Search for New Registrar Continues

by Donald Laub

Harvey Duvdevani, an Associate Registrar at Baruch who was in charge of Fall ’78 registration, has left Baruch to become Registrar of C.W. Post College. An Associate Registrar, Mr. Duvdevani worked mainly in the registration process. With his departure, Audrey Collins, also an Associate Registrar, who works primarily with student records and transcripts, has been named Acting Registrar. Mrs. Collins anticipates being in this position for only a short time. She said, “I expect to be Acting Registrar only about a month. Baruch is actively searching for a Registrar.”

The registration held this past September was conducted without the services of Gerry Dana, who was the Acting Registrar. She left Baruch about a year ago to join the staff of Hunter College with another former Baruch employee, Lew Tamiris. Mr. Tamiris, the last person carrying the full title of Registrar at Baruch, left in 1977.

Baruch students might wonder if these changes have caused decreased efficiency in the Registrar’s office; Baruch students might also wonder why there has been so many changes within the past year.

Tom Tyburczy, recently appointed Associate Registrar, said, “There has been no adverse effect. When replacements are needed, there are people.” Mrs. Collins felt that the job of registration was handled well by the staff of Mrs. Dana’s office this past September. Administrative Vice-President David Green, under whose authority the Registrar’s office falls, also agreed. “The Registrar’s office is a well run place, and people are constantly being trained.”

As for why there has been so many changes recently, the consensus seems to be that the moves were made for career advancements. Dr. Green said, “Mr. Duvdevani was looking for a challenge elsewhere. Mrs. Collins said, “They simply left for better jobs.”

The appointment of a new Registrar appears to be imminent. Dr. Green said he expects the selection to be made within a few weeks. They are looking for a person with at least seven years experience in registration and records services at a moderate to large institution. A master’s degree is necessary, and among other things the candidate must be familiar with the theory and practice of higher education and have the personality to deal with administrative officers, faculty and students.

The new Registrar will be inheriting an office that receives high marks from various administrative officials. However, there is acknowledgement that problems do exist. One official at Baruch admitted that “the lines are horrendous.” The official also commented that the little space of administrative offices remains after the large building has been mentioned as after-

Choice of Rings

by Steve Moskowitz

Graduating seniors now have a choice in companies from whom they may purchase their Baruch College rings. Breaking the tradition of the last 50 years, where only one company was given the right to choose from, Baruch has implemented an additional company to give students more varied selection of rings.

The two companies will provide a selection of the new rings in such rings, and several ring companies felt that the company selection process was unfair.

It was therefore that Jay Finkelman, Dean of Students, and Dr. Allan Golden, Assistant Administrator of Business Affairs at Baruch decided that, as of this semester, they would allow more than one company to vie for student’s ring selections.

“We felt that two independent ring dealers would give the students more of a choice,” Golden emphasized.

“I was pushing for as many ring companies as possible,” Finkelman asserted, “but because the 360 Bookstore doesn’t have the display facilities or the administrative staff to comply with that many dealers, we decided to start with two of them.”

Four selecting the ring companies which are to compete at Baruch, samples are looked at and judged by the Senior Affairs Committee. They were chosen this past year for Baruch.

A representative from Herff-Jones, a ring company not chosen by Baruch, solicited for his company at Baruch against the College’s wishes. Subsequently, he was reprimanded and then expelled. It is on this basis that Dean Finkelman stated, “having only one company has the potential to lead to corruption.”

Dean Finkelman and Dr. Golden are satisfied with the selection of Josten’s and ArtCarved, companies known for their high-quality merchandise. “The two who really wanted to be here are,” Finkelman said. He added, “If anyone can come up with an alternate strategy for selling College rings on campus, that would still be better for our students. I’d be delighted to work with Dr. Golden in implementing it.”

Interview with Prof. Mikulsky, Dir. of Campus Planning

by Diane Salvatore

Professor Marilyn Mikulsky, the Acting Director of Campus Planning, spoke in an interview last April about the major problems facing the Baruch Campus.

Professor Mikulsky has held the position of Acting Director for a year this September. Previously, she had been Dean of Administration of the Graduate Center of the City University of New York. Professor Mikulsky has held the position of Director of Campus Planning for a year. She has also been Dean of Administration of the Graduate Center of the City University of New York.

Seated behind the desk in her spacious office in room 304 of the 25th Street Building, Professor Mikulsky addressed a barrage of problems concerning the Baruch campus. Emerging as a pivotal issue was the lack of lounge space in the college.

Baruch College, while presently enrolling the second largest number of students in all of CUNY, also has the second lowest ratio of space per student. While most city colleges have some 600,000 square feet of space per student, Baruch College has only 442,000 square feet.

“I don’t blame the students for identifying the lounges as a prime concern,” said Professor Mikulsky. But she added that it is important to realize that there is a "critical shortage in what we call support space." This includes the cafeterias, libraries and classrooms.

The problem of cramped space in Baruch is receiving city wide attention. Dr. Howe, the Educational Consultant for Mayor Koch, visited the college just last week. Professor Mikulsky said that Dr. Howe is "well aware of our deficiencies on every level.

She added, "Everybody is very supportive in terms of making everyone recognize that we need a larger campus. We're just getting started."

Why all the stalling? The reasons are multiple. First of all, any city or state proceedings move very slowly, "We know what we want to get," said the alert, mature woman, "but it’s frustrating to hear, ‘Well, wait another year.’"

Also, Professor Mikulsky felt that it was important to first deal with improvements that were physically visible to a large number of students in order to boost their moral and their respect for the building. These projects included such things as the renovation of the gym and the extensive painting done in the stairwells.

"Registrars leave but our problems remain."
Women's Center

by Darleen Bever

Nobody ever said it was going to be easy and that is certainly what the members and dreamers of the Baruch College Women's Center have found.

This month, Women's Center will be one year old and we intend to celebrate that with all the bravado and pride of a toddler who has learned to balance on his own two feet. And though it hurts a bit to admit, you can still see some of the bandaided that cover with tenderness the results of some of the spills we've taken on the way up.

Women's Center started out in the basement. That is the best place to begin but there might be something to be said for getting in under the ground floor. If only that now it makes our new place at the top so much more appealing.

Women's Center's new space is on the 200th Floor of the 315 PAS building between 23rd and 24th Streets. Our original space in the 360 Basement is a large space that seems to be used now for refuse . . . It would be a great place for a disco, already complete with the vibes from WBMB, but it hardly encouraged the kind of exchange of ideas that has proven to be Women's Center most valuable asset.

The move was a positive step for the Center but it cost us our entire tangible assets. We were robbed and ironically all our belongings were triple-parked for removal.

So as all the Baruch College Experience does not predict that the world is above all a collection of students, and not the bureaucracy or budget cuts that seem to be its main theme.

Your efforts count and so do your needs. Above all this is what Women's Center believes. Students can and should take an active part in creating their world. A world that responds to their needs and a world that they are proud to be a part of.

What can we do for you? What can you do for us?

Continued on page 6

Delay in Financial Aid

by Matt Santoro

Last week the University Office of Student Financial Assistance notified Baruch College's Financial Aid recipients that their Financial Aid checks would be delayed one week (Oct. 31-Nov. 2). But this fact was soon made fiction thanks to the zealous brow-wipers of the Accounting Dept., who labored desperately to distribute the checks on Oct. 27.

A memorandum published in last issue of Ticker said that all SEEK, BARUCH COLLEGE GRANTS, BEQO, COLLEGE WORK STUDY, and all BEOQ checks were due to be cashed back one week. Upon this news, notices about the setback were posted around the campus.

Baruch College Controller Daniel L. Creange said that the checks were pushed back for no apparent reason except that "The Board of Higher Education, which produces the checks, said that they would be one week late.

When asked if these delays occur often, Mr. Creange, Baruch's Controller for ten years, "They don't happen often, but there's no telling when they could." Between phone calls he added that last year the checks were pushed back for two weeks, and that the "students were quite mad." The delays can happen anytime without warning.

The chaos in the Financial Aid office every pay period shows that the blood, sweat and tears of the Accounting Dept. are well appreciated. Many students are delighted when they received extra.

An Innovative Approach to a B.A.

by Bernadette Lynch

The CUNY-Baccalaureate Program was established by the Board of Higher Education in 1971. Its objective is to encourage and implement an individualized academic program under the guidance of a personally selected faculty committee.

All currently matriculated CUNY students who have completed 15 credits at a senior or community college are eligible to apply to the Program. Admissions is based on academic background, ability to work in an unstructured situation, the educational validity of the proposed program of study, and faculty recommendations. Students who gain admission are permitted to study at any of the CUNY colleges and are encouraged to pursue independent study.

A total of 60 credits is required for the Baccalaureate degree, at least 44 of which must be earned in classroom work with an overall average of C. A maximum of 30 credits must be completed prior to admission to the Program. A maximum of 30 credits may be earned for non-classroom activities directly related to the individual's program of study and performed under the guidance of the faculty committee. In special cases, a maximum of 15 credits may be granted for non-classroom activities completed prior to admission to the Program.

Transfer credits from colleges outside the City University will be accepted as a part of a student's non-classroom activities, but will be accepted as regular classroom credits.

Transfer credits from colleges outside the City University will be accepted as regular classroom credits.

