Congress backs student aid increase

WASHINGTON (AP) — Uncle Sam will be helping 1.5 million more college students pay their bills this fall, including those with family incomes up to $26,000.

In its final hours, Congress added $1.5 billion to the Basic Educational Opportunities Grant program to bring middleincome students into its net. This was President Carter's antidote to tuition tax credits.

The money, provided through the Middle Income Student Assistance Act, will sweeten the pot for lowincome students while making those from families with incomes of $15,000 to $26,000 eligible for grants for the first time.

The grants will run from $200 to $1,500 and be limited to this year's maximum of $1,600.

There are congressional estimates of what the grants will be.

A family of four with one child in college and an income of $20,000 would get the maximum $1,800; a $1,676 grant for students from families with income of $8,000; a $1,077 grant for those below that income.

The grants vary according to a family's assets and education costs. These estimates assume no unusual expenses and college costs of $3,600. A family with an income above $26,000 could qualify if it has several children and unusual expenses.

Carter originally proposed giving all students with family incomes between $16,000 and $26,000 a $250 grant, but Congress scrapped that idea early in the year.

Carter said the same will now apply to all college students, regardless of wealth, eligible for guaranteed loans on which the government pays the interest while the student is in school.

Currently only students from families with less than $30,000 income are eligible for the interest subsidy, although all can get guaranteed loans.

An estimated 2.1 million college students are eligible this year for the basic grants, although more than a halfmillion have been denied them so far because of inconsistencies or omissions on their applications. The Department of Health, Education and Welfare tightened up its screening procedures this year to discourage fraud.

Carter proposed expanding HEW's existing student aid programs last February as efforts to pass tuition tax credits for both college and lowergrade tuition picked up steam in Congress.

Student Activities Directors Interviewed

by Diane Salvatore

Mr. Carl Aylman is the new Acting Director of Student Activi- ties and Student Center at Baruch College this fall. Mr. Aylman is replacing Ruth Frisz who left in June to work for Queens College, where she was offered what she considered to be a better position.

Mr. Aylman was the only member of the Frisz staff who re- mained after her, as Peter Wronsky is now working for Campus Planning here, while Harold Lifschutz also left in June and his position has not been continued.

While Mr. Aylman stated that he knew what the job as Acting Director entailed, he added that "the timing was totally unexpected." His duties will now include staffing, maintenance, counseling of student groups and general oversight of the Student Center.

Previous to this new appointment, Mr. Aylman was the Assist- ant Director, selected by a Search Committee composed of both Baruch staff as well as active students. No doubt his serious yet relaxed attitude served to convince the committee, but more concen- trately, his record is firm. He studied psychology at City College, and did his graduate work in Student Personnel Administration at Columbia University. He then did some counseling for a year at City College, and later worked four years as Assistant to Student Activities at Bronx Community College. When the fiscal crunch hit CUNY, he was one of those unfortunate enough to be laid off. He was called back in '76 as Operations Manager, which he stayed with until he came to Baruch in February of '78.

About this change, Mr. Aylman expressed the opinion that the conditions and atmosphere have changed, and rather than applying again," said the small but vivacious blond woman, "But beggars can't be choosers.

Ms. Debra Bick is Baruch Col- lege's new Assistant Director of Student Activities. Ms. Bick is assuming the former position of Mr. Carl Aylman, who is now Acting Director.

This is not Ms. Bick's first contact with Baruch College, how- ever. "I had applied for this position in December of '77 and Carl got the job," she said. Many months and many job searches later, the position opened up again when Carl Aylman was promoted.

"I was really hesitant about applying again," said the small but vivacious blond woman, "But beggars can't be choosers.

Ms. Bick is hardly a beggar as she so unpretentiously described herself. She majored in speech pathology at Lehman College and went on for her graduate work in
Busy Day At Placement Office

By Donald Laub

If a huge sigh of relief was heard coming from the vicinity of the Baruch College Placement Office (360 Park Avenue South, Room 17L, New York), it was probably Associate Placement Director Bill McLaughlin breathing easier as the final day of the Fall Career Center Recruiting Program had been successfully completed. On this day, the last of twelve Career Workshops, students were given an overview of the Career Center Recruiting Program, which included information about job hunting tips, industry and government recruiters, the Job Center directory and a free career paving workshop. The Workshop was well attended and several students received copies of the 1978 College Placement Directory. By 5:30 p.m., the Workshop was over.

The Placement Office is busy with On Campus Recruiting, according to its director, William M. Mann, who is responsible for the entire campus recruiting program. The Placement Office is responsible for the student activities area, which includes the Career Center Recruiting Program, Career Services and Placement Office. As a result of the Workshop, students were encouraged to make a thorough investigation of the various career opportunities available to them.

Among the students in attendance were Robert Solomowitz, a sophomore in Business Administration, and David Byrd, a junior in Business Administration. Both students expressed their appreciation for the information provided during the Workshop.

I.D. Unknown

by Robert Solomowitz

Many students stood on line during registration week this term, waiting to take pictures for I.D. cards. Some students remained on line nearly two hours. Unless some help arrives soon, these students may not ever see their cards.

Due to equipment problems, I.D. Card Office was delayed, indefinitely. "The one camera we have is being held together by Baling Wire and Chew ing Gum," complained Carl Alyman, Director of Student Activities. But a broken camera isn't the only reason for the delay. Lack of communication with the Purchasing Department and the insufficient amount of film received sight as two main causes. In addition, Alyman foresaw problems back in August, asked the Student Center Board for a work study student to help out. The student was not available until two months later. Alyman instead hired daily student workers.

None of the students enjoyed the long wait. Brian Sokoloff, a freshman, stood on line an hour and a half. This was not the first time.

