Mary Martin, known for her role in the Broadway musical "Annie Get Your Gun." Visitors can explore her personal belongings, including her stage costumes and scripts, and learn about her impact on American entertainment.

**Interactive Exhibits:***

The museum prides itself on its interactive exhibits, which encourage visitors to engage with the history of cinema and television. For example, the "Interactive Theater" allows visitors to sit in a replica of a film projection booth and experience how films were once shown in theaters. The museum also offers "Live Shows," where performers bring classic films to life, adding a dynamic element to the visitor experience.

**Education Programs:***

The American Museum of the Moving Image offers a range of educational programs, including film screenings, workshops, and lectures. These programs are aimed at both adults and children, and provide a platform for discussing the cultural and social significance of movies and television.

**Conclusions:***

The American Museum of the Moving Image is a must-visit destination for anyone with an interest in the history of cinema and television. With its carefully curated exhibits, interactive displays, and educational programs, the museum offers a rich and engaging experience for visitors of all ages.

**By Lisa Chernek**

New York City is well-known for its rich history of film and television. The museum offers a glimpse into the past and provides a platform for discussions about the cultural impact of these art forms.

*(Continued on Page B/B)*
THE MASTER GETS HIS DUE: Kashif's "Personality" is hyped up. "The Master Gets His Due" is a title that could be applied to Kashif's music. It highlights the importance of his work and the impact it has had on the music industry.

THE DECade IN REVIEW
NOVEMBER 14, 1989
CLUB AND UNDERGROUND MUSIC

The彖ade in Review板块回顾了上一个十年的音乐发展，包括俱乐部和地下音乐。这个板块可能会涵盖当时的热门歌曲、艺术家和趋势。

STARKS ARTS
BY MARTIN STARKNEY

BRING ON THE BAD GUYS
PART II

Starks Arts部分讨论了“带坏的家伙”，分为两部分。这部分可能包含对某些音乐艺术家或歌曲的批评性评论，可能涉及到音乐风格、歌词内容等。

LOOK WHO'S TALKING... STARRING JOHN TRAVOLTA, KRISTY ALLEY, DANIELYNA WATSON, BRUCE WILLIS, AND RAINIE WALLIS ON THE 'THE MASTER GETS HIS DUE' COVER FEATURES OMD'S ANDY GIBSON

Look Who's Talking...是约翰·特拉沃尔塔主演的电影，讲述了关于寻子和爱情的故事。这部电影可能在音乐上也有很大的影响力，特别是通过电影中的音乐推广了特定的艺术家或歌曲。

THE WHOLE THING
MOVIES • TELEVISION • RECORDS • BOOKS • CLUBS AND OTHER REVIEWS

The Whole Thing板块是一个综合性的音乐评论版块，涵盖了电影、电视、唱片、书籍等多方面的内容。这个板块可能会提供详细的音乐评论和推荐，帮助读者了解当前的音乐趋势和经典。

THE TICKER

T - Don't Ask
TT - Fair
TTT - Good
TTTT - Excellent
TTTTT - Not of this earth

The Ticker部分可能是一个脱口秀式的内容，提供即时的音乐新闻和评论，可能包括音乐界的最新动态、艺术家的访谈等。

BAD GUYS
GRAND BUDAPEST HOTEL

《Grand Budapest Hotel》是2014年上映的一部电影，由 Wes Anderson 执导，讲述了一个关于寻子和冒险的故事。这部电影可能通过音乐和原声带吸引了大量的观众。
Another favorite is "Under Any Body To Love" and "The Same Love." Each are pretty good. Now if there's songs on this album and "Surprise," plain bad. However, there are 10 other "Dance," which in all honesty is truly The Jets MCA Records Produced by Don Powell and Rickey

And if that isn't enough, sister they're going, the success will keep music, one of the more prominent tacular, Karen Peris' vocal is the variation can kill and

There are some upbeat jazz tunes: There are some good songs on this album, but the rhythms without much variation can kill and album, if set in

This can be classified as mood music, one of the more prominent parts like Janet the mountains, outside it's cold and through. if successful, the top polls will be filled with something else as it.

