**The Ticker**

March 31, 1987

**TICKER GETS STIPENDS**

By MICHAEL LASHINSKY and NEERAJ VOHRA

The Board of Directors of The Bernard M. Baruch College Association, Inc. approved stipends for The Ticker's editorial board for the current academic year at its March 19 meeting.

The editor-in-chief will receive $1200 while the news editor, features editor, arts editor, advertising manager and business manager will receive $1100. The figures are for a full academic year and will be paid forthnightly after each publication, according to Patricia Miller, executive assistant to the Dean of Student Services Accounting Unit.

**PETITION CIRCULATED AGAINST STIPENDS**

By CAITLIN MOLLISON

One hundred and thirty-eight students signed a petition drawn up by Eu Choon Leng, a graduate student, and former chairperson of the Communications Board, protesting the payment of stipends to student government and media members. Leng said, "Everyone I've spoken to in this building (the Student Center), has signed it." Leng also served as editor-in-chief of The Ticker for three issues in spring 1985.

The petition was circulated by Leng during club hours on March 19, 1987, and the copy sheet reads in part, "I feel that stipends should not be paid for work that is completely voluntary. However, if stipends have to be paid, the student leaders who in their own way had expanded a lot of time and effort should be compensated."

According to Leng, "Every student leader is working for the benefit of the school or the student body. If they don't have the time or effort they shouldn't do it. I think they should get their priorities straight. The first one should be studying, the second one should be work and the third one should be student organizations."

Joseph A. Tirado, president of the Latin Band Club, said he signed the petition because, "when a person joins a student club, organization (Continued on Page 7, Col. 1)

Eu Choon Leng.

For DSSG Presidency

By KEN BROWN

John Richards, president of the Foreign Trade Society, is the Day Session Student Government presidential candidate on the United Students for Action Party ticket in this spring's upcoming elections.

Running with Richards on the USA ticket are Frank Golden for executive vice president, Bernard Mills for treasurer and Ivonne Rudorfer for executive secretary.

"We (the USA party) plan to have a meeting within 10 days to draw up a final slate of candidates, including those for the Upper and Lower councils and the Board of Directors," said Richards last week. "We'll have the signatures required before or by the deadline, March 31st."

The entire Upper Council will be either graduating or moving on to other activities at the end of the semester. "Many Lower Council members plan to run for the Upper Council," said Richards. "A list for these USA candidates and those for the Board of Directors is not yet available."

Richards said he had been thinking about running for about a year. "I first approached John last February about considering a run," said President Danville Walker of the DSSG. Walker is also a member of the USA party. "I saw that he had clear ideas about what the students should get and was sharp on his feet. Most importantly, he was involved," said Walker.

Presently, Richards is president of the Foreign Trade Society, a post he has held since last June. He has been a member of the club since 1984.

Gennis, the vice-presidential can.

(Continued on Page 7, Col. 5)

**Concerned Students Voice Complaints About Registration And Curricular Guidance**

By LINDA ZUECH

The president of Phi Kappa Theta and a group of representatives from the Day Session Student Government met with the Acting Dean of Students, Dr. Robert T. Georgia, the Associate Dean of Students, Dr. Ronald M. Aaron and Dr. Carl Kirschner, assistant to the dean of students on Monday, March 33 to discuss the problems with registration and curricular guidance at Baruch.

The students present were Lawrence Mezias, president of Phi Kappa Theta, Danville Walker, president of the DSSG, Ivonne Rudorfer, executive secretary of the DSSG and Pauline Jettine, chairperson of the Student Council. They brought their problems and suggestions to the deans' office in hopes of making it easier for Baruch students to get through college.

Mezias said that one of the major problems that many students have is dealing with the Office of Curricular Guidance. Georgia then explained his understanding that for the school of business there are two senior counselors and four information specialists who make appointments to see students. He went on to say that the appointments are difficult to get at "breakfast" times like just before registration but during the year anyone should be able to see a counselor within a reasonable, short period of time.