"I received a letter from the register office," explained Brian, "informing me that my first picture didn't come out. They said I would have to take it over again." Brian took the second shot and has still not received his card. "I hope this isn't an indication of how badly the administration is operated at Baruch," said Brian.

The inefficiency of the student Center Board has caused Baruch students to wait over 45 minutes to receive their I.D. cards. If a system overhaul is needed, students shouldn't expect to see their cards for at least another month.

Black Students Organization's Welcome Party

by: David Byrd

On October 13th in the Oak Lounge, The Black Students Organization of Baruch B.S.O. gave its 'Welcome Back to School Party'. The festivities started a little after five o'clock, on the warm autumn evening. The room had been attacked earlier by the B.S.O.'s decorating committee, that included Louise Al, Sharon, Ron, Cliff, Daryl, Rodney, Darrell, and Denise. When they finished, their dazzling creation left much for the imagination to play with. With a slight push on the easel turned Desk-Jockeys Butch and Roy, proceeded to bombard the babbling Baruch booglers with some upper-sounding, solaristone sound.

Among the many partygoers included a number of ex-Baruchians and friends, who had returned to say hello and give their progress reports. Tom, Eric, Dennis, Willie, Thrush, Stormin' Norman and Phil (the skull) and many others whose names escape me, joined the old troops, along with the new B.S.O.'s in the dance they call 'The Funk Dance.' The mystical, meandering, mellow- toned music had 'The Macaroni' moving in many manners. As D.J. Butch ramantly raised the revamped rotoeverberisor which caused the manic, musical munchers to scream 'I like it', fun was had by all.

Ron Rolle, President of The Black Students Organization, said "I was looking forward to the school year" and "has many plans to activities". The Vice-President of the club, Denise Holiday added "the Black Students Organization was interested in obtaining new members among the numerous freshmen and transfer students." Their meetings are held on various Thursdays in room 407 of the Student Center.
Elevator

A Baruch College elevator incident between the elevator phone was out of order. It was not until 15 minutes after the elevator stalled that repairmen learned of the problem. Elevator operator Tony Ermilio, a popular personality and comic among the students, said, "I told Prof. Mikulsky of Campus Planning to get the phones fixed." Marilyn Ragowski, Acting Director of Campus Planning, assured The Ticker that an investigation was made and that "it took some time to trace what was wrong." Prof. Mikulsky added that the phones are not functioning now because "they couldn't find replacement parts." When asked if the elevators in the main Building malfunction often, Tony, who has been operating them at Baruch for thirty years, said, "These elevators are fifty years old; they don't make them like this anymore. The elevators are in operation 24 hours a day, so they are inevitable."

PHONES OUT OF ORDER

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Debra Bick

Continued from page 1

College/Student Personnel at Michigan State University. It was as a newly graduated student that she saw the Bartfitch offer in the Michigan "Times" and, subsequently found her way back to New York.

About this trying period of job hunting that followed, Miss Bick said, "Anyone who goes through a job search will find this the worst part of life. My future was black." Ironically, about that interview that turned out to be "Tony's" joke, she said, "I didn't think it went well. I was really discouraged." She also recalled waiting that her frequent joking hadn't gone over well. And she had offered "having a sense of humor" as part of the reason she should be hired. It seems her instincts turned out favorably.

Miss Bick's responsibilities as the Assistant Director will deal primarily with the Program Board and the student clubs. About this she commented: "I enjoy the contact with the students and the degree of freedom that I have in planning programs. She added, "Very often I act as job, she mused."

The Baruch work environment has also seemed to agree with Ms. Bick. She has found the co-workers enjoyable. More specifically, about the Acting Director, she said, "Carl includes me in basically everything he does. I'm informed on all aspects of this place. He gives me a lot of leeway for my own style. He's helpful. He lets me make decisions that are mine."

And decisions are being, at least, carefully charted. Ms. Bick's major project at this point is the consumption of a Club Council of representatives from each club.

This would serve to create a club cohesiveness that would hopefully result in mutual problem solving; to establish a forum in terms of student elections; or even to publicize worthy but more or less obscure on-campus events such as Baruch Internship Club. In conjunction with this, Ms. Bick would also like to see a Club Fair, in which all the clubs could take out time to present themselves to the student body.

In addition, Ms. Bick would like to create a Baruch Council that would provide a "let-loose environment." She would like to see here feel and enterainment; a place that students could "feel really good about hanging out in." But its construction will take at least another year. Ms. Bick added, "I'm making a comment: 'It's a major job because it means major construction.'" It seems to be a major job in other ways also. "I try to advise the Student Government to see the reality of this situation, which they are often blind about."

Her forehead wrinkled in concern, "I don't like to be the heavy because I'm not the heavy."

But the problems do not end here. She leaned back in her chair and added, "I can get more frequent laugh. 'Student Government has so much control it makes you depressed. Ms. Bick also added, "The Student Center is the most unprecedented Baruch College and the Student Activities staff want basically the same end result."

Said Ms. Bick, "At Baruch, I have an eleven month private life. It is too late. We wish her luck.

But before we, the students of Baruch sincerely hope that Ms. Bick will be able to establish universal goals in Baruch, the office of her own style, to make the Baruch Center over the years. He commented that the Center seems to have attracted students interested in those activities and those students who area feel alienated and deprived of using the Center.

The question is what about these student rights? Aren't they entitled to a smoke-free environment? I tend to think yes."

Mr. Aylman stated that he is prepared to enforce the prohibition policy, but hopes to see compliance. "I'm not a puritan; I'm not a puritan," he said. Mr. Aylman continued to present himself as a sensitive, aware man who he discussed his family life. He added his wife, Ann, while in college, when she was too active in student affairs. Has the job affect his marriage? "Yes, but not," Mr. Aylman commented. "Things do not fit into a nine to five arrangement." But, he added, "I don't make the decision."

