Dean Golub Resigns

By NEERAJ VOHRA

Lester Golub, dean of the School of Education since 1983, resigned from his position effective June 30th, 1986, according to Paul LeClerc, provost and vice-president for academic affairs.

Patricia M. Kay, Golub's academic successor, took over as the acting dean on July 1st.

Golub has since “requested a one year leave of absence” from Baruch, said LeClerc, and is currently the dean of the Institute for Teaching and Educational Studies at Adelphi University in Long Island.

Neither LeClerc nor Kay would speculate on Golub's reasons for resignation, and Golub could not be reached for comment.

According to LeClerc, a search committee will be formed soon to find a new dean for the School of Education and Educational Services.

LeClerc will chair the committee and will not be a candidate for the position by “early spring.”

The committee will give Joel Segall, president of Baruch College, the names of three candidates. Segall will meet with the candidates and make the final appointment.

Kay said that she would “probably” make a formal application for the job.

“Insiders can have advantages or disadvantages,” said LeClerc., “If they're doing a good job, it would help their case.”

LeClerc added that he was “pleased” with Kay's performance so far.

Kay was chosen as the acting dean because “she was by far the strongest candidate,” said LeClerc.

Kay has been at Baruch since 1973 as a professor in the department of political science. She also was the school's affirmative action coordinator. Although she became the academic assistant to Golub in 1984, she continued teaching. She is not teaching this semester because “there is no time.”

Kay said that Golub is very exciting and there are so many problems to be solved.”

School of Education Reorganized

By ANDREA E. BENT

Baruch College has established a newly organized School of Educational and Professional Services by administratively grouping the Baruch College Library, the Department of Compensatory Programs, the Department of Student Personnel Services and the Continuing Education Program with the existing School of Education.

The move to incorporate these departments into the School of Education was first discussed in 1984, said Provost Paul Le Clerc. He said that the decision for the move was approved by the Board of Trustees in the spring of this year and that the respective departments knew about the change before the summer break.

According to Le Clerc, the proposal to form the newly organized school was initiated by the Department of Education. The problem we faced was that Baruch had two giant schools and one tiny school. We wanted the Department of Education to be a real school. A department that has compatible missions and can share the same kind of concepts as the other schools.

Before the change, the Baruch College Library, Department of Compensatory Programs and the Department of Student Personnel Services were administratively located in Baruch's School of Liberal Arts and Sciences.

According to Martin Stevens, dean of the School of Liberal Arts and Sciences, the purpose of the change was two-fold: “It will give the School of Education a larger central organization that is desirable and of need if it is to be of equal weight as the other schools.”

and the School of Education should be involved with educational services such as the library and Student Personnel Services.

Stevens said it was conceivable that some people in the departments might have preferred to remain with the School of Liberal Arts. Some departments might have liked to stay because they feel they are more directly related to the School of Liberal Arts and Sciences,” he said.

Previously, the School of Education consisted of two departments and 28 faculty members. Now, there are five departments, 87 faculty members and one unit.

Patricia M. Kay, who was appointed acting dean of the new School of Education and Educational Services in July, said that one of the factors influencing the change was the increasing attention on education across the country.

“We will see in a few years more students developing interest in education as a course of study,” she said. According to Kay, there has already been recruitment in conjunction with the Department of Education. She said that incom-

INSIDE: WHAT'S WRONG WITH BARUCH?


**Letters**

**Better Safe than Sorry**

To The Editor:  
It seems that many of the Baruch students are tired of hearing about the sexual activity at the 24th street bus stop, and they are not sure how to proceed when the question of checking ID. However, it is important that we all walk safely in the community.  

I was the woman who was assaulted on September 19, between the hours of 3:30 and 3:45 p.m.  

I was headed for a class in the Glassell Building when I noticed a young man in a black sweatshirt and dark glasses.  

I was looking up the street when the man suddenly appeared from behind me and began to pull my hair.  

I screamed and ran, but the man caught me and forced me into a white car.  

I was taken to the hospital and had to undergo surgery for my injuries.  

I am not sure if he was angry about something that happened earlier in the day or if it was just a random act of violence.  

I would like to see more security on campus and better lighting in the surrounding areas.  

Sincerely,  

Joan Smith

**Another Vote For IDs**

To The Editor:  
I am a Baruch student and I believe that we should have IDs on campus.  

By requiring IDs, we can help prevent incidents like the one that occurred on September 19.  