Mezias said, "We're curious about what you (the administrator) define as a reasonable, short period of time. I know that I went there (curricular guidance) once when I was a sophomore and was told I didn't have enough credits to get an appointment." He added, "Our basic point is that it seems there is an almost 2,500 student to counselor ratio." Georgia said, "You're absolutely right and no one would agree with you more than the dean and the associate dean of the school of business. They would dearly love to be allowed to hire additional counselors. But, again, this is something that is out of their control. They make a request to CUNY and then make a request to Alban" (Continued on Page 8, Col. 1)

Robert T. Georgia, acting dean of students.

They also outlined their plan to form a committee of students and council members to research the problems and find solutions. At the beginning of the meeting Georgia told them, "What you are doing now is very good. You have cumulatively 13 or 14 years of experience at Baruch College; time for lots of observations of problems, hiccups and maybe some constructive recommendations too. Whatever problems or ideas you want to discuss, this is a good place for it, because what comes up in this discussion may be something that we, the dean of students' office, can forward to the appropriate people or discuss with the appropriate people, depending on what the issues are.'

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IT’S ABOUT TIME!

For the first time, undergraduates have made a concerted effort to alleviate some of the existing problems at Baruch. A group of student leaders recently brought some of their concerns to the attention of the Dean of Students’ Office, specifically the ineptitude of the office of curricular guidance and the prehistoric registration process.

These problems are nothing new; The Ticker has been reporting on these issues for years. The administration claims to be doing the best it can with the limited resources available, but it is time for the comparison of college standards, to those regulations in the past, to end. Baruch is an institution increasing in both scope and magnitude, such that the old rules do not apply anymore.

One of the major problems at hand is the lack of funds which in turn does not provide enough staff members required to run the programs efficiently. However, this does not justify treating students as if they were cattle. Students should be able to take advantage of the Curricular Guidance program regardless of their status. Additionally, some dramatic changes must be made in the registration process.

The Coalition to Improve Student Services can be the answer, provided that there is enough student support. In the past, students have only voiced their complaints amongst themselves rather than to the administration. The Ticker is hopeful that this marks the decline of student apathy.

HISPANIC HARMONY

BY VYETTE SANTANA

As I read the article, “Bilingualism” by Judy Brown, an idea was formed in my mind. The article was an essay on the importance of learning the English language. However, I have always been of the opinion that learning another language should be encouraged. I agree with her that Hispanics have a right to speak their native language. However, I believe that this should be done in the right way.

Hispanics came to America as just as many others, and it doesn’t do anyone any good to attempt to make them feel as though they are not an equal to any other American. The effort should be to make them feel as though they are equal. There should be no attempt to force Hispanics to learn English, but rather an attempt to make them feel comfortable with the language. The English language is the language of the land at Baruch.

Once Hispanics learn English they go on to other levels of education where they compete with those who’re mastered English.


day Student Gov’t Supports Georgia...

BATTING PRACTICE

By Michael Laslinsky

The Baruch baseball team practised on the baseball field at Baruch College the week of April 6. Many Baruch students have come to enjoy their games and those that have come to enjoy their games and those that have come to watch them.

It was a great day for the team and for the students.

The Ticker

The Ticker
Letters

Plus ca change, plus c’est la meme chose

To the Editor:

I’d like to raise some points or concerns regarding John P. Walters’ column on bilingualism, which appeared in your March 17th issue. The topic is important and timely, but some of the statements made in the article are misleading.

One point is that bilingualism and language diversity are beneficial. While it is true that many cultures have their own languages and dialects, it is also important to consider the potential negative impacts of bilingual education on students. For example, some studies have suggested that bilingual education can lead to lower achievement in both English and the native language.

Another issue is the use of bilingual education in the U.S. government’s efforts to assimilate immigrants. This is often done through the provision of English language classes, which can be seen as an attempt to restrict the use of other languages in the community.

I would like to express my concerns about the portrayal of bilingual education in the article. It is important to have a balanced and nuanced understanding of this issue, and to consider the perspectives of those who have lived and worked in diverse linguistic communities.