"She was aware the job had irregular hours and what the requirements are. She is involved in the work." For the present, we, the students of Baruch College, with our new Acting Director much luck. Need to say, we are all counting on him.
The Inquiring Photographer

By Peter Lewinson and Ernest Fagan
A Freshman Point of View:

As a freshman, I feel that the school is itself O.K. The people are very friendly and the professors are O.K. The classes are O.K., but I guess things will get harder as time goes on.

I have no problems as of yet, the professors seem qualified, classes aren't boring. But I would like to meet more people.

People aren't friendly, they keep to themselves. The campus is too spread out. And some professors shouldn't be teaching anymore.

The atmosphere is relaxed, people are easy to get along with, but our only complaint is the lack of lounge facilities.

In The Land They Call Baruch

by Maria Marrone

It's so difficult to adjust to anything new. Since you don't know what to expect, you can become very frightened. One day you're in high school, feeling very content and safe, then you find yourself attending college for the first time. You seem to be confused and totally withdrawn. Suddenly, you wish you were back in high school, back with your friends and back to the lifestyle you were so accustomed to. Those feelings pass in time.

Naturally, you never forget the good times you once had with all the people you care so much about. Yet, the past is the past. It's time to move forward, to go ahead to face the world and learn to stand on your own two feet.

I accepted college academically, but found myself lost socially. I had never seen so many people at one time before. I watched anxiously, waiting for the world to shake my hand, only to find I had to at least make the effort in meeting it halfway. It was hard to accept that someone's as gregarious as myself, would encounter any difficulties. After a few days, I decided to join the human race. I couldn't just tap someone on the shoulder and say, "Hi, I'm Maria, what's your name?" Or could I? All it took was a little courage. I began involving myself in some school activities. I must admit, it wasn't as hard as I thought. I found that most of the people had the same feelings as I did. They too, felt alone, confused and frightened.

The people I've met so far, turned out to be extremely friendly and very nice to know. All of a sudden I found myself being invited to lunch. Each time it was different, because I was with someone new. I'm getting to know them and are aware of their goals, their interests and their desires.

The Bookshelf

JAZZ ROCK FUSION: THE PEOPLE—THE MUSIC by Julie Coryell and Laura Friedman (Delta $9.95) This is one of the best books out on fusion music. Julie Coryell, wife of guitarist Larry, has a way of charming informative interviews out of the most temperamental musicians, and this giant book is excellently laid out with lots of color pictures.

Best off all, there is an extensive selected discography in the back, mentioning the best recordings of the musician as either a leader or 'session' player. "Highly Recommended!"

UNDER THE RAINBOW by Arnie Kantrowitz (Pocket $2.25) The book is subtitled "Growing Up Gay," but Kantrowitz' story is much more than that. It's the story of a man growing up through an era, being politically active throughout the sixties, and winding up as real person despite all the crap.

His style of writing is free-flowing, yet he avoids the self-indulgences of many autobiographers. He won't tell you what he had for lunch last Tuesday, but after reading Under the Rainbow you'll feel you know somebody as if you grew up with him.

Gilbert and Sullivan

by Renee Perry

Gilbert and Sullivan's operettas are renowned for their humor, verbosity, ironic plots and their parodies of English society. Although they were written over one hundred years ago their ingenious wit still shines through. The Light Opera of Manhattan is an Off-Off Broadway repertory group that helps new performing artists find an outlet for their talents. Specializing in light opera, this season it will perform the entire Gilbert and Sullivan repertoire in the order they were composed.

Its production of The Pirates of Penzance, played on Sunday, October 8, was an extraordinary success. The plot centers around Frederich who was mistakenly apprenticed to a pirate instead of a pilot by a stupid nurserymaid when he was young. Now that he is twenty-one he must untangle himself from this and other difficulties. The company learned more toward the entertaining rather than artistic side of the theater. Few of the repertory group were especially good singers but most were fine, entertaining actors and the enthusiasm they generated on stage filled any voids that were left from lack of vocal virtuosity. Raymond Allen unsuccessfully attempted the patter song "I Am a Major General", and the female chorus was thin, weak and lacked unity. But the male chorus of pirates had a solid, rich sound.

The costumes were elaborate, bright, colorful creations of George Stason, the choreography was by Jerry Gotham, and William Mount-Boke and Brian Molloy did an excellent job substituting for an orchestra with an organ, a piano and two timpani.

The shows are at the Eastside Playhouse on 74th Street off Second Avenue. Tickets are relatively inexpensive at eight dollars and students and senior citizens get in for half price. The Pirates of Penzance will be repeated on February 7th Through the 18th. Meanwhile performances of other operettas are played every Wednesday through Sunday. For specific information call UNI-2288.

How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:
1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.
Our theory is that Einstein would have concluded: It's too good to gulp. Relatively speaking, of course.

O'Keefe Canadian Ales
It's too good to gulp.

Imported from Canada by Century Importers, Inc., New York, NY
Math Exams

IMPORTANT NOTICE

The next Mathematics Placement Exam will be given to students who have never taken it, on Wednesday, November 15, 1978 and Thursday, November 16, 1978. Three categories of students should take this examination:
1) All students who entered Baruch as freshmen since September 1974 and have not yet taken the Mathematics Placement Exam.

2) Transfer students since September 1976.

3) Students in this category who have not yet taken Mathematics Placement Exam and who wish to register for Math in the Spring.

NOTE: NO STUDENT MAY RE-TAKE THE PLACEMENT EXAM.

