Black & Hispanic Alumni Ass’n. To Sue Baruch
Will file suit in Sept.

By Ivan Cintron

The Black and Hispanic Alumni Association Ad-hoc Committee, which has been fighting to be established as a separate association for nearly two years, will file a Federal Civil Rights lawsuit against Baruch College in September.

Joseph Sellman, chairperson of the Ad-hoc Committee, said about the action, “It seems as though for the past two years, in our attempts to resolve the issue, we’ve been unable to get any type of consensus or agreement with the college. This is our last resort.” Sellman said that President Joel Segall’s position was “arrogant,” and added, “Hopefully, following this lawsuit, he’ll come to his senses.”

Segall, when asked to comment, said, “They [Black and Hispanic Alumni Association] have a perfect right to sue anyone they choose.”

Segall said that when the suit is filed, the City University of New York’s Office of Legal Affairs, administered by Vice-Chancellor David Rigney, will conduct Baruch’s defense.

Segall said he has “no position” on the ad-hoc committee’s action since he has “not been served with papers.” Segall added, “We’re not doing anything illegal.”

The lawsuit is based on first amendment rights and Civil Rights. The recognizing the right of a social or ethnic group to form an organization based on free association, provided the organization does not advocate violence or illegal activities to achieve their goals, according to Randolph Scott-McLaughlin from the Center for Constitutional Rights. One of the attorneys handling the Ad-hoc Committee’s case.

Scott-McLaughlin added that if Segall cannot come up with a “compelling reason” (i.e., the group advocates violence) to deny the group permission to organize, then he will be forced by law to allow the association to form. Rigney was unavailable for comment despite repeated calls. Pamela Dwyer of CUNY’s Office of Legal Affairs said, “We don’t know of any lawsuit.” After being asked Black Alumni CUNY’s defense of Baruch would be, Dwyer said, “I don’t want to comment on any specific case.” Dwyer would not comment further on the proposed suit.

Both Scott-McLaughlin and Sellman said that black, Hispanic or minority alumni associations have formed at institutions like Harvard Law School and Yale University. City College of New York and CUNY also has a Black Alumni Association. Sellman mentioned that Brooklyn College, another member of CUNY, is fighting to establish a Black and Hispanic Alumni Association there.

But according to Dwyer of CUNY Legal Affairs and Audrey Sanders, program coordinator at City College’s Alumni Association, the association there works within the existing alumni group and is not a separate body.

When asked how City College’s Black Alumni Association can be used as a defense of Baruch’s minority alumni association since it is not a separate organization.

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Letters

The Black and Hispanic Alumni Association has taken an irreversible step in suing Baruch College, the New York City University, over the association's claim that the college has violated its rights to free expression and to due process. The association is challenging the college's policy of not allowing the association to distribute literature on campus, and it is seeking a court order to allow it to do so.

One would think that an attempt to censor or limit the freedom of expression of citizens in Western democracies would be strongly rebuffed by the majority of those countries' citizens. However, the situation in the United States, as evidenced by the Baruch College case, illustrates that the freedom of expression is not always respected or protected.

The Baruch College case highlights the importance of protecting the rights of citizens to express their opinions freely and to participate in the democratic process. It is crucial that the government respect the rights of citizens to express their views, especially on issues of public concern, without fear of retaliation or censorship.

The Black and Hispanic Alumni Association's decision to sue Baruch College is a necessary step in protecting the rights of citizens to express their opinions freely and to participate in the democratic process. The government must respect the rights of citizens to express their views, especially on issues of public concern, without fear of retaliation or censorship.

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Dear Student,

I would like to welcome you (back) to Baruch for the Fall 1984 semester. Hopefully, you have had an enjoyable summer and are now looking forward to a very productive year.

This coming year will be a challenging one for my administration. As the President of Day Session Student Government (D.S.S.G.), I will work with the Student Council in presenting many new projects in order to enrich your student life at Baruch. However, in order to be most effective in my position, your input is essential. For this purpose, open forums will be held to allow you to express your views or opinions on any issue that may concern you. In addition, my office (Rm. 409-22nd St., 725-3377) is never open. Please feel free to contact me at anytime. I wish you the bestluck throughout the year.

Sincerely,

[Signature]

President of D.S.S.G.

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**Letter from the President**

**Words from Babylon**

The literary journal of Baruch published by and for Baruch Students. For your other side. Available starting the week of September 27 on The Ticker stands.

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**BA/MA**

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Budget

Cont (from Page 1)

Cafeteria

Closed

Baruch College's cafeteria has been closed by the administration due to financial problems with Edwards Brothers, Inc., who were hired to manage the cafeteria. The administration is reportedly going to request that the cafeteria be returned to Baruch.

Turning Japanese

The Japanese government is moving to strengthen educational programs in order to improve the ability of its students to compete in the global economy.