Sincerely,

[Signature]

Professor of History

The Hypocrisy of Bilingualism

To the Editor:

I would like to comment on the article by Chris A. Ward in the March 17th issue. While I appreciate his enthusiasm for bilingualism, I believe his arguments are flawed.

Firstly, Ward argues that bilingual education is necessary for students who are learning English as a second language. However, there is evidence to suggest that bilingual education can actually hinder language acquisition.

Secondly, Ward asserts that bilingual education is a way to combat discrimination. However, research has shown that bilingual education does not necessarily help to reduce language barriers.

In conclusion, I believe that bilingual education should be re-evaluated and reconsidered. It is important to consider the alternatives and see what works best for the students.

Sincerely,

[Signature]

[Name]

The Ticker

March 31, 1987

A Fond Farewell

To the Editor:

The halls are quiet and the students are gone for summer. It’s a sad day to see the students go. I feel that they will be missed and that the school will be different without them.

Sincerely,

[Signature]

[Name]

Evening Students’ Petition Asks For Removal Of Corcoran

To Christopher A. Ward

A petition, initiated by the Evening students at Baruch College, has been forwarded to the administration calling for the dismissal of Dean of Students, John Corcoran.

The petition, which was signed by more than 200 students, claims that Corcoran has repeatedly violated the rights of students.

Corcoran responded that the petition was a result of a misunderstanding and that he is committed to maintaining an inclusive and respectful environment for all students.

The administration has not yet responded to the petition.

Sincerely,

[Signature]

[Name]

Evening Students’ Petition Asks For Removal Of Corcoran

The Ticker

March 31, 1987

The Ticker

March 31, 1987

Spanish Pride

To the Editor:

TheTicker of April 1st entitled “Bilingual Education’s Work,” written by Christopher A. Ward, doesn’t make that case clearly, especially not the need for bilingual education in the United States. I believe that the problem lies in the way that the topic is presented.

Firstly, Ward argues that bilingual education is necessary for students who are learning English as a second language. However, there is evidence to suggest that bilingual education can actually hinder language acquisition.

Secondly, Ward asserts that bilingual education is a way to combat discrimination. However, research has shown that bilingual education does not necessarily help to reduce language barriers.

In conclusion, I believe that bilingual education should be re-evaluated and reconsidered. It is important to consider the alternatives and see what works best for the students.

Sincerely,

[Signature]

[Name]

The Ticker

March 31, 1987

Speak Spanish

To the Editor:

I would like to talk about the importance of learning Spanish, our second language, and make a case for it in the educational system. We are in the midst of a demographic shift in the United States, where the number of Hispanics continues to grow.

Learning Spanish is not only important for personal improvement, but it also has economic benefits. Many employers are looking for bilingual employees and are willing to pay a premium for those who can speak both English and Spanish.

In conclusion, I believe that learning Spanish is a valuable skill that should be emphasized in the education system. It is important to teach children about other cultures and languages to foster understanding and open-mindedness.

Sincerely,

[Signature]

[Name]
**Guys and Dolls**

*Depts. of Speech & Music Presents*

**Stipend Petition**

(Continued from Front Page)

What was the stipend? "I was under the impression that the students were aware of the rationale behind the idea of the stipends, but it was so ambiguous that it was not clear," said Daniel Walker, president of the Hispanic Society. "It seemed like a way to give something back to the students, but it was not clear how it would be handled.

In a meeting at the Board of Directors of the Stipend sub-committees were present. "The stipends were not discussed," said Mills, the chairperson of the Communications Board, "because it was a new issue that had not been considered before." He also presented the petitions to the Board of Directors. "The stipends should be awarded to the students who have shown a genuine interest in the activity," he said.

Leng refused to consider the stipends. "The students don't know what the stipends are," he said. "They have no idea why they are being awarded."

Leng sent the petitions to President Richard A. DaSilva, the chairman of the Board of Directors. "The students have a right to know what the stipends are," he said. "They should have been asked for their opinion before the stipends were awarded."

