WHAT DO THE GOVERNMENTS OF ITALY, JAPAN AND THE UNITED STATES HAVE IN COMMON?

Professor Harvey Molotch Says All Three Have Some Corruption, But the U.S. Hides It Better

Most politicians in our country depend on the rich for contributions. They get needed funds. However, there exist various not-so-legitimate methods including bribery, gifts, and entertainment. Our government has a level of corruption of which we have been made aware through exposure of cover-ups and press leaks. Governments in other countries, such as Japan and Italy, have a level of corruption too. They are blatant though, and refer to their bribes as gifts in Japan’s case and as “bussarella” in Italy’s case. The United States government is just better at covering it up.

Corruption was one of the subjects covered in a C.U.N.Y. Seminar last Tuesday. Harvey Molotch, a professor of sociology at the University of California in Santa Barbara, was the speaker. His lecture was entitled Three Ways of Building the Developmental Process in Japan, Italy and U.S.A. He recently composed this paper which traces ways in which societies differ in urban development. Harvey Molotch is also the co-author of Urban Fortunes, a book which won the Robert B. Papel Award in 1987.

The seminar compared patterns of urban development in Japan, the U.S., and Italy. These three countries differ in the power of their political parties. America’s political parties are weak. They are weakly connected to the public and local governments. Japan’s parties play a greater role. One of them is the Liberal Democratic Party. Local leaders strive to negotiate for funds for local services. In Italy, “the Party’s the deal,” according to Molotch. Parties appoint bureaucrats to run railways and other government projects. The parties are powerful because they appoint companies’ executives, thereby giving the parties power in state industry decisions. They also have stable constituencies because there is no camping.

Another difference between the three governments is the question of land use. In the U.S., Molotch says there is a commodification of “real estate.” This means entrepreneurs do what they want with their land in the interest of profit potential. But there exists a “home rule” in which local level government makes the decisions of the entrepreneurs’ limitations. Japan’s government, however, is active in land use matters and urban redevelopment. The government in Italy owns a lot of urban land and there is a national rent control law. The government also harbors a preservationist ethic in reference to the destruction of any historical property.

In the U.S., certain government decisions about corporate projects vary because of the existence of action sparks environmentalist movements and neighborhood opposition. On the other hand, subsidiaries to a philosophy of rule. Oto is pressure to go along with the national plan. Molotch explains that this serves the national goal of overaking the U.S. The people in Italy sustain the political parties’ decision because the power attracts them. They want to be included.

There is a commonality among these three capitalist countries. All have large corporations and competition for clients. They gain sizes through a property market. Entrepreneurs in all three countries compete for fortunes. Local politicians in each country have to be honest. Now, on to the corruption: Our government has been known to have been corrupt at times. This causes great scandals because of our freedom of information. We expect our government to be honest. The fact that we have an Anti-Trust Law is to abolish monopolies shows we foster competition. Japan has vast conglomerates that diligently work to modernize Japan. Molotch describes the Japanese government’s corruption as their way of getting things done. Elections are cheap because there are spending limits and patronage or “gifts” (bribes). Corporate leaders organize a “club” around politicians to sustain them. Italy’s political parties are openly fed by bribes or “bussarella.” Molotch says these are “little envelopes used to get things done.” The money moves in the political system for deals or rights to specific projects. The bureaucrats at national and local levels even admit being appointed by parties.

Harvey Molotch brought it all together in one of his closing sentences. “All three governments are equally corrupt but operate in different ways.”

DISTINGUISHED ALUMNI OF BARUCH

By JACQUELINE MULHERN

Bert W. Wasserman came to Baruch in 1950 with a determination to develop his intellect and to achieve his career goals. He was elected the President of the Student Council (now called the Day Session Student Government) in 1953. He participated in other extra-curricular activities such as the fraternity Alpha Pi Omega and the committees which organized proms and parties.

The Baruch student who obtained his B.B.A. in accounting in 1954 is now the Chief Financial Officer of Warner Communications, Inc., an entertainment and communications company with business interests around the world. In addition, Wasserman serves on Warner’s Board of Directors and works in the Office of the President.