You Are Cordially INVITED to an INDIA CULTURAL CLUB PARTY Room 913 — 23rd St. Time — 12:00 P.M. Thursday Nov. 9th, 1978 FOOD! • DRINKS! • MUSIC!

WOMEN'S CENTER
315 P.A.S.
Rm. 2004
Ext. 3018
Thursdays 12:00-2:00
Available: clean, comfortable Lounge space Reference Library Referrals & information coffee, tea, and company

CHESS CHAMPIONSHIP and Pan-American Qualifier Register in room 301A of the Student Center Deadline Nov. 10 Top 6 Finishers will represent Baruch at the Inter-Collegiate in Chicago...

Prof. Levenstein on Human Rights

by Daryl Dharuba

Professor Aaron Levenstein, a teacher of business studies here at Baruch's Graduate School, spoke on Business and Human Rights, Monday October 30th in the Faculty Lounge at the 24th Street building. Mr. Levenstein started his hour and a half address, by talking about the various countries, Italy, Kenya, Thailand, China, and the United States, he had just been studying for the International Rescue Committee (I.R.C.). The I.R.C. was formed during the end of the second world war to assist refugees in the problems that confronted their escape from political persecution and still performs this service today. Prof. Levenstein told the 135 students and faculty present that "... the handling of refugees from any country is the true test of Human rights."

After a short slide show that focused on the lives of refugees in Kenya, Hong Kong, and Thailand, he spoke on the necessity of a new attitude that business must accept recognizing their "social responsibility, to the people of the world.

This is the most important problem corporate ethics will face, the conflict between their corporate and social responsibility. Mr. Levenstein gave example of businesses operating in the apartheid government of South Africa, the repressive Soviet Union and the cold blooded nature of some shipping firms that bypass Vietnamese boat people at sea, as situations that need immediate action. The presentation was ended after the middle-aged evening crowd was told of measures being taken to assist refugees with their troubles. This has included the recent bill introduced by Senator Ted Kennedy and funds being generated by various business organizations to help the refugees. Professor Levenstein calls this matter a true test of our democracy."
Mikulsky Interview

continued from page 1

"Over the summer we got a tremendous amount of work done," said Professor Mikulsky. But she added, "We have very limited resources—very limited funds. We want to put it into visible spaces."

And funds, of course, are always crucial. One quarter of a million dollars is being spent on the renovation of the auditorium, and one half million is being spent on the repairs of nearly one thousand 1928 windows in the 17 Lexington Building. It is clear that is a matter of priorities. Al Zatorski, Associate Director of Campus Planning, who was present for the whole of the interview, interjected, "Have you ever been in a classroom in the winter where the windows are cracked?"

It seems then that the development of lounges must necessarily suffer, at least temporarily.

"I don't see the limited space we have loosening up until after the windows are in," said Professor Mikulsky. The project will hopefully be completed in February. Mr. Zatorski confirmed this succinctly and said, "You can't do it all at once."

Furthermore, the office of Campus Planning is currently undergoing a critical examination. Many new suggestions have been made as to how to make the present system more effective. After the various powers of the institution got together, the results were astonishing.

Mr. Matthew Goldstein, Vice-President of Baruch, revealed the important 'results' which were arrived at, and what these results mean for all the students.

The scope of the meeting was, according to Mr. Goldstein, "To outline those problems that students have difficulty with, finding difficulty in putting together a schedule, the availability of sections that students have to take. How can we integrate our computer resources more effectively? Also, problems related to funding—so that adequate support is available to make registration less easier."

Mr. Goldstein also said that the meeting was well attended by "anyone who had anything at all to do with the registration process."

These people included, according to Mr. Goldstein, "The Vice-President of Academic Affairs, the various Deans of all the Schools, Curricular Guidance people, computer people, Registration people and Baruch's people. Just everybody who has input into the registration procedure."

Optimistically, the soft-spoken Mr. Goldstein revealed what he proved to be some very impressive improvements.

Mr. Goldstein said that he wants to create the Monday thru Friday "registration grid" more efficiently between 8:00 a.m. and 4:00 p.m. He also said that he wants to make it more comfortable for students in the registration area. He is going to have television monitors at the registration area. So, the students can get an idea of what courses are closed before entering the room. Also, he said that they would like to take, but the format of the survey has not yet been decided upon.

He elaborated further by saying, "The whole process is to evaluate what we are doing, see the kind of resources we have, and examine how we can make registration a much more pleasant experience for everybody. Maybe even shorten the registration period, which now lasts between three and four weeks. We are studying ways of making registration more comfortable for students in the registration area."

Lights Out in 360

by Steve Moskowitz

On Monday, October 24th, a blown fuse resulted in a temporary blackout in the basement of the 360 building. Unlike the flooding incident which occurred one month prior in the same location, there was minimal damage, this time. Nonetheless, the blackout attracted a great deal of attention.

The lights went out at approximately 8:15 a.m. Firemen, equipped with emergency lighting, arrived on the scene at 8:30 a.m. and slowly trickled into the basement. According to Marilyn Mikulsky, Director of Campus Planning, the major points brought up at the fire drill were the procedure in such a case. The firemen searched areas of the fusebox, located between the radio station and the bookstore, until the defective fuse was found. After finding it, they exited the building at 8:45 a.m.

"Some people said they saw smoke, but I didn't see any," said Charles Capo, an elevator starter in the 360 building.

Al Zatorski, Associate Director of Campus Planning, noted that it was possible that some smoke, "just enough to be discerned," sifted up to the lobby. Ironically, Baruch College scheduled a fire drill on this particular building at this particular time, which added to the confusion.

Frank Ward, General Manager of WBBM, Baruch's radio station, went down to the basement to check on the radio equipment at 10:00 a.m. "The place was pitch black," he said. "They made me think the lights would be turned on at 1:00 p.m."

Light was restored in the basement at 1:20 p.m. by the building electrician and things were returned to status quo. When asked if he saw any correlation between the blackout and the flooding, Mr. Zatorski replied with a smile, "Yes, they were in the same building."

Relief in Sight

continued from page 19

"I don't see the limited space we have loosening up until after the windows are in," said Professor Mikulsky. The project will hopefully be completed in February. Mr. Zatorski confirmed this succinctly and said, "You can't do it all at once."

Furthermore, the office of Campus Planning must, in fact, address its role in the total physical campus—its security, all buildings and grounds, and any developmental projects. The wall behind the Professor showed a long list of projects that were being dealt with. For example, the malfunctioning telephones connected with the shaded elevator in the 23rd Street building early in October, have been traced to their owners. The Bell Telephone Company will hopefully repair the phones within two weeks. Also the "Women's Center has been moved to what was felt to be a better environment and the subsequent storage space resurfaced. And on October 30, Professor Mikulsky went to Albany to continue the argument in defense of Baruch's right to the use of the Court Building near the Student Center.

Professor Mikulsky, however, was able to sympathize with all sides of the lounge dilemma. She added that she met her commitment for new lounges with the installation of the spaces in 528 and 530 of the 26th street building.

Yet she feels that the critical students are right. "They lead a deprived life, not only at Baruch but the other city universities, but especially at Baruch on a national level." But she added that the emphasis must be on learning. "Baruch educational standards are very, very high. A Baruch diploma is recognized nationally." She added further, "Lounges you can almost do without. I say almost."

"Al Zatorski summed up the lounge dilemma. He said, "When I saw a student sitting on the floor—that bothers me." His eyebrows lifted a bit. "Tired eyes. He added, "We want to do it. (build lounges) But the priority is that you must have classes."

Professor Mikulsky replied with a smile. "Yes, we are a Bell, Telephone Company will see a student sitting on the floor. Basement. According to Marilyn Mikulsky, Director of Campus Planning, the major points brought up at the fire drill were the procedure in such a case. The firemen searched areas of the fusebox, located between the radio station and the bookstore, until the defective fuse was found. After finding it, they exited the building at 8:45 a.m.

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Black Accountants in Action

by Maxine Barnes

In behalf of The National Association of Black Accountants, I would like to welcome back the Baruch community and extend our invitation to meet with and discuss with you the objectives of our organization.

The National Association of Black Accountants is an organization composed of minority professional accountants and undergraduates majoring in accounting. The chapter here at Baruch, although only two semester's old, is an extremely viable and dynamic organization.

The tangible results of the N.A.B.A. chapter here at Baruch speaks for itself. Last semester, the Baruch chapter attended The Third Annual Eastern Regional Student Convention sponsored by Howard University in Washington, D.C. Approximately 25 Baruch students along with students from Long Island University, Hunter College, Pace University and Brooklyn College participated. The convention was put together as a continuous series of educational and informative workshops that included some of the following subjects:

• How to prepare for the CPA exam
• Opportunities in Accounting
• Starting a CPA practice

N.A.B.A. has been preparing the agenda for this year's convention which will be held right here in The Big Apple.

This semester N.A.B.A. has recently sponsored mock interviews with the notable CPA firms of Coopers & Lybrand and Arthur Anderson & Co. participating. Obviously, this was a meaningful and educational experience for our January 1979 graduates. Guest speakers from The Big 8 firms, including our own Wilkin, have been former member of the Baruch chapter now representing Arthur Anderson & Co. CPA's, were recently here at Baruch preparing the agenda for this year's convention, there was a panel discussion held with representatives from the renowned Black CPA firms of Mitchell, cheeses, Garrett & Co., Tucker, & Co., Ross, Stewart & Benjamin and Aiken & Wilson.

