DSSG BUDGET PASSED BY BOARD

By LINDA ZUECH

The Board of Directors of the Bernard M. Baruch College Association passed the 1987-88 Day Session Student Government budget at its October 8 meeting.

According to the minutes of the meeting, the budget passed with a unanimous vote of twelve in favor, the thirteenth member having left before the vote was taken.

The Board must approve the budgets of the student governments before the allocations become official.

The total amount available to the DSSG for allocation was $73,359. Several mandatory allocations were made from this fund before the budget was drawn up, such as $7,500 for election expenses, $4,000 for legal services, $1,400 for professional fees. $55,459 was passed as a new allocation, and $7,889 was left in an unallocated reserve.

John Richards, the president of the DSSG, said, "The budget was unfortunately cut, as everyone knows. Given that reality, we were forced to make some adjustments."

Richards said, "One of our biggest expenses is for the legal services program which costs $5,000...Last week the attorney's time alone was all taken. We've already developed a questionnaire that students fill out after meeting with the attorney to see if their needs were being met."

The questionnaire was originally a suggestion made during the Board meeting when the budget passed to insolvent that the money spent on legal services was helping the students.

According to Richards, "Our operating budget has been cut. As a result we've had to decrease the amount allocated for stipends. Last year the allocation was $7,700, which represented just under 12 percent of the operating budget. This year the allocation was $5,000, which represents just under 9 percent of our operating budget."

"The only way we have a drop in real terms, but in absolute dollars as well. I hasten to point out that the stipend is not within the guidelines set by the Board of Directors and wholly consistent with CUNY bylaws, we feel that we are totally justified in our request."

Richards said, "We've earmarked $4,000 towards publication of the yearbook so the students who buy the yearbook will have part of the cost deferred."

"Additionally, Richards said, "The biggest (budget) line by far is the personnel line. This year we will be spending over $8,000. Personnel allocations go to pay for the two bursars the DSSG employs to process the club vouchers that come in and pay the secretaries in our office. Richards said, "It (the personal allocation) was roughly double that amount last year."

Richards said, "We've allocated $5,000 for leadership training weekend. This is a weekend during which students leaders go on each year which is run by the director of student activities."

According to Richards, "We're going to be computerizing the personnel process. Student workers will deal with vouchers at-tie and program changes as well as other materials that come in regularly from the clubs. Additional money will make that easier."

"(Continued on Page A11, Col. 3)"

STUDENT COMPANY TO ISSUE STOCK

By KENNETH BROWN

The president of Baruch's Investment Club will go public with his company, Tridom, during November as expected, despite the October 19 stock market "crash."

According to club secretary Josh Holzer, subjects for Tridom will be given to the Investment Club members, for the November stock floor. Johnny Tse, the Investment Club president, will see his company to raise capital for as yet undecided purposes, said Holzer.

"In the meantime, it (Tridom) will serve as a drawing pool. That means there is no purpose in mind," he said.

Neither Holzer nor club members know what Tse's company will yet do. "After we are published we will either acquire other companies, or merge with a larger company, or start a business of our own," said Holzer. Holzer was unable to discuss what Tse's possible plans are. "He's given slight hints that can't be revealed at this time," he said. "It's not public information."

As most members of the Investment Club invest in penny stocks, the October 19 stock market drop of over 500 points had no effect on them. "People already expect penny stocks to be more speculative and to fluctuate," said Holzer. "It (the crash) had absolutely no effect on them (the club members)."

Most penny stocks are issued by new companies just going public. These stocks usually appreciate very quickly after they are issued. "You can usually make a profit immediately of about 25 percent to 100 percent," said Holzer. "In fact, I made over $1,000 while the market was crashing." He indicated that other members also did fairly well. Members were "looking on IBM and Ford" during the "money making time for those with money" on Tuesday, said Holzer.

The Investment Club was known (Continued on Page A11, Col. 3)
Addressing the Real Problem

The Reporter. Baruch's existing on-campus newspaper has recently found itself in the midst of some particularly dire times. It is common knowledge that a great many of the organizations involved with student activities are facing severe financial difficulties due to the current cultural freeze and corresponding expenditure of previous financial commitments. Although budget cuts can be no means uncommon to other institutions, according to The Reporter, Baruch's situation has been dealt a bitter hand. The financial strain that has arisen in the past few years to the point that it has even placed in jeopardy the survival of the publication, but it is the most important element of a massive overhaul.