Students planning to take this examination must sign up for it at 306 Park Avenue South in Room 2053 (Day Session) or Room 2041, or 2023 (Evening Session) by November 7. They will have their choice of date (15th or 16th) and will be given the time and place of the exam when they sign up.

Foreign Students-Search

Foreign students and other knowledgeable students are asked to forward any information they may have regarding existing grants for foreign students in other C.U.N.Y.’s schools. In response to our article $10,000 in foreign student grant lost 10-12-78 and with a meeting with a group of foreign students last week, Dean Jay Finkelstein has asked for proof that other grants exist in other C.U.N.Y. school. Proof of such grants could lead to the establishing of a grant program for foreign students here at Baruch. All such information is asked to be forwarded to Rueben Adeshuko, African Students Assoc. room 307 in the 23rd street building.

Lost & Found

The Security Department has accumulated an assortment of unclaimed found property. Such property includes watches, wallets, books, glasses, shoes, hats, gloves, and a purse. Persons who have lost articles of this nature should inquire at Room 102 at 155 East Street during the hours of 9 to 5 P.M. weekdays.

Registration Blues.

Continued from page 1

We are Proud To Present

Victoria
Singer/Composer of Mellow Jazz

and

Elliot Michaels
Singer/Composer/Pianist

Tuesday Oct 24, 12 noon
Oak Lounge Student Center
All Welcome Free Admission

212 COMMUNITY

Mr. McLaughlin discussed how to properly prepare a resume, interviewing techniques, and the current job market.

The Management Society has announced it’s next guest speaker will be Dr. Thomas Milton Frye of Wardell Gerber Consulting firm of Frye and Associates. Dr. Frye’s firm is designed to coordinate and direct the necessary resources to successfully solve managerial and organizational problems. Although in business for only one year, his firm has been involved in the business, medical, and educational fields.

The Management Society presentation will be 12 o’clock, Thursday, October 26th in room 1862. 360 Park Avenue South. Dr. Frye will be discussing his firm’s objectives, and the techniques used in trying to help other firms in correcting managerial and organizational problems.

This will also be an opportunity for those who are interested to join.

There is no membership fee. A member of the Management Society is both an

Board of Directors member of sixty.

Our objective, states Vice-President Bernardine Boyce, “is to serve the business students of Baruch in as many ways as possible”, as demonstrated on October 5th, when the Management Society presented William McLaughlin, associate director of placement at Baruch, as their first guest speaker of the Fall ’78 term. Addressing approximately one hundred and twenty-five students; the present registration procedure was best summed up by Mr. Tymburczy when he said, “The system is good, and we will say it until we die, the system is good.” He also said, “We need support from the Chairmen and from the Deans, we cannot do it alone. We need academic support. We need administrative support and we beg for it, we cry for it, we bitch for it and we get very little.”

The Ticker will announce the results of the Academic Committee meeting in the near future.

管理和组织的问题。这也将是一个机会，供那些感兴趣的人加入。

除会员费外，成员是多维的。

我们的目标是服务Baruch的商业学生在尽可能多的方面”，如10月5日所显示，当管理社会向William McLaughlin， Placement处的副处长，作为他们的第一位客座演讲者时。在大约一百二十个学生中，目前的注册程序最好地用Mr. Tymburczy的话总结：“这个系统是好的，我们会一直说它，这个系统是好的。”他还说，“我们需要Chairmen和Dean的支持，我们不能单独做。我们需要学术支持。我们需要行政支持，并请求我们，我们呼吁，我们抱怨，我们很卑微，我们得到了很少。”

Ticker将宣布学术委员会会议的结果在不久的将来。

Pi Alpha Alpha

NATIONAL HONORARY SOCIETY FOR PUBLIC AFFAIRS AND ADMINISTRATION

Applications are now being solicited for membership in the Baruch College chapter of the National Honor Society Pi Alpha Alpha. Membership is open to undergraduate seniors, including those who have transferred from another college. Undergraduate juniors are eligible if they have an average of at least 3.3, including 15 hours in their major.

Membership is open to graduate students who have completed 24 credit hours with an overall average of 3.5. Submit the enclosed form to Dr. David Bresnick, Chairperson, Department of Public Administration by November 15, 1978.

I WOULD LIKE TO APPLY FOR:

Undergraduate Graduate

MEMBERSHIP IN PI ALPHA ALPHA.

NAME

ADDRESS

SOCIAL SECURITY NUMBER

Sigma Lita Epsilon

The formation of a local chapter of Sigma Iota Epsilon at Baruch College has just been approved.

Sigma Iota Epsilon, affiliated with the Academy of Management as its student division, is both an honorary and professional fraternity. This means that its general purpose is twofold: to encourage and recognize scholastic excellence and to promote cooperation between the academic and practical aspects of management. There are about 35 chapters of the fraternity located nationwide in leading colleges and universities.

Membership in Sigma Iota Epsilon is open to both undergraduate and graduate students in management. Undergraduate students in management are eligible to apply for membership if they have: (a) completed at least 30 credits of course work at Baruch with at least a 3.0 academic average; and (b) completed one or more advanced management courses (4000 or 5000 series courses) with an academic average of at least 3.0. Graduate students in management are eligible to apply for membership if they have: (a) completed at least 9 credits of graduate work at Baruch with at least a 3.3 academic average; and (b) completed one or more graduate management courses with an academic average of at least 3.3.
Vanguard invites all interested students to come & join fabulous club VANGUARD. The meeting will take place Thursday Oct 26 Room 311 at 12:00 — 2 p.m.
The president, Susan Rosser will be glad to see all new & old faces.