We are also very proud of the former N.A.B.A. members that have gone on to Big 8 firms: Willis Smith, Arthur Anderson & Co., James Lewis Founder and former president of N.A.B.A., Arthur Anderson & Co., Kenneth Starnes, Pat Marwick and Mitchell and Tion Tankesley Peat Marwick and Mitchell.

Again, the organizations accomplishments and potential speak for itself. General meetings are usually held Thursdays during club hours in room 1004 in the 26th Street building. Students interested in joining or obtaining more information can contact the Caribbean Students Association for the fall semester. The party held in the Oak Lounge of the Student Center between 4-10 p.m., was well attended. Official estimates put the figure at between 250-300 people. This large turnout came as no surprise as Caribbean parties are usually among the best attended at Baruch. The traditional hospitality, charm, warmth and friendliness of the Caribbean community was felt way into the night, as West Indian students and other Baruch students swayed to the festive rhythms of ragga music and other Caribbean melodies. As Mr. Baxter Jones, treasurer of the Caribbean Students Association put it: "The party came off better than expected."

Most of the students I interviewed after the party agreed that the night was a success. However, there were a few adverse comments regarding the catering arrangements. Some students felt that there was inadequate catering for the anticipated attendance and a few individuals complained to me that they had to go to store to purchase drinks to bring to the party. Having been present at the party myself, I did observe the curtailment of facilities available and I also found this strange and not in keeping with previous Caribbean parties held at Baruch.

As the vice president for the acting secretary of the Association, Yolette Ridley, she explained that at the time of the party, the budget for the Caribbean Students Association for the fall semester had not been approved and this affected the catering arrangements. All in all, I feel that the Caribbean party was a success. In fact, it came off with a bang. However, I do sincerely hope that on future occasions the time of the parties could be more properly arranged to follow the allocation of funds from the responsible authorities. After all, as any Caribbean student knows, it is just tough dancing to reggae on an empty stomach.

JEWISH ASSOCIATION FOR COLLEGE YOUTH (BROOKLYN)
by Bernadette Lynch

The scene is the Boardwalk at Brighton Beach, the frequenters are recently arrived Russian immigrants, the mood is iconic, the time, looking for something to do.

The difficulties of adjusting to life in a new country, with all of its change and yet unfamiliar ways, is severely affecting the Russian immigrant teenagers. Adoption of the superficial and material aspects of our society is one of the most blatant manifestations of initial gestures towards making adjustments. To help ease the hardships imposed on this group of Russian teenagers, Academic Year for Russian Teenagers (JACY) has instituted the Russian American Buddies Program.

The design of the program is to involve interested and committed college students to share a few hours of the 'week getting acquainted with Russian youth, to keep communication open, and make trust really happen. Hopefully, the one-to-one relationship will open up to the Russian teenaguer aspects of our society that television, movies, and street contact cannot.

This is a unique opportunity for a college student, to understand and experience directly the experience of immigration, to learn about life in the Soviet Union, and at the same time to strengthen the relationship between people of all nations, backgrounds, and beliefs.

Interested volunteers should contact: Evelyn Lampart, Jewish Association for College youth, 130 E. 59th St., NYC, N.Y. 10022, (212) 688-4808.

SIGMA IOTA EPSILON
(National Honorary Society in Management)

Now Accepting Applications for Membership
Information Available
in the Management Department Office
Room 1827, 360 Park Ave. South

What the "W" Grade Means
by Deane Bertha Newhouse

A "W" grade that appears on your permanent record card of your grade report means that you registered for a course, had a change of heart, decided not to continue with the course. Officially dropped the course. At the present time, no academic penalty attaches to the "W" grade.

Receiving a grade requires a trip to the Registrar's Office before November 9, and filing the appropriate forms with that office. Nobody asks you why your part is just to do it. The Registrar's Office can give you a "W" at any time in the term; he can give you a "W" after the eighth week of the term; HE CAN NOT GIVE YOU A "W".

W's and Your Finances

W grades are available to students are limited to eight semester, (ten, if a student has to take remedial work). Therefore, even if a student comes from a course, you are, in effect, extending your stay at the college and you will have to face the reality that your financial aid will be cut off if you do not get a "W". If you have accumulated the required number of credits for your degree.

Other aid (veterans, dependent children, etc.) in the form of monthly or tri-weekly stipends is predicated on the fact that a student is carrying a minimum of two credits. A withdrawal from a course may result in a subsequent cut in the allotment you receive.

How your "W" affects your student status.

You know how difficult it is to get into some classes. Each time you drop a course remember that there probably was one or two other people who kept out of the class because you occupied a seat for a few weeks.

While it is true that no one questions why you drop a course prior to November 9, do some serious thinking about the financial implications for you. Think of the students who were closed out of the class for which you registered and would have appreciated being in your position.

Resignation after November 9th.

Not only the Office of Curricular Guidance can give you permission to drop a course after this date. This means that you must have a very strong reason to request, drop the course and that you must present documentation to support your position. In some instances, you might have to wait until the appropriate Committee on Academic Standing continued on page 19.
Sex & Sin

by Stuart Levy

Do you want to get away from it all? Do you want to spend a fun-filled weekend in the Catskills with people who aren't afraid to call themselves SEX and SIN? Well, then, here's your chance.

Sigma Epsilon Xi and Sigma Iota Mu, that brand new, 'fraternity-sorority' team, are planning their first major activity—a winter weekend at Arrowhead Ranch on December 15, 16, and 17.

Arrowhead Ranch features a country setting, an exercise room, sauna, a Disco and Cocktail lounge, horseback riding, ice skating and tobogganing, as well as skiing at nearby Gossingers' ski area.

Per-person prices for the weekend range from $66.75 for 5 or 6 in a room, $69.75 for 4 in a room, $75.75 for 3 in a room, and $78.75 for a double occupancy. All taxes are included. Each room has a private bath and television.

The price of the weekend includes access to all of Arrowhead Ranch's facilities, as well as round-trip transportation from New York City, poles and lift tickets for both days, ski instruction, 6 full meals, a free cocktail hour on Saturday night, and a Pizza Party.

For further information, reservations, and the like, contact Bob Rundbaken (Sunday through Thursday from 7 pm to 11 pm) at 259-9045, or Jeff Miller (Sunday through Wednesday, from 5 pm to 10 pm) at 241-5038. You may mail your deposit (minimum of $20.00) to Jeff Miller at 1450 East 103rd Street, Brooklyn, NY 11236.

Get your deposit in and make your reservations now! This is one pre-Christmas holiday that you won't want to miss! Invite all of your friends to come along! Norbaruchians are welcome, too!

Meditation Club

by John O. Bezmuuez

"Is this the meditation club?" asked a pretty, long-haired freshman as she peeped into room 62.

"Yes," replied Gary Kaiser, "come in and have a seat."

Gary, a blonde, curly-haired freshman, was answering questions for a small group of college students.

"Why do people meditate," asked a neighbor student.

"People who are seeking inner peace meditate. It's a method of learning satisfaction. A way of coping with all drugs and intoxicants. A way of becoming purified, efficient, and successful in our daily lives," asserted Gary.

The eight students, delighted with Gary's responses, agreed to form Baruch's first Meditation Club last week.

The club is submitting their new charter to the Day Session Student Government. Once approved, the charter enables the club to draw funds allocated for student activities.

"Among the activities, there will be an occasional guest speaker," says Kaiser. "We even hope to have Swami Muktananda Paramahansa."

Swami Muktananda, known as Baba, belongs to the lineage of Siddhas, or perfected masters, with roots in India's deepest mystical tradition according to the Siddha Yoga Dham of America Foundation.

The S.Y.D.A. Foundation claims "Seekers from all over the world have come ... to Baba to find answers for their questioning minds."

Prof. Susan Goldstein, a speech lecturer and the club's faculty advisor, has been inspired by Baba.

The 9 year veteran instructor met the meditator while traveling through India and later took a course in Oakland, California last year. Susan is now a certified meditation instructor.

"There will be an introductory program," says Kaiser. "November 16, Thursday, between 12 noon and 1 P.M."

continued on page 6

Vanguard Salutes Gil Noble

Vanguard members presenting plaque to Gil Noble. Host and executive producer of "Like It Is," Channel 7, WABC-TV.

Third World Students of Baruch

Third World Students of Baruch welcomes you to their:

First Meeting of the Semester

Come hear issues that concern you from 12-2 P.M.

Thursday, November 16, 12 noon and 2 P.M.

Third World Students of Baruch
Smoke In Aftermath

by Danvil Byrd

On Thursday October 26th, what was billed as "Baruch College First Smoke-In" took place in the Marble Lounge of the Student Center. It was initially scheduled to take place in the Oak Lounge, but it was being used by another club. WBMB, Baruch's radio station, provided a musical background as it played some music at full throttle. The Oak Lounge is the more comfortable of the two lounges and the unavailability of it forced the demonstration according to some students. It was very hard to figure out who was part of the protest in the overcrowded room. There weren't any speakers' flyers, or a rally to indicate a protest. The scene resembled more of a world championship bid while turn-named, as clumps of students huddled in circles playing the game. Not all the people in the lounges were smoking, but a large number were. "Well, I guess this shows, that everyone up here doesn't come here just to smoke herb," commented a low key but high spirited Mr. Seed. Mr. Seed was one of the organizers of the smoking Smoke-In.

