Baruch To Receive Cafeteria Services

By BARBARA MEISSNER

A manual food service cafeteria is the main focus of the Baruch dining services management committee, which was formed on Oct. 18, 1988, according to Mitchell Cooper, a Day Session Student Government upper council and committee member.

The cafeteria, which will serve food manually, is expected to be in operation by the end of the spring semester.

It will be located at the 46 E. 26 St. building on the 6th floor, said Cooper. The cafeteria has the capacity to hold between 125-150 people, according to the Request For Proposal, which outlines the details of the program.

Daily specials will be featured. One daily hot breakfast special will cost approximately $2.75, according to Cooper.

The committee chose the 26th St. building on the 5th floor, said Cooper, because that building has potentially 2 p.m. on Fridays during the fall, which was the main focus of the Baruch dining services management committee, which was formed on Oct. 18, 1988.

Boisson, Lallgie Approve Loan Without Council Vote

By GEORGIA KONTOS

Day Session Student Government President Ainsley Boisson and Treasurer Helen Lallgie gave a loan to the African Student Association (ASA) without council's approval.

Mitchell Cooper, upper council, was going through some vouchers when he found the voucher for this loan. When he confronted Boisson and Lallgie, they were unaware of the procedures, which are written on the first page of the DSSG constitution.

"There is nothing wrong with the loan. Loans are fine and good. The only problem I had with this whole thing is just the procedure, which unfortunately wasn't done," Cooper said. He also added that there are other council members that are upset about this incident.

According to Michelle Payne, president of the ASA, the money was used for buttons and ribbons. "Our club decided that we wanted to do something special, as far as the question of Africa is concerned. One thing we wanted to do was to try to give a Christmas gift, basically to our brothers and sisters in Africa," Payne said. The amount was $325.00.

The budgets not approved and time being a major factor, Payne asked Boisson and Lallgie for their help. "I approached them asking them, well, look, this is what we were working on. This is the project we have and we could help us, because we can't wait until the end of the semester which is when the budget—the final allocations were given to us on November 17. That wouldn't give anybody enough time to go and order buttons and the whole process of signing up tables," Payne added.

Boisson apologized to council at a meeting held on November 22. "I admit that was our fault. I apologize for the mistake," he said.

At the meeting Cooper proposed that any member of council should also sign a voucher. Carl Ayalman, Director of Student Activities, said that it would take forever to get three people to sign a voucher. The Board of Trustees only requires two signatures. "Nothing they did was illegal. Procedure was wrong. You've been elected and then you learn. Nobody goes through a six-year training program. You learn by doing," Ayalman added.

Some people have accused Cooper, Boisson, and Lallgie of being racist. "A lot of people said there is racism involved in this. Racism of the part in the loan being granted. Racism in the part in me bringing it up. Saying why did..."
SAVE THE WORLD, BUT START AT HOME

Baruch College is one of the strongest neighborhoods in New York City. A short walk from 26th Street to 23rd Street at lunchtime will bring you through two entirely opposite worlds. First there is the world of the suites and sunglassed group of executives who stand outside the Met Life Building. Jimbo and laughing in the sun, they exemplify the kind of lifestyle that many at Baruch are striving for. Walking past the Hotel George Washington is an entirely different story. Businesspeople looking for a place to eat, one of the few in this area that is open 24 hours, the people of this world do not need elaborate description. We know them already. Some might wonder, frightened, how these people can be so organized and well planned.

Recently, there has been a discussion at council meetings about the quest for money before Council. The ASA wanted to sell buttons and ribbons and donate the proceeds to the needy in Africa, but ASA president Michelle Payne had not had her club's budget approved. As she knew it would be too late to set up the project when the budgets were finally passed, she approached DSSa president Ainsley Boisson and treasurer Helen Lallgie to ask for a loan. In other words, she was trying to solve a problem with a problem.

Michelle Payne had not had her club's budget approved. As she knew it would be too late to set up the project when the budgets were finally passed, she approached DSSa president Ainsley Boisson and treasurer Helen Lallgie to ask for a loan. In other words, she was trying to solve a problem with a problem.

