Fee Hike to Begin Next Semester

by Steve Moskowitz

A proposal mandating a fifty-cent increase per semester in Student Activity Fees was recently adopted by the Board of Higher Education and ratified by more than two-thirds of CUNY's student government. Because the increase is retroactive to this semester, students will be required to pay an additional dollar for next semester only, while in subsequent semesters the escalation will remain at fifty-cents.

The additional money, totaling approximately $100,000, will go to the University Student Senate (U.S.S.). According to a recent press release, U.S.S. Chairperson Edward Roberts said the additional benefits students will receive as a result of the fee hike include: "Monthly publication of the CUNY VOICE, provision of logistical support for student rallies and protests; the retention of legal counsel; the establishment of an ongoing lobby effort in Albany and Washington D.C.; and the publication of bulletins and publications to help students."

Of Dean Levy, who will return to the Speech Department where he continues as chairman, the President said: "At my urging, he (has) held the Dean's post longer than he contemplated or wished."

Dean Stevens received his bachelor's degree from Western Reserve University as a speech major in 1949, where he was elected to Phi Beta Kappa and graduated magna cum laude. The following year he received his master's degree in speech from the same institution. In 1956 he received a Ph.D. in English.

Dean Levy Returns to Speech Dept.

by Matt Santoro

Dean Louis Levy of the School of Liberal Arts and Sciences, who has been serving on an "acting basis" since last July, will be succeeded by Dr. Martin Stevens, Dean of Humanities and Professor of English at Lehman College. This appointment was approved by the Board of Higher Education after it was announced by President Segall in October.

Dean Levy, who has been at Baruch College since his graduation from CUNY in 1932. As of January first, he will be returning to the Speech Department as chairman upon the arrival of Dean Stevens. Levy has held the role of Speech Department chairman for "30 years."

Under President Segall, Levy has been with the position longer than he contemplated. He had wished to retain the position, however he "never sought the position in an active way". He had hoped to stay on for one semester.

Dean Levy was appointed to Baruch's registrar's office after his graduation in 1932 and worked there as a clerical assistant. He graduated a Phi Beta Kappa: in fact, all those who worked in the registrar's office were, according to Levy, "all Phi Beta Kappas." The work in the registrar's office was a "stepping stone to the faculty."

In 1932 he was appointed as a Tutor at Baruch for $1,200 a year and remained at this post for 6 years until he became an instructor in 1938. His salary as a

continued on page 3

Dean Censors Art Show

On Monday, November 27th, in a shocking move by the Office of Campus Planning a Baruch College student's artwork that was being displayed in the lobby of the 24th street building was obstructed. Louis Agruso, a business major, was sponsored by the Gay People at Baruch to exhibit some of his "functional art objects". The art exhibit was scheduled to run from Nov. 27th through Dec. 11th. However, three hours after the exhibition was set up in the three glass display cases in the 24th St. lobby, orders were given to close the show.

The conflict seemed to arise over the items used in the work. Louis said: "My pieces are not only art work but functional in every day living." The pieces included umbrella handles, tie clips, and pipes that were all hand made. It was the pipes that allegedly led to the closing of the show. Mr. Agruso claimed that the U.S.S. did not have the authority to censor the pieces. However, the untitled art work was never set up again.

On December 4th, the students' art, which included "the beautiful detailed pipes with an illegal plant known as cannabis sativa, more popularly known as marijuana". Mr. Agruso also explained: "I had put the exhibit up and stayed around for a few minutes. The response to the show in those few minutes were fantastic. People loved it. I
Freshman Council 1982

The Class Council of 1982 is being formed primarily to meet with the goals of enhancing our social and educational stay here at Baruch.

Specifically our goals and objectives include:

1) To be part of the service assisting the needs of Freshmen and Fellow students of Baruch Community, we plan to have and sponsor for the Freshman class as well as the student body of Baruch a series of Social Entertainment, Seminars, a school-wide Street Fair, and to discuss the needs of educational problems faced by incoming Freshmen, also to have a Freshman Weekend and other programs for the benefit of our fellow students of Baruch College.

2) Another goal is to provide leadership development for the active participants, to carry forth for the rest of their stay at Baruch, in order to be effective as well as influential in other educational as well as social organizations in the Baruch Community in future years.

3) To provide a “voice” for the needs of Freshmen when communicating with various college administrators and student assemblies.

Keeping these goals in mind, we the Class Council of 1982 feel that given the chance and opportunity we can be an active influence in the Baruch Community, as a unified organization in relating our needs as Freshmen to the faculty, and Student Government.

Theatron

Preview of Bus Stop by Thomas Gesimondo

Theatran is getting ready for a new production, and if it’s anything like what I saw last year it should not be missed.

Theatran is a club (founded in 1971) at Baruch’s oldest continuous club that is set up through the speech department, whose purpose is to provide a workshop for those who want to be involved in the theatre. Being involved in theatre does not mean you must get on stage. Theatran always needs people who can help with lighting or with stage design. But enough background information, let me tell you about the future.

Under the guidance of Doctor Ferrar the members of Theatran are working on their next production, “Bus Stop”. This play, which originally starred Marilyn Monroe in the film version, is being readied for the Baruch I.D. If this is the first time you’re hearing of Theatran and you would like to get involved with this production stop into room 907, 23rd St. There may still be some openings. If you want to break in slowly, just join Theatran and you can either be an audience to their weekly improvisations, or you can join them. Remember now, the name of the play is “Bus Stop”, the place is the newly-renovated and always intimate room 911, the actors are your fellow classmates, and the price is right.

week of December 12th. Check it out—it’s free! But don’t panic if you go in a ticket and they ask you for a dollar. It’s only a deposit, and you get it back when you shop up at the door with your ticket.

Baruch Women’s Committee

The American Woman at Work will be the theme of the Seventh Annual Even of the Baruch Women’s Committee to be held next March 8th at the College.

The theme was selected as a response to recent dramatic increases in the number of American women who work and growing public interest in their progress toward economic equality.

The program was announced by BWC President Nelly Santos (Department of Languages) last week after her return from Ecuador where she was honored among the Latin American poets invited to a week-long cultural celebration in her native country.

Professor Santos is the third president of the BWC which was founded in 1971 as an informal organization of women faculty, staff, and students.

The Committee aims for the improvement of the status of women within the College and the larger community and has sponsored educational events annually since 1972 on themes such as Women Entrepreneurs, Women in Business, and Women in Politics. Among its honored guests have been Wall Street’s Muriel Siebert and City Councilwoman Carol Greitzer.

Last year, the BWC presented a feminist musical by Phyllis Lynd that was supported by a grant from the Baruch College Fund.

For further information, contact F. Barasch, Box 559, 725-4492 afternoon.

Friday December 8th
Is the Day

B.L.A.C.K. presents ‘Comments’ for Colored Girl 7:00 p.m. 4 North 23rd Street Admission $1.00.

Black Students Organizations is honored to present the Reverend Herbert Daughtny of the Black United Front. 2:00-4:00 p.m., Faculty Lounge-24th Street. Free Admission.