A number of beauty eye and fast-paced security guards circled endlessly up and down the first two floors of the student center.

Continued on page 15

Haitian Cultural Society

by Keith Almodovar

The Haitian Cultural Society along with new President Paul Eric Charles, is back with new goals and perspectives for members.

The scope of the club is basically to offer tutoring services, orientation, counseling and a general knowledge about the Baruch campus itself to students.

President Paul Eric Charles said that the main goal of the club this year is to break the language barriers which many Haitian students have; in addition, how to teach Baruch from a different aspect of life.

"As the President, I want to get the Haitians together and be one club, not a collection of students. We know our orientation and my achievement basically is to let people at Baruch know that we Haitians have certain objectives in mind. We are here just to be here. We want to make our presence known on campus."

Among the many activities the club will offer, are various cultural shows, Haitian exhibits, movies and dances.

The students will be informed of opportunities of Haitian culture and activities, and all are welcomed to attend.

Anyone interested in joining this organization can contact Paul Eric Charles. His home phone number is 857-6981, and his mailbox number is 573. The club meets on Thursdays between Club hours (12-2), in room 207 in the 23rd Street building.

Women's Center

continued from page 2

If you need child care to free you for your school duties, a new club that joins with others who feel that this is an important consideration. If you feel there is poor communication between women or that traditional sex roles are too limiting, employment practices are unfair, or that a code of ethics should be an intricate part of life, stand behind those principles, then you will fit into the new club.

We had a terrific year and we're not just getting older, to quote Madison Ave., "we're getting better."

Join us at the Women's Center, Thursdays, 12:00-2:00, 315 P.A.S., rm. 2004.

CUNY Baccalaureate

continued from page 2

It is the individual's responsibility to form the faculty committee, which is to be comprised of at least two full-time faculty members who agree to supervise the student's program of study. The chairman of this committee must hold the rank of assistant, associate or full professor in a discipline directly related to the student's area of interest. The student must be aware of the fact that the faculty is engaged in myriad activities, and it is no simple matter to convince two professors to devote time and energy to supervising an individual's personal program. Study under the guidance of a dedicated faculty member, feels that the new club is a simple matter and it is no motivated student with the ability to supervise an individual's personal program. Study under the guidance of a dedicated faculty member, feels that the new club is an intricate part of life, stand behind those principles, and all are welcomed to attend.

Anyone interested in joining this organization can contact Paul Eric Charles. His home phone number is 857-6981, and his mailbox number is 573. The club meets on Thursdays between Club hours (12-2), in room 207 in the 23rd Street building.

You've tried everything else, now try some culture.

Meditation Club

continued from page 5

p.m. in room 111 at the 24th Street building. pointed out the club's advisor.

She added, "The features of the evening will be talks, meditation, and a special video tape documentary produced in England."

Vivian Ramirez, freshman club member, feels that the club will help increase their concentration through meditation.

Evelyn Hernandez, the only married club member said that she joined the club "is different!"

The Meditation Club will continue holding sessions in room 603 at the 24th Street building during club hours every Thursday.

Advertisement will be the club's first goal, reported Gupta.

"We want people in Baruch to know we're here," he snorted.

"That's right," shouted the members, "tell people to drop down!"
In the last two segments of this series, I describe my experiences and feelings about Czechoslovakia and Germany. The former, an Iron Curtain country, proved to be quite different from the United States. Germany, much like America in many aspects, such as high technical, industrial, and materialistic standards. The Germans, though, still hold onto many traditions, which made my visit very exciting.

After leaving Neuschwanstein, where the original "Disney" castle still exists, we left Germany. I was accompanied by my aunt and uncle, who are American stationed in the United States embassy in Prague. Both are seasoned world travelers whose knowledge about European places and cultures allowed me to see the highlights of Europe in a short period of time.

We spent little time in Austria, and drove to Liechtenstein. Liechtenstein is a little country, only 62 square miles large, complete with its own government. The royal castle is located on a hill overlooking the country. The people speak German, and use Swiss currency.

We spent the remainder of the day and the night in Glarus. Glarus has a special meaning to me, for it is a part of my "roots." The following is an excerpt from a book about the 'Tschudi' history:

"On May 31, 906 A.D., King Ludwig III elevated Johann I from serfdom to freeman and to the ranks of nobility. The Abbot had appointed him chief administrator of Cantor Glarus, Switzerland." He was given the name "Schudli." In the thousand plus years since then, the name has changed slightly. Enough self history.

After leaving Glarus, we drove to Zurich on the Autobahn, which is the European equivalent of the Interstate highways. I learned that many tourists are disappointed when they visit Swiss cities. Most expect to see chalets all over and Heidi on the mountains. Not anymore. The cities are highly industrialized and busy. They resemble small American cities, but they are exceptionally clean. After seeing Zurich, I drove to the city of Basel. I have many relatives in Basel and in nearby towns. I visited the home of my grandfather and great-grandfather. I saw the schools, churches, and stores. I met relatives for the first time. The only barrier was the language. They speak Suisse-Deutsch, which is a Swiss dialect of German. Thus, everything had to be translated, and our conversation was rather limited.

We toured Biel, Neuchatel, and Lausanne. We left the German speaking section and entered the French sector. Switzerland is a very expensive place to visit. The person described below are averages. A regular hotel room for two for one night will cost about $75. A good sized lunch consisting of a cooked meat, bread, and vegetables can be bought at the average restaurants for about $12. The prices and the salaries are about three times as much as in America. A switchboard operator in Switzerland makes about $28,000 a year. One to five room houses, usually built on hills, range in prices from $100,000 to $250,000. At a roadside cafe, we ordered three large beers. The tab was the equivalent of nine dollars! As a result of these high costs, less Americans visit Switzerland. Many of the tourists are the West Germans, whose cost of living has also increased rapidly.

The next city we visited, Geneva, is the most beautiful I have seen. The city is built around one end of Lake Leman and the buildings seem to rise out of the shore. Like most other Swiss cities, Geneva is picturesque and well kept. In the next few days, I had brief encounters with the people, customs, and currency of France and Northern Italy. The most memorable part of my entire European tour occurred at this time. We were staying in a hotel at the top of the Simplon Pass, a historic route over the Alps between 19 and 20.

We were on the road driving to Montreux from Geneva. About 30 minutes later we arrived at the Simplon Pass. We were standing on the top of the mountain, looking at the Alps and Geneva. We saw the sun setting over the Alps and Geneva. It was a beautiful sight. We were on the road driving to Montreux from Geneva. About 30 minutes later we arrived at the Simplon Pass. We were standing on the top of the mountain, looking at the Alps and Geneva. It was a beautiful sight.

Cheerleader's season has begun.
All those interested meetings will be held Tues. & Thurs. from 3:00-5:00 in 23rd St. Bld. Rm. 611.
## Clubs' Budget Allocations

### Fall 1978

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### Fall 1978

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### Proposed Allocations

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### BSSC

- **Proposed Allocations**
- **Fall**
- **Spring**
- **Total**

### Notes

- The following allocations which have been presented are not reflected in the above totals.
- **WKS:** 2000
- **Williamson Reserve:** 247,450
- **Unallocated Reserve:** 247,450
- **Total:** 18,767
- **9.25% per semester**
### FALL 1978 AND SPRING 1979 - COMBINED BUDGET

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Editorial

We believe it is unfair that the Day Session Student Government is scheduling six major movies, during club hours, throughout the Fall semester. Since Thursdays club hour is the only designated time that club members can meet, these scheduled presentations interfere with our clubs' meeting time. Also, since the Day Session Student Government is given a budget above and beyond anything offered the student clubs these expensive, programs are too competitive, particularly since clubs were allocated their money too late to plan their programs without conflicting schedules.

Following up on our Oct. 25th Ticker editorial concerning the severe lack of lounge space at Baruch, we now urge those students who are also concerned about this matter to take action.

If you believe, like we do, that the absence of adequate lounge space is inexcusable, that there is insufficient room at Baruch but that it is not being allocated for student lounges, then let President Segall know how you feel. One letter or phone call from each Baruch student should convince the administration that our demand is a serious one.

Remember, a major reason stated for not supplying new lounges at Baruch is the administration's belief that Baruch students would destroy the property; an example: the "destroyed" couches that were removed from the 24th St. lobby. In fact, these couches were worn out with use and time, never replaced, and students are now sitting on the floor.

We also urge the student governments and faculty members to support and participate in our desperate need for space.

Letters

To: The Editor of the Ticker

This letter is to inform you and the students of Baruch College that although politics is the name of the game, there are people with enough courage and guts to buck the political system. Such a person is Howard Jolson, student treasurer at Baruch College and member of the Fees Committee. Due to his effort the political movement concerning the budget of WBMB has been for the present time averted.

The unfair amount allocated to WBMB was defeated due to the efforts of Howard and concerned members of the assembly. My deepest gratitude to Howard and I hope that his example of courage will be emulate by future student government representatives.