I was walking on the campus when I saw a man in a sweatshirt and dark glasses following me.  

I was about to scream when the man suddenly appeared from behind me and began to pull my hair.  

I ran as fast as I could, but the man caught me and forced me into a white car.  

I was taken to the hospital and had to undergo surgery for my injuries.  

I am not sure if he was angry about something that happened earlier in the day or if it was just a random act of violence.  

I would like to see more security on campus and better lighting in the surrounding areas.  

Sincerely,  

Joan Smith

**Painting An Ugly Picture**

The Ticker was recently inspected by the Baruch administration for its coverage of the Trappedi incident.  

The Ticker is a publication of Baruch College and is owned and operated by the students.  

It seems that the administration is not satisfied with the way in which the Trappedi incident was covered.  

I would like to see more coverage of these important issues in the future.  

Sincerely,  

Joan Smith

**Holy Cow!**

To The Editor:  
I was surprised that you saw fit to publish the September 29th edition of The Ticker.  

The Ticker was intended to be a publication for the students, by the students.  

I believe that the administration is not satisfied with the way in which the Trappedi incident was covered.  

I would like to see more coverage of these important issues in the future.  

Sincerely,  

Joan Smith

**The Lasher Michael Lashinsky**

**OP-ED**

**Stick to the Facts**

To VICKY DRAKE:  
I see that you are concerned about the accuracy of The Ticker's coverage of the Trappedi incident.  

The Ticker is a publication of Baruch College and is owned and operated by the students.  

It seems that the administration is not satisfied with the way in which the Trappedi incident was covered.  

I would like to see more coverage of these important issues in the future.  

Sincerely,  

Joan Smith

**The ENVELOPE, PLEASE**

To ERIC J. FORD:  
I am writing to express my concern about the accuracy of The Ticker's coverage of the Trappedi incident.  

The Ticker is a publication of Baruch College and is owned and operated by the students.  

It seems that the administration is not satisfied with the way in which the Trappedi incident was covered.  

I would like to see more coverage of these important issues in the future.  

Sincerely,  

Joan Smith
TICKER TAKES

CAREER DAY FALL ’86

Baruch College sponsors an annual Career Day when students and faculty members are invited to attend a series of workshops and discussions designed to help them get the most out of their academic experiences by facilitating their professional development and career growth. This year’s event will be held on October 10, 12:30 p.m. to 3 p.m., in the Administrative Center Lounges, 135 E. 24th St., at 2:30 p.m. In addition, workshops will be offered from 2:30 p.m. to 5 p.m., and will cover a wide range of topics, including career planning, resume writing, and interview skills.

HARRY S. TRUMAN SCHOLARSHIPS

Baruch College students interested in careers in government service are invited to apply for the Harry S. Truman Scholarship. This prestigious award is available to seniors and recent graduates who are pursuing careers in public service. For more information, please contact the Office of Career Services.

M.B.A. PROGRAM

The M.B.A. program at Baruch College offers a wide range of courses and degree options, including concentrations in management, finance, marketing, and information systems. The program is designed to provide students with the knowledge and skills necessary for success in the business world. For more information, please contact the Office of Graduate Programs.

CAMPUS CAPER

Witch Course Was That?

By CAITLIN MOLLISON

The Baruch College Martha Poster Library was the site of the first ever Witch Course, held on March 21st, 1986. The course was taught by Professor Sarah Johnson, who is a noted authority on witchcraft.

Happy B.A.’s

A survey of college graduates found that the majority of them said that they enjoyed their college experience. For more information, please contact the Office of Student Affairs.

Ultimate Field Trip

A weekend long event is being held at Baruch College to celebrate the achievements of students. For more information, please contact the Office of Student Affairs.

PAY FOR AN "A"

A former U.S. senator is offering to pay for students who achieve an "A" in a course. For more information, please contact the Office of Student Affairs.

The Feign Trade Society

Mr. UMIT HERGUNER, SPECIAL COUNSEL TO REID AND PRIEST ATTORNEY-AT-LAW

THE TIEKERS

WILL YOU ENJOY THE FAST PASS READING?

We are now accepting applications for full-time, part-time, evening & weekend positions.

If it’s a FAST PASS, SPEEDY, reliable and accurate service you want, then we are the people to answer your needs. Our 24-hour, 7-day-a-week service guarantees you a call-back within hours, not days.

For more information, please contact Mr. Umit Herguner, Special Counsel to Reid and Priest, Attorney at Law.