Of course, "Ocean Fever," the lead single on this record, is a hit song, but the chorus lacks the essence of the words, this album is not recommended to be listened to from beginning to end. Even in an ideal musical setting, such as the club in the music room, one might feel that her vocal ranges introduce the new ballet. "One Passion." showcases Paulo's talent and creative individual. If you are looking for something slightly different, you might find a winner with this album. Due to the lack of variability among parts like Janet the mountains, outside it's cold and through. if successful, the top polls will be filled with something else as it.

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The BROWNING POET

By ELOISE NIEKEBERG

When Robert Browning first met the home of his life on Venice, Dec. 12, 1846, he was twenty years old, and the most celebrated poet in the English-speaking lands. Browning's life is an outcome of a child-brain-damaged, the poet is said to have been a prodigy. When his mother published a book of his poems, she knew she had a genius on her hands. It was not until he published a book of his own, however, that the world knew of his genius. He was a poet, translator, and critic, and his works have stood the test of time. His first book was published in 1833, and his last in 1889. His works have been translated into many languages, and are still used in schools and universities today. His works are considered some of the finest ever written.

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October 31, 1989

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**THE OFFICIAL "JOEL SEGALL" HORROR MASK!**

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**IT'S FRIGHTENING**
Government Provides-Jacket Service for College

By TONY COLOMBO

To encourage student attendance, the New York University-Baruch College community can purchase a $100 jacket, designed by Manhattan's vice president, at reduced prices. The jacket, according to a spokesperson, is a "look-a-like" of the one worn by President Bill Clinton.

"We're trying to provide a facility for students within a reasonable range of prices," said a spokesperson for the university.

Though the jacket would be sold for $100, a discount would be offered to students within four weeks, according to the spokesperson.

The spokesperson also said that the jacket design was "the result of a student survey." The jacket has a "NYU" logo on the breast and a "Baruch College" logo on the back.

New York To Revise City Charter

By DIANE LEPPER

With Ed Koch out of the running and a new city mayor in the November election, the city's Charter Revision Commission, which was first established in 1988, will begin the process of revising the city's charter.

The Charter Revision Commission is an independent, non-partisan body that is responsible for reviewing and revising the city's charter. The commission is composed of 15 members, who are appointed by the mayor and the City Council.

"The charter is the fundamental law of the city," said Mayor Koch. "It is the foundation upon which all other laws and regulations are built. It is the framework within which the city's government operates. It is the blueprint for the future of the city."
**STUDENTS OVERCASH CHANGE MACHINE**

By CHRISTOPHER WARNER

Sprint students using the machines in the reserve library on the first floor are now facing the problem of finding a change machine. This is because one of the machines is empty a lot of the time this semester, as cited by Lloyd Paslato, associate dean of students. Without a change machine, the students are forced to stand in line for the vending machines and the change machine at the reserve library for change.

**GUIDELINES**

(Continued from First Page)

- A new change machine has been installed on the tenth floor of the cafeteria. This includes the cafeteria on the sixth floor. Students are warned to be aware of the change machine and to use it when necessary.
- Students are encouraged to be responsible and use the change machine when it is empty.
- Students are advised to be patient and wait their turn when using the change machine.
- Students are reminded to keep their money organized and to use the change machine for change only.

Ronald Aaron, Associated Dean of Students

**In Other News**

**BUDGETS**

(Continued from Page 1)

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The Ticker October 31, 1989

**SHUTTLE**

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**NEWS**

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**STUDENTS OVERCASH CHANGE MACHINE**

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**GUIDELINES**

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**GUIDELINES**

(Continued from First Page)
BLOOD DRIVE

To schedule an appointment,
Contact: Office of Student Activities
Student Center, Room 104
725-3057

The Common Denominator
Everyone Needs Blood, Some More Than Others

Wednesday, November 1, 9:30 a.m. to 2:45 p.m.
Student Center, 137 E. 22 St.

And

Thursday, November 2, 9:30 a.m. to 2:45 p.m.
Faculty Lounge, 155 E. 24 St.