Very truly yours,
Francis J. Ward
General Manager
WBMB
An Opinion on Inflation

Listening to President Carter appeal to the American People for a regeneration of their patriotic pride was heartwarming. The stern "pleas" of this rapidly aging Carter produced quite a dramatic effect. Within me, it caused a sense of sympathy—a "moment of concern. It also reinforced my faith in Jimmy Carter's political savvy. The object of his "talk" was inflation, a menace to every working American that has yet to be controlled in the civilized world. Yet, President Carter has vowed to be the "Knight in White Armor" Who will help slay this demon (King Arthur lives again!!!) and his sword shall be the "Magic Sword of American Patriotism." Of course President Carter is not as naive to believe a sword alone will fell this monster. He knows the monster will not die until its nourishment is gone and will not lose weight until it can no longer eat. He further realization that the bite of the monster is hard and deep. The federal government, unions, and big business all give this monster his meals and the more he eats, the more he bites.

Back to King . . . (excuse me) President Carter and his gallant crusade against inflation, he should be commended for his techniques. By appealing to the American nation for unity to fight inflation he has not upset business with natty talk about regulations, he has not upset labor by representing business interests, and he satisfied those people against big government spending and social programs. In this respect, Carter's talk was not offensive to anyone except the 20,000 federal employees expected to lose their jobs.

The President did touch upon some relevant points, however. One pertinent fact was that business keeps raising prices on the claims of higher production costs (one of the monster's favorite meals). Another important fact is that the unions keep asking for wage hikes. These two factors are contributors to inflation because they play off of each other. When the boo-hoos come from business to raise prices, they are rapidly followed by union whines for higher wages.

Carter also brought the point of government spending. He had stated during his election campaign that he was against big government, and apparently has not changed his view. Tonight he declared a freeze on federal hiring, a cutback in federal employees and strong governmental restraint. This is very commendable. However, Carter failed to touch on abuses within administrative agencies and wasteful mismanagement. These two areas contribute to inflation and prevent efficient government operation. Until these problems are aggressively attacked, the monster still has a hand to feed on.

It does a heart good to see that the leader of our country still has faith in his constituents. The President seems to believe that there is a moral spirit alive in the American people. It is also apparent that he believes business has developed a spirit other than profit. Unfortunately my faith is not as there.

All in all, it was a clever move on the part of Carter. It exemplifies a consistency in the beliefs of a man full of morals. As Carter has said himself his proposal will not end inflation but maybe this hideous, destructive monster will finally go on the diet it needs so desperately.

A.W.
THE REJECTED LETTER
For Carmen Gonzalez

Dear
I'm writing in behalf of your rought silence, which day by day is becoming more tense... A silence that is turning into hate, therefore, putting my love for you at stake, but I know that as a man I can aspire to the great love that within me you inspire... I ask you just to give me a brief moment to confess to you, the reason of this torment that slowly is building up within me, a real gloom: For I played carelessly with my doom... Since I met you for the first time, I've been dreaming of you, as being only mine; and so, from you stealing a sweety kiss that would be a means in reaching your bliss... I always believe that someone like you can give anything, and when's hurt, also forgive, by hiding all disdain into the past, and rejecting all that could feelings overcast... you may think that I'm a tool for telling you all these real things that make of you, my missed tool; the one that would vanish all my stings... But, feeling I'm, a terrible pain that little by little destroys my soul; but from you, my heart depends to live again, by forgiving my yesterday's discontrol... Please my love, share with you my mirth and fill with happiness the entire earth!!! Remember, my love, that I'm a human being, after all...''

by Romeo

VOICES

A mind held prisoner by confusion and fear Falls ever deeper in a valley of despair Hoping for some one to understand to make him well and send him home a man A voice calling for help in a world of deaf ears A voice growing weaker with the passing of years Sending a message heard by many and understood by few Let the voices be thankful they are understood by you.

Frank J. Brisbon

Rhetoric of Love

By Sharon Winfield

We made a date for Sunday and you called me on the phone, I had forgotten and when you called I wasn't even home.

I didn't call you back at all although it crossed my mind, I'd see you later in the week right then I didn't have the time.

You called my house on Tuesday, but to your great dismay, My boyfriend answered the telephone and told you to call another day.

I didn't mean for that to happen so I called you Tuesday night, I made my story clear as I could; I knew you'd want to fight.

You told me I was disillusioned and my weak points were too strong. You said you loved yourself too much to let me steer you wrong-

I didn't want to let you go, I screamed and cried right on the phone. I pleaded for another chance, but all I heard was the dial tone.

Waiting

by Diane Salvatore

Waiting-
I'm so tired of this waiting-
Of watching for stolen glances
From the corners of my mind.
Of this playing.
Of bleeding liar's lies.
And angry lover's shouting
That never comes.
Waiting like a cast-off, crippled bluejay
Who has no place in graves.
But falsters through the motions
Of long remembered flying.
Goodbyes will never come-
You know I haven't finished.
But this waiting has my mind
AE TANGLE OF BROKEN TUNNELS
That lead to slaughtered memories
And meager hall attempts
At some unwanted, bitter morrow.
Waiting-
Cursed, hateful affliction
That has me frozen in indecision-
In wasteful expectation
And a fool's blind anticipation.
Now free me!
Free me that I may be lonesome in peace!
To relish solitary-
To revel in my stupid, merciless pity
And not share it with this Waiting.
Tired, weary mornings,
And haunted, sleepless nights-
End this—my sentence—
Tortured with never answered questions
Of never questioned answers.
Release me now,
Renew my sight,
Leave me with my wounded senses
To contrive again their uses.
But never, love, I know
Will that freedom touch my soul—
Prisoners there—
Estranged, forgotten prisoners
Of a foul and sadist's Fate.
And let me sleep—
Even if it is alone—
For I've too long been
The rankled, restless company
Of this cage that I call Waiting.

The Worry Wort

By Matt Santoro

Pitter Patter Pitter Patter
The rain pelted vehemently off the dirty gray windows of the office where Thomas Greenfeld sat slouched at his desk, beating a pencil on its surface. His eyes were busy: first staring at the clock, counting the remaining minutes of his lunch hour, and then shifting to the telephone on his right. Should he pick up the receiver? Lunch hour was almost over and he didn't want his boss to catch him making personal calls during business hours.

The pencil moved with the rhythm of a drumstick, while his thoughts moved like an assembly line. He fought with his vision; he tried to keep his eyes away from the phone... The black telephone, dusty through neglect, looked enormous to him, and the dial with its numbers looked cavernous. It was conquering him. The male secretary picked up the receiver, the dial-tone sang to him monotonously.

The clock upon the wall read one and the church around the corner rang in the hour, confirming the reading. He dialed hastily and heard it ringing as he dozed his last mufhtone of coffee. Then the answer:

"Hello, mother?" Greenfeld said.
"Yes." "What are ya doin' today?"
"Watching television." "Is it raining hard there?"
"Yeah, much too hard." "All the windows closed?"
"Yep." "How do you feel? You weren't very well last night." "Much better today." "Are you sure you're fine?" "Yeah—don't worry about me. I'll pick some up at the drug store." "I have enough; maybe tomorrow." "Listen, I have to get back to work. Okay?"

Then there was the usual silence, a silence that always seemed to crawl into their conversations. He tried to detect any discrepancies in her voice. "Okay," Greenfeld said, looking around to see if his boss was coming into the office. "See you tonight. Call me if you need me."

"Goodbye," she said.
Before Greenfeld laid the receiver to rest, a pertulent reprimand showered the air and made his heart grow another pound.

"On the fucking phone again, eh, Tom?" said Billy Johnson, his employer.

"Sorry chief," he said timidly, "but my mother wasn't well, and I just wanted to make sure she was alright."

"Tell mother, your mother—all continued on page 13
He dialed again, and again, received no answer. Frustration gripped him, and each monotonous ring argued with his logic. Anxiety clouded him, for he knew that she was not well the previous evening. The phone rang ten times before he let the receiver down. Was she taken to the hospital? Was she dead? Was she in such a terrible state that she can't get to the phone? Logic drifted from him, and he found it almost impossible to retrieve it. He reset his eyes, sat back and became calm. Nothing to worry about, he thought. It's a nice day, she's probably outside.

Bill Johnson arrived a half hour later, and Greenfeld told him that he was going to the store for a pack of cigarettes. He had a whole pack in his pocket. He ran to a phone booth and, rumaging desperately for a dime, entered the booth and, rumaging desperately in his pocket, dialed Greenfeld. Into the street ran the frantic secretary; he ran like a man on fire. The phone rang, and again, and again, with no answer. With a glance over his shoulder, he ran into the street and, clutching him, for he knew that she was not well the previous evening. The phone rang ten times before he let the receiver down. Was she taken to the hospital? Was she dead? Was she in such a terrible state that she can't get to the phone? Logic drifted from him, and he found it almost impossible to retrieve it. He reset his eyes, sat back and became calm. Nothing to worry about, he thought. It's a nice day, she's probably outside.

Harvey Bristol's my friend.

by Steve Koening

station backed away from him. Then, seeing a phone booth, he felt that he had to try one more time. Again he dialed, and after the fifth ring:

"Hello" came the sing-song voice.

"Mother? Oh, my God."

"What's the matter?"

"Where have you been?"

"By the neighbor's having coffee. Why?"

"Why? Goddammit, I've been trying to call for the past hour and a half. You had me worried sick."

"What are you so worried for?"

"Because you weren't well last night."

"Where are you?"

"I'm on the bus stop—on the way home."

"Why?"

"I thought you were dead."

"What?" she laughed. "Don't be silly, go back to work."