THE AMERICAN WAY... ON FIFTH AVENUE

THE CLOTHING SOURCE

At the Feign Trade Society, we offer a wide range of services to meet your needs, including fast and reliable services, and accurate and timely results.

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ALL WEATHERS

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THE TIEKERS

REID AND PRIEST ATTORNEY-AT-LAW
Interim Budgets

(Continued from Page 1)

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that the space is small, but strong, core
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WE WANT YOU

We are your Student Government and we're here to work for you. Come and see what it's all about.

PLACE

Room 409
22nd St. Building (Student Center)

TIME:

12:45-2:15 every Thursday

ALL ARE WELCOME!!!

No experience necessary!!!

The Price is Right — isn’t it?

Every student in familiar with this situation. You are an incoming major, and you think of your college education you decide accounting is not your "cup of tea." You are a student in arts administration of the School of Liberal Arts. Although the field is often referred to as "expert," it is an auditing major. Mr. Devila was in the auditing major, and since at that time CUNY did not offer that degree in Baruch, he decided to choose the major because of its intrinsic value.

For a student about to graduate from a four-year degree, this may be your first encounter with the auditing major. Accounting is considered the "heart" of the auditing major, and it is a challenging major. Mr. Devila was an auditing major, and since at that time CUNY did not offer that degree in Baruch, he decided to choose the major because of its intrinsic value.

Before coming to Baruch, Mr. Devila had left school because he had chosen a degree in business. When Mr. Devila graduated from the Federation Employment Guidance Service, located on 14th Street, he had an aptitude test. The scores pointed him in the direction of art administration. When he was introduced to the field of art administration, he was an "expert," and since at that time CUNY did not offer that degree in Baruch, he decided to choose the major because of its intrinsic value.

Required of those that major in arts administration are certain art, as well as business, courses. He describes the auditor as an "expert," and since at that time CUNY did not offer that degree in Baruch, he decided to choose the major because of its intrinsic value. The type of work available for an expert in art administration is varied. A person specializing in this field can work in a gallery where art is sold, or he can work in a museum. "It is a very eclectic type of field," Mr. Devila said. He does not want to work in a museum. He would rather work in a "dealing, selling or appraising" art objects. He would eventually like to own a business, perhaps even an auction house. The student problems with ownership of an auction house is that it costs a lot of money.

His major interest is in furniture, silver and porcelain. He commented that he has a "free little thing," of his own. "It makes me feel good about myself," he said. "I have a few different business majors, but accounting is not my major. He went to the Federation Employment Guidance Service, located on 14th Street, and took an aptitude test. The scores pointed him in the direction of art administration. When he was introduced to the field of art administration, he was an "expert," and since at that time CUNY did not offer that degree in Baruch, he decided to choose the major because of its intrinsic value.

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FEATURES

ESSA Seeks Students For Participation

10 positions to be filled

By DELORES CEPEDA

The Evening Session Student Assembly (ESSA), the student government body that represents Baruch, announced Monday that they are seeking candidates for the positions of Student Assembly Officers. The primary goal for the ESSA is to find ways to encourage student participation in extra-curricular activities that can enhance their college experience and provide opportunities for personal growth and leadership.

The ESSA, one of Baruch’s three student governing bodies, wants to increase student participation in the ESSA and provide opportunities for students to become involved in activities that are open to all students, regardless of their major. Officers of the Student Assembly are elected by the ESSA, and all ESSA members who are interested in being considered for a position may apply.

Regular ESSA office hours are 4-7 p.m. Monday through Thursday. Meetings are held on alternating Tuesdays and Thursdays at 7 p.m. in Room 525 in the 26th Street building.

Murphy was elected president at the September 11th meeting of the ESSA. Other elected officers are: vice president of External Affairs, Joe Sellman; vice president of Internal Affairs, Joe Sullman; vice president of Finance, David Rose; vice president of Social Activities, Joe McDaniel; and vice president of Club Activities, Fitzroy Whiteman.

The ESSA has a large list of positions which include a variety of positions in different areas of the Student Assembly. The ESSA also has a list of positions that are open to all students, regardless of their major. Officers of the Student Assembly are elected by the ESSA, and all ESSA members who are interested in being considered for a position may apply.