Vanguard Students Coalition presents The MYTH OF KING TUT with Dr. Josef Ben-Jochanna and John Henrik Clarke 5:00-7:00 p.m. 4 South - 23rd Street. Free Admission.
New Program at Baruch

continued from page 1

by Keith Almodovar

For the past three weeks the Career Counseling Department, located in the P.A.S. building, has been inviting students into their offices for a special counseling program. Many students received letters in the mail from the Counseling Office asking them if they were interested in the program.

The meetings take place once a week, the hours can be arranged with a counselor at the convenience of each student. Usually the meetings take place in a relatively small room with no more than five students, and each meeting lasts approximately one hour. The program lasts for the entire month of November.

Dr. Roy Senour Jr., who is the Coordinator of Career Counseling and Placement at Baruch, was asked to describe what the scope of the program is, he said, "I think it brings into the individual the process of career development. It gets the student to think of the process as one of evolution rather than revolution." He also said the program helps make the students aware of the various obstacles which will confront them, when it comes down to making a decision on a career.

Dr. Senour said that the program outline consisted of fourteen principle steps, or goals which would be accomplished by the end of the fourth week period. These principles are: (1) Dr. Senour said he wants to break the normal counselor-student relationship and build a personal relationship with each student attending the sessions. (2) Explain the general purpose of Group Career Counseling, to each student but confront the student with all the general problems in a group-type situation. (3) Discuss factors contributing to registering at Baruch, and selecting which school to attend for a major, i.e. Business. (4) Explore students' interests as they relate to work and to recreation. (5) Review employment experience in regard to likes and dislikes to possible job situations. (6) Clarify values of each student, what is important to the student, and how you choose one occupation over another. (7) Relate students' values to various occupations to try to find which occupation makes the student feel more comfortable. (8) Look at the organization of the occupational world. (9) Relate various "majors" to careers. (10) Study the decision making process involved in choosing a career. (11) Seek career information resources. (12) Help the student make a tentative list of careers to receive. (13) Narrow the list. (14) And finally, explore those specific careers.

Dr. Senour said that anyone who is having difficulty in choosing a major should attend these sessions. Also, if you are a bashful person then you can arrange with Dr. Senour to meet on a one-to-one basis with him, if group therapy is not your "cup of tea". No attendance is taken and it is not required, but this program is one which students should take advantage of.

Another program similar to this one will be offered again next semester. Keep on the look-out for it!

Alumni Increase Merit Scholarship Aid

In a major move at the Alumni Association Board meeting last month, support of Baruch's second round in the Merit Scholarship program was increased substantially. The budget for 1978-79 will double the number of scholarships from five to 10, bringing the total number of Baruch Merit Scholarships to 50.

The program is jointly sponsored by the Alumni Association, the Wollman Fund, the Baruch Endowment and the new Abraham Rosenberg Merit Scholarship Fund (see B/T, 10/18/78).

In its commitment to quality education, the College made its first effort last January to attract top students. Letters to college advisors and principals of New York City and Westchester and Nassau counties high schools brought over 300 responses from students with SAT scores of 1200 and more. Of these, 30 were chosen to receive unrestricted cash stipends each with $1,000 a year for four years and renewable semester by semester as long as the recipients maintain at least a 3.0 grade average.

Twenty-six arrived on campus in September and would be a credit to any institution of higher learning, say the committee members. Notices of the new round for freshmen entering Fall 1979 went out to high schools in the metropolitan area this week.

President Naemias said that the Alumni Association's participation in this program is a particularly satisfying one.

Fees Increase

continued from page 1

of the U.S.S. is inappropriate."

"Is it appropriate for a student to organ- ize an (the U.S.S.) that is subversive to the Board of Higher Education and the Chancellor of CUNY to receive funding from students?" Lynne rhetorically asked. Her chagrined tone echoed her anger.

Both Lynne and Dean Aaron feel there is a need for the U.S.S., but only if it can effectively benefit the students. There are an estimated 80 similar organizations to the U.S.S. in 46 states. However, in most of these states, such organizations are in their formative stages and, therefore, their efficacy cannot yet be judged.

The trend has now hit CUNY. Dean Levy has been with Baruch College now for 46 years, he added that the shows always sold out immediately, but that the spirit of the shows seemed to have changed. He recalls when the college had only one building. "We were together and people's spirit was persuasive throughout the institution...we had a common interest. It's time we spin around and come back; the college would be a better place if we were to recapture that spirit." Dean Levy has been with Baruch College now for 46 years, something he calls "a career of a lifetime." When asked how he feels about going back to his original capacity as Speech Chairman, he echoed the phrase of Donnie Osmond in the play, "HELLO DOLLY", "'Tis nice to be back where I belong."
**Alternate Eating Places**

by Darleen Bever and Bernadette Lynch

**Bolo's:** Located right on 23rd St. between Lex and 3rd. Bolo's is a clean, inexpensive place to eat with fast service. The Chinese food is good, as are the deli sandwiches.

**Bagel Noah:** Located on 3rd Ave. between 21 and 20th Streets. It is an attractive place to eat—clean and comfortable. The bagels are always fresh, and so are the very good salads. They are slightly overpriced, but tend to be less expensive when the bagel and sandwich filler are ordered separately and taken out. Why not order your lunch and bring it to the cafeteria?

**Goldberg's Pizza:** Goldberg's is on 3rd Avenue at 20th St. The pizza is thick-crusted, ordered by the pie, and delicious. It runs into a rather expensive lunch, but, on occasion, it's worth it.

**Kentucky Fried Chicken:** Located right on the corner of 3rd St. and 3rd Ave. Inexpensive lunch packs can be bought, and the quality is pretty good for the price. You can eat there or take it out.

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**Pastry Delicacies Near Baruch**

by Toni Antonelli

For Baruch students who have no reservation for their waistline, there are many edible things to do during class breaks. However, the overpriced, low-quality Baruch cafeteria foods force the wary student to meander into the surrounding streets in search of wholesome, and in most cases, more expensive alternatives. While there are a couple of fairly good pizzerias around the Baruch area where you can get a somewhat nutritious lunch for a very good price.

**Blessings Curry House:** 27th Street between Madison and Fifth Avenue—right around the corner from the 26th Street Building. Only three tables inside but for 25$ extra your meal is well packed to travel. Good portions of vegetable and chicken curries are well under $2.00, and this includes a terrific saffron rice. Beef curries are still under $2.50. A wide variety of side dishes and desserts are only $3.50 to $5.65. The food is interesting, wholesome, and in most cases, spicy. One of the best bargains around.

**Raja Rani:** 22nd Street between Park and Broadway offers a generous luncheon special Curry for $2.25. This includes tea, rice, curry and the accompanying condiments. Again, the food is spicy, but good, and the atmosphere is pleasant; but you need some time to spend here, as the food takes a little time coming from the kitchen.