This year, The Reporter will undergo a vast array of minimal changes that will prevent The Reporter from being published four times a semester instead of three. The Editor-in-Chief of the publication expressed that in the fourth issue for The Reporter, the first of which did not appear last semester, Board's members and staff would receive a more prominent role in the publication. While their staffing levels remain at a minuscule number, The Reporter is excited to report that it is a step towards professionalism and getting the serious attention due to them.

The changes that Baruch's newspaper is undergoing this year are likely to be minimal. It will continue to exist as a tabloid format. The number of pages is likely to remain constant. Since the redesign in November, it may seem as an oversimplification, but the changes that have been made to the publication are a necessary step in the right direction. A general overview of the changes being implemented is likely to remain consistent with the ones that have previously been the difficulty for the newspaper.

A Worthy Cause

On October 27-28, 2007, students and faculty members will gather at the chance to donate their blood to the Student Blood Drive. The Reporter has consistently written about the importance of this event and how it can aid the community in need. This year is a particularly important one for the Student Blood Drive, as it is a part of the Blood Drive Week. This represents approximately two percent of the student population and does not include members of the Baruch community.

Baruch's community has been involved in this event for a number of years, with the main objectives being to help those in need and to promote awareness about the importance of donating blood. This year, the Student Blood Drive will focus on raising funds and awareness for the blood donation process. The event will include various activities such as informational booths, raffles, and other community engagement opportunities to encourage blood donations.

The Student Blood Drive is an essential cause that deserves our support. By participating in this event, we can make a significant impact on the lives of those in need of blood transfusions. Every donation is vital in ensuring that patients receive the necessary medical treatment.

PC Lab Complaints

To The Editor:

We have experienced a considerable surge in the number of lab complaints these past few weeks. Many students have reported computer errors and slow performance, which has led to significant delays in completing assignments and projects. As a result, we have received numerous complaints from students regarding the quality and accessibility of the computers in the PC lab. We have also observed a decrease in the number of available computers, which has further exacerbated the problem.

Many students have expressed frustration and disappointment due to the frequent errors and slow performance of the lab computers. They are concerned about the impact this issue has on their ability to complete assignments and prepare for exams. Several students have reported spending a considerable amount of time resolving errors and waiting for the lab computers to respond, which has significantly affected their productivity.

In response to these complaints, we are increasing our efforts to maintain the lab computers in optimal condition. Our technicians are working diligently to address the issues and improve the performance of the lab computers. We are also installing new software and updates to ensure that the lab is equipped with the latest technology available.

We appreciate the patience and understanding of our students during this period. We are committed to resolving these issues and providing a more reliable and efficient lab experience. We encourage students to reach out to our help desk if they experience any issues or errors while using the lab computers.

The Reporter
THE TICKE R

October 27, 1987

OP-ED

HOMOSEXUAL CIVIL RIGHTS

BY MICHAEL L. MARMOR

The New York Times

October 27, 1987

Page A4

BHAAPPPEALS DECISION

JOHN D. FRANK

The Black and Hispanic Alumni Association has been successful in seeking a rescission of the appeals decision. However, according to Sellman, a Baruch alumnus and member of the BHAA, the association has not been able to get a resolution of the issues that remain unresolved. The case against the BHAA appears to be about the relationship between the two groups and the power struggle within the Baruch community. The case has been filed by the Baruch College alumni association, which represents the interests of the alumni and the faculty.

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The case has been filed by the Baruch College alumni association, which represents the interests of the alumni and the faculty. The case is about the relationship between the two groups and the power struggle within the Barb...
And I looked, and beheld a pale horse:
and his name that sat on him was death, and Hell followed with him.
And power was given unto them over the fourth part of the earth,
to kill with hunger, and with sword, and with death, and with the beasts of the earth.

Chapter 6 "Book of Revelation"

I heard this story from someone else. Someone without legs. I believe it. Its about Halloween 1975, my friend without legs was twelve. He had legs then.

He and a friend dressed like bums every year, because it was cool. They burn corn, rubbed it on their face, got a couple of shopping bags and started "hitting-up" the houses for candy. They only went to houses with lights on, and happy jack-o-lanterns somewhere in the windows or on the stoop. Those residences were the best bets to get candy bars from, which were worth their weight in gold when you wanted to pay someone to spit on your sister. But they got bored with those houses. They started going to the ones with "X's" on the doors. "X's" meant "we who live here hate children who beg for candy." They went up to a big dark house with an X on it. It was Halloween, right? You're supposed to be scared.