Essa Seeks Student Participation

Students interested in participating in this important extra-curricular activity are urged to participate in the Student Assembly meeting in September. Meetings are held on alternating Tuesdays and Thursdays at 7 p.m. in Room 525 in the 26th Street building.
FEATURES

Student Conference — Part II
By JEFF BERGER

(The following article is a report of the studies of the Agriculture & Natural Resources table focused on the 38th Japan-America Student Conference held in Chicago, IL on October 23, 1986. Representing the delegates from both our countries, agriculture, the most closely protected area, was in the forefront of the debate.

The introductory paper presentation for the Agriculture & Natural Resources table focused on the issue of the weakening U.S. farm system, in the midst of economic crisis. Overemphasis, lower world commodity prices, and inflated land costs from the 1970's stood out as major causes for the decline of the farm system. Another issue was the lack of raw materials. The Japanese opening presentation took the position against a further strengthening of trade in both developed and developing countries. The conclusion was the need to continue diversification of foreign trade in order to maintain self-sufficiency rates and overall political security. A re-examination of how subsidies are traded between the major players of both countries, along with the fluctuations of trade deficits, was then demonstrated. This concluded the first segment of our discussion and prepared for field studies to the Chicago Mercantile Exchange, the Chicago Board of Trade, the U.S. National Livestock and Meat Board, the Monogram Grain Cooperative, and the Department of Agriculture Office of Foreign Agricultural Service.

The second hour focused on the question of resource exploitation versus conservation. This included such diverse areas as whaling, tropical deforestation, desertification, and pollution. The presentations of the Agriculture & Natural Resources table during the 38th Japan-America Student Conference. Three major issues were debated and agreed that the weapon in international trade.

A.

If you like challenges, Irving Trust is where your ambitions may become reality.

It's people that set Irving Trust apart in the highly competitive banking world today. We serve the diverse financial needs of the largest corporations, governments, emerging companies and successful individuals worldwide.

And to meet tomorrow's even bigger challenges, we're looking for talented people who will learn to manage both traditional and innovative credit and noncredit services by marshaling creativity and spirit with professionalism and teamwork. While we're one of the largest banks in the U.S., we recognize and reward individual achievement.

We'll be on campus:

Thursday, October 23

See your career planning office for details.

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Irving Trust

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Student Conference — Part II

Report

From Number One Wall Street

If you like challenges, Irving Trust is where your ambitions may become reality.

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A Musician In Our Midst

By JACQUELINE TORRES

Berach students are privileged enough to have as instructors musicians who have dedicated their lives to the profession. As one of the accomplished undergraduates is Dr. David Olan, assistant professor of music, who has proven very successful in his craft.

Dr. Olan is 38 years old and the proud father of 16-year-old Anita Olan. His educational background is as extensive as his many professional accomplishments.

He comes from a musical background, the only boy in a family with three children. Although both parents and two sisters are music lovers, when asked if professional musicians are found in the Olan clan he replied, "the answer is just spectacular happiness." Born in the New York, or GRE? Then get into high school. This decision was made by his family has a great interest in music. Since the music was in his blood, he was raised to consider his own career. After hours of soul searching, he decided that his happiness was in music. That was when he decided to choose his own path and earned his Masters in Music Composition.

Along with his educational accomplishments is a lengthy list of professional achievements. He was a KAPS Fellow for the 1980-1981 academic year. His works have been presented at the New Music Concert Series at Carnegie Recital Hall, also in the "Big Apple."

Unlike many musicians, Dr. Olan has a passion for electronic music. When composing a piece he says that his first instrument is electronically based. His concerts are a breed in the Olan clan he believes that nothing compares to the joy of being one with the rest of his family for a few hours of performance. After performing live in front of thousands of people. His education in sociology when he realized that he was making a difference. That was when he channelled his energy toward music and earned his Ph.D. in music.

Olan is a professional musician. He enjoys electronics but also believes that nothing compares to the joy of being one with the rest of his family for a few hours of performance. After performing live in front of thousands of people. His education in sociology when he realized that he was making a difference. That was when he channelled his energy toward music and earned his Ph.D. in music.

Although he is an accomplished musician, he is not cut out with the hope of performing live in front of crowds. He enjoys in solitude including a Masters Degree in Sociology. All this is not what he desires. What he enjoys is being a representative of his profession. He enjoys being with his students and faculty and is scheduled to perform several concerts here at Baruch. However, on September 25, 1986, anyone interested will be able to enjoy the concert performed by Parnassus, a non-profit organization for musicians. The concert will be performed at 7:30 p.m. at Alice Tully Hall, New York City. It is a live performance. This is why he has learned to compose and obtain the best from both.