**Belmore's:** 23rd Street, East of 3rd Avenue for anyone interested. The Belmore Restaurant: Third Avenue between 23rd and 24th Streets is a bit more expensive, but offers quality Chinese food at reasonable prices and the service is speedy, especially on request. This food can also be taken out. Good non-greasy egg foo young is $2.25 and this includes rice and tea. Near and shrimp dishes can top up to $4.95.

**McDonald's and Arthur Treacher's:** are both on 23rd Street between Lex and 24th Streets. It's lively. The food is good, but expensive.

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**College Crossword**

ACROSS

1. Roots of cut organs
2. Actress Mason
3. Shivering cream
4. Vocalize
5. Big Eight
6. Strange from a habit
7. Spanish gold
8. Part of Fred Flintstone phrase
9. Military branch
10. Fastened with a pin
11. Mac part
12. S Relay team
13. Compromise with the enemy
14. Accompany
15. Everything
16. Telephone-dial
17. Boul's decision
18. Cord
19. Fishing nets
20. Without exception
22. Sumber in Senate
23. Like Los Angeles
24. "I ring"
25. "Symphony's partner"
27. Ramp type
28. "Classic." It's comedy
29. "I'll tarry"
30. "USF"
31. "The girl, etc."
32. "New for a carrier"
33. "Born first"
34. "Movie part"
35. "Piano music"
36. "Theatrical"
37. "Sills"
38. "Essex"
39. "Muskus"
40. "Art lover"
41. "Salad" Fat
42. "One of famous musical group"
43. "Talked disrespectfully"
44. "Scarlett's closing words"
45. "Brake part"
46. "Elle's partners"
47. "Part of Win.
48. "The calendar of"
49. "Expression of wonderment."

DOWN

1. "Belequere"
2. "Loves the light"
3. "National league"
4. "Team"
5. "Competition word"
6. "Amused expression"
7. "Jugg"ing sign"
8. "Round the" Fr
9. "Gun show"
10. "Electrical"
11. "Millions"
12. "Alleges"
13. "Melee"
14. "Little"
15. "I"llo"
16. "Calendar of"
17. "Expression of wonderment."

© Edward Julius 1978 Collegiate Crossword

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To concerned students and all concerned persons at Baruch College.

As indicated by the articles and editorials in this issue of TCKER, the lack of lounge space on campus has become intolerable; the lack of lounge space is no longer just an inconvenience; it is an injustice. To show the solidarity of all students, faculty and administration members on this issue, the following petition has been created.

**SHOW THAT YOU CARE. SIGN UP AND BE COUNTED. MAKE THE VOICES OF TRULY CONCERNED PEOPLE BE HEARD.**

Name: 

School: 

Class: 

answers page 11
Is the Jovian World Ready for Baby X?

by Diane Salvatore

Is the Twentieth Century world, which mass-produces Jovian bottles in far more compromising positions than any God-fearing child would allow their mothers to find them, ready for the creation of a totally non-sexist utopia?

Resisting the temptation to answer that the Twentieth Century world—America especially—is ready to accept almost anything, I would tend to think that the realization of all the ramifications of a completely non-sexist world would outrage, if not paralyze, most of the world.

Why? Laughably needless to say, our society is acutely aware of the interaction—socially, sexually, emotionally, morally, academically, athletically (need I go on?)—of males and females. It's America's favorite category.

Granted, this categorizing is not, in itself, sexist. Neither are the Jovian bottles sexist as much as they are sexual (not to mention tacky; really—whatever are the specifics like?). What can be said about this categorizing thing is that it is second nature; it is, in fact, our nature period.

However, what if this were not the case? Would our society be very sexual/sexist cue or category or forming? How would the world operate?

First I would need, at the very least, for the parents of infants. This opens up endless moral arguments. But in theory, I reserve the right to use orphans who were receiving less than desirable treatment elsewhere. Most certainly, any parents who wanted to work with their own children, were denied the choice of religion, educational status, and even general lifestyle (the Jim Jones affair).

Next, we would have to have the parents, or surrogate parents, highly trained in nurse child-raising. And the environment would have to be isolated from all influences of the outside world. This utopia would just be another option. Moreover, children all around the world today are born into families and denied the choice of religion, educational status, and even general lifestyle (the Jim Jones affair).

In the end, however, I would like to think that the utopians, would learn to appreciate a person first for their mind, heart, soul, and not their category or package. Perhaps the most interesting side effect would emerge in trying to integrate these utopians into our present society. Would the control group (you and I) sexless these people and believe it? Would the utopians be able to understand the categories of the outside world? Or did they significantly unimportant?

Most obviously, the children raised in this utopia would have no categories on which to judge people except the merit of their personalities. All hopes and romances need not be disheartened, as males and females as categories would still exist, but sexuality would not lead to sexual pronouns. Freedom as an ideal has never seen the likes of this!

Also, I should like to add that I am not writing this to illuminate the plight of women. In terms of the stereotypes of sexism, men are far more oppressed. A woman in a man's world is simply stylin': a man in a gown is far less favorably received (unless you're John Belushi at a toga party). A woman dressed in blue turns on her heels; a man in pink might be a Bowie fan. A woman has the right to wear or not to wear makeup, to grow her hair short or long; a man more or less has these decisions made for him.

While most non today (and I repeat emphatically, must) do not choose to exercise these deprived rights, I think it is clear that the principle of more consequence. Can anyone, honestly, justify what it is about pink that is intrinsically feminine?

In the end, however, I would like to think that the utopians, would learn to appreciate a person first for their mind, heart, soul, and not their category or package. Perhaps the most interesting side effect would emerge in trying to integrate these utopians into our present society. Would the control group (you and I) sexless these people and believe it? Would the utopians be able to understand the categories of the outside world? Or did they significantly unimportant?

Predictably, there would be problems. For example, these utopians never learned that their romantic interests were to be restricted to one sex since, of course, the distinction between the sexes never would have been made. I doubt you would be able to explain to this utopian that its interests would have to be restricted to longer haired or shorter haired females. If a man more or less has these decisions made for him.

Ms. Mok: Thank you, I received my early educational training in China, I also received my bachelor degree in China. In fact, I have two bachelor degrees, one in education and the other in music, from Peking and St. John Universities in Shanghai. I came to the United States in January 1977, following the end of the Cold War and briefly attended Oberlin College. Then I transferred to the Julliard School of Music and

Interview:

[Prof. Ellie Mao Mok]

by Daryl Williams

THE TICKER: Good afternoon and thank you for making this interview possible. Could you tell us a little about yourself.

Ms. Mok: Thank you, I received my early educational training in China, I also received my bachelor degree in China. In fact, I have two bachelor degrees, one in education and the other in music, from Peking and St. John Universities in Shanghai. I came to the United States in January 1977, following the end of the Cold War and briefly attended Oberlin College. Then I transferred to the Julliard School of Music and

Ms. Mok: I also like them very much. The students get better and better with time. I don't think there's anything being used who is in any of my classes that doesn't take the course seriously. Everyone realizes that they have to work hard to get into the class and that the class is also very good, always averaging about 100 students for all four courses.