FIN—ECO FORUM PRESENTS
GRADUATE SCHOOLS: PLANS AND PROSPECTS
THE TIME: 12:00 NOON
THE DATE: NOVEMBER 2, 19/8
THE PLACE: ROOM 638, 26th STREET BUILDING
JOIN THE ECONOMICS-FINANCE FACULTY AND FIND OUT ALL YOU NEED TO KNOW ABOUT GMAT'S GRADUATE SCHOOL APPLICATIONS, REQUIREMENTS AND MORE.
ALL BARUCH STUDENTS ARE WELCOME.

PUBLIC SPEAKING DEBATE COUNCIL PRESENTS
PROF. ROBERT MEYERS (OF THE SPEECH DEPARTMENT) ON THE MECHANICS OF A JOB INTERVIEW

— HOW TO PREPARE
— WHAT TO EXPECT
— DRESSING ASPECTS

THURSDAY OCTOBER 26
12:00 NOON
ROOM 340 24 ST. BUILDING

Musical Theatre Talent Sought
by Bernadette Lynch

Richard Rodericks, who has enriched the American musical theatre for more than half a century, is collaborating with the American Academy and Institute of Arts and Letters—of which he is a member—to encourage young Broadway hands. The Richard Rodgers Foundation, named after the composer, will give financial awards to young playwrights, composers, and lyricists. Their work must have been performed in New York City, under a legitimate, non-profit status. Performances, according to Roderick, will be

This Week's Horoscope
by Maria Marrone

Aries (March 21-April 19)
Romances spark up and the flames get hot. Don't be choosy, take what you can.

Taurus (April 20-May 20)
A loved one may become obnoxious at this time. Go about your business in the usual manner, they'll come around.

Gemini (May 21-June 20)
Someone will have a wonderful surprise for you. Take this time to show them just how much they mean to you.

Cancer (June 21-July 22)
You're in a financial crisis right now. Relax and take a deep breath. A relative comes to the rescue.

Leo (July 23-August 22)
Communication will be important. A letter or a phone call may be all you need to finalize a travel plan.

Virgo (August 23-September 22)
Stimulating new friendship tends to make life more interesting. Give your time and energy to them.

Libra (September 23-October 22)
This week brings new creative interests. Elaboration on these ideas help to ease the mind.

Scorpio (October 23-November 21)
You seem to be very short on patience at this time. Immediate results are extremely appealing to you.

Sagittarius (November 22-December 21)
Don't be too quick with these things, all you can do and go full speed ahead!

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Germany

by Bob Tschudi

I had spent almost two weeks behind the iron curtain in Czechoslovakia, and I was relieved to be in West-Germany. It was good to see advertisements in billboards, attractive stores, and wide, smooth roads.

In the last segment of the Student Travel Log, I described my visit to Czechoslovakia, with the military police, the long lines and barren shops, and the country's historic beauty. I was visiting my aunt and uncle, who are Americans stationed in the United States Embassy in Prague. After two weeks, I was glad to move on.

We obtained our visas and headed for the border. Five miles from the border, we were stopped by an armed soldier who checked our papers. At the border, things were more complex. On both sides of the road stood watch towers. Each housed soldiers who were toting very "fear-looking machine guns." After being inspected and scrutinized at two heavily guarded steel gates, we entered the "no-man's land." This is a barrier, mined (implanted with explosives) field between the Czech and German borders.

The Stadium

Munich is a beautiful city. The buildings, streets, and sidewalks are exceptionally clean. I toured the Olympic Stadium buildings and the adjoining Olympic Park. The architecture of the stadium buildings is unique. From the elevated Olympic Park, I had a spectacular view of the stadium and the city. There were businessmen, joggers, students, and children. And modern cars, newspaper stands, and supermarkets. It was so much like America. All my life, I pictured Germany as a vast farmland with fat frauleins carrying buckets of milk on their shoulders. I pictured little girls with braids and baggy dresses. How wrong I was! The older men and women dress rather formally, with most of the youth who have chosen jeans as their favorite garb. The people were exceptionally friendly and hospitable.

We spent the night in Garmisch, in the Bavarian section of Southern Germany. All of Southern Germany looks like a storybook town. Spottedly clean streets and sidewalks, windows boxes overflowing with flowers, excellent landscaping, and huge paintings on the outside walls of the houses make this area one of the most beautiful in the world. It is a showplace for tourists and the Germans put on, quite a show. The men and dress boys in the traditional style: knee socks, short pants with suspenders, hats, and decorative walking sticks. The town of Neuschwanstein is also located in that area. In that town is a very famous castle, built by King Ludwig. You have probably seen its replica, which Walt Disney made and placed in his amusement park. It is a huge castle with high ceilings, elaborate paintings and woodcarvings, ornamental chandeliers, murals, and marble floors. King Ludwig used tremendous amounts of the peoples labor and money to build it and only saw it paying off, as a tourist attraction.

After spending a little more time in Germany, we entered the land of Switzerland, which I will describe in the next segment of this series.

The Fashion Scene

by Debbie Jurczak

Writing about fashions for guys is no easy task, especially when buying clothes practically and comfort before fashion aid in their purchasing decision. So I enlisted the help of some very "in" males at Baruch. While confirming my belief, they nevertheless showed me that masculine fashions are various and stylish with less restrictions than their feminine counterpart.

Jeans are still the one and only casual dress. Depending upon individual preference, they can be anything from the prominent Sassoons and Calvin Kleins, to the popular numbers manufactured by French Star, Disco Jeans and Faded Glory. The cuts range from straighter legs to almost no, straighter legged flares. Once in a while corduroys make the scene, particularly in that of "favorate-Leaf's.