Leng also denied that the petition was not on the agenda. "The petition was not on the agenda," he said. "It was not discussed, and it was not included in the meeting." He also denied that the stipends were not discussed. "The stipends were discussed," he said. "They were discussed, but it was not clear how they would be handled."

As for The Ticker, Martinez stated that he felt the stipends should be decided by the students. "The students should be made aware of the stipends," he said. "They should have been asked for their opinion before the stipends were awarded."

According to William Chavez, president of the Associated Student Government, "The stipends were not discussed at the Board of Directors meeting." He also denied that the stipends were not discussed. "The stipends were discussed," he said. "They were discussed, and they were included in the meeting."

Leng and the Board of Directors also denied that the stipends were not discussed. "The stipends were discussed," said Leng. "They were discussed, and they were included in the meeting." He also denied that the stipends were not discussed. "The stipends were discussed," he said. "They were discussed, and they were included in the meeting."


CAMPUS CAPERS

AMERICAN GIGULOS

A campus concert service at the U. of C. called "Gigulos," has been able to solve the problem of the high demand for tickets at the University's many live music events. Gigulos also acts as an organization with which to work for students who are responsible for any dead tickets purchased.
**COMES TO MONTREAL WITH DSSG MONEY**

**By JOHN P. PEELER**

The Computer and Quantitative Methods Society will have a computer lab set up at the University of Montreal in the coming days, as part of its hands-on daily activities. The lab will be used to give the students a hands-on experience of using the computer, and to help them understand its capabilities.

**The New School for Social Research**

**NIGHTS AT 8**

**I'd rather be watching a movie**

**By JOHN P. PEELER**

The New School for Social Research is offering a course on the study of roaches. The course is open to all students, and is taught by Dr. Faber, a renowned expert in the field of roach biology.

Faber plans to publish a book on roaches in the near future, which will be of interest to students of all levels of design. The course will cover the basics of roach biology, as well as more advanced topics such as roach behavior and roach control.

**RICHARD PRYOR**

Richard Pryor, like many of us, loves to laugh. He enjoys making people laugh and he enjoys being laughed at. He is a master of the joke, and he can make any situation funny.

Pryor is known for his ability to make the most mundane situations seem hilarious. He has a way of finding the humor in the most unlikely places.

**A FASCINATION WITH COCKROACHES**

Entomologists Spend Long Hours at Night Studying Little Critters

**By JOHN RICHARD**

The study of roaches requires long hours of intense scrutiny of the “critters,” as Faber calls them. The study of roaches requires long hours of work, and it can be quite tedious.

The study of roaches requires a lot of dedication, and it can be quite challenging. But the rewards are well worth it. When you see the roaches up close, you can really appreciate just how fascinating they are.

**SUMMER IN ECONOMICS**

**By JOHN P. PEELER**

The summer economics institute is a great opportunity for students to learn about economics in a fun and interactive way. The institute is open to all students, and it is taught by Dr. Faber, a renowned expert in the field of economics.

The institute is a great way to learn about economics, and it is a great way to meet new people. It is a great way to have fun while learning.

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**I'M NOT SURE GOD MEANT US TO LAUGH THIS HARD!**

**LARRY KUSCH**

**Association Unites Veterans and Helps Them Receive Benefits**

The Association of Veterans Unites and Helps Them Receive Benefits (AVUH) is a national organization that is dedicated to helping veterans and their families.

AVUH is dedicated to helping veterans receive the benefits that they are entitled to. This includes helping veterans with their VA claims, as well as helping them find jobs and other resources.

**NOTICE!**

This issue is being distributed by the local chapter of the Association of Veterans Unites and Helps Them Receive Benefits (AVUH). If you have any questions or concerns, please contact us at (555) 555-5555.
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Editor Speaks on Business Journalism

By KENNETH BROWN

"I was 21 years old, a rookie reporter for the "Daily News" in New York. I was covering a story on a labor strike, and I got into a situation where I was being threatened by one of the strikers. I remember feeling scared, but I knew I had to do my job. After that experience, I realized the importance of being prepared and knowing what to do in different situations.