THE TICKER: What dialect or Chinese is taught in the Classes here at Baruch?

Ms. Mok: I teach Mandarin, the Peking dialect, in all of my classes. I also wrote all three books that I use in my classes, including a book I recently wrote entitled 'China Today' for the advance class which provides a concise and clear modern history of China.

THE TICKER: What would you say to a student curious about studying the Chinese language?

Ms. Mok: Many people believe that Chinese is a very difficult language to learn. Actually, the spoken language is not. Even to recognize the Chinese word isn't that difficult. The only tough part is the writing of the characters. Anyone can speak basic Chinese in a few months, but to master the language takes years and years of study just like any other language. The grammar is also very simple.

THE TICKER: Do you participate in any other activities while at Baruch?

Ms. Mok: Oh yes, I personally advise many of the Chinese students at Baruch, and serve as a consultant to the Asian Student Association and the Chinese Cultural Club.

THE TICKER: Do you have any closing remarks?

Ms. Mok: I would like to invite all interested students to enroll in a class next semester. The classes are both interesting and enjoyable. The Chinese language is becoming more and more popular within the Western Hemisphere and can serve as a valuable tool to students interested in international business.

THE TICKER: Thank you very much.

Ms. Mok: Thank you.
Editorial

We offer thanks to the students who have signed the Operation S.P.A.C.E. petition for more lounges, and to those who are boycotting the rip-off cafeterias. We urge those who have not, to do so. The only way changes and improvements can be made at Baruch is through your action. We are greatly encouraged by student response so far, and we hope you will continue to make your voices heard, as well as those of your fellow students.

Student Government elections are quickly coming upon us, and we urge all of you to listen seriously to the issues, and then cast your ballot. This is your school.

To the Editor:

It was with great dismay that I read the letter appearing in the November 29 Edition of the TICKE RE. The letter was written in regard to the holocaust exhibit, displayed recently by the Jewish council of Baruch. It is the policy of The Ticker to accept all responsible opinions and letters. All letters must be signed. Names will be withheld by request. All copy is subject to editing at the discretion of the editor. Address all communications to The Ticker, Box 377, 127 East 22nd Street, New York, N.Y. 10010. Telephone: 725-7620.

November 14, 1978

The writer states that fostering hatred is wrong. But making believe as if it never happened, or turning the other cheek, is twice as wrong and shows ignorance in the past, and irresponsibility to the future.

I commend the Jewish Council of Baruch, for the extensive presentation, which moved so many people, and made them aware of the facts. WE MUST NOT FORGIVE, WE MUST NOT FORGET.

Frank Berman
ELECTION SUPPLEMENT
Candidacy forms inside

MAIN PURPOSES OF GOVERNING BOARDS

The Student Government, representing the interests of all students, is comprised of a college-wide upper house known as the Student Senate, and three lower houses, representing the separate student bodies. Subject to College rules and regulations, the Senate and respective assemblies have authority in the areas of College governance, student affairs, club activities and administration of the student government activity fees.

The Bernard M. Baruch College Association, Inc. is governed by a corporate Board of Directors. This Board reviews and approves the annual budgets and policy decisions of the respective operating boards under its jurisdiction. These are the Communication Board, the Athletic Board, the Auxiliary Services Board, and the Student Center Board.

The Communications Board is concerned with policies and fiscal matters relevant to student publications and broadcast facilities.

The Athletic Board recommends and provides oversight for the expenditure of student fees for athletic purposes.

The Auxiliary Services Board is responsible for the policies relating to the College bookstore and food services and for the review of fiscal matters pertaining to these services.

The Student Center Board recommends policies and establishes rules and regulations governing the Student Center and its related operations and programs. It also provides fiscal oversight for matters associated with the operation of the Student Center and its programs.

In order to make student government responsive to the needs of Baruch students, the Senate Elections Committee urges all students to participate in the electoral process.

Published by the Senate Elections Committee
PROCEDURES FOR DAY SESSION
STUDENT GOVERNMENT ELECTION
FALL 1978

1. Election for offices in the Day Session Student Assembly shall be conducted by mail ballot. Ballots will be mailed to students on Friday, December 29, 1978 and must be received by Honest Ballot Association, Inc. no later than 9:00 a.m., January 10, 1979.

2. Honest Ballot Association, Inc. is designated as the independent ballot association, as approved by the Senate Elections Committee on November 16, 1978, for the purpose of insuring an honest election.

3. Deadline for submitting declaration of candidacy forms shall be Monday, December 11, 1978 at 4:30 p.m.

4. Declaration of Candidacy forms may be picked up as of November 29, 1978 at the following locations:
   - Student Activities Office, Room 104, Student Center
   - Dean of Students Office, Room 1702, 360 Park Avenue South
   - Student Information Desk, lobby, Student Center

5. Each candidate shall submit to the Office of the Dean of Students, Room 1702 at 360 Park Avenue South, a set of five copies of the Declaration of Candidacy forms completely filled out (platforms and party optional), signed, of which one copy will be retained by the Dean of Students, the rest submitted to the Senate Elections Committee.

6. Separate candidacy forms must be filled out for each elected position that a candidate is applying for.

7. All completed forms shall be dated and stamped and given to the Senate Elections Committee for further processing. (Candidates must provide all information requested on the Declaration of Candidacy form, except platform and the party, which are optional).

8. A copy of the platform with the candidate's name, class, division, office candidate is running for and the student's political party designation, if any, shall be submitted within 24 hours after the Declaration of Candidacy deadline date to all student media.

POSITIONS TO FILL THIS ELECTION

1. President
2. Treasurer (D.S.A. Constitution requires that candidates must have completed 6 credits in accounting.)
3. Senator
4. Councilman
5. Three representatives-at-large (1 from each school)
6. Twenty-four assemblymen, to be elected by and from each of the freshman, sophomore, junior and senior classes of the Schools of Business, and Public Administration, Education, and Liberal Arts and Sciences.
7. Two members of the Fees Committee
8. Two members of the Faculty-Student Discipline Committee
9. Five members of the Ticker Association
10. Five members of the Sentry Association
(11) Three members of the Board of Directors of the Bernard M. Baruch College Association, Inc.
(12) Two members of the Communications Board
(13) Two members of the Athletic Board
(14) One member of the Auxiliary Services Board
(15) Two members of the Student Center Board

9. No student shall run for more than one elected assembly position.

10. The Senate Elections Committee shall keep on file a stamped and dated copy of all Declarations of Candidacy forms submitted.

11. All candidates must be matriculated day students in good scholastic and academic standing according to Baruch College regulations. Students must be registered for a minimum of 12 credits and have at least a 2.0 grade point average. Freshmen will be allowed to run on their previous scholastic achievements which enabled them to attend this University.

12. All candidates must be registered in the session in which they are running for office.

13. A minimum of five school days beyond the deadline for submitting the Declaration of Candidacy must be allowed for campaigning.