Beside his position here at Baruch he also holds the distinguished title of president of the non-profit organization for musicians. The non-profit organization for musicians. He serves as a representative of the union for music teachers and professionals. He is an example of what a musician can accomplish through a great deal of hard training.

Coming from a family of music lovers he always knew if he was destined to succeed as a "true" ordinary professional. He advises his students to "be patient and persistent in his work."

He is a professional musician and as a professional musician, he admires those who work hard. He admires those whose work hard. He admires those who have made a career out of music. He admires those who have made a career out of music. He admires those who have made a career out of music. He admires those who have made a career out of music.

(Continued from page 15)

JAPAN

rainforest deforestation, and the Antarctic Treaty. Few of these issues were accomplishe

The University of Michigan School of Natural Resources, with research fellowships produced a novel and sensitive discussion of the economy's "cost" of producing food is developed across different economic, and social issues. The research was done by David Olan, a professor of music, and the late Michael C. Olan, a professor of music, and the late Michael C. Olan, a professor of music, and the late Michael C. Olan, a professor of music, and the late Michael C. Olan, a professor of music.

During the interview, the following style is unique in that it allows us to see how the mind of the student works. It's an example of the instructor's ability to guide the student's thinking and focus on the student's personal development. The results are then presented as a manageable problem-solving tool.

At the University of New York, the research team has been successful in producing new perceptions of Amazon as a sacred and scientifically significant area.

The whaling debate uncovered a deep-seated tension in the relationship between the Japanese and the whaling industry. The International Whaling Agreements, imposed by the U.S. Congress, have failed to resolve the conflict of interests. The present agreement requires that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law.

This conflict, we have established, is a product of the economic and political forces. The whaling debate has uncovered a deep-seated tension in the relationship between the Japanese and the whaling industry. The International Whaling Agreements, imposed by the U.S. Congress, have failed to resolve the conflict of interests. The present agreement requires that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law. This means that whaling must be conducted in accordance with international law.

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Frye in the Kitchen

**By STEVEN BAUM**

The Ticker

September 30, 1986

**ARTS**

**Not For Kids Only!**

Kids in the Kitchen (Sire Records)

Every debut album, made that every album, should be the kid's in the kitchen self-titled debut. This Australian band, every album, has everything a record should have: good songwriting, intelligent, interesting vocals, and a great sense of humor. The kids were good group in an attempt to make an album that kids would like.

After hearing the album a few times, I found that the songs were different. On tour now, a song on side two sounds just like the song on side one. Each cut in Kids in the Kitchen was difficult and inappropriate, another reason why this band should never play in your area. If you judge good songwriting by your popularity, the Kids in the Kitchen's first single, "Change of Mood," made it to the top 20 in Australia. The album has an inner diversity that will undoubtedly attract some, the songs could have come from anywhere. But the kids happen to be about absolute junk. Two songs. First of all, Paggy Lee was still at the top of the most influential contemporary female vocalists. So why, why, why did Amanda use an old favorite like "The Fever" and go on to controversial crack wick? Second, "Shame, Shame!" is a good rock song. More songs, including "Feel" wasn't enough. Amanda had to make an old style comeback and just do the same thing any other arrogant "artist" would do and make her own versions. Enough already! This is their one and only album. After hearing this is, Bon Jovi will sound like a gift sent from heaven.

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**Quarrelsome Beginnings**

**Child Abuse**

**ANNABELLE-FEVER (RCR Records)**

Most people probably remember Annabella Lwin as the lead singer for Bow Wow Wow. Annabella's first solo album is "Fever" and rightly so named. It's enough to make even the most serious rock fan wonder what the hell the hell is going on. Annabella's voice on "Fever" is a breath of fresh air. Intelligible vocals, well-written, and well-played. Miracles is a breath of fresh air. Its lyrics are sensible, its story is true, and its music is sweet and refreshing to listen to. By breaking stride and utilizing both of their guitarists. Few albums have reached the top 20 in Australia. The album has an inner diversity that will undoubtedly attract some, the songs could have come from anywhere. But the kids happen to be about absolute junk. Two songs. First of all, Paggy Lee was still at the top of the most influential contemporary female vocalists. So why, why, why did Amanda use an old favorite like "The Fever" and go on to controversial crack wick? Second, "Shame, Shame!" is a good rock song. More songs, including "Feel" wasn't enough. Amanda had to make an old style comeback and just do the same thing any other arrogant "artist" would do and make her own versions. Enough already! This is their one and only album. After hearing this is, Bon Jovi will sound like a gift sent from heaven.
Macon’s Follies

By VICKI DRAKE

Macon Leary is inartistic. He is in-

famously unarticulate, infamously pedi-

ate, especially the English language. Yet

he has never been found guilty of these

traits in the silence of the whole when

he is speaking.