Hearing this innocent laughter and realizing that his thoughtfulness was not appreciated was enough to augment his ire to the point of insanity. The fact that so much anxiety was caused over nothing, added to the fact that a half-day's pay was lost because of her, made his blood boil. In an impatient tone he told her that she had already told Bill that she wasn't in the hospital, and that it was too late. Dashed off, then hung up. Whatever argument they had was then.

continued on page 14
OUR FARM

The horses grazed in the meadow near by,
the kids played in the sun,
The birds flew in the clear blue sky,
and all the morning chores were done.

She went outside to churn some butter,
she collected the morning mail,
She went to the cow and pulled it's utter,
and the milk dropped in to the pail.

From the chicken coop, she gathered eggs,
and woke her sleeping spouse,
She wiped her palms upon her leg
and began to straighten the house.

When the cleaning was finished for the day,
she rushed her man along,
Together they went to bale the hay,
laughed and sang their song.

By Maria Marrone

Worry Wort

continued from page 13

bus slithered to a halt, and he ended the conversation; he embarked and was on his way home.

"Now look, I'm tired of driving myself crazy with worry about you. Besides, you don't seem to appreciate my consideration. From now on, mother, you call me in the afternoon at the office."

And so it was agreed. Nothing else was mentioned about the incident that evening and all was tranquil. He walked over to the pharmacy and brought her some medicine, after which followed a series of convulsions on her part.

She grew weak from pain, and, upon that same evening, was bedridden. All through the night, even when he was secure beneath the blankets of his bed, he worried ceaselessly if she would make it through the next day. His sleep was broken through her various needs, but after some hours, she slept.

The next morning, when he was just about ready to leave for the office, he saw that she was beginning to convulse. Her eyes, he noticed, looked less glassy and her waxen features were growing stronger with colour. He went to the office and all through the day, waited for her phone-call.

The office, for some reason, looked astonishingly dreary that morning, even though the sun light peeped through the dusty venetian blinds. Greenfeld passed the morning engaged in some light bookkeeping accompanied by three or four cups of coffee. Afternoon approached with the hiding of the sun and the transfiguration of rain clouds. The telephone remained silent, and once again, "anxiety" overwhelmed him. When Bill went to lunch, Greenfeld folded his ledger and dialed home. No answer. She's probably at the neighbors, he thought. Thus, relaxed and with a better attitude toward the business, he finished his lunch and continued his work.

While he sat there amid the papers and figures, the telephone clanged, making his heart jump.

He answered to an unconventional static that aggravated his ears and made him impatient. "Hello—Hello, " he said petulantly. Then the answer:

"Hello Tom," said that familiar sing-song voice.

"Mother? I could hardly hear you. Anything wrong with the phone?"

"No."

"Where are you calling from?"

Then there came a silence. For some reason, a reason quite indefinable, he shuddered. He grew tense.

"Just wanted to tell you," said his mother, "that I'm dead. I'm calling you from heaven. Don't worry about me."

The face of Thomas Greenfeld went from tense to pale. His heart expanded with fear and his eyes, although looking straight ahead at the office, perceived nothing. The static persisted like the torrents of the rain outside, lipping the windows. His knees weakened, and he was compelled to sit down. He whispered, "Mother."

Before the conversation was totally devoured by the static of the hereafter, he heard her say:

"Tom, honey, it's raining—don't forget to close the windows when you go home."

POOR HATTIE LEE

Poor Hattie Lee
Lived 50 years on her knee
Trying to live life the right way
Cause you heard of the judgement day
A life of backdoors
doing other peoples' floors

Time is marching on and the body is getting weak
But you don't mind because its only strength for the soul you seek
six days you work hard
and the seventh you spend with god

More back doors
And other peoples floors
Life goes on but not for Hattie Lee
With a mop in her hand and still on her knee
Marks the end of poor Hattie Lee

Frank J. Brisbon
The Inquiring Photographer?

Question: What do you think of the school cafeterias' prices?

Arlene Shane: The prices are very high and, worse, they're rising steadily. I don't purchase much at all in the cafeterias. Also, the 5th fl. cafeteria is too small and is becoming insufficient.

Dennis Castiglione: The prices in the school cafeterias are higher than prices in the immediate area around school. Students are struggling financially as it is without having to struggle even more.

Dennis Eddington: The prices are much too high. It's better that students bring in food from the outside. I don't think the students should support the school cafeterias.

Stella C.: With the price of a soda at 49¢, the prices are too high. I wouldn't touch the food here.

Smoke-In Aftermath

oblivious to the marijuana smokers. There were not any incidents between the two groups. This may be due to the rumor that members of the security force got a 'contact high' while on their patrols. “We are glad no one got into any trouble. We really didn't want to cause any” a red eyed, Mr. Seed noted. He further went on to say that he hoped the school would continue this policy and work on their other demand "immediately," which was demanding the increase allotment of lounge space for relaxing and studying purposes. The Marble Lounge throughout the whole affair was in a standing room only status. We might have to take the next smoke in to the president's office,” smiled Mr. Seed.

Black Studies

The Institute of Afro-American Affairs of New York University is presenting their Black Lecture Series 1978-1979 at the Loeb Student Union. The Institute's theme this year is "The Black Image in America". The second lecture series will be held on Thursday, March 15, 1979. The lectures are free to all and take place at 6:30 pm.
Highly cultured.


Review by Gordon Platt

If the rapidly-spreading "tax revolt" is any indication, the political climate may be ripe for another spectacular rise of the libertarian movement. David Friedman's "The Machinery of Freedom" is a highly-argued and at times compelling vision of what a future libertarian society might be like.

The book is dedicated to Milton Friedman, Adam Smith, and NewswEEK columnist, whose free market theory provides the main inspiration. "The central idea of libertarianism," as explained in the introduction, "is that people should be permitted to run their own lives as they wish."

There would be no laws against drugs, gambling or pornography. On many issues, libertarians find themselves on common ground with conservative types of the New Right and Left individuals. "The Machinery of Freedom" will make you think twice about calling yourself a "liberal" or "conservative." Such labels seem too confining.

David Friedman calls himself an Adam Smith liberal or Goldwater conservative. His admirably "peculiar" political views are a form of anarcho-capitalism. "Government is distinguished from other political gangs by being legitimized," the author believes.

In Chapter 4, entitled "Robin Hood Sells Out," he advises, "Ask not what the Government can do for you. Ask what the Government is doing to you."

While Mr. Friedman's radical views will not find a number of readers, everyone will find an ample supply of ammunition against Big Government. "How is a public-school-like the U.S. Post Office," he asks. "Answer: It's inefficient, it costs more each year than the last, it's a perpetual source of complaints about which nothing is ever done."

David Friedman is Associate Professor of Economics at Virginia Polytechnic Institute and State University, where he is also affiliated with the Center for the Study of Public Choice. "The Machinery of Freedom" was published five years ago, and although the latest edition has new material, sections are dated.

The ridiculed CAB already has been dealt a severe, if not lethal, blow by the anti-regulators, while the ICC and FCC may be next in line. Nevertheless, "The Machinery of Freedom" remains a breath of fresh air, even if it does cite 1968 Gallup polls and "The New York Times" from 1959 to show allegedly current public opinion.

Mr. Friedman is most eloquent in arguing for unrestricted immigration. "If we want to be honest," he says, "we can ship the Statue of Liberty back to France or replace the outdated verse with new lines, "America, the close of every foreigner's dream.""

The author also champions the rights of youth and mental patients, borrowing heavily from the work of Thomas Szasz, who argues against locking up innocent people just because you think they're crazy. In Chapter 11, "A Radical Critique of American Universities," Mr. Friedman proposed that "The discipline of colleges and universities is in general conserved, not for the benefit of the students, but for the interest, or more properly speaking, for the ease of the masters."

The book also suggests how to end the pollution problem, how to provide efficient mass transit for a long, and how to provide national defense into the private sector. A very readable appendix functions as a handbook of libertarian readings.

Unfortunately, "The Machinery of Freedom" suffers from sloppy editing, Jean (sic) Paul Getty (p. 9), where were the prepositions conserved, not for the benefit of the students, but for the interest, or more properly speaking, for the ease of the masters."

The WIZ SCRAPBOOK by Richard J. Anobile (Berkeley $7.95) Unlike most film tie-ins, this volume by the master of film books (he edited Why A Duck and the Marx Bros. Scrapbook) is a valuable compilation. Included are original sketches of the costumes and sets, and of course, color shots of the stars. No puffery here, just an explanation of what made the film such a delight.

Word Is Out

WORD IS OUT by Nancy Adair and Casey Adair (Delta $7.95) Subtitled "stories of some of our lives," Word Is Out is based on the acclaimed film of the same name, portraying the lives and experiences of two dozen gay men and women. The interviews are carefully taken from the film, including several that were left out. At the end is a chapter by Nancy Adair on the making of Word Is Out, explaining the delights and difficulties of making a film collectively. The major accomplishment of both the film and the book is that it shows widely divergent personalities, yet, they all touch a responsive chord in the reader.

The Wiz

Spectacular, exciting, eye catching, fantastic; these and other adjectives like them can be used to describe this updated Motown production, "The Wiz." This contemporary version of the Wizard of Oz has Diana Ross playing Dorothy, a 24-year-old schoolgirl, living in Harlem, with her Aunt Em (Theresa Merritt) and Uncle Henry (Stanley Greene). She is an extremely popular character in the book also suggests how to end the pollution problem, how to provide efficient mass transit for a long, and how to provide national defense into the private sector. A very readable appendix functions as a handbook of libertarian readings.