14. All candidates and political parties are personally responsible for where and how their posters and flyers are affixed (posting of such items on doors, walls, etc., is against school regulations) and for the removal of all of their campaign materials. Each political party or independent candidate must designate the names of person(s) who will be responsible for removing all campaign literature after the election.

15. All complaints concerning violations of elections procedures shall be made in writing to the Student Election Review Committee within 48 hours after their occurrence.

16. All candidates are personally responsible for all expenses incurred in their campaign, including payment for advertisements in College media, and shall not accept any funds from any officially registered Baruch College Organization. Student activities fees shall not be used for campaign purposes. Any registered student organization who receives student activities fees is prohibited from using these fees to generate campaign contributions. All campaign expenditures are subject to review by the Student Elections Review Committee.

17. No candidate is permitted to interfere in any way with an opponent's or another candidate's campaign.

18. Candidates are prohibited from rallying or demonstrating in the bookstore, library, and classrooms.

19. A candidate may campaign only before a class begins or after a class has ended.

20. When a candidate claims that he or she is endorsed by an officially registered Baruch College Organization, the candidate is responsible for having a written endorsement signed by the organization president and five members, and a telephone number where they can be reached, sent to the Chairperson of the Senate Elections Committee.

21. Declarations of Candidacies are open for inspection by the Student Elections Review Committee.
BERNARD M. BARUCH COLLEGE
SENATE ELECTIONS COMMITTEE
DAY SESSION DECLARATION OF CANDIDACY - FALL 1978

Name __________________________ Social Security __________________________

Address __________________________ Class __________________________

(Status at time of this declaration)

School __________________________

Telephone # __________________________ Major __________________________

Student Political Party (optional) __________________________

Position applying for __________________________

The Buckley Amendment is designed to protect student records and information. In order for the Senate Elections Committee to secure information regarding student academic status, you must sign this application. Also, PLEASE NOTE, APPLICANTS FOR DAY SESSION ELECTIVE POSITIONS MUST BE MATRICULATED AND REGISTERED FOR AT LEAST 12 CREDITS AND HAVE A GRADE POINT AVERAGE OF 2.0 OR BETTER. THESE REQUIREMENTS REMAIN IN EFFECT DURING A STUDENT'S TERM IN OFFICE.

I have read the foregoing statements and certify that I am in compliance and that the appropriate election committees can secure the information necessary to verify my status.

Date and Stamp by Dean of Students Office __________________________

Candidate's Signature __________________________

PLEASE ATTACH A STATEMENT OF 200 WORDS OR LESS WHICH WILL SERVE AS YOUR PLATFORM (OPTIONAL) AND WILL BE RELEASED TO THE STUDENT PRESS.

Show form (Declaration of candidacy form). Also, please indicate that the copy of the Declaration of Candidacy form cannot be used for submitting candidacy. Forms must be picked up at the designated locations.

DEADLINE FOR SUBMISSION OF CANDIDACY IS MONDAY, DEC. 11, 1978 at 4:30 pm.
RETURN FORMS TO ROOM 1702-360 PAS.
Bangs & Whimpers

In response to the above letter:

Immediately, let me point out that the above-prized letter, signed by George D. Streator, was hand-delivered to me by Steve Koenig, D.S.S.G. presidential candidate Hank Testa. More importantly, George D. Streator is a registered evening student at Baruch, and I for one resent his commenting so negatively on the role of our Day Section, and especially since he will not be invited to vote in January's election.

For the record, Ms. Bursky's name is spelled Lynne, not Lynn, but it is not Mr. Streator's mispelling that is my main concern. I do wonder, however, how Mr. Streator, an evening student, has become so familiar with the D.S.S.G. president that he may take the liberty of referring to Ms. Bursky by her first name, albeit misspelled.

It is beyond me how an individual can believe that the role of a student government president should be "the initiator of action and resolution of events." The Student Activities office and innumerable social clubs at Baruch fill this need. Student Government's primary role is to govern as well as to represent students' needs to the administration. Lynne Bursky has fulfilled her role as Student Government President quite adequately and therefore done it honestly and straightforwardly (which is more than past presidents have accomplished).

In reference to Mr. Streator's comments on the Assembly and its "lack of power," it is my understanding that after leading the Student Government Constitution, that "assembly's" power is well defined. She has filled her role as Student Government President quite adequately and therefore done it honestly and straightforwardly. Lynne Bursky's name is spelled Lynne, not Lynn, but it is not Mr. Streator's mispelling that is my main concern. I do wonder, however, how Mr. Streator, an evening student, has become so familiar with the D.S.S.G. president that he may take the liberty of referring to Ms. Bursky by her first name, albeit misspelled.

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Letters...
Haunting Memories—Eternal Love

by Steve Moskowitz

The photographs were taint- ed now with lines and creases, but the memories could never be spoiled for Pamela Auditore, who had been more than two years since he laid eyes on the pictures, and he sincerely hoped that this time he would possess the courage to take a good, long look at each one. He wanted to recall all the beautiful memories of his past, but he knew he was afraid to do so because he wanted to guard them for an eternity. But he wondered if he’d be able to endure this time. Would their memories, their treasured moments together overwhelm him, as it had all the other times, or would he be able to cope with the reality that Stacey was gone forever, that she was never coming back?

An ink-stained, pat­

tered picture, beating heavily upon the rustic drawer adjacent to the rooftop. Joe’s parents were away for the weekend, and his younger brother was at Aunt Jane’s. At long last the mood was set and the circumstances were right. Now that the photographs as they should be viewed—without any distractions, Joe walked over to the bureau in the living room and pulled open the top drawer. There, under old high school paraphernalia, he reached for the familiar white envelope he had placed the pictures in: Feeling great anxiety, he picked up the envelope, opened it, and deliberately headed toward his room, clutching the envelope securely in his hand. Inhaling deeply, he walked into the sanctum whereupon he flicked on the night light, put a cigarette in his mouth, and lit it. He had recorded all contained songs which dealt with love, closed the door, and ensconced in his bed. Joe stared at the envelope, eyes focused on Stacey’s face; the bell-like eyes, the shapely features, her big brown eyes. She was so full of life and now she was... Ever so slowly Joe slipped the first photograph out of the envelope and then placed the envelope down beside him. He held the photo in front of him and stared down. It was a picture of him and Stacey at a pool party, at his friend Bobby’s house. Stacey, wearing a brown bikini, was holding a beachball high above her head and Joe, garbed in speedo denim shorts, was heading toward her trying to grab it away.

Joe took notice of Stacey’s hair; how long, shiny brown locks flowed in the sunlight and was wind-blown so as to partially cover the left side of her face. He then focused on Stacey’s face; the resilient look of surprise in her eyes as he looked at the world. Suddenly, Joe’s mind was filled with an in­

vernationally feeling the intensity of the moment: the thrill scream Stacey let out as she saw Joe closing in on her. St. Christopher medallion beating against his bare chest as he ran toward her; the splashing in the pool; and the music....