I've been a reporter for over 30 years now, and I've covered everything from crime to politics. I've seen it all, and I've covered it all. But no matter how many stories I've written, I remember that first time. I remember feeling scared, but I also remember feeling proud of myself for doing what I had to do."

Baruch Executive Program Designed For 'Management Stars on the Fast Track'

By LESTER SIDMAN

"The Baruch Executive Program is designed for those who want to advance their careers in the business world. This program is for experienced professionals who want to take their careers to the next level.

In the past year, we've had executives from all over the country enrolling in our program. They've come to us from all backgrounds, but they all have one thing in common: they want to advance their careers.

We offer a variety of courses that cover everything from finance to marketing. Our courses are taught by experienced professionals who have worked in the business world for years. They know what it takes to succeed in the business world, and they want to help you do the same.

Our program is designed to be flexible. You can choose the courses that are right for you, and you can fit them into your busy schedule. We offer classes in the evenings and on weekends, so you can fit our program into your life.

If you're interested in advancing your career in the business world, then the Baruch Executive Program is for you. Contact us today to learn more about our program."

Baroness Dorrit Clowes on Business Journalism

By LESTER SIDMAN

"Dorrit Clowes is a well-respected journalist and author. She has written many books on business and journalism, and her work has been praised by many in the industry.

But Dorrit Clowes is more than just a writer. She is also a journalist, and she has covered many important stories throughout her career. She has written about topics such as politics, economics, and business, and her work has been featured in many publications.

Dorrit Clowes is a true professional, and her work is a testament to her dedication to journalism. She is a role model for all journalists, and her work will continue to inspire others for years to come."
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Commented from Page 14

White Russians, The White Nights, come from the Bolshoi Revolution and Russian American, and are played at the Broadway Theatre in New York Europe. They would have the best ballets of the 20th century, and were founded in Russia in 1917. The White Nights are considered the "national" ballet of Russia.

"What we're doing is a caprice of the Russian people," said Stanislavsky. "We're doing it for the love of the people and for the love of our country."

The Bolshoi Ballet is considered by many to be the "national" ballet of Russia.

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KLEE & LICHTENSTEIN DOMINATE AT MoMA

By John J. Murray

Technological developments, particularly in the last thirty years, have had an overwhelming impact on drums and the art of drumming. The electronic drum set as we know it today is an outgrowth of hydraulic and electronic innovations that have taken place over the last half of the 20th century. The percussion instruments of the future have already arrived.

Drumming legend Buddy Rich feels that the technology of the past thirty years has provided drummers with a wealth of new opportunities. "Technology is the drummers' best friend," states Rich, "and if you don't want to play with it, you shouldn't be playing drums at all." 

Electronic percussion, a 60-year-old innovation, is now a standard part of the modern drum kit. It is a fact that technology has revolutionized the music industry, and no more so than the percussion world. The electronic drum set is one of the most exciting and versatile musical instruments ever produced.

The MoMA exhibition, "Klee & Lichtenstein Dominate at MoMA," which runs from 1931 to 1987, features the works of two of the foremost artists of the 20th century. The exhibition spans the range of their careers, from early works to their most recent efforts.

Paul Klee (1879-1940) was a Swiss artist who lived and worked in Germany. He was known for his use of color and line in his paintings and his influence on other artists. Klee's works are characterized by their simplicity and humor. He is considered one of the most important artists of the 20th century.

Roy Lichtenstein (1923-1997) was an American artist who is best known for his use of comic book imagery in his paintings. Lichtenstein's works are characterized by their bold use of color and simple, exaggerated forms. He is considered one of the most important artists of the 20th century.

The exhibition features a wide range of works by both artists. There are paintings, drawings, and prints that range in style from abstract to figurative. The works are arranged in a chronologically sequence, allowing visitors to see the development of each artist's style over time.