The door was open, which set the mood perfectly. The house was dark. The door was open. What a story to tell. It was the man who moaned now. He and a friend dressed like bums every year, because it was cool. They burnt cork, rubbed it on their face, got a shiny knife and cut the little boy's legs off. The knife gleamed with red as it cut into his skin. Then he cut the boy's arms off. They pulled away so easily. Like cooked turkey wings. The man threw the appendages into an old green plastic bucket on the floor. Then he propped the boy up next to the other children who sobbed even more.

"I heard this story from someone else. Someone without legs. I believe it. Its about Halloween 1975, my friend without legs was twelve. He had legs then."

My friend screamed, so did his friend. The little man came over, and stuck a ball in my friend's mouth. On the other child he put a mask. The child fell asleep. The little man put him on a shiny metal table. He stripped him. He got a shiny knife and cut the little boy's legs off. The knife gleamed with red as it cut into his skin. Then he cut the boy's arms off. They pulled away so easily. Like cooked turkey wings. The man threw the appendages into an old green plastic bucket on the floor. Then he propped the boy up next to the other children who sobbed even more. My friend saw everything. He screamed, as the ugly little old man took the ball out of his mouth. It was replaced by the mask. The same thing was going to happen to him. He held his breath. For as long as he could. Almost a minute. The mask came off. He was not completely knocked out, only woozy. Then he remembered the knife he had in his pants pocket. His arms and legs felt like the man brought him to the table. He stripped the boy. He placed the pants, with the knife, by the boys head. The child tried to reach them. He couldn't move.

The man started to cut away the first leg. The boy felt the pain. It was just as he was. The man saw the boy put the leg away from his body. It hurt so much, the boy thought, "I have to reach my knife." The man started on the second leg. He cut the knife went through the leg as if passing through air. It left only that aching, dull throbbing, complete and utter loss. Both the boys legs were now in the bucket. He tried again for the knife. After seeing up the stumps, the man turned away to get a different kind of vile instrument with which to cut off the arms. The boy reached his pants. He got the knife. He opened it. As the man bent over to start his sadistic surgery, the child plunged the knife into the man's chest and fell off the table. It was the man who roared now.

The child was scarred, he crawled away. He saw the handprints and grabbed the man's wrist. He locked him on to the pipe. The wound in the man's chest pumped out blood with every heartbeat. The boy crawled away. Up the stairs, across the living room parlor. He leeked blood, in a gaudy translucent stile. He reached the outside. Crawling down the stoop, he suddenly felt an explosion. The force of the blast threw him into the rusty metal gate. The house was on fire. A passerby saw him and called an ambulance. My friend still has no legs.
COKE BUSTED

Coke vending machines have not responded to recent attempts at sabotage. Someone has placed a wax and powder mixture in the machines that causes them to fail and prevent the distribution of coke. The public is asked to avoid purchasing from these machines until the problem can be resolved.

DISOBEDIENCE: SLIDES STAIRS

A student was caught sliding down the stairs, an act that is considered a violation of campus policy. The student was cited and may face disciplinary action.

CONDO MINIATURES

Condo miniatures have been placed throughout the campus, created by students as a form of art and expression. They include various miniature scenes, such as a miniature library and a miniature campus building.

CIVIL

The Ticker October 27, 1987

TICKER TAKES

ZELLER SCHOLARSHIP

Belle Zeller Scholarship applications are available from Dr. Carl Kinnison in the Office of Alumni Relations, Room 750, 26th Ave., Suite 327. The award is given to outstanding undergraduate students who have demonstrated leadership and academic achievement. Applications are due by December 31, 1987. The winner will be announced at the Alumni Awards Banquet on April 12, 1988.

HEALTH INSURANCE

The Foreign Trade Insurance Company offers a free seminar on health insurance options. The seminar will be held on Wednesday, March 30, at 7:00 p.m. in the Office of Continuing Education, Room 1750, 26th Ave., Suite 606.