In the 34 years since his graduation from Baruch, Wasserman has, in his words, “tried each day to learn a little more, to be inquisitive, to try and understand the total picture,” while advancing his career. It was his four years at Baruch which laid the foundation for his future success in both his personal and professional lives.

Recently, Wasserman reminisced about his college days in his large, well-appointed office high atop the Warner building in Rockefeller Center.

See “Alumni” on Page B2
He was President of the Student Council in 1955, the year that "City College of New York" was established. Wasserman attended the New School for Social Research, where he majored in journalism and worked in the business world. He returned to New York City to become a publisher and editor at Astoria. He later became a professor at Baruch College.

Wasserman credits Baruch for giving him an excellent education in accounting.

In the area of study today's students are interested in, he says, "Baruch offers courses in the latest technologies and provides students with hands-on experience in the classroom."

Wasserman is a member of the Baruch College Fund, which supports scholarships for students who are facing financial difficulties.

"Baruch has always been a focused institution," he says. "It's all about getting the right education and making the right connections to succeed in the business world."
The CPA prep alternative.

The Kaplan CPA Review.

No large impersonal, crowded lecture halls. No darndened roomm with veins instructions where you're allowed only 15 minutes to ask questions. Kaplan's way is your way. You get to set your own schedule. You get to review at your own pace. There are workbooks that completely replicate the test. The test is given at a 24-hour/7-day-a-week CPA Review center, where you can get prompt answer to any of your CPA questions. Interesting as it is! Call us up to find out more, and ask any of our Special Team: Tax, Personal, Business, Accounting, Estate, and Estate Planning.

THE CPA

Kaplan CPA Education Center LTD
Call Days, Evenings, Even Weekends 212-977-8200
131 West 56 Street (between 6th & 7th Ave.)
New York, N.Y. 10019

"THEATRE"

Continued from page B3

"It must be the student's theater," Mazur proclaims.

For it to succeed, there must be a strong and steady commitment." (Marigliano is an actor in the Baruch production and the President of Theatre.)
"Canada" Continued from Page B5

During the peak tourist season, affordable accommodations are pretty hard to find downtown Toronto. Motels in the immediate suburbs are your best bet for lodgings. Like many tourist centers, Toronto has a plentiful water supply, and a reliable transit system, making it easy to get around. Traffic is heavy, however, so you may want to use public transportation to avoid gridlock.

Toronto, like many modern cities, is a mosaic of cultures and ethnicities. Between 81% and 92% of the city's population is of European descent. This diversity is reflected in the city's architecture, food, and daily life. There is a strong emphasis on education and culture, with numerous museums, libraries, and theaters.

The city is also home to a thriving arts and entertainment scene. The Toronto Symphony Orchestra, the Royal Ontario Museum, and the Toronto Symphony Orchestra are just a few of the cultural institutions that call Toronto home.

The city is also a hub for business and finance. The Toronto Stock Exchange is the largest in Canada, and one of the largest in the world. Toronto is also a major financial center, with many of the country's largest banks and insurance companies headquartered here.

The city is also home to many universities and colleges, including the University of Toronto, York University, and Ryerson University. These institutions attract students from all over the world, contributing to the city's vibrant and diverse population.

Toronto is a modern city with a rich cultural heritage. It is a place where people from different backgrounds come together to create something special. Whether you're visiting for business or pleasure, there's plenty to see and do in Toronto.
Tour Of The 12 Inch
Blue Chip Underground Artists

Underground music is a diverse genre that is renowned for its underground nature. It encompasses a wide range of musical styles, from punk rock to hip hop, and is known for its raw, unpolished sound. The artists associated with underground music often have a strong sense of community and a passion for experimentation. They are known for their strong work ethic and dedication to their craft.

Blue Chip Underground Artists is a compilation album that features some of the best artists associated with underground music. The album includes a variety of songs, each with its own unique sound and style. The album is a great introduction to the world of underground music, and is sure to appeal to fans of punk rock, hip hop, and other underground genres.