Early in Aaron Tink’s novel, Macon

seems rather than to talk, the

character seems to be more interested in

reading. The Accidental Tourist is a book

which makes for a pleasant read. Its

plot is complicated but its action is

simple. It is a tale of love and of

loss, of gain and of suffering. It is a

tale of a man who finds himself

alone in a world that seems to be

unfriendly.

Macon’s immediate reaction to

the news of his wife’s departure is

one of shock and disbelief. He

cannot believe that she could

possibly want to leave him. He

tries to convince her to stay, but

she is determined to go. She

leaves him, and he is left to

wonder what he has done wrong.

Macon is a tolerant, gentle

man who has never had to

face the challenge of an

unfaithful wife. He is not

capable of understanding why

she would leave him after so

many years of marriage.

Macon goes through a period of

depression and despair after

his wife leaves him. He

becomes more inward-looking,

and he finds it difficult to

think of anything else but

his own problems.

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think of anything else but

his own problems.
"I'm no chicken!"

"I'm gonna do it on October 28, 29, 30!"

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**APPLICATIONS INVITED FOR PROPOSED PROGRAM**

The Foreign Trade Society is currently seeking students to participate in a proposed Practicum International Trade which would be offered in the Spring of 1987.

Students accepted into the Program would work under supervision either in private industry, cooperating agencies, trade associations, or research organizations. Students would be placed on a part-time basis as Interns in positions which would afford them opportunities to apply knowledge gained from their coursework in international business.

Applicants would be selected on the strength of their success in a balanced sequence of courses and aptitude for analytical work. Each intern would be required to prepare a term paper addressing a problem or other area of interest to the organization in which he or she is placed. This analysis, as well as demonstrated job accomplishment and attitude, would form the basis for evaluating the student. Interns would also meet once a week at the College for lectures and group discussions.

The Program, once approved, would be opened to seniors and upper juniors majoring in International Marketing. However, consideration would also be given to students minor- ing in International Business. All applicants would have to obtain permission from the Department of Marketing before entering the Program.

Upon successful completion of the Practicum the Intern would receive 3 credits. These credits would not be counted as part of the student's 24 credit major (or 12 credit minor).

Interested students are encouraged to submit their applications as soon as possible. For application forms go directly to the Foreign Trade Society — Rm. 839, 26th Street — or to the Department of Marketing.

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To the guy who stole my books on September 18th, from the bookstore—Return them. Why? Because I saw you, I remember you, I will find you!

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Travel to Vienna; Circa 1900

By DEBORAH L. BOLDAN

V ienna, the city of music, has been a magnet for artists throughout history. The city is known for its rich cultural heritage and artistic traditions, which have contributed to its status as a major center of art and culture. This is the city where Gustav Klimt and Egon Schiele lived and worked, and where their art is now celebrated in an exhibition titled "Viennese Art: 1890-1918." The exhibition, which runs through October 19th at the Cleveland Museum of Art, showcases the work of these two artists and others from the Vienna Secession movement.

The exhibition is part of a larger celebration of Klimt's centenary, which is marked by a series of events and exhibitions around the world. Klimt was a leading figure of the Vienna Secession, a movement that emerged in the late 19th century and was characterized by a rejection of the traditional academic style of painting and an emphasis on the use of color, line, and form to create a more dynamic and expressive art.

The exhibition at the Cleveland Museum of Art includes a range of Klimt's works, from his early portraits to his later masterpieces. Among the highlights are his paintings "The Kiss," "Judith," and "The Lady with the Eagle," which are all on display.

Egon Schiele, another key figure of the Vienna Secession, is also well-represented in the exhibition. His works, which were often controversial due to their explicit depiction of the nude, are included in the show.

The exhibition is a must-see for anyone interested in art and the history of Vienna. It is a testament to the city's rich cultural heritage and its continuing influence on the art world.

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ARTS

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Sanford C. Bernstein & Co., Inc.
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“Packaging Yourself for Success”
Judith Fishman
Manager, Recruiting and Development
Macy’s
1:30 p.m. and 3:00 p.m.

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