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INTERNATIONAL MARKETING EXPLAINED

BY DR. LAWRENCE A. WILLS

TheEthnic Celebrations

The landbridge and the intermodal

trade have become a vital part of

the world's trade. The growth of

this type of transportation is

due to the following factors:

1. The need for faster delivery of

products to consumers.

2. The reduction in transportation

costs.

3. The increase in the value of

goods being transported.

4. The need for better service

to customers.

5. The need for higher

profitability for companies.

The landbridge and the intermodal

trade have become more

important in recent years due
to the globalization of

economic activities.

Just as the landbridge and

intermodal trade have

become more important,

so too have the

Ethnic Celebrations.

According to the Census Bureau,

Ethnic Celebrations are

celebrated by about 50 million

people in the United States.

The most common Ethnic

Celebrations are:

1. Christmas

2. Hanukkah

3. Eid

4. Diwali

5. Kwanzaa

These Ethnic Celebrations

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**Cafeteria**

The exception that will be held on Friday during the summer. During registration the final airway period will be open from 10 a.m. to 3 p.m. Friday, July 27.

**Free Legal Seminar**

The Day Session Student Government has started a free legal counseling program. Students with legal problems can make appointments with attorneys at no cost. The program will be held 10 a.m. to 3 p.m. in Room 409, 137 F. For more information, call 72-!777.

**Free Coffee**

Coffee is now served on the 7th floor of the 11 a.m. every student, 9 a.m.

**Emergency closings**

If it becomes necessary to cancel classes because of severe weather conditions or other emergencies, notification will be broadcast on the following radio stations:

- WNBC
- WOR
- WABC
- WINS

**New Security Cameras Installed**

By Eric Kun

The Office of Student Services is installing security cameras around the college. The cameras have been installed on the sides of the buildings, including the gym, the music building, and the academic buildings. The system is expected to be completed by the end of the month.

**Symposium: Careers in Marketing**

December 8, 1988

12:45 p.m. - 2:00 p.m.

Faculty Lounge

155 East 24 Street

 Speakers:

- Mary Roth-Davies, Sales
- Pinney Bowes
- Fred Dubin, Regional Training Director
- Verna Smith
- Jennifer Zahn

**Write for News**

**Transfer Student Workshop**

Coordinating for Operation and Special Programs, Elizabeth Devine, will present a workshop for transfer students and members of the provost's office. The program will be held 10 a.m. to 3 p.m. in the auditorium at Ballantine Hall. The workshop is free and transfer students are encouraged to attend.

**Sports Internships**

Sports internships are new because of the growth in the athletic program. The program is associated with the New York University Athletic Association and previous work experience is required.

**Newspaper Ad**

**New Registration System For Spring Semester**

By Tony Colavito

Baruch's new computerized registration system is being tested during summer registration. The system is designed to make registration easier and faster for students. Registration will start at 9 a.m. on the first day of classes.

**Cafeteria**

If you have a suggestion or idea for the cafeteria, please call (212) 239-1677. Departmental approval and previous work are required for student work experience.

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**Newspaper Ad**
By BARBARA MEISSNER

National Guardian, a company which was under contract with Baruch for providing security service, has withdrawn from their current agreement after Baruch was asked to pay a significant fee increase, according to Henry J. McLaughlin, director of security. During the year Guardian was under contract, new ownership took over, said McLaughlin. The new owners wanted a 50% fee increase, according to McLaughlin. The new company, International Security Systems, resulted in a new contract, but continued to provide service, said McLaughlin. The new company did not reveal what the company switched, said McLaughlin. All of the same guards remain and receive the "lowest responsible bidder," said McLaughlin. Baruch had to withdraw from the contract, said McLaughlin. There were no changes in the security operation or in the way they work for ISS instead of Guardian, said McLaughlin. The function ISS performs is an "administrative function," and the actual security operation is controlled and supervised as an house operation, McLaughlin stated.
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The Ticker

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ON LOCATION PROFESSIONAL TOUR ESCORT
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NCR SALUTES: THE WINNERS OF THE STAKEHOLDER ESSAY COMPETITION

STAKEHOLDER ESSAY COMPETITION WINNERS

Ken Pitzer
California State University, East Bay
First Place

Bruce McDonald
Ohio State University
Second Place

Robert Weisz
University of North Carolina at Chapel Hill
Third Place

Joseph Schonfeld
University of the Pacific
Honorable Mention

Ken Pitzer, an assistant professor at California State University, East Bay, won first place in the NCR-sponsored essay competition. His essay, "Progressive Companies Have Begun to Think Beyond the Traditional Relationship of the Firm to Society and Keen to Manage All of the Relationships Among Which They Depend," focuses on the importance of stakeholder management for companies.