The music! Joe transcended time and returned to the present. "It’s so nice to be with you/I love all the things you say and do/And it’s so nice to hear you say/You’re gonna please me in every way" reverberated out of the stereo speakers. "Fanny coincidence," Joe thought as he fought to stave off the tears. But he continued onward. He placed the first picture face up on the desk adjacent to his bed. Sniffing, he pulled the pictures from the envelope and looked down.
The photograph was of Stacey standing in front of the tent; they had just pitched in the woods. Ah, Joe remembered that weekend well, especially the night it rained. He and Stacey were separately gathering twigs and leaves to build a fire on a cool, brisk, October evening. As they sat in the soft shadows, they enthralled by the explosions of thunder, several lightning flashes, and then a torrential downpour. They called for each other, searched for each other, and finally, found each other. Stacey’s hair was dripping, and droplets of water ran down her cheeks. In a matter of seconds, both had been inundated with water. Joe took Stacey’s hand and led her back to the tent. Inside, they made love for more than an hour. Joe touched her, how she touched him; how they fondled each other; their joyous moments of intimate love making.

Joe was in a stupor. He wanted to go back in time and relive those moments. He started at Stacey’s photograph and then he thought, how he would like to recall all the beautiful moments he had with Stacey. Joe was overwhelmed by the desire he had for each other that night. Joe had felt the insatiable desire for love, for the other, even more strongly than he had when he saw her coming after that picture.

Joe gazed down. Yes, it was ironic it was. And Joe and Stacey were sitting comfortably atop the hood of his new 1973 Corvette Stingray. Joe had his arm around her. Stacey, as always, wore a big smile. Salty droplets exuded from Joe’s tear ducts as he stared at her. Although temptation beckoned him to turn his head away, he was forced onward by his conscience. It was only hours after that picture was taken that tragedy struck.

Joe was quite drunk that evening, after his cousin’s wedding, and Stacey was too a bit tipsy, although a bit less so. He continued on page 10.

Lord of the Rings

by Pamela Auditor

Over two years and a half volumes of J.R.R. Tolkien’s trilogy, "The Lord of the Rings," an adult fairy tale, is this visually engrossing adaptation of the epic fantasy. Directed by Ralph Bakshi (" Fritz the Cat"), "The Lord of the Rings" is an animated adventure film directed by Ralph Bakshi ("Fritz the Cat"). This is about the Dark Lord Sauron the Grac’s magic ring passing into the hands of a small, English yeoman-like creature called a hobbit and named Frodo Baggins. It is the hobbit’s perilous quest to destroy the ring in the Lord’s own land in order to save the inhabitants of Middle Earth (Dwarves, Elves, Ents, Hobbits and Men) from his evil domination.

Bakshi has been faithful to Tolkien in his adaptation of the trilogy and here lies the problem. Tolkien is a traditionalist and this animated version will not follow Tolkien’s original work. It will be a modernized version of the original novel. Tolkien’s Leentik is a traditionalist and this animated version will not follow Tolkien’s the ring in the Lord’s own land in order to save the inhabitants of Middle Earth (Dwarves, Elves, Ents, Hobbits and Men) from his evil domination.

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Fonda Feingold

Fonda Feingold is the latest singer/songwriter getting the full promo treatment declaring her the greatest thing since Sirensaid. She looks like a cross between Jackie Cooper and Julie Kavner, with irresistible impish eyes and pouting cheeks. Her best bet are of the Carole Bayer Sager and Barry Manilow variety. No deep meaning, but well crafted songs that are a pleasure to hear. Her publicity people tout “The Voice,” and indeed she has an interesting voice. It has an extremely limited range, and she strains more often than not, but there is a quality in her musky voice that fascinates, sometimes sounding like Bette Midler's lower register. The buoyant production by Medress & Appell compliments Fonda’s songs to a tee, and Fonda Feingold (Mercury SRM 3721) bears watching for the future. She could become quite good.

Already quite good is Phoebe Snow, as is her newest offering, Against The Grain (Columbia JC 35456). The album opens with three inspired covers; McCarney's Every Night, Damn Fool and Chips Moman's standard Do Right Woman, Do Right Man, and switching the gender of the Eighth Day's 1969 hit, He's Not Just Another Man.

The last of the three works best, for Phoebe invests in it all the slow burning spirit she can muster, almost, but not quite erasing the memory of the missing syllable, composed to say "woman". Do Right Woman is fine, but would be even better without the backup singers who, interestingly, were not credited in the liner notes.

The self-penned tunes are mostly on par with her better efforts, with special mention to Oh, L.A., which is so captivating, melancholy, and breezy, it could be mistaken for a Bacharach tune. Keep A Watch On The Shoreline is bound to be a classic, with a musical aura trying to pilot in on a lost love.

With the help of producers Phil Ramone and Barry Beckett, musicians Will Lee, Steve Khan, Hugh McCracken, Ralph MacDonald, The Breckers, and the rest of the usual gang, Phoebe Snow has given us another solid, quality album.

Karen Alexander is a singer/songwriter I wish I had my eyes and ears on long ago. Her newest excursion, Voyager (Asylum 6E-130), is her third album, and it satisfies. All her songs are of quets for love, and they take many guises through different musical and poetic forms as they subtly envelop and carry you off.

As the fingers danced on the strings, Kottke's face showed serious concentration. Sometimes, he smiled. He knew he had negotiated a tough curve or shifted gears with little difficulty.

You were made to feel as if there was a real human being on stage. For those who wouldn't dream of singing, singing along with Leo Kottke is nothing to be ashamed about. His range is as limited as yours. The addition of the guitarist's voice to several songs relieves the boredom that could set in during a concert of straight guitar playing and continued on page 11

by Howard Siers
Le Kotske-Alice Tully Hall
Thursday, November 2, 1978

Moments after the doors to Alice Tully Hall opened, a crowd gathered at the edge of the stage. They were admiring the guitars that Leo Kottke's fingers were so graceful. When the lights dimmed, the constant stream of people back and forth from the stage stopped, and the crowd up front dispersed. A spotlight hit the left side of the stage and out strode Leo Kotske. As he approached the stool placed before the microphone, the anticipation that built up before the concert culminated in tremendous applause. The master of the acoustic guitar had finally arrived.

Winning Guitar Player Magazine’s "Best Acoustic Guitarist" award for the past four years is one proof that Leo Kotske is the master of his instrument. He has over forty songs in his own personal collection. And his newest album, Burst Lumps (Chrysalis), is his ninth.

At Alice Tully Hall, Kotske's guitar playing spanned a wide range of musical forms. These included classical, folk, jazz, and country. Each tune was timed with a different style, and Kotske changed direction within each song itself. The guitar was at his mercy.

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by Stuart Levy
Boston's new album, Don't Look Back, is appropriately titled. If the listener does look back to the group's previous album, that listener will recognize a lot of the music.