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First Test: Direct To Disc Recordings

by Steve Koenig

Recording technology has been growing in leaps and bounds the last twenty years, to the point where now the weak link in the audio chain is the software, records and tapes. Ray Dolby's device has cut down on the tape hiss of many recordings, and records processed with Dolby-encoded tapes have considerably less noise in the background. One of the most recent steps forward has been a step backward, the omission of the tape completely. Digital recording and playback is on the horizon, but with the equipment we have now, Direct-to-Disc is heralded as the most realistic way to record sound. In the normal recording process, a performance is taped on many tracks, which can be altered in many ways (mixing, overdubbing, splicing) to achieve the final version we hear. Direct-to-Disc recording bypasses the tape stage, leaving the latches which cut the discs to record a performance live, as is, with no chance to go back and change anything. The trade-off is flexibility for fidelity.

The Ticker has been able to obtain the first batch of Direct-to-Disc discs from Crystal Clear Records. The actual recordings are the clearest, most life-like recordings this reviewer has ever heard. The better equipment the listener has, the more s/he will be able to appreciate it, but the complete reality of the live sound is unmistakable under any circumstances. At first this may sound strange to the listener, because we are used to doctored, distorted, or unrealistic recordings (not meant to be taken negatively, a Sgt. Pepper could never have been done direct-to-disc), but eventually the beautiful clarity of the true instrumentation will bring a smile to your face.

What are the problems with direct-to-disc? Well, if the performance isn't good, you either suffer, or throw out the whole project. Another problem is the playing time—of lack of it. Because of the heavy modulation of the recorded sound, grooves must be spaced fairly far apart from each other to prevent distortion in the pressing, which can be another problem. While the tape hiss is gone, it no longer can mask the noise inherent in a vinyl record. Extra special care must be taken with the pressings to avoid surface pitting and damage. Crystal Clear now does their pressings in Germany for that very reason, and although there are still clicks and pops on many discs, the overall noise level is relatively low. It still could be much better.

Most of the discs are recorded at 45 rpm, which provides a more faithful reproduction than 33. This cuts the playing time per side to a very limited fifteen minutes. Which might seem painful at the price, up to fifteen bucks a throw. Is it worth it? Well, if you have the money and the desire for faithful reproduction, it's worth it. If you can find a recording of a performance you like, rather than just as a demonstration piece, a d-t-d will make you very happy. Here's a brief sum-up of Crystal Clear's most recent releases:

Laurindo Almeida-Virtuoso Guitar (CCS 8001, 45 rpm) features a pop-jazz version of Yesterday, a beautiful delicate ballad, Jazz-Tutno at the Mission, and Brazilian composer Badames Gnattali's Sonata for Guitar and Cello with percussion. It's a beautiful played record with the Gnattali piece as a stand-out.

Charlie Byrd (CCS 8002, 45 rpm) also starts off with a pop-jazz tune, Jans Inn's At Seventeen, and continued through some light jazz-styled tunes with Wayne Phillips on drums, Paula Hatcher on flute, Bill Reichenbach on trombone, and Joe Byrd on bass. The fast and furious Molendo Cafe provides a meaty showcase for Byrd's playing, and the drum solo on Old Hymn is so powerful that you feel like your inside of the drum. Seriously, check the fuses on your speakers, because the uncompresed transients can knock your speaker right out if you play it too loud. Although these records are meant to be played loud.

Cal Tjader-Huracan (CCS 8003, 45 rpm) is a Latin jazz fusion featuring Willie Bobo and a Latin band. The percussive sounds come through loud and clear.

Arthur Fiedler and the Boston Pops: Tchaikovsky: Cappuccio Italian, Rimsky-Korsakov: Cappuccio Spagnolo (CCS 7003, 33 1/3 rpm) Recorded on Boston Symphony Hall, this recording captures the wonderful acoustics of the hall, all the sonorities of the orchestra, and the very leisurely pace of Fiedler's conducting. It showcases the orchestra beautifully. These records can be found at many large record stores all over the city.

Yes

by Matt Backis

There isn't too much to say about the music in Tormato. The power of Yes is still intact. This isn't the best of Yes music ('close to the edge' and the Yes album vie for that title). But it is not their worst.
Chicaco's "Alive Again"

by Sandy Jacolow

Someone once told "the more things change, the more they stay the same", while in Chicago, "the more things change, the better they get". Throughout the first 13 years of Chicago's 12 years together, the members of the group had remained the same. Over the past few years, they've been in a musical rut, and with the sad death of lead guitarist and vocalist, Terry Kath, the group was almost down and out. Finally some new blood has been injected into the group, that blood being Donnie Dacus.

To signify the change, there are some other changes. The album is called Hot Streets, instead of the usual roman numeral, and the group members are for the first time pictured on the album cover. Each member is also identified on the inside jacket. What happens when these changes add up to is that the group has never sounded better. Chicago may have their second #1 single, with the album's title track "Alive Again. This fiery tune has become the group's new theme song. There's a feel of the group's "Feelin' Stronger Everday" past, but it has a richer sound. The harmonies are flawless, and more together than ever.

The group slows the pace down on "The Greatest Love On Earth". The lyrics by Danny Seraphine and David Wolinski are deeply moving. "It's a long distance love affair. Tender are the moments that they rarely share. They hope their love will come someday. When together with their frulein' they'll steal away."

In a few instances Peter Cetera's vocals, oddly enough, sound similar to Meatloaf, on "Little Miss Lovin'". The Bee Gees add the background vocals, during the infectious chorus. Here we see the first signs of the effect Donnie Dacus has had on the group with his superb guitar work. The title track Hot Streets is a typical Chicago tune. Their jazz-rock fusion works well here. Walter Parazaider adds the finishing touches with a breezy flute solo. This is one of the album's strongest cuts.

Take A Chance the first side closer is a mid-tempo with Donnie Dacus again works magic. This time on his lead vocals, as well as his guitar work. Gone Long Gone, a relaxed laid back tune. Peter Cetera does an excellent job of over dubbing his voice on the chorus. This is a strong single possibility. Ain't It Time is straight rock and roll. It's reminiscent of Bachman-Truthian's "Overdrive's" earlier material, with a added horn section.

Love Was New is the only song written by Bobby Lamm on this album. Unfortunately the wonderful lyrics lose something when they're transferred from paper to vinyl. With a soft, warm horns open No Tell Lover, and are mixed with a well orchestrated string section. Cetera's smooth as silk voice puts a crystal glaze on this strong album cut.

The last song on the album Show Me The Way has a sound unlike anything else on the album. The perky, circus like beat through adds an exciting effect, as well as the distorted background vocals. After listening to this album over and over again I'm reminded of how great this group once was. Like all true champions, you prove your greatness by giving a perfect perfomance when the chips are down. Chicago has proved their greatness by coming up with what is their strongest, sharpest, and tightest playing in its career.

A lot of credit must be given to group members Peter Cetera and Donnie Dacus. Together they have turned Chicago around, from dying and falling fast to being very much "Alive Again."

Vanguard Publicizes Racial Slander of Mick Jagger

by Barbara Delfrytt

VANGUARD PUBLICIZES RACIAL SLANDER OF MICK JAGGER

Mick Jagger, lead singer of the Rolling Stones, has written a song entitled Some Girls. This song is so morally offensive to Blacks and especially to Black women that Vanguard decided steps must be taken to make aware of the public the message of this song. They are trying to accumulate enough signatures to attempt to ban the selling of this record. They also feel that Jagger should make a public apology to Blacks, for putting them in such a degrading position.

When the petitions are collected, members of Vanguard will personally take them to the office of Ahmet Ertegun, President of Atlantic Records. They will then discuss their feelings about this situation and the possibility of resolving it.

Black women were not the only ones who were upset by this song. Black males have said that there is no truth in Jagger's song and they hate to see their women project on the album. I personally question the validity of Jagger's song knowing that he couldn't possibly be speaking on behalf of Black women. Being a Black woman myself, I was insulted by this record and while discussing it with other Black women I could not find one of them who viewed themselves as Jagger did. Jagger neither being black nor female, clearly shows no basis for the generalization he has made.

There will be follow-up to this article, informing you about Ertegun's reaction to the petitions and signatures to attempt to ban the record. Unfortunately the"wonderful" members of Vanguard will be paid off by record companies getting anywhere from $5.59 and up.

Joel, November 9, 1978

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident.

It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture.

We think there's one truth about O'Keefe that Socrates would not question: it's too good to gulp. As any rational man can taste.

Yes "Tornado"

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Yes "Tornado"

Car

Continued from page 17

And their worst is better than almost everyone else.

This is a wonderful record, which is what you expect when you buy a Yes record. Don't Kill the Whale is beautiful; and Jon's son, Daniel Anderson, brightens Circus of Heaven. Onward is simple, and poet.

But there are two minor flaws. Firstly they printed all the silly lyrics. And then, there is the cover. The same people who brought us those Roger Dean covers, are now squishing tomatoes.

$8.98 List Ripoff

As of Monday Oct. 23, 1978, Columbia Records raised the retail price of certain select Tapes and LP's to $8.98. The album effects are current releases by Chicago, Boston, and Heart, with new albums by Billy Joel, Santana, and Ted Nugent also receiving the increase.