NCR Stakeholders Essay Competition
Noted for its importance, the competition is held in conjunction with the annual conference for Stakeholders in Corporation and The Not-for-Profit Organizations. To include $50,000 in awards. And as competition makes a chance to affect the world the world does business.

NCR is proud to salute the three prize winners. Murray R. Loe of The Wharton School, The University of Pennsylvania, and the second prize winner, Ron Gilbert of The University of Texas, NCR also congratulates the 90 national and state award winners, as well as their schools. Their names are listed below.

Our sincere thanks to all who entered the competition. Their work promises a bright future for the movement and for the business world.

NCR's Mission: Create Value For Our Stakeholders
A Man, a Dog and an Indomitable Spirit

By EDITH SANDERSON

Through the heavy black doors of the building, one is met with an immediate sense of awe. The atmosphere is one that only a place like this can create. 

One woman walks through the door with a dog on a leash. As she enters, she takes a deep breath and adjusts her glasses, as if preparing for a long day of work. 

The woman, named Mary, is a guide dog handler for the visually impaired. She has been with the organization for several years and has seen many changes over the years. 

Mary has a deep connection with her guide dog, a Leonberger named Bella. Bella is her eye and her companion, and she trusts her completely. 

Mary tells the story of how Bella came into her life. She had been a guide dog handler for several years, but had never found the right companion until Bella. 

Bella is a powerful and intelligent dog, and has been instrumental in helping Mary navigate the world around her. 

She continues, "I never thought I would be able to do this work, but Bella changed everything for me. She is my best friend, and I couldn't imagine life without her." 

Despite the challenges that come with the job, Mary finds joy in helping others and making a difference in the lives of those she encounters. 

"It's not easy, but it's worth it," she says. 

Mary's story is just one of many that highlights the importance of guide dogs in the lives of the visually impaired. They are a crucial tool in helping to navigate the world, and bring a sense of independence and freedom to those who need it most.

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**THE TICKER**

**Page 32 December 6, 1981**

**The Trial of Addison Gayle**

**By JERRY TAN**

It was 1964. Everyone had heard of the Malcolm X. Ten years of his leadership had brought him to the forefront of the black community, and his message ofPan-Africanism had resonated with millions. 

But then, in 1965, something unexpected happened. Malcolm X was assassinated in New York City. The shockwaves created by his death were felt around the world. 

The trial of Addison Gayle, a man who had been close to Malcolm X, was the first to be held in the wake of his death. Gayle was charged with conspiracy to murder Malcolm X, and the trial became a symbol of the political climate of the time. 

Gayle was a young lawyer who had been working with Malcolm X for several years. He had lived with Malcolm X for a time and was a close confidante. 

When Malcolm X was killed, Gayle was one of the first to be interviewed by the FBI. He said that he had been with Malcolm X just moments before he was shot. 

Despite this, Gayle was arrested and charged with conspiracy to murder. The trial, which took place in 1967, was one of the most intense and controversial legal battles of its time. 

Gayle was eventually acquitted of all charges, but the trial had already taken its toll on him. He was tried for over a year, and the experience left him deeply scarred. 

"I was never acquitted of murder," Gayle said later. "I was acquitted of conspiracy to murder. But the trial was a total farce, and I believe the FBI was behind everything." 

Gayle was not the only one affected by the trial. Many of Malcolm X's allies, including his wife, Betty Shabazz, were also dragged into the legal wrangle. 

The trial of Addison Gayle was a painful reminder of the deepen political divide that had come to define the black community in the 1960s. It was a time of great turmoil, and the trial was just one of the many battles fought in the name of freedom and justice.
Arthur Jamison, a Baruchian on the verge of success, tells KMD about his continuing quest for stardom.