Blue Chip Underground Artists is a must-have for any music fan who is interested in exploring the diverse world of underground music. Whether you are a fan of punk rock, hip hop, or any other underground genre, this album is sure to appeal to you.
CHARISMA

For a debut album, Charisma’s "First Time" is a knock-out. Their debut album, "First Time," is a combination of just five songs. The band’s first single, "I’d Rather Be," is a slow burn that features an atmospheric sound with an occasional pop beat. The band’s second single, "I’d Rather Be," is a slow burn that features an atmospheric sound with an occasional pop beat. The band’s third single, "I’d Rather Be," is a slow burn that features an atmospheric sound with an occasional pop beat.

SHIRLEY CESAR AND MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS

Without a doubt, one of the best gospel albums of the summer, with a range of styles from blues to jazz, to folk to soul, this album is one of the year’s best. With a combination of powerful vocals and a strong rhythm section, this album is a must-listen for anyone who loves gospel music.

MINI-GOSPEL REVIEWS

TOP TEN GOSPEL ARTISTS

1. Kirk Franklin and The Family
2. Lutricia McNeal
3. Andrae Crouch
4. BeBe & CeCe Winans
5. Fred Hammond
6. Karen Clark Sheard
7. Myron Butler
8. BeBe & CeCe Winans
9. Fred Hammond
10. Andrae Crouch

DREXEL BURNHAM LAMBERT
A PRESENTATION FOR THEIR
FINANCIAL TRAINING PROGRAM
ANY INTERESTED Graduating Seniors
Especially Finance and accounting majors
Oct 26, 1988 4 pm - 6 pm
Rm 1350, 360 PAS
Light Refreshments Served.

By MIHAI STARKER

The Accused, starring Kelly Lebrock and Jeff Goldblum, is a science fiction movie in which a woman must defend herself and her family against an alien invasion. The film is a classic science fiction film with great performances and a fast-paced plot.

Installation: Six Views A Search For Synthesis

By DALE JOSEPH ZENGE

Installation: Six Views A Search For Synthesis

The installation consists of six separate views, each featuring a different perspective on the same theme. The first view, "The Illusion of Control," explores the idea of control and its impact on our lives. The second view, "The Myth of Progress," examines the idea of progress and its role in shaping our society. The third view, "The Illusion of Freedom," looks at the idea of freedom and how it is often used to justify domination. The fourth view, "The Illusion of Progress," explores the idea of progress and its impact on our world. The fifth view, "The Myth of Control," examines the idea of control and its role in shaping our society. The sixth view, "The Illusion of Freedom," looks at the idea of freedom and how it is often used to justify domination.

MOvie REVIEW

PARAMOUNT’S “ACCUSED” MAKES A STRONG STATEMENT ABOUT RAPE

Based on a true story, "The Accused" is a powerful film that explores the issue of rape and the legal system's response to it. The film is a powerful and disturbing portrayal of the legal system's failure to adequately address the issue of rape.

Installation: Six Views A Search For Synthesis

The installation consists of six separate views, each featuring a different perspective on the same theme. The first view, "The Illusion of Control," explores the idea of control and its impact on our lives. The second view, "The Myth of Progress," examines the idea of progress and its role in shaping our society. The third view, "The Illusion of Freedom," looks at the idea of freedom and how it is often used to justify domination. The fourth view, "The Illusion of Progress," explores the idea of progress and its impact on our world. The fifth view, "The Myth of Control," examines the idea of control and its role in shaping our society. The sixth view, "The Illusion of Freedom," looks at the idea of freedom and how it is often used to justify domination.
If a team's facilities are adequate, and valuable ear and span of breath may be preempted for varsity games.

Collusion his lyrics say Dee. 4:45 and RAKIM 2:45 and 7 - 8 BERKE 1120, be a disadvantage to Rakim Management has

Best Approach First

"Use the public take heed: the public are taking heed."