Worn with the jeans are many versioned sweaters. The basic pullover as well as the bulky crewel knit complete the look. Velour, the winter's answer to terrycloth, also provides a comfortable fashionable sweater. Necklines are rounded, with small collars, or V-necked.

Shirts are in Autumn's colors and less printed than previous seasons. From warm flannel to sexy quiana, they're collar-less and undeniably stylish. The unbumbered-to-the-navel look is definitely out. The two top buttons are the most undone, and only to reveal neckings sporting gold chains. Wrap sweaters make great coverups, with the dependable Leather bomber jackets once again making their entrance in future colder days. The long lengthed coats worn on more formal occasions will be well tailored and, with sleeker line. Suits and dress slacks are made from natural fabrics, such as wool and cotton with an infinitesimal amount of polyester. Shoes, following the latest trends in feminine footwear, are lower-heeled and slightly pointed. Parent leather is "in."

So fellas, there's no excuse to dress out-of-it with the wide selection of this season's clothes. They are just what every guy wants--practical, comfortable and last but not least (God Forbid!) less... Fashionable.
Editorial

Where Are Our Lounges?

Have you noticed the new "lounges" at Baruch? Try looking on the corner of 23rd Street and Lexington Avenue, or the ladies' room in the lobby of the 24th Street Building, or any of the unoccupied classrooms, or the 23rd Street Building stairways, or the newly decorated Globus Lounge -- it's always locked but don't let that deter you.

That fact that students are congregating in these areas is a serious fire hazard that should be noted by the administration.

The present situation is not only dangerous, it is also distressing. The lounges that did exist are now unusable or closed, including the 5th floor, 26th Street Building where the old, large lounge is now the Law Department, and a newer and smaller lounge has replaced the old.

Taking into consideration that the students are now paying tuition to attend Baruch, it should be realized that student lounge space at an urban college is as important as classrooms.

The lack of lounge space at Baruch is, quite simply, disgraceful. A deep shame should exist among the college administration for not providing adequate and comfortable space for the relaxation of the students.

Letters

To the Editor:

I am a new freshman here at Baruch College. I am curious to find out how I could become a member of your newspaper. I was impressed with what I read in the October 12th issue. I am sure that I can add much to your publication. Thank you.

Robert Franks

Editor, comment: The Ticker's office is open daily and is located in room 307 of the student center and is eager for new writers, photographer and workers.

Dear Editor:

I have been going to Baruch College for the past two years and have yet to see a story done about the cafeterias of this school. These overpriced non-nutritious rip off stands have been abusing and bleeding us without a word from anyone. How about it Ticker? From a starving and mad student.

Editor: Give us time. It's coming.

Dear Editor,

I am presently incarcerated in Green Haven Correctional Facility (New York State) for possessing a small amount of cocaine. And as the New York State law mandates, I am serving a lifetime sentence.

Prison life is a new experience to me, for up until this incident, I have never had any confrontation with the law enforcement officials. Yet it was deemed necessary for me to spend the rest of my life in prison for possessing a miniscule amount of cocaine.

It has now been two years since the day of my incarceration and am on the verge of giving up all hope. But as a last resort, I am appealing to you and your fellow students for your understanding. My humble request is that I be afforded a small amount of space in your paper so I may cadge of assistance.

I am about to undergo a slow and tedious legal battle that will hopefully prove New York's drug law unconstitutional, but of course this will prove to the quite a costly procedure and cannot be accomplished without assistance.

I am presently lacking the financial resources having exhausted a substantial sum of money before, during and after my trial and would sincerely appreciate all donations regardless of the amount.

As editor of the paper I know leave this matter (my fate) entirely in your hands, using the discretion you see fit in voicing my plight across the college campus. Please help me correct the injustice that has been rendered upon me.

Respectfully,

Andrew Bravo

#76A-2273

Drawer B

Stormville, New York.

12582.
An Interview With Mr. Seed & Mr Twig

by Daryl Williams

One may have noticed flyers pinned on some of the bulletin boards around the school for a smoke-in. The Ticker was informed of this protest against the new actions being taken against Marijuan-Smoker by two students, who claim to represent the organizers of this affair. The following is a partial transcript of the interview I had with these two students. They chose to remain anonymous and are referred to as Mr. Seed and Mr. Twig. Readers should note the article by Security about the topic Mr. Seed and Twig are referring to that appears elsewhere in this paper.

Mr. SEED: You remember our agreement. (pauses as he looks hard at this reporter.) You know about our names. (referring to the agreement to use their chosen alias)

The Ticker: Oh yeah that's cool! Well I guess you can start by telling us about your plans on Thursday, October 26th.

Mr. SEED: Sure! On that day we are calling all of Baruch's students to come to the Oak lounge at high noon. To join us in a protest against the recent attempts to thwart the smoking of marijuana among students and for the need of more lounging space within Baruch.

Mr. TWIG: Yeah we want everybody to come.

The Ticker: What organization is sponsoring this protest?

Mr. TWIG: The United Aces, a group that came together to start this protest.

Mr. SEED: We're not a club or into that C.B.S. or U.S.A. stuff, if that's what you mean. (light a healthy size joint)

The Ticker: What are you upset about in regards to the new actions being taken against marijuana users.

Mr. SEED: All of the problems that confronts all Baruch students in their vain effort to graduate from here. Someone has decided to start hassling us out for smoking weed. What I'm saying is that I don't want to see people getting suspended, fined or arrested over smoking a joint and this is what I believe they are trying to do. After some of these teachers and classes some people truly need a joint.

Mr. TWIG: I've been going to Baruch for three years and have been smoking. Do you?

Mr. SEED: Do you feel that the marijuana smokers in the Student Center discourage students from using the lounge? (This had been given as one of the reasons for the crack down.)