TIME MANAGEMENT WORKSHOP

A time management workshop is being offered. The workshop will focus on strategies for effective time management and productivity. The workshop will be held on Friday, November 4, from 9:00 a.m. to 12:00 p.m. in the Office of Career Services, Room 750, 26th Ave., Suite 327.

RECIPE CONTEST

College students can win thousands of dollars in scholarships by entering the Recipe Contest. Recipes should be submitted to the Office of Student Life, Room 750, 26th Ave., Suite 327.

CUNY EMPLOYEE HONORED

Mayer Edward E. Koch received a commendation at the December 1987 New York City Conference of the American Federation of State, County and Municipal Employees. Koch was honored for his contributions to the organization and his dedication to public service.

LETTERS

(Continued from Page 4)

Currently, there is a growing awareness about the importance of mental health. It is crucial that we recognize and address the mental health needs of our community. As a mental health professional, I encourage everyone to seek help and support when needed.

Alyssa Rodriguez, MA, LSW

Mental Health Counselor

American Savings Bank

Private Banking for Everybody

1-800-FOR-ASBI

Praise for Regent Sanford

To The Editor:

I write to thank Ms. Linda Zuck for her article entitled, the

The Ticker October 27, 1987

GIVE BLOOD

OCTOBER

27-29

The recipe must be submitted to the University's residence halls or use only small appliances such as a toaster oven, blender, or crockpot. Entries must be postmarked by October 30, 1987, and received by November 1, 1987, to be eligible. The winners will be announced at the annual awards banquet on November 2, 1987.

CIVIL

The Ticker October 27, 1987

S O M E T I M E S

I t's easy to apply for a student loan. All you have to do is get to a phone.

Just call American Bank's toll-free number at 1-800-FOR-ASBI, and we'll send you an application to apply for a Guaranteed Student Loan.

It's that easy.

In order to be eligible, you must be a student at the University of Minnesota, have a good credit history, and be a citizen or resident alien of the United States.

All of this is available to full or part time students. This makes American Bank a valuable resource for students.

Call us at 1-800-FOR-ASBI, and one of our representatives will be happy to assist you.
DISCOVER BARUCH'S CAMPUS

Join The Ticker
JOIN OUR STAFF OF REPORTERS
PHOTOGRAPHERS
COPY-EDITORS
CRITICS
ARTISTS

And Help The Ticker
Reach Its Potential

Come to Room Center Student

HESC INCREASES PART-TIME AID

By JOHN BICAR

The Higher Education Services Corporation has allowed Baruch to increase its parttime aid in accordance with the partial HEFA aid. This new aid will allow undergraduate degrees in all students to receive

BUDGET

(Continued from Page Front)

The government is granting me the money. I just

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Aaron added that because he

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I'M NO COWARD!

PLEASE GIVE BLOOD!

Tuesday, October 27
155 East 24th Street - Rm. 522

Wednesday, October 27
111 East 18th Street - 10th Floor

Thursday, October 29
Student Activities Center
137 East 22nd Street - 2nd Floor
9:00 A.M. - 4:15 P.M.

The first 300 donors will receive a stuffed lion.

To Schedule an Appointment,
Contact: Baruch College
Student Activities Center-Rm.104,
725-3057.

ARTS & FEATURES

U.S. Att’y Giuliani: ‘Ethics’

By NANNETTE GORDON

All the countries, not all the people, are
covered.[...] Rudolph W. Giuliani is a
successful attorney at a large Wall Street
firm and has been a very active political
figure. He was appointed as the U.S. Attorney
for the Southern District of New York in
1979 and later served as Mayor of New York City.

Giuliani is known for his strict enforcement
of laws and his tough stance against crime.

American Parallels

Third World Economies

By JOHN RICARD

If Rudolph W. Giuliani, United States
Attorney for the Southern District of New
York, is anything, it is a very hard worker.
He has been in public service for over 20
years and has held a variety of positions in
the government. He is known for his strong
leadership and for his dedication to public
service.

Giuliani is a Republican and has been
involved in numerous political campaigns.
He is a strong supporter of law and order
and has been actively involved in crime
fighting initiatives.

Giuliani is a busy man and is often
seen at various events and conferences.
He is a popular figure and is respected
by many in the legal community.

Giuliani is a strong advocate for the
health and safety of the people of New
York and is known for his commitment
to public service.

Giuliani is a very talented and
successful attorney and has made a
dedicated career in public service.