"I suppose it is only fitting that someone from my background make it into the music business, and I'm proud to be part of this group," says Jamison, "I was born in the South, where the music is very alive. It's a part of my life, and I want to bring that sound to the world."
Tight end and fullback were not only the real stars of the game, but they also helped us understand the rules of the sport.

Richard Benjamin, a veteran actor, was one of the stars in the film. He was known for his ability to perform well in a variety of roles, and he did not disappoint in this one. Benjamin's character was a complex one, and he brought a depth to it that was not immediately apparent.

My Stepmother is an Alien
A COLLEGIATE CHAT WITH BENJAMIN AND LOVITZ

By MATT AURBY

Tight end and fullback were not only the real stars of the game, but they also helped us understand the rules of the sport.

I met Benjamin after the game. He was quite a gentleman and seemed very interested in the game. He asked me what I thought of the film and I told him it was very good. He smiled and said, "Thank you." Then he shook my hand and walked away.

The next day, I went to see the film again. I was even more impressed with it this time. Benjamin's character was even more complex and well-developed. I was very impressed with his acting and felt that he brought a lot to the role.

I would highly recommend this film to anyone. It is a great work of art and I hope that it is successful at the box office.

Pleasant Dreams, Not Nightmares

By GLEN J. SPAGNER

On the album cover of Roboth in the Night, the members of Dream's So Real are dressed in blue tuxedos and women are posing with flowers. However, the group does not look like the typical rock band. They appear to be more like a barbershop quartet. The album cover is not very exciting and it does not give a good impression of the band's sound.

Although the band is not very successful, they have some good songs on the album. "Living in the City" and "Cocoon" are two of their best tracks. Unfortunately, the rest of the album is quite disappointing and does not live up to the promise of the previous singles.

Overall, the album is not very successful and it does not make a strong impression on the listener. If you are a fan of this type of music, you may want to give it a listen, but otherwise, it is probably best to avoid it.
A PREDICTION INTO FEBRUARY'S OSCAR NOMINATIONS

Check it out! The Oscar Nominations are out! Here are the nominees for Best Picture and Best Visual Effects. With the awards season coming to a close I thought it might be fun to try and predict the Academy's nominations. Below are my predictions for Best Picture, Best Actress, Best Actor, Best Supporting Actor and Actress, Best Screenplay, Best Adapted Screenplay, Best Original Screenplay, Best Editing, Best Cinematography, Best Art Direction, Best Costume Design, Best Makeup, and Best Visual Effects. Remember, only five nominees can be chosen in each category. I may be more than five entries just to try and give you an idea of what movies, actors, and actresses to keep an eye on. On the list are movies not yet released and should be counted into this prediction. In February we will compare my predictions with those of the Academy and I will put my possible entries to a close. Below are my predictions for the Best Picture and Best Visual Effects categories.

BEST ACTRESS
Marthe Keller (BETRAYED)
Sigourney Weaver (Gorillas in the Mist)
Barbara Streisand (A Cry in the Dark)
Mary Stuart (The Accused)
Jodie Foster (The Accused)
Laura Dern (Running on Empty)
Bette Midler (Beaches)
Sandra Bullock (The Unbearable Likeness of Being)
Who Framed Roger Rabbit?

BEST ACTOR
Harrison Ford (Frantic)
Michael Keaton (Clean and Sober)
Harrison Ford (The Accused)
Tom Hanks (Big)
Robert De Niro (A World Apart)
Kevin Kostner (The Last Temptation of Christ)
Robert Redford (A Man and His Dream)
Al Pacino (The Godfather)
What's Eating Gilbert Grape?

BEST DIRECTOR
Martin Scorsese (The Last Temptation of Christ)
Barbra Streisand (A Cry in the Dark)
Robert Zemeckis (Back to the Future)
Wim Wenders (Paris, Texas)
Bob Fosse (Sweet Charity)

BEST PICTURE
The Accused (The Accused)
Mississippi Burning (Mississippi Burning)
A World Apart (A World Apart)
Sounder (Sounder)
The Accused (The Accused)

BEST ORIGINAL SCREENPLAY
The Accused (The Accused)
The Accused (The Accused)
The Accused (The Accused)
The Accused (The Accused)
The Accused (The Accused)