Mr. SEED: No, I feel just the opposite, that knowing they can relax here, many student come here, smokers and non-smokers. One really doesn't have a choice since this is the only lounge there is.

The Ticker: What about the lounges in 360, 260th and the 24th street buildings?

Mr. TWIG: There is no way you can call those lounges, a lounge! Have you seen the basement in 360. Can they actually believe that we can create a relaxing atmosphere. I feel the thing that discourages more students from coming into the lounge is the fact that the building couldn't hold them. Check out this room during club hours you have people sitting on the walls. You can't find a seat.

The Ticker: Do you feel that there is a drug problem among the people in this school?

Mr. TWIG: No, way! That not saying that no one doesn't use drugs in here. I never bumped into anyone heavily into it. Baruch isn't that sort of place.

Mr. SEED: I feel the same way unless you consider Accounting homework as a drug. (laughter) Its habit forming, easily obtainable.

Mr. TWIG: And it causes brain damage (more laughing from all)

The Ticker: Do you have any closing remarks?

Mr. SEED: Oh yes! We want every body who can dig what we're saying and doing all of this personally need a joint every now and then just to cool me out. It hasn't been educational, but has been a aid.

The Ticker: The Ticker Association is now accepting resumes for the position of Business Manager. Deadline on November 1, 1978

Security Notice: Ban on Smoke, Drink in Student Center

A stricter enforcement of campus regulations in regard to the use of illegal drugs, alcohol, and gambling in the Student Center will begin this Fall.

The enforcement policy comes about as a response to student and staff concerns about the continuous violations of college regulations in the past. With limited lounge space available at the college, it is felt that the permissive climate in the past did not result in a conducive and proper environment that encourages and allows full utilization of the Student Center and in fact restricts the use of the Student Center by many students. It comes down to respecting the rights of all students at the College to use a common facility.

The use of unlawful drugs, alcohol or any other than duly authorized functions, and gambling is specifically prohibited by Baruch College regulations governing student conduct. The commission of any of these offenses may subject violators to disciplinary sanctions leading to probation, suspension or expulsion.

It is the opinion of college administrators that the College cannot encourage nor condone the recreational use of marijuana or any other drug which is considered illegal at the College.

Signs will be posted around the Student Center informing students of the College regulations. Security guards and student staff will be enforcing the new rules. Violations will be taken very seriously.

Mr. Seed: (as he passes the smoking joint to Mr. Twig) It's a question of priorities. We can't have two different policies.

Mr. SEED: Some people may be trying to make Baruch a place for someone who is very straight, very rich and has a high tolerance for taking shit. Look at Baruch you see it everywhere, on the lines to get into the registration, financial aid or I.D. offices. No lounges and then they want to bust our chops. (laughter)

The Ticker: What do you plan to do at your demonstration on Thursday?

Mr. TWIG: Come next Thursday, at high noon (laughter), we hope to have a non-violent, peaceful protest for the need of more lounge space and for the end of hassling of pot people. (laughter) We plan to do this by having a massive smoke in.

The Ticker: You realize you are asking people to take part in an illegal act.

Mr. SEED: No, we are asking people to join in the recognition of actions Baruch has taken that are illegal in the eyes of the students. We believe that the lack of lounge and studying spaces, overcrowded classrooms, cuts in financial aid, the registration procedures and lack of classes should be considered a drug problem among the people here. As the saying goes this is not their job. (mimics the famous T.V. actor). That should included everybody to join in our protest. We want smokers an non-smokers to join in. The issue we are bringing up isn't just the Crackdown on the highs and need for space to relax, read and study in your own chosen matter. We ask the smokers to bring their pipes, bongs, bamba and some Visine. We are calling on the Government, to help by providing munchies for all the protesters. (laughter)

The Ticker: Thank You, very much.

Mr. SEED: Thank you Mr. Twig: Hey, let's go get some- thing to eat.
Theatre...

Are You Now Or Have You Ever Been...

by: Bernadette Lynch

Frank Gero and Budd Block have presented a new play "Are you now or have you ever been?" -- Eric Bentley's gripping human story of the Hollywood witch-hunt of the Fifties which opened Sunday, October 15 at the Promenade Theatre, Off-Broadway at 2162 Broadway at 74th Street. Eric Bentley based his play on his 1000-page "Thirty Years of Treason," a record of the House Un-American Activist Committee's 1947-1956 investigation of subversion in the entertainment industry. Within the framework of using actual persons and their exact testimony, Bentley has crafted a remarkably frightening, moving yet surprisingly funny, entertaining and highly theatrical play which shows how actors, directors, and writers responded to the threat of being blacklisted in not a court but before a committee in which they were -- in a departure of American justice-guilt until proven innocent (and in some cases even in the present day as to their guilt or innocence) -- a shocking reminder to the ever-present danger of cowardice in the face of public hysteria.

Some of the witnesses called to testify before the Committee within the play include Ring Lardner, Jr., Larry Parks, Sterling Hayden, Sam G. Wood, Abe Burrows, Elia Kazan, Jerome Robbins, Linel Stander, Tony Kraber, Arthur Miller, Paul Robeson whose appearance before the Committee brings the play to its powerful climax. Frank Gero, playing Abe Burrows, deserves a special mention for his wonderful performance. Although Lillian Hellman never appeared before the Committee, her letter to HUAC has become an American historical document in which she refused to incriminate her friends, refusing to "cut my conscience to fit this year's fashion." For the first two weeks of the show, Colleen Dewhurst will make a special cameo appearance to read Ms. Hellman's famed letter on stage. Ms. Dewhurst, according to the New York Post, believes so strongly in the play and its message that she is donating her salary back into the show. Colleen Dewhurst will be followed by other famous actresses who support this production.