New CUNY Computer

The City University of New York (CUNY) Computer Center will purchase a new computer system to replace the one that was in use for ten years. The new system is expected to be in place by the end of the year.

TICKER TAKES

MBA/BA

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Sand Castles

The sinking sun evaporates into fragrances at its beauty as he wrestles with his energy. His yellow cab emits poisonous fumes which backfires as though articulating his possibly hot, yet the cyclist relentlessly seeks the airport and is engulfed by a swaying mass of language and color. Looking beyond the crowd he finds the fragrance of exotic journeys.

"I'm 68 years old," says the novelist. His skin is taut and seemingly unburdened by sky and sea. His gleaming eyes tune with my heart, water cools my spirit.

They meet once on the shore of the Little waves of Little Neck Bay. Neither discuss such trifles as weather.

The conversation of the novelist seeks wisdom. The airport and is engulfed by a swaying mass of language.

SUMMER SOLSTICE

water cools my spirit

on a dock caressed by the gentle waves

SUMMER SOLSTICE

on a dock caressed by the gentle waves

a swaying mass of language and color

on a dock caressed by the gentle waves
"I saw scenes upon the altar of God eternal hostility against every form of disloyalty to the ideals of this country."

With this declaration, the New York Public Library exhibition entitled "Censorship: 50 Years of Conflict" seeks to educate the public on the history and impact of censorship. The exhibition, which is housed in the recently reopened D. Samuel and Jeane H. Gottesman Exhibition Hall, is open to the public from September 12 to November 12, 1994.

The exhibition itself marks the 50th anniversary of the first major law on the censorship of literature and art, the "Lumpenliteratur" law of 1943. This law, which effectively prohibited the publication of works deemed to be "Lumpenliteratur," or "trash literature," had a profound impact on the German literary world.

The exhibition begins by examining the historical context of censorship and the role of the censor. It highlights the work of the Library's Censorship Research Department, which was established in 1945 to document the history of censorship in the United States and abroad.

The second section of the exhibition focuses on the development of censorship laws and policies in the United States. It includes documentation of the sale of non-approved books and the use of the Catholic Index, a list of books deemed inappropriate for distribution.

The third section examines the impact of censorship on the arts and literature. It features numerous examples of censored works, such as Fyodor Dostoevsky's "The Brothers Karamazov," which was banned in Russia for its perceived nihilism.

The fourth section looks at the role of the media in censorship, including the work of the Library's Censorship Research Department and the impact of law enforcement on the dissemination of information.

The fifth section explores the role of advocacy groups in the fight against censorship, including the Freedom of Information Act and the role of the Library in providing information to the public on the history of censorship.

The sixth section examines the role of the Library in preserving and documenting the history of censorship, including the Library's extensive collections of censored works.

The exhibition concludes with a look at the present day and the ongoing battle against censorship. It includes information on the Library's ongoing research and documentation efforts and encourages visitors to continue the fight for freedom of expression.

The exhibition is part of the Library's ongoing efforts to document and preserve the history of censorship. It is a valuable resource for anyone interested in the history of censorship and the ongoing battle for freedom of expression.
Music: Patrice Rushen

Prins and Michael Jackson may be sounding old compared to the trendy computer music standards, but Patrice Rushen is one young woman who can still make the music stand. Rushen, a recent graduate of the Berklee College of Music in Boston, Massachusetts, has been working on her new album, Release, which is due for a September release. Rushen is also known for her skills as a jazz pianist (she also plays an assortment of eight different instruments), Rushen is one of the most sought after studio musicians, and has been the go-to choice of many top-notch producers and directors who are seeking fresh, cutting-edge sounds.

"Sly & Slick," the opening track and first single, is a dance tune that meshes with the musicianship to create a perfect package. The song’s Rhodes synthesizer arrangement, given to by Grego Moses, joins the piano’s sound, the drums and other elements of the sound, and creates the instrumental arrangement that ends on a note of magnificent conclusion.

Prins personal favorite, however, the first Cartier single is "Graffiti." The song is a perfect example of the band’s style, and the energy is infectious. The song’s music is immediate; it creates a perfect blend of the band’s love for music and their desire to be heard.

A Change of Light and Other Stories is Rushen’s ninth studio album, and her most personal and intimate. The album is a collection of songs that can be heard in the quiet moments of the day. Rushen’s music is a perfect blend of the band’s love for music and their desire to be heard.

The film could not have been released at a better time, as the audience responds well to the band’s music and the film’s message. Harry, a lead role in the film, is played by a popular and talented actor, and the band’s music is a perfect complement to the film’s message.

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The Ivory-Merchant-Jhabvala collaboration comes to musical genius, Patrice Rushen is one of the most sought after studio musicians, and has been the go-to choice of many top-notch producers and directors who are seeking fresh, cutting-edge sounds. The novel’s theme is obsession, a powerful and passionate love story.

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