He is a dedicated public servant and is
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FEATURES

By BILL MORAN

MTV has cut a wide circle in today's pop culture. With even more growth, MTV can also be seen and heard in the advertising world. The MTV ad guru, advertising manager for MTV, was the keynote speaker at a meeting sponsored by the Advertising Association, American Marketing Society, Business to Business Society, Foreign Trade Society and Turkish Club.

"MTV's success is not likely to be lost in the sea of ads," said Benjamin Franklin Robert Frost Emanuel Swedenborg Carl Jung Czeslaw Milosz Edgar Allen Poe

Your Neighbor

The Swedenborg Foundation Inc.

Cordially Invites You To Visit Our NEW Bookstore

Browse Through Books by:

William Blake Joseph Campbell Ralph Waldo Emerson

Benjamin Franklin Robert Frost William James

Carl G. Jung Czeslaw Milosz Edgar Allen Poe

Emanuel Swedenborg and others

10 PERCENT OFF ALL BOOKS WITH THIS AD
**FEATURES**

**TEACH TO TEACH**

(Continued from page B5)

...even during the 1970s, when new AIDS-related research was being conducted and tested, because the status of science at that time was so uncertain and controversial... The burden of proof was still on the researcher... In the face of so much uncertainty... in the face of the constant fear of being ahead of one's time... the researcher is allowed to be cynical... He or she is encouraged to be... cautious. After all, it's not unusual for a researcher who is too far ahead of his time and too far ahead of the curve to be ostracized and... discredited...
Do you know how to prepare for a successful show? Here are some tips to help:

1. **Plan Your Setlist**: Make sure you have a setlist that balances the hits with some fan-favorites. This will keep the crowd engaged and satisfied.

2. **Practice**: Dedicate time to practice your songs. Make sure you are comfortable with each song and can perform it with precision.

3. **Warm Up**: Do some vocal warm-ups before you go on stage. This will help protect your voice and improve your performance.

4. **Engage with the Audience**: Interact with the audience. Eye contact, body language, and conversation can make a huge difference in how the crowd responds.

5. **Technical Preparation**: Check all your equipment and make sure everything is working properly. This will save you time and stress on stage.

6. **Rehearse With a Band**: If you are preparing with a band, rehearse together. This will help you understand each other's playing style and improve your chemistry on stage.

By following these tips, you'll be well on your way to a successful show. Good luck!
**ARTS**

**Foghat in Focus**

By GARY BORRENS

Foghat has survived. The 1970s brought with it many punk rock and new wave bands, but Foghat is one of the few still recording and actively touring. Seeing them perform live is a unique experience, with former lead guitarist Terry James sporting his familiar bandanna. The band is known for their infectious blues rock sound, and their live shows are filled with energy and soul. In the photo, the band is captured on stage during a performance, with each member fully engaged in the moment. The atmosphere is electric, and the music is captivating. Anyone who loves blues rock should definitely check out a Foghat concert.
The show opens with Isabelle talking to herself on the bed as a strain Alexandra and Tom arrive through the entrance of the house. (Isabelle being here is something you should remember, but the reference is not needed for your understanding of the piece.) The two are well-known for their beautiful relationship, but Isabelle’s death leaves a strange and empty hole in the lives of those who knew her. The scene progresses to a more intimate moment, where Isabelle and Tom share a conversation about their past and future plans.

Isabelle expresses her love for Tom and how much she misses their previous life together. Tom, on the other hand, is more focused on the present and his own personal issues. The tension between them is palpable, and this moment serves as a catalyst for the subsequent events.

The chapter continues to explore the themes of love, loss, and the complexities of human relationships. Isabelle’s death is presented as a significant event that impacts the lives of those around her. The narrative is rich with emotional depth and complexity, which is characteristic of the author’s style.

In conclusion, this chapter provides a glimpse into the complex world of love and loss. The author’s ability to weave together these themes with a sense of realism is commendable. As readers, we are drawn into the story and left to ponder the consequences of our actions on others.

---

The Final Release

The Smiths — Strangeways Here We Come (Film Records)

Behavioural reviews are something that the Smiths are familiar with, but this time it's as if they have never been reviewed before. The band's latest album, Strangeways Here We Come, has captured the attention of critics and fans alike.