What this means to you, the consumer, is that the retailers are paying anywhere from $4.59 to $4.93 for these albums, you will be paying anywhere from $5.99 and up.

Most other major record companies have yet to announce their future plans on this matter, although the new Steve Martin album on W.E.A. is also $8.98. It is believed that most of the record companies will be raising the prices on their superstar acts, by early 1979.

There is only one person that can do something about this atrocity, and that's you, the CONSUMER. Back in 1976 when album prices were raised from $6.98 to $7.98 there was no consumer resistance, which let record companies get away with raising the prices. We are almost old and new albums. If we again neglect to take action against the manufacturers, the prices we pay for our music will be one big sour note.

THE CARS

by Howard Siers

If the CARS want to become real musicians they better dump their synthesizer, it's the only way they'll be forced to play some rock n' roll with life in it.

THE CARR

by Howard Siers

Cars

THE CARS

by Howard Siers

Cars

THE CARS

by Howard Siers
Travel Log

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Switzerland and Italy. Napoleon had used this pass, and the barracks he built for his soldiers still exists. I had a spectacular view, being surrounded by majestic, snow-capped mountains. I could see the bells of the grazing cattle. I was totally isolated from the 'world,' separated from business, people, and life. It was truly a unique experience.

When I got back to reality, we descended the Alps and journeyed to the cities of Chur and St. Moritz. The latter, once the "in" place to go for wealthy travellers, is filled with elegant, historic hotels and mansions. Of all the countries I visited, I found Switzerland to be the most enjoyable. That is my personal opinion which is affected by my host.

This is the final segment of my episodes overseas last summer. On behalf of the Ticker, I am inviting anyone to write about any travel experiences, opinions, and suggestions.

Registration Relief

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"It's hard to utilize Monday thru Friday from 8:00 a.m. to 4:00 p.m. with limited classroom space available to students, Mr. Goldstein also said it's very uncomfortable and perhaps the students would learn more effectively in a smaller environment.

When asked what he thought about the tremendous inflow of Freshmen and Transfer students into Baruch this semester, Mr. Goldstein reiterated, "Baruch is considered the school to come to. Everyone realizes that this is the institution where they're going to get a good education and learn skills that will be able to be translated into a job when they graduate. That's very important in today's environment and I think the students realize that at Baruch they can get these skills and they're coming. So we are very pleased, but we have certain problems that we are trying to address ourselves to. But we're gonna make it!"

This was the first meeting of additional meetings which will be held to discuss specific issues. This meeting was a general one in which all the problems were revealed and discussed. Any further meetings will deal with specific ways of implementing improvements.

THE TICKER will announce any further developments as they arise.

Financial Aid

continued from page 3

funds for books, and there are happy faces when students leave the office.

But is there any danger of some students receiving the wrong checks?

According to Crainage there is always this danger lurking in the minds of the students. To prevent any mistakes, students receiving payments must come to the office on the given date, show their student I.D. cards, and bring along their Bursar bill. An index card must also be filled out so that the names and dates can be conveniently checked.

Mikulsky

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hair to the left as she spoke. Her lips pursed in thought; her blue eyes were steady. She said, "Certainly the major responsibility of my job is to get a bigger, better campus. Certainly we're pushing to get that done.

When asked how the campus would be dealt with if there were no restrictions from any source, there was a general burst of laughter. Mr. Zaretsky quipped, "Destroy it and build again."

But he added more seriously that in view of all the difficulties of the lack of space, that "the Baruch student is to be commended.

Professor Mikulsky urged in closing that she is open to calls about these issues. "Anytime. Call me on the phone. I would rather give you the fact than allow for gossip and elaboration."

She added, "I don't have to speak in our defense. We don't have a back pocket full of money. We are trying to improve life."

Registrar

continued from page 3

natives. However, the former is not under Baruch control, which would raise a whole new group of difficulties, while the latter does not have the central location and easy access that is provided with the use of the 24th Street building.

About these and other problems with registration, Dr. Green said, "There is no way we can be absolutely error free. There has been much talk of alleviating all problems. We are aware of all problems. We have input from the Deans of the various schools, counselors, and from anyone with suggestions."

"W" Grade

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meets to get a decision. Application per se (by itself) does not guarantee approval. You must continue to attend classes while you wait for the decision.

Moral of the Story

You should choose your courses and your program very carefully. When you drop a course, you create financial problems for yourself (whether you pay for the course or receive some kind of financial aid). When you drop courses you waste the academic resources of the college and actually perform a disservice to your fellow students. So think before you drop.
**U.S.-Cuba Boxing**

by Ernest Fagan

The aroma of nationalism hung thickly in the air Madison Square Garden as the annual Cuban-American boxing championships were held there Friday, October 6, 1978.

The feature bout advertised heavyweight Teofilo Stevenson, established two-time Olympic champ, against Jimmy Clark, the defending U.S. national champ. It was a long night. In one of the early bouts, Jorge Hernandez of Cuba clearly out-scored U.S.A.'s Jerome Coffee, but Coffee was awarded the decision amid a chorus of boos. Equally unbelievable was the next fight when Jackie Beard of the U.S.A. soundly defeated Andrea Borla, but the victory went to Horra.

The United States was inexperienced, young and outclassed by the superior Cuban team. Poise seemed to play a big role, for the Americans had none. Western dominance received a slap in the face as the Cubans won 8 of 11 events.

The crowd did not hesitate to voice their opinions. Bernard Taylor (USA) and Rafael Herera, both Cubans, began their bout with a wild flurry of punches. Herera showed an unbelievable arsenal of tricks, which included a vast supply of Hopping, clinches, rabbit punches, and after-the-bell hits. The crowd responded with a beautiful cascade of popcorn and beer. The Cuban continued his tactics as the referee lost his vision for two rounds. But chances never win, as the song goes, and Taylor was awarded the victory.

It is amazing how the fans were part of the action. There were more fans at ringside as well as at the bottom of the ring. Attention was divverted from the ring to the stands occasionally as security escorted overzealous fans fighting and throwing objects. The crowd battles seemed more interesting than the ones in the ring. Coupled with the composure of Cubans, it seemed like a boring evening at first.

After five bouts, the Cubans had a 3-2 lead, with two very controversial decisions. The only bad call of the night was the red unorthodox style of the Cubans was mistaken for aggressiveness by subpar boxing officials.

The many nationalities in the audience bonded together in an effort to rally support for the U.S. teams. Blacks, whites, and Orientals spoke in terms of "us" and "we." There is nothing like a little national pride to make us all equal. The Cubans continued winning. Not only did the U.S. boxers bad, they were boring. If these are the best we can send to Moscow in 1980, I am for白糖 in the ring. By my estimation, the American's style outshone that of the Cubans.

Jerome Stoudmire halted the Cuban win streak with a flurry of late-round blows. That got everyone excited, and a guy with a "Dracula Sucks" T-shirt was ejected for throwing beer. The tenth event, Jester (USA) and Soria (CUBA) had everyone on their feet and walking to get a beer, stretching their legs as well as theCanvas of the nearest restroom. One lady turned on the Phillie-Dodge game on radio, and I found time to count 64 legs in the Garden ceiling. Glancing to the ring, I saw the familiar sight of the Cuban standing in his corner and the American being led up the can. After ten rounds, the Cubans, 7 U.S. 3.

This set the stage for the one match everyone was here for, the Stevenson-Clark extravaganza.

**Upcoming Intramurals**

*Men's Weightlifting Contest—* This event will take place on Nov. 16, 1978, between 12 and 2 P.M. Entries must be in by Nov. 13, 1978.

*Turkey Trot—* the annual Pre-Thanksgiving Baruch Turkey Trot is scheduled for Nov. 22, 1978 at 9:30 P.M., in the Amory. Men are required to run 1 mile, while women must run ½ mile. Turkeys will be awarded to the first and second place finishers in each division.

The annual Mr. Baruch Bodybuilding Contest will take place on Dec. 14, 1978 between 12 and 2 P.M. Trophies will be given to the first 5 finishers. All entrants will receive a Mr. Baruch Bodybuilding T-Shirt. Entry deadline is Dec. 1, 1978.

Applications are now being accepted for Mr. and Ms. Women's Singles in Tennis. All applications may be obtained in the Office of the Intramurals and Recreation, Room 610A, 23rd St. For further information stop by or call 725-7296.

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**Paddleball**

One of the fastest growing sports in New York City is Paddleball. Walk past any park where there is a wall and you will most definitely see people playing paddleball. At Baruch there is no real place to play Paddleball. 611 the room they donate for the tournament is pathetic.

The tournament is moving along smoothly, as the first round is almost finished! I can proudly say that we had over 40 entrants in the tournament. The quality of play is also vastly improved.

Some of us at Baruch are presently seeking space for courts so we may start a Paddleball club. The club will be able to apply for funds in the Spring semester.

We will also be seeking members for a Paddleball team. As of now there are 4 colleges with teams; John Jay, Nassau Community, Stony Island, and Queensboro. When we get members we will be able to schedule matches with them. We will also be able to apply for team funds next Fall.

We will be scheduling singles and doubles matches. When the team is formed we will have a tournament team placement.

So, even you don't want to join the team and just want to play for fun let us know. Drop off your name and phone number at the Tickercat office c/o Sports Editor. We will get back to you immediately.