This is not to say that the album is not good, because it contains a lot of excellent legitimate rock-and-roll, and other devices. Like a snake charmer, her melodies and vocals slip over you and under you and you really have no choice. The cut You're My Sailor is a perfect example, with its foghorn symphonier and underweaving euphonium matching the lyric intent: "Come and take me and we'll sail away/you're my sailor/There's no mistaking as we ride this wind." The sexual intent is strong and captivating, as in Bring 'Em To Me: "I'm ready for that all night session." And after the record is over, you want to have another go-round.

Nol so with Caroline Crawford, who screened to devinely on Bohannan's Let Start continued on page 10

DISCourse
Fonda, Phoebe & Friends

by Steve Koenig

Fonda Feingold is the latest singer/songwriter getting the full promo treatment declaring her the greatest thing since Sirensaid. She looks like a cross between Jackie Cooper and Julie Kavner, with irresistible impish eyes and pouting cheeks. Her best bet are of the Carole Bayer Sager and Barry Manilow variety. No deep meaning, but well crafted songs that are a pleasure to hear. Her publicity people tout “The Voice,” and indeed she has an interesting voice. It has an extremely limited range, and she strains more often than not, but there is a quality in her musky voice that fascinates, sometimes sounding like Bette Midler's lower register. The buoyant production by Medress & Appell compliments Fonda’s songs to a tee, and Fonda Feingold (Mercury SRM 3721) bears watching for the future. She could become quite good.

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by Sandy Jacolow

New York's Helen Schneider triumphantly returned to her home town last week for 8 sold-out shows. Feeling loose and comfortable in the warm friendly confines of The Bottom Line Ms. Schneider dazzled and enchanted the audiences with her musical powers. The constant change in style from soaring ballads to tor­

dy rock-and-roll, this is a perfect,

ditimate rock-and-roll hard to find these days of
dello music and disco dancing.

Walt's, the lyrics are not of the

type that causes one to
darken the page with ex­
cerpts, Brad Delp, the lead

ger, and Tom Scholz, the

group's guitarist and leader,
have provided occasional

wonders. The music on the

platter, however, is the star.

The inside of the album
cover reads like a Dannon

yogurt container—"No

Computers Used. No Synthesizers Used." The

featured instrument is a
guitar—and what those boys
can do with a guitar is

fantastic.

A hint as to their mastery

of the guitar is the way it is

used on the album's front

cover—as a space ship

carrying the city of Boston
to another world.

As I've said, there are a

few lyrical gems on the lp.

"Used To Bad News", is the

touching story of a loser at

love. When he tells the

woman who's scorned him read

between all of the lines/You've lost another in

the grand design/But I've

gotten used to bad news", the

listener might think that

the song is on the wrong

album.
Haunting Memories

continued from page 8

Lord of the Rings

continued from page 8

The Ticker

Wednesday, December 6, 1978

The Ladies

continued from page 9

The Dance, but falls flat on her disco path (Mercury 3742). It’s a shame for someone who can sound so lowdown and dirty come up to the staircase. He left his pedestal. disco. Oh well. Melba Moore faces much better with Melba’s Epic 1970). The soul balls here are classy Philly ballads, not very memorable, but pleasant nonetheless. What finds this one a little dark. and the cars’ secret hideaway to make a record, which should be sometime a different take of the car’s album. The Lady Carole. Her husband’s name is Patrice (Elekra 66-101) is one for all jazz-fusion lovers, and might even convince several of you who don’t buy records at all. Patrice has a woman’s voice, which matches her California sunshine lyrics. Although her lyrics are more than the usual fusion phrases, charged merely to give the song a little more tension. The end result is an album without sound hollow, unlike most fusion junk. Give a listen.
Eternal Love
continued from page 10

"Hurry, Joe, time is running out!" Stacey screamed. "Raise the gun to your head and squeeze the trigger!" she ordered. Joe followed instructions though he didn't know why.

Mr. Grayson fumbled with the keys outside the door. "Hurry, Joseph is sick!" Mrs. Lombardi yelled. "I've got the key right here," Mr. Grayson appeased.

"Squeeze the trigger, Joe, squeeze the trigger!" Stacey shouted. Joe slammed with tears in his eyes. Joe heard the sound of a key being thrust into the lock of the door.

"Time's running out, Joe! Once they open the door, my time is up!" Stacey exclaimed. Joe thought back to the tragic night once more. Tears poured from his eyes as he stared down at the photograph. "I'm sorry, Stacey," Joe cried. "I didn't mean for it to happen that way," he said as his voice cracked.

"Squeeze the trigger Joe and I'll forgive you. But for God's sake, do it now!" Joe grimaced as he heard the door being opened. One bullet sped out of the gun barrel. Joe fell to the ground.

Amid gusting winds, Joe's mother sobbed uncontrollably after watching her son's coffin being lowered into the grave. Though her husband tried to console her, the effort was futile. How could this have happened? Why did Joe kill himself? How did he know about the gun? she wondered as she dried the tears from her eyes with her handkerchief.

A familiar voice infiltrated her mind at that moment. "Please don't cry, mom. I'm happy now. Stacey and I are together for eternity," Joe solaced. Joe's mother ceased weeping and stood motionless. She suddenly knew her son was speaking to her, telling her he has found true happiness. Gazing outward, she watched as the two women wiped their soiled hands after placing the coffin in its final resting place. It was at that moment when an inexplicable inner-strength fortified her soul, confirming Joe's presence.

After the funeral, she looked up at her husband, who had his arm around her in consolation, and smiled warmly and reassuringly. Both headed slowly toward the awaiting limousine, as Joe's five year old brother followed with tears in his eyes. Though he didn't comprehend why, he knew his brother was dead. He turned around, walked two or three steps toward the gravesite, and cried, "Please take good care of my big brother, God. I love him," as tears streamed down his cherubic cheeks. His mother, realizing he was lagging far behind, ran back, took him by the hand and led him to the black limousine.

Once all three were inside, the limousine pulled slowly away from the cemetary and disappeared into the distance. The wind became stagnant after the last mourner had left. Joe, at last, was at peace.

Schneider
continued from page 9

beautiful cresendo. At this point Ms. Schneider was suppose to leave the stage, but the crowd reacted with a lengthy standing ovation, and Ms. Schneider remained on stage for a few more numbers.

The night was soon over and the crowd left wanting more, but completely satisfied. If these shows and the new material that were performed are any indication of what's to come, Ms. Schneider's time is now.

Jovan
continued from page 5

At any rate, if a society that is totally void of sexism breeds its own types of problems, clearly so does the society of overt sexism. To be quite frank, I've been wondering about those Jovan bottles. If they come in a neat little set, which party buys they? Does a woman buy both bottles for her man friend? If so, what does that man do with the female bottle? Break up another set and give it to a gay woman friend? Or does he wear both sex's frangrances to show virile he is? Or maybe he should leave the set alone and let the bottles entertain each other.

Enough of this bantering. And don't tell anyone, but I love the smell of Jovan shake.

Kottke
continued from page 9

nothing else. Kottke also interspersed his show with long narratives about his visit to East Berlin and his father.

Without a hit single or gold album, Leo Kottke doesn't have a mass following. But since he is the master of the acoustic guitar, you'd think he would get more time on the radio than just being a filler between the last song of the hour and the news.