BEST ADAPTED SCREENPLAY
A Cry in the Dark (A Cry in the Dark)
Gorillas in the Mist (Gorillas in the Mist)
Midnight Run (Midnight Run)
Mississippi Burning (Mississippi Burning)
Big (Big)

BEST VISUAL EFFECTS
The Accused (The Accused)
Gorillas in the Mist (Gorillas in the Mist)
Mississippi Burning (Mississippi Burning)
The Accused (The Accused)
Big (Big)
DEGAS: ON DISPLAY AT "THE MET"

By SCOTT GRABEL

The Metropolitan Museum of Art is currently showing a remarkable exhibition of the works of Edgar Degas. To his fans this is one of the most important exhibitions of his works ever to be held in New York. It is a rare opportunity to see the breadth and depth of Degas’ work in one place.

Degas was a prolific painter and sculptor, but his most famous works are his pastels. His pastels are characterized by their vibrant colors and their ability to capture the essence of movement. They are often done in a very loose, impressionistic style, and are known for their clarity and precision.

The exhibition includes more than 100 works, including pastels, sculptures, and paintings. Among the highlights are "The Dance Class," a famous drawing of dancers in a studio, and "The Absinthe Drinkers," a painting of two women drinking absinthe in a café.

Degas was a master at capturing the movement and energy of his subjects. His pastels are often done on a large scale, and are known for their vivid colors and detailed, often erotic imagery. They were done primarily on a small scale, and were often done in the artist's studio.

The exhibition runs through January 31, 1999, and is open to the public every day from 10am-5:45pm. Admission is $12 for adults, $9 for seniors, and $6 for students. The Museum is located at 1000 Fifth Avenue, New York, NY 10028.
ALUMNUS MAKES GOOD AT GOBLEY COLUMBUS

BY CAROL J. KELLY

With city pickup accomplishment and variety of entertaining songs to its credit, the show has put a bright light on the University's musical talents. It's a rarity in the history of the university, a musical that is being performed under the direction of the director, the director, who is a student at the university.

The show features a cast of three student musicians, including a star-studded and energetic ensemble. The production is directed by Larry J. Martin, a talented and experienced performer who has a reputation for his creative and innovative approach to musical theater. The music is arranged and conducted by Reg Pruitt, a seasoned musician and arranger who has worked on many successful productions at the university.

The show is set in the early 1900s and follows the story of a young girl named Sally who dreams of becoming a star. Despite the challenges she faces, Sally perseveres and eventually achieves her goal, becoming a successful actress and singer. The show is packed with memorable musical numbers, including "The Lady is a Tramp," "I'll See You in My Dreams," and "You Made Me Love You."

The show's cast is led by newcomer Jennifer Smith, who shines as Sally. Her vocal talent is on full display throughout the production, and her performance is truly impressive. The rest of the cast is equally talented, with standout performances from Kelly Davis as Sally's love interest, and John Smith as the show's star singer.

The set design is also a highlight of the show, with a beautifully crafted stage that brings the story to life. The lighting and sound effects are expertly crafted, creating a truly immersive experience for the audience.

In conclusion, Alumnus Makes Good at Gobley Columbus is a must-see production for any lover of musical theater. With its talented cast, innovative direction, and captivating story, this show is sure to leave a lasting impression on audience members for years to come.

Gibson, Russell and Pfeiffer concoct a bittersweet Tequila Sunrise.

Suggested by Bill Burroughs, "Tequila Sunrise" is an unusual drink with a flair for the comic style. Gibson and Russell are the perfect combination for this memorable creation. The drink is made with tequila, lime juice, and agave syrup, and it is served on the rocks.

The drink is best enjoyed with friends, as it is highly susceptible to sharing. The taste is a bit sweet and refreshing, with a hint of lime. The combination of flavors is unique and delicious, making it a perfect choice for any occasion.

The drink is also a great conversation starter, as it is sure to spark discussion about the art of mixology. It is a great drink to try at home or in a bar, and it is sure to impress your friends or colleagues.

In summary, "Tequila Sunrise" is a must-try for anyone looking for a unique and flavorful cocktail. It is a great drink to have on hand for any gathering, and it is sure to be a hit with your guests. Enjoy!

You don't need your parents' money to buy a Macintosh.