"Pink"

Your approach can be as important as your talent. If a band is well written, it has to grow on some of his fans the way a song grows.

"Microphone Fedz" is one of the straightest, sharpest duos to come along. If I don't believe the hype just listen to "Straight & Narrow".
Lady's Tennis Team Wins Hudson Valley Tournament

"A Day In The Life"
Photos by Jackie Secaira

By MICKEY KRAMER

In front of a - get this - packed
audience, the women's varsity
Tennis team rallied from a two
game deficit before defea"tting
Kingsborough, 10-4, on October

The game started with the number
three and four singles matches.

In the #3 singles final, B. Loh
defeated C. M. Smith, 6-3, 6-2, 6-1 in
the #6 apin for a 10-4 victory.

Z-2 spikes

4

#S

and

it

6-4

three quarters

got fell into place; from Arroyo's set-

part.

at Lehman Col-

a disadvantage for

•

uYou've

Men~s

played

against Old
Westbury
and Medgar
Ewing.

Tennis Team

The Baruch Men's Tennis Team
continued to up and down scores
with two losses and a win.

The team was 2-3 overall, 1-2 in
the CUNY Conference-winning
match versus CCNY.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
were upset in a two game preset.

The Baruch team won the first
game, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Antepeepepucp and 44 Olympians
were upset in a two game preset.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
in what was the most outstanding
match of the day, the J4 Antepeepepucp and 44 Olympians
won, 6-2, on a bad net on the first
two games and a 6-1 win on the
second two games.

The Manhattan College
Tennis Team won, 6-2, in the 4th
final.

In tournament doubles matches,
THE BARUCH ATHLETE OF THE MONTH

By MICKEY KRAMER

Can you believe it's already time for our second Athlete of the Month? This month the voting went down to the eleventh hour. Two teammates fought for the honor. They are members of the undefeated Women's Tennis Team. They are both sophomores and are each playing in their second season.

And the winner is... Catherine Assimacopoulos, Assimacopoulos just edged teammate Orapin Loesvidhya.

"She has shown a lot of development and she's very talented... And I expect her to improve even more."

Coach Bill Eng.

Last year, Loesvidhya had the edge and was ranked number one. This season, Assimacopoulos turned on a lot of practice into an amazing season. At the top seed, she has played the best player on each team and she didn't lose a set until the Hudson Valley Tournament.

In her three matches this month, prior to the Tozney, she defeated her opponents by the scores of (6-3, 1-5), (6-3, 6-0), and (6-1, 6-0).

Coach Bill Eng, who had a lot of input in choosing the winner, said this about his young star, "She has shown a lot of development and she is very talented. Also, the biggest difference over last year is her rising confidence. Her consistency, forehand, and backhand have all improved...And in the next two years I expect her to improve even more."

Co-captain Jackie Secaira also added that "(Assimacopoulos) improves with every match, she's really confident."

The match that clinched her award was on Oct. 15. In the Hudson Valley Tournament (which Baruch won), Assimacopoulos played one of the best players in the Tournament, a rival from Mt. St. Vincent who defeated her last year. Their match was a thriller. They played a best of three to decide the champion. Assimacopoulos won the first set, 6-3, but her opponent returned the favor in the second set. This was the first all season that she lost.

They were now down to one set to decide it all. In a match that she called "a very difficult one," our winner came out on top, 6-4.

When informed of the honor Assimacopoulos was very surprised. She thanked coach Eng and added "I'm happy."

What a month she had. She dominated her regular season opponents, won the Hudson Valley singles title and topped it all off by becoming The Ticker's second ever Athlete of the Month.

BY STEVEN SCHEER

The Baruch College Women's Tennis team is hot. Red Hot! Make no mistake about it. Baruch continued at its torrid pace, hoping to go undefeated this season, with four more wins and by capturing the Hudson Valley Title.