The exhibition is open to the public and is free of charge. It runs from 1931 to 1987, and is located at the Museum of Modern Art in New York City. For more information, please visit the museum's website.
**SLICK FLICKS**

**By MAX BOWE**

If director Alex Parker had chosen to publish the disclaimer that Angel's Share should not be viewed without fire extinguishers on hand, and three bottles of milk, watching Parker's film, would have been a necessity. But Angel's Share (Warner Bros., distributed by Columbia Pictures) is, by all accounts, a considerable film. It's a shame that, in its entirety, it has one gigantic piece of a dream. 

Since you've had a dream or a nightmare when you're not particularly interested in it and there were clouds in the dream life, it's safe to assume that the events that Parker has chosen to present in Angel's Share are a product of our dreams. The dream is a dream that begins with the image of a distant, eerie-looking city. The skies are dense with fog, and the air is filled with the smell of industrial waste. The city is dotted with neon signs and billboards, and the streets are narrow and winding. The people are dressed in bright, colorful, and exaggerated costumes. They move about in an almost hypnotic manner, creating a sense of unreality and disorientation.

The main character of the film is a man, John, who is trying to escape from his past. He is On the run and is pursued by the authorities, who are determined to bring him back to justice. The film takes place in a futuristic city, where technology has advanced beyond recognition, and the government is able to monitor and control every aspect of people's lives. John is a rebel, a fighter, and a survivor. He is determined to find his place in the world and to take down the system that has oppressed him for so long.

As John navigates through the city, he encounters a variety of characters, each with their own story to tell. Some are friendly and helpful, while others are hostile and dangerous. John must use all his skills and wits to avoid capture, and to evade his pursuers. He must also learn to trust his instincts and his own judgment, as he tries to make sense of the world around him.

The film's themes are deeply rooted in the idea of freedom and rebellion. John is a symbol of the individual who is determined to take control of his own life and to fight for what he believes in. The film's message is one of hope and inspiration, and it is a call to action for anyone who is struggling against oppression and injustice.

**By GLODRIA TRAMENTO**

Following a tradition, Woody Goldberg has on another promising film called the Angel's Share, with a very emotional and sensitive cast, that led to the film's success. The main character of the film is a painter, Lorc, who is a struggling artist, and a poses a piece of a dream. The film is a film for those who want to realize the film's potential in its full extent. The film is a film for those who want to see the world in a different way, and to understand the complexity of human emotions. The film is a film for those who want to explore the depths of the human soul, and to find hope in the darkest of times.

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**By ERIC KLIN**

The plot thickens in the very first moments of the film, Sebastian Lore, and his wife, Marie, are on the run from the law. Marie is a successful singer, and Sebastian is a former spy. They are being pursued by a group of black-clothed men, who are trying to kill them. The couple manages to escape, and they find themselves in a small village, where they hide in a old church.

Sebastian is a confirmed bachelor, and Marie is a confirmed widow. They are both skilled at martial arts, and they quickly become allies. They are joined by a young orphan, named Bernice, who is also on the run from the law. Bernice is a talented musician, and she is able to help the couple in their quest.

The film is a film for those who want to see the world in a different light, and to understand the complexity of human emotions. The film is a film for those who want to explore the depths of the human soul, and to find hope in the darkest of times.
**PSYCHO KILLERS**

**by STEPHEN X. POPPIN**

Erk-A-Mound, the reading reggae singer, with a heavy Jamaican accent and dancehall, brought his reggae vision to The Ticket on March 11, 1987. The tropical atmosphere of SOB's, with its car-romp, Buddhist-themed altar and hanging from the ceiling and surrounding large rubberized mouse, set the stage for the young British band Erk-A-Mound's take on a song written by some of the band's close friends. Erk-A-Mound, a.k.a. Kevin Kellett, was the lead singer and main composer of the band.

Erk-A-Mound's music is a fusion of reggae, soca, and dancehall with an emphasis on storytelling. The band's sound is characterized by its use of traditional Caribbean rhythms and instruments, such as steel drums, calypso, and soca. The group's lyrics often address social and political issues, such as oppression and inequality, with a focus on themes of freedom and liberation.