The album's opening track, "How Soon Is Now?", is a perfect example of the band's signature style. The song's themes of longing and the struggle for meaning are captured perfectly in the lyrics. The guitar work, provided by Johnny Marr, is also a highlight of the album, adding a layer of complexity to the already rich sound of the band.

The album's other tracks, such as "I Started Something I Couldn't Finish," "What Difference Does It Make?" and "Ask," are also notable, with their emotional depth and rawness. The band's consistent attention to detail and commitment to their craft is evident throughout the album, making it a true masterpiece.

Strangeways Here We Come was released in 1985, and its impact on the music industry was significant. The Smiths' influence can be heard in the work of countless bands that followed, and the album remains a testament to the band's enduring legacy.

---

Rush Slow Down

Rush - Hold Your Fire

Rush's title track from 1987's Hold Your Fire is a perfect example of the band's signature sound, combining elements of hard rock and progressive rock.

The song's opening is a powerful statement, with Geddy Lee's bass line leading the way. Alex Lifeson's guitar work adds a layer of complexity, while Neil Peart's drumming provides a solid foundation. The vocals, provided by Geddy Lee, are clear and confident, perfectly complementing the band's musical style.

Rush's unique sound is on full display in the song's middle section, which features a series of instrumental passages that showcase the band's talent. The song builds to a powerful climax, with the band's instruments coming together to create a sound that is both driving and melodic.

Hold Your Fire was a critical and commercial success, and the album's title track reflects the band's ability to craft music that is both powerful and reflective. The song's themes of perseverance and the importance of self-reflection are woven into the fabric of the piece, making it a true gem in the band's discography.
**Artists**

**Petite Vignettes**

Who are the same TV. TV stars in one of the most highly regarded television series this fall? That would be the lead actors in the new show, "The Tick". A highly intelligent, opinionated, and having a half a brain, René Kowalski, is known for his analytical mind. In this show, the character of "The Tick" is portrayed by the popular actor, Jeff Goldblum. Goldblum's character, "The Tick", is a superhero who fights crime and injustice. The show has received critical acclaim for its writing and acting. It is a must watch for fans of the TV. TV series genre.

**Techno Sex Pop**

Depeche Mode — Music For The Masses

Two years ago the band's second LP, " Some Great Reward " was released and received great reviews. The band's third album, "Music For The Masses", was released in 1986 and is considered one of their best works. The album includes the hit single "Enjoy the Silence", which has become a staple in Depeche Mode's live performances. The album has a darker and more experimental sound compared to their previous works. It is a must-listen for fans of Depeche Mode and synth-pop music.

**Stage Politics**

Many people believe that the band has hit a new level of their career. Their latest album, "The Joshua Tree", has received critical acclaim and has sold millions of copies worldwide. The album features hit singles such as "With or Without You" and "One". The band's sound has evolved from the punk rock roots of their earlier works to a more mature and refined sound. This album is a must-listen for fans of the band and for anyone interested in the evolution of rock music.

**Law Is A Crime**

By NANNETTE GORDON

The Trial

Cuba's political prisoners, which include the internationally renowned dissident, José Martínez-Betancourt, are facing trial this week. The trial is expected to last for several days and will be closely monitored by international human rights groups. Martínez-Betancourt has been imprisoned for over a decade and is facing charges of "subversion" and "espionage". He has maintained his innocence and has criticized the Cuban government's treatment of political dissidents. The trial is a significant event in the ongoing struggle for freedom and democracy in Cuba.

**Racist to the Core**

M.D.: USA for M.D.

M.D. USA for M.D. is a new organization that has recently been formed to address the issue of racism in medicine. The organization aims to promote diversity and inclusion in the medical field and to combat bias and discrimination. M.D. USA for M.D. hosts events and workshops to educate health care professionals about the impact of racism and to provide tools and resources for addressing this issue in the workplace. The organization is led by Dr. Lila Ross, a professor of medicine at Harvard Medical School.

**The Fixx Compilation**

Some of the energy that The Fixx's debut album has finally begun to resurface. The band's latest album, "The Fixx Compilation", features a mix of new and old songs, providing a nostalgic and refreshing listening experience. The album includes hit singles such as "The Sun Stayed Up" and "Joyride". The Fixx's sound has remained consistent throughout their career, blending elements of punk rock, new wave, and alternative rock.