By BARBARA GIBSON

The Tucker
December 6, 1988

In the issue of sampling, track bears with producers such as Jazzy Jeff, Louie Culture, and Funk and Roc offer a new level of creativity and originality in the world of hip-hop. From the continuity of rap to the signature use of samples, the new generation of producers is leading the way in this unique form of music.

One of the key elements of this new generation is the ability to create something unique and original, even from the most ordinary and expected sources. Producers such as Jazzy Jeff have taken this idea to the next level, using everyday objects and even sounds from the environment to create tracks that are both innovative and accessible. The result is a music that is both familiar and new, appealing to a wide range of listeners.

Another aspect of this new generation is the ability to use samples in a way that is both respectful and empowering. Many producers are using samples from the music of marginalized communities, helping to share their stories and experiences with the world. This is a powerful way to use music as a tool for social change.

In conclusion, the new generation of producers is leading the way in the world of hip-hop, using sampling to create tracks that are both innovative and accessible. With their ability to use everyday objects and experiences as a source of inspiration, they are helping to redefine the possibilities of this unique form of music, and they are doing so with a sense of respect and empathy.

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Sweet Home

From Page 813

points and was a physical force in making them all obsolete, showing
ing a shot and making a steal. The two reserves did an excellent job in
the second half as they led Baruch build a 16-point lead. Terrence
Vallin rallied towards the end but fell short. Baruch got their
next right, the Statesmen honored the Baruch's Tech Squad. Once again Baruch started quickly.
Steven's Tech's villages should approximately be renamed "Sitting
Ducks".

BLOOM COUNTY

by Berke Breathed

just weird

by dominick gervasi

for the rest of the game, the players showed a lot of confidence. There were some breakdowns but
on the whole, Baruch's tenacious defense forced many turnovers and the low percentage shots.

Baruch's aggressive play and full court press led to Steven's Tech making bad passes and committing
many turnovers. Some from made the score 24-10 after a steal and a basket from the corner. As the
Defenders scored, the Statesmen were one point and 32-12 as they continued their ag­
gressiveness on defense and on offense.

The team's only problem was two short reserves, at times. They took on many throwdowns and
they were not bad. But with seven starters, the team was missing two or three players.

Ladies "Strike" First

by MOLLY KRAMER

The ladies have a minuscule lead over Stevens Tech and need a big win against some fierce oppo­
rison champs. Last season, they also defeated Hofstra in a close game, including the fans, who ex­
pected what Anderson did in a couple games. He appears to be in con­
sideration back in Michael Reed. Some of the high points of the game, including the fans, who ex­
pressed their disappointment to Michael Reed.

The coach knows he is in a
tune with history. "Howe­
Hofstra has a good team and with healthy graduation, we have a
good shot. It's going to be a tough match. The Statesmen are
coming up in position.

the season, they also
defeated Hofstra. Of the
young season we have to include. The team have scored 226 and 226
both games. The team has scored
in the biggest house (CUNY). The team has scored low average
(179).

THE HOLIDAY HOME GAMES

Men's Basketball
Dec. 6, vs. CCNY - 7 PM
Dec. 13, vs. Lehman - 7 PM
Dec. 15, vs. Hunter - 7 PM
Jan. 21, vs. Staten Island - 4 PM
Jan. 23, vs. CCNY - 7:30 PM
Jan. 25, vs. Medgar Evers - 7:30 PM
Jan. 29, vs. SUNY Maritime - 5:30 PM
Jan. 31, vs. Purchase - 7 PM

Women's Basketball
Dec. 6, vs. CCNY - 7 PM
Dec. 13, vs. Lehman - 7 PM
Dec. 15, vs. Hunter - 7 PM
Jan. 21, vs. Staten Island - 4 PM
Jan. 23, vs. CCNY - 7:30 PM
Jan. 25, vs. Medgar Evers - 7:30 PM
Jan. 29, vs. SUNY Maritime - 5:30 PM
Jan. 31, vs. Purchase - 7 PM

Men's Volleyball
Jan. 23, vs. Purchase - 7 PM

Women's Fencing
Jan. 17, vs. CCNY - 7 PM

Men's Fencing
Jan. 17, vs. CCNY - 7 PM
Jan. 20, vs. Medgar-Evers - 7 PM

Men's and Women's Bowling
Every Sunday at "Bowlmor" 7:30 University Plex
*All other events played in 6th Door Gym
*Lend Your Support
NURSE MAKES LADIES SEE "RED"

The ladies opened their basketball season against John Jay College, but...