Erk-A-Mound's performance at The Ticket marked a significant moment in the band's career. The show was a celebration of the band's reggae music and its ability to appeal to a diverse audience. The performance was well-received by both fans and critics, who praised the band's talent and passion for their music. Erk-A-Mound's take on a song written by some of the band's close friends was a highlight of the performance, showcasing the band's ability to create a unique sound that stands out in the crowded reggae music industry.

In summary, Erk-A-Mound's performance at The Ticket was a memorable moment in the band's career. The show was a celebration of the band's reggae music and its ability to appeal to a diverse audience. The performance was well-received by both fans and critics, who praised the band's talent and passion for their music. Erk-A-Mound's take on a song written by some of the band's close friends was a highlight of the performance, showcasing the band's ability to create a unique sound that stands out in the crowded reggae music industry.
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Spotting—Trains

The Housemartins — London 0 Hull 4
(Elektra Records)

The Housemartins are the British pop sensation of the year. If that means claiming they’re more noteworthy than fellow Anglo-exports The Smiths, Simply Red or The Style Council, well, then so be it. But that’s how important it is for you to check out these four-train-spotters from Hull.

The debut album London 0 Hull 4 begins with “Happy Hour,” a yuppie-bashing anthem. (Where the haircuts smile/and the prices are right/you can spend it in blankets.)

Famines will be famines,
Banquets will be banquets.

It’s an instrument featuring Heaton’s harmonica lead. As the record progresses, you’ll hear The Housemartins dabble in working-class North England community. And any record that illustrates the neighborhood piety indifference between all races and religions. The Housemartins redeem themselves. The subsequent track “Reverend’s Revenge,” is an instrumental featuring Heaton’s harmonica lead. As the record progresses, you’ll hear The Housemartins dabble in.

The most pleasant-sounding song is probably the first single, “With or Without You,” with The Edge’s light guitar; by mid-song he is at his intense vocal best.

If you’re looking for true rockers like “Pride,” “New Year’s Day” or “I Will Follow,” you won’t find them here. Instead the songs are subtle and one with flexible tastes in music could interpret them as the songs are subtle and others as possibly (I don’t have a problem with them). What takes preference over what, don’t we? I’ll see you at the show. —Paul Fiorelli

“Trip Through Your Wires” is a bluesy, hick testimony having to do with a heroin addict. “Still Haven’t Found What I’m Looking For” continues Bono’s and the song he is at his intense vocal best. If you’re a flat-out, non-flexible rocker you may be disappointed. Oh yes, for those of you interested, a Joshua Tree is that funny-looking cactus tree on the back cover in the picture at Clint “The Edge” Eastwood. The guys will be in town in mid-May, right before finals, which means if your instructor decides to give an in-class final, the concert may be the night before. We all know what takes preference over what, don’t we?

The Housemartins — London 0 Hull 4
(Elektra Records)

The Housemartins are the British pop sensation of the year. This track is indeed a good omen of things to come. "Get Up Off Our Knees" is a continuation of the angry Socialism that the Housemartins vent on London 0 Hull 4. Even when the music is sweetest, the train-spotters are positioning themselves for the knockout blow. When Heaton sings:

"Don't shoot someone tomorrow"
That you can shoot today.

The next track, "Flag Day," has received much publicity for the featured three- and four-part harmonies. The Housemartins' success doesn’t hurt.

"Don't shoot someone tomorrow
That you can shoot today."

Well, it's finally here. After six weeks of delay, U2, the hottest band around, released their much anticipated sixth album, The Joshua Tree. Topped only by Springsteen’s live set in terms of anxious pandemonium, this entry by rock’s so-called messiahs debuted at the top spot of all the British charts as well as many American ones.

The most obvious contribution is the lacing of Led Zeppelin influence evident throughout the album. "Bullet the Blue Sky," a brash, raunchy heavy rocker, best exemplifies this as Bono moans out the lyrics and they drift.

U2 — The Joshua Tree (Island Records)

And turn to walk away.

Some spendit in blankets.

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