Answers

Thx to Keith & Joann for Their Special Services
— Ticker Staff

Dear Jocie,
Let's bowl at my lanes (Milbase), I'll buy my white socks for your spiffy-looking, funny-looking socks.

THE PRO

Dear Mr. Baruch,
The Management Society wishes you the best of luck in defense of your title.

Dear Finky,
832—OK?
Yours Truly—Shmelle

Wanted:
Female models for various Fashion photographs. For info call nights 729-7452.

Dear Ms. X,
When you play poker you never know what you might lose.

What game are you playing? Let me know, so I can play too.

Naive

Dear Tickler Staff,
The next time you cut out MY ad, I'm going to get a contract out on you guys!

THE BUSINESS MANAGER

Dear Susan,
Go directly to the Math Office DO NOT pass go, DO NOT collect $200.

A Friend

Dear Mary Ann,
I'm having trouble writing this.

$35-low seas

Dear Jocie,
I promise to back you 100%.

Dear Frank,
I've heard of Blood, Sweat & Tears, but this is ridiculous.

Howie,
I'm confused!

THE TELEPHONE ADDICT

Dear Mindy,
Congratulations! I'm going to pick up my portfolio soon!!

THE ARTIST

Dear Mary Ann,
Do you have a share in the telephony company?

ANNETTE

Dear John,
Happy Hanukkah

Wanted:
Female models for various Fashion photographs. For info call nights 729-7452.

Dear Joe,
Are my (toe)socks as cute as Joe's?!

Mary Ann

Dear Charlie,
You're a really a super person with a great personality. I'm really glad we're friends, and you know everything is said in fun.

Mindy

Dear Tickler Staff,
I'm glad we straightened everything out, and I'm glad we're still friends! (—)

P.S. Sorry I changed your last ad.

Dear Mary Ann,
I'm having trouble writing this.

$35-low seas

Dear Jocie,
Sorry but the devil made me do it!

Jocie

Attention All Baruch Students:
Ticker Classified Is Back!

For the small fee of 50¢, for the first 20 words, you can have a say in your school newspaper! We'll print anything. From selling a car or concert tickets to even sending a message to a friend.

Copy:

Name:
Address:
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Submit your ad to the Ticker office, Rm. 337 Student Center Bldg., or mail it to: Ticker, Box 377, 17 E. 22nd Street, New York, N.Y. 10010

The Foreign Trade Society invites you to attend their annual Alumni Dinner on Tuesday, December 12th, 6:00 p.m.

Mings "Bar and Restaurant" 363 P.A.S., reservations are required
$17.00 per person
For reservations call 725-3295

FRESHMEN
Class Council 1982 needs you and your ideas to help make it a success. 360 Building, Rm. 1716.
Mr. Baruch Contest

On December 7, 1977, a number of Baruch College students began a comprehensive weight training program for the 1977 Mr. Baruch Bodybuilding Contest. Twenty-four hours prior to that, Ed Ferguson, a crowd of 450 enthusiastic students, had won the 1978 title.

On December 14 of this year, in the College Gymnasium, before what is anticipated to be a capacity crowd larger than last year, the 1979 title will be decided. Will Ferguson defend his title? As of the publication of this article, the Intramural and Recreation Office had not received the Ferguson's application. However, no other Baruch College student has been so often in the 23rd St. Building weight room than Ferguson. There's no question about George Acevedo, last year's runner up, and Robert Marsillo, third place finisher. These two men have been training for over a year to win the coveted title. What makes a man put in so much effort to create such enormous muscle development? Is it the tremendous feeling from what Body Builders call the PUMP, (the use of heavy weights to force blood into the muscles, which gives you the feeling of a high), or is it the adulation of the crowds. Whatever the answer, this is one of Baruch College's most popular and demand contests.

On December 14, 1978, in the newly renovated gymnasium, New York, the Baruch College, plus a contingent of approximately 15 young hopefuls will vie for the title of which Baruch student has the best developed male body. The competition will take place during club-hours. Trophies will be awarded to the first five finishers. "Mr. Baruch 1979" tee shirts will be given to each contestant. Admission is free but spectators are advised to arrive early because of the demand for seats. Anyone wishing to enter the competition should contact either Bonnie Oberman or Tom Cracovia in room 610 A, of the 23rd St. Building. For further information call 725-7197.

Turkey Trot
by Ernest Fagan

Wednesday, November 22, the Intramural Dept. held its annual Turkey Trot in the armory on 24th St.

Over 30 entrants appeared for the race, making it one of the largest fields in quite a few years. Some were runners, while others ran just for the fun of it. But everyone had their eyes on the two turkeys that would be awarded to the first two male, and female finishers.

In the women's half mile, which is six laps around the main floor of the armory, DeAnn St. Lawrence and Clara Williams dudled in those positions from start to finish. St. Lawrence just nudged Williams at the tape to claim the first place prize.

The men's 12 lap mile had 24 entries. The huge field sprinted off and the lead changed hands many times. But soon the packs broke up and were spread out all over the track. At the end, Steven Sánchez and Phillip Manty finished first and second with 5:26 and 5:27 times, respectively.

Women's Weight Room

We are proud to announce a new addition to the Physical Education Department at Baruch College. Their is a spanking new Training Room for women, with everything needed to stay fit and trim. There is a variety of equipment to suit your every need.

A universal weight machine is available for you to tighten and firm your arms, legs, and upper torso. Three new bicycles can be used to get those legs in shape. Each bicycle is equipped with a speedometer and odometer for you to measure and pace yourself. A section of the floor is lined with mats for any possible calisthenic you can think of.

Bowling Club

by Keith Almodovar

Yet another club has joined the realm among approximately sixty other active clubs at Baruch. The Bowling Club is here to stay.

The main purpose of the Bowling Club is to provide a vehicle for students so they can escape the scholastic atmosphere for two hours each week and enjoy themselves among other Baruchians.

No knowledge of bowling is necessary to become a member of the club, but it does help if you have some! All you have to do is determined to learn, and if you are a good sport, you should have no problem.

With yours truly (Keith Almodovar) as President of the Bowling Club, it is not guaranteed that you shall bowl a 170 game on your first try, but it is guaranteed that you will enjoy yourself.

We have a few tournaments coming up, and if you are interested and would like to become a part of this new organization, you can do either of the following:

1) Come to the National Bowling lanes on 23rd Street and 8th Avenue (upstairs) on Thursdays between club hours (12-2) and sign up. Its a fifteen a fifteen walk from Baruch, but the 23rd Street bus can take you there faster.

2) Drop a line at THE TICKER office which is located on the 3rd floor of the Student Center Building, or in the club mailbox which is #417. The mailbox is located inside the Student Activities office on the first floor of the Student Center Building.

It is urged that if you are interested in becoming part of this organization, you should sign up immediately. Once the tournaments are underway, it will become difficult to accept new participants for any particular tournament.

Let's chip in and make the Bowling Club a success!