On Oct. 6 Baruch played division rival CCNY. It was no contest. Baruch romped 8-1. Baruch totally dominated Sarah Lawrence matches. Number 1 seed Catherine Assimacopoulos beat her #1 rival from CCNY, 6-3, 6-0. Orapin Loesvidhya also won her match 6-3, 6-0. Karyn Cohen, who has struggled recently, has come on very strong in the past three matches and won big 6-1, 6-0. Jackie Secaira, showing no signs of an early season injury, won without problem 6-1, 6-3. Joy Marulis breezed 6-0, 6-2 and Sue Brooks won easily 6-1, 6-1.

In doubles matches the top tandem of Assimacopoulos and Secaira were upset by CCNY's #1 and #2 in a 10 game pro-set 10-5. Alexis Alland and Loesvidhya had a tough match but still prevailed 10-7 and Janet Gurry and Iram Siddiqui combined for a 10-8 thrashing of CCNY's #5 and #6.

The next day Baruch played Brooklyn College. Baruch won 5-1 in a rain-shortened match. Only three singles matches were played because Brooklyn's team arrived one hour late and forfeited three matches. In the matches that were played, Cohen defeated her opponent 10-6, Secaira also won 10-6 but Loesvidhya lost her match 10-8. Coach Bill Eng said, "Brooklyn was the toughest team we played so far. They had the most talent."

The following day Baruch was to play SUNY-Purchase but the game was rained out. The rainout was a factor because SUNY-Purchase was a team Baruch would have to face in the Hudson Valley Tournament coming up that weekend.

After two days straight of playing the day off was welcomed because the team had to play Sarah Lawrence the next day.

The rested Baruch squad had litlle trouble with Sarah Lawrence, another team Baruch would meet in the Hudson Valley Tournament, with the Baruch record, all of the Baruch players but in order to give Martin a match, they substituted in last year's #1 player (a non-roster player). Martin lost but Baruch gave them the win even though it shouldn't have counted.

In the doubles matches, Alland and Brooks combined for a 6-4, 6-2 win and Secaira and Cohen defeated CCNY's #3. The other match was forfeited by Sarah Lawrence. The win over Sarah Lawrence was considered a 10-0 win, which moved Baruch to a perfect 9-0. Their record climbed to 10-0 when Staten Island College played the Baruch Women's tennis team. The win ended a long wait and was over the Hudson Valley tournament. On Friday morning, Oct. 14, the team traveled to SUNY-Purchase site of the tournament, practiced during the day and stayed in a hotel overnight. Because of Baruch's record, all of the Baruch players were seeded #1. The other teams that participated were Mt. St. Vincent (winner of the tournament in the past two years), SUNY-Purchase, John Jay and Sarah Lawrence.

The tournament was set up like the National Hockey League playoffs. Each team had a bracket ( #1 seed and the #2 seed, #3 seed, and #4 seed) received a seeding within each ranking. Then the #1 seed played the #2 seed and the #3 seed played the #4 seed.

In all of the matches, the Baruch players (all seeded) defeated their opponents (all seeded #4) in the first round.

In the #1 singles final second round) Assimacopoulos beat her opponent, the #2 seed from Mt. St. Vincent, 6-3, 3-6, 6-4. In last years tournament Assimacopoulos lost to the same opponent (last year Assimacopoulos was seeded #2 and Lawrence was #3) but this season she avenged for her loss. She admitted being nervous before the match, "I wanted to win but I was a little scared and nervous especially going into the final set." Assimacopoulos led 3-1 in the final set, 6-3. Lawrence had two set points, but the #1 opponent came back to take the lead 4-3. Assimacopoulos then took control and won 6-4. Coach Eng said, "Both players were very skilled and had the ball with consistency but Catherine had better endurance." For her performances this month Assimacopoulos

Editor's Note:
In the Oct. 11 issue, it was incorrectly printed that Anna Daniels won a singles and doubles match against John Jay. Alexis Alland was the (6-0, 6-1) singles winner, and she teamed up with Sue Brooks to take the doubles match (6-1, 6-2).

And the winner is... Catherine Assimacopoulos. She's the leading member of the undefeated team.