**The Tick**

Carri Camillie West One - show where he takes over for several days on the band's tour. This is the first time that the band has played at the West One show. The band's sound has evolved from the punk rock roots of their earlier works to a more mature and refined sound. This album is a must-listen for fans of the band and for anyone interested in the evolution of rock music.

**The Ticker**

Page 80 of 103, Col. 2

**Continue on Page 815, Col. 3**
Adoption Papers

[Paragraph about adoption papers]

Think what you can do with the money you save using the IBM student discount.

[Paragraph about student discounts]

Law

(Continued from Page B13)

The second half of the trial, Bernstein notes, is Kafka's original story. It is a story of man's inhumanity to man. It is a story of how man is defeated by a system that is supposed to be fair and just. Kafka's characters are all victims of this system. They are all forced to suffer and to die. Kafka's writing is often harsh and bitter. It is a reflection of the world in which Kafka lived.

Joseph K. is a man who is accused of a crime. He is arrested and taken to court. He is found guilty and sentenced to death. His case is appealed, but he is still found guilty. He is arrested again and brought to the execution site. He is given a choice: to die by hanging or by gun. He chooses the gun. He is shot in the head. Kafka's story is a commentary on the state of the law and the justice system.

The article ends with a quote from Kafka: "I describe a case, you judge it. It is not a question of whether it is true or false, but of whether it is just and fair."

[Signature]

Schnurman

Sting Falls Behind

Sting — "Nothing Like the Sun" (A & M)

Sting's latest effort, "Nothing Like the Sun," has done better than his two previous albums. With songs such as "If You Love Me," "Can't Help Myself," and "If It's Love," Sting has been able to change his image from a hip, trendy musician to a more serious, thoughtful artist. The album is well-received by critics and fans alike.

[Quote from the album review]

[Paragraph about Sting's career]

[Quote from the album review]

Cougars' Politics

John Cougar Mellencamp — The Lonesome Frontier (Reprise)

Overall, the album is very good, but it doesn't quite live up to expectations. Mellencamp's voice is still powerful, and the songs are well-written. However, the album lacks the energy and passion of Mellencamp's earlier work.

[Quote from the album review]

Artists

[Title of an article about artists]

[Paragraph about artists]

[Next paragraph about artists]

Sill Sheets and Warm Bodies

Stevie Nicks — Crystal Visions

Stevie Nicks has always been known for her powerful voice and her ability to write strong songs. "Crystal Visions" is no exception. The album features hits such as "Stand Back" and "Edge of Seventeen." Nicks's voice is still as strong as ever, and her songs continue to be a force to be reckoned with.

[Quote from the album review]

[Next paragraph about Stevie Nicks]

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BARUCH'S ATHLETIC FACILITIES

By MICKEY KRAMER

Sports and fitness can be a big part of college life, but not if not enough students know about our facilities and not if our own administration offers little, if any support. Forgetting for the moment that we have no football, let's just talk about what we do have: Baruch College does have a weight room (containing weights, exercise bikes, mats etc.) located on the 11th floor of the 23rd Street Building. Baruch College does have a gym (volleyball and basketball daily) on the 6th floor of the 23rd Street Building. Baruch even has a pool located in the 23rd Street Building basement. Also, to the surprise of many, we have tennis courts located at the Armory on Lex and 25th Street. As a result, many students were unaware of these facilities. The administration gives our school sports.

Student-athletes were refused early registration. This, in turn, turned many into just students because scheduling conflicts hindered their practice time. Ray Rankin, basketball coach, intermural/recreational director, had this to say, "My only complaint is that students in the student government get to register early but not athletes. ... It should be either all or none... the administration can be short-sighted in times because athletes represent the school and give the school publicity." One example of publicity lost is Peter Lewison, Peter learned how to fence here (79-83) and then competed in the 1984 Olympics. I'm sure that few people were in the school then knew and no new students knew, yet an alumus competing in the Olympics is something the school could've used to show that Baruch is not just a business school. Another member of the faculty, Elizabeth Bennett, the women's volleyball coach, was also very upset over the refusal of early registration because she feels she lost some players, who due to night school, couldn't join the team. Concerning the administration, she says, "They neglect to inform the student body of the teams and facilities." She also feels that not enough money is spent on Baruch sports. The condition of the gym is fine for recreational volleyball but for the team there needs to be improvements. The gym needs better traction and clearer out-lines.

SCOREBOARD

Soccer 7-4

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