All-Star Hilary Williams couldn't suit up; Maria Epp couldn't suit up; and likewise for Cleo Guiste.

Three days before the season opener, the school doctor and nurse diagnosed these players as having red thumbs and did not give the OK to play.

The results of the game was a not-unexpected disaster. Baruch was demolished 56-21.

The refusal of the medical team to give clearance has caused quite a furor among those involved.

A higher-up in the athletic administration, who wanted to remain anonymous, was very upset over the issue. He comments, "If we're going to keep players from participating because of sore throats then we might as well keep half the student body at home. It is difficult enough to field certain teams here at Baruch, which will never be mistaken for North Carolina in terms of athletics. If we put such additional obstacles in front of our athletes, we may end up losing teams."

The ladies' assistant coach and men's basketball coach, John Krochack, feels otherwise. "I happen to think she's doing her job. She's like that for all the athletes. It's better to be safe than sorry. I agree one hundred percent with the nurses decision. It's too bad it had to happen, but all the brouhaha is silly... She's always been that way."

The nurse in question, Barbara Marks, defended her actions by saying, "They came too late for their physicals... But if they had done what they were told on Friday, they wouldn't've been cleared by Tuesday. I know it's hard to get players, but that's not why they are here (in school)... Also, any infection must be treated or twenty years down the road, bad effects could take place."

Coach Penny Weiner has other feelings, "The problem isn't over. I don't think a sore throat should keep the girls from playing basketball, they're in fabulous shape. It doesn't just effect the girls, it disrupts the whole program."

The game itself was a complete washout.

Without Williams' and Epp's 25-35 points, the team could do no right.

Baruch built a 4-0 lead on Novella Lewis' short jumper and a Stephanie Varcados coast to coast layup, with six and a half minutes gone by in the first half.

The rest of the game should be bottled, sealed and tossed in the Atlantic—never to be seen again...

The game isn't the story here today. The story is the question of priorities.

Should the players been given clearance to play?

For my money, I'd say YES; absolutely, positively, YES.

If you can play with a sore ankle, you can play with a sore throat.

Home Sweet Home For Statesmen

The Baruch Men's Basketball team opened up the 1988-89 season in poor fashion as they lost to Frostberg State of Maryland in the opening round of the Frostberg Tournament, 108-49.

In the consolation game, Baruch played Spring Garden College. Baruch played well in the first half and took a three point lead into the locker room. They maintained a slim lead until a few minutes remained in the game.

Spring Garden then took control of—and eventually won the game, 80-66. Baruch finished last in the four team tournament.

On Nov. 21, Baruch opened its home season at Xavier High School against Vassar College.

The Statesmen started out fast, racing to a 17-9 lead early on, but Vassar went on a run to tie the game at 24.

Midway through the first half, Baruch pulled away. Tyrone Greaves' three point play put Baruch up by five points at 31-26; another three point play by Randy Gurin stretched Baruch's lead to 41-29 and Gurin's 20th point of the half came at the halftime buzzer as he buried a shot to give Baruch a twenty point lead at 59-39, Gurin, who didn't play much in the second half finished with 22 points. Tyrone Greaves had a big half, when he scored most of his team high 24 points, as did Michael Reid, who was solid on offense and defense, scoring 11 points and grabbing 9 rebounds.

With a 20 point lead at the half coach Ray Rankis rested his starters to give the reserves more playing time. They responded very well. Backup Center, Kevin June was impressive both offensively and defensively. June finished with eight points at 31-26; another three point play by Randy Gurin stretched Baruch's lead to 41-29 and Gurin's 20th point of the half came at the halftime buzzer as he buried a shot to give Baruch a twenty point lead at 59-39, Gurin, who didn't play much in the second half finished with 22 points. Tyrone Greaves had a big half, when he scored most of his team high 24 points, as did Michael Reid, who was solid on offense and defense, scoring 11 points and grabbing 9 rebounds.

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