Continued on page 14

"A Dream of Passion" is a towering achievement, the best film of 1974, Mercuri and Dassin have made together... the mercurial Mercuri, who provides the fire and ice, charges this extraordinary film with its stormy emotional intensity.

"Dazzling and ingenious... Dassin has brought it off with astonishing power. He has, in something like a miracle, made a classic Greek tragedy as relevant to the present day as "An Unmarried Woman." Ellen Burstyn's performance is a mixture of unbreakable memory and anguish, blunt rage... It is something to see and no one who sees it is likely to forget." -- CHARLES CHAPLIN, LOS ANGELES TIMES

"A vigorous, imaginative work with tour-de-force performances....

"Serious, strong, insightful and vibrant. One of the most fascinating and emotionally potently moving films I have ever seen. Melina Mercouri and Ellen Burstyn certainly deliver performances of Oscar-winning caliber." -- JUDE BEHREND, SALT LAKE CITY

"A film that transcends entertainment, powerful... it holds you in its relentless grip in a torrent of sustained emotional tension. 'A Dream of Passion' is a movie of many dimensions, it is intelligent, first-rate filmmaking as is rarely seen anywhere."

--- Continue reading on page 14 ---

THE PASSION OF DRACULA

by: Steve O'Grady

The scene is a Victorian study located in "Prize in turn-of-the-century England. A woman psychiatric, played by Alice White, has recently become the latest victim of a dia­bolical murderer who has terrorized the town. Suddenly, as her former lover sits distraught over his loss, the recently buried corpse returns from the grave as one of the "undead" to tempt him with immortality. The effect of the scene, including the fog, wind, and voice of the victim, is positively eerie. It is also just one example of the creative set designs and special effects of "The Passion of Dracula" currently entering its 15th month at the Promenade Theatre, Commerce Street, in Greenwich Village.

Bob Hale and David Richmond's adaptation of the 19th Century Bram Stoker novel is an unusual mixture of drama, fun, and fear, treating the familiar: crucifix and wolf's bane, with the contemporar­y: psychology, feminism, and sensuality.

In the past, Hale and Richmond have been able to pull off a thoroughly entertaining production.

Currently starring, as the very sexy Count Dracula, is the talented David Combs. Combs gives a fiery performance as the desperate but handsome Dracula searching for a bride so that his historical blood lines may continue.

The object of his passion is played by Theressa Link who brings off her role very well. Michael Burg as Professor Van Helsing is well worth noting along with the other performers Brian Bell, Brian Kale, and Neal Mandell, Paul Meacham and K. C. Wilson.

--- Continue reading on page 14 ---
MUSICALLY SPEAKING

by Thomas Gesimondo

"Don't say you love me, unless it's just a word.
If there is any doubt
Somewhere, somehow.
Now it's just a tumor.
You've got to cut it out." - Elvis Costello

Those are the words of Elvis Costello, a man who lays claim to only two emotions: Guilil and vulnerability. Unfortunately his modesty doesn't let him talk of one of his strongest points, his discipline. A discipline that forces him to reject all romances
Elvis is not concerned with surging oceans, or rippling tides, he has album openings breaking down emotions and breaking down lies (hey, that last line’s not bad). And his poetry is poignant.
In Miracle Man, off of his first album he tells his girl that:
"When I was lonely/You were the one thing
I thought was true. And I could say
that I like your sensitivity/But you know it the way you walk.
Now I can't say that Mr. Costello is a romantic, but even in the face
of those awesome lyrics I have quoted, I am willing to state that he is more of a dreamer than he might like to admit. The key to it all, and one of the most rewarding things about his songs is that no matter what happens to our hero, he keeps on trying. No matter what pain relationships bring, Mr. Costello knows that people are worth the price.

When I said from hero, I did not mean it factiously, he is just that.
He is awkward, he is Clark Kent without an alter ego to fall back on.
He is one part Elvis Presley to 99 parts Lou Costello. He is the odd man out, always left looking in.
In those eyes peer out over his horn rimmed glasses, like a peeping tom stalking his prey. He is a voyeur to his own life, as well as others. And he keeps trying. No matter how many times he is cut, he always comes back. On his first album he is the unwilling voyeur as his girl is making out with another guy. Elvis survives if by cynical spewing the words that he's not angry, because, as he says "I know what your doing/And I know where you've been/Yes I know where, but I don't care/Cause there's no such thing as an original sin/I'M NOT ANGRY." Of course he's angry, and of course he's hurt, but has found shelter in his words, and he has survived another round. What can he be survived for? Well he has survived so that he will once again be cut, and he will once again be a voyeur, but he also has his little triumphs that make it all worthwhile. In the song Lipstick Vogue he proclaims that "Sometimes I feel/Just like a human/Being/Cause You Are not just another mouth in the lipstick vogue.

Believe me, if you love good lyrics buy an Elvis Costello album, or if you love the underdog buy an Elvis Costello album, then if you'd like to talk about it send me a letter here at the paper. I'd love to hear from you.

Elvis Costello
THIS YEARS MODEL. Columbia (JC 35331)
by Howie Siers

If you see Elvis Costello in concert, you'll notice him. After all, it's awfully hard to ignore a guy who is pigeon-toed, wears horn-rimmed glasses, and has a widows peak. But don't judge Costello's music by the way he looks. His latest album is called THIS YEARS MODEL (Columbia JC 35331). It reveals a band that deserves just as much attention as Elvis Costello.

At times, the music is serious and intense. It's so powerful that Costello must have been out of breath after singing "Pump It Up." He wasn't being helped by his drummer, who stomped on his drums instead of beating them.

The drummer did slow down a bit on "Radio, Radio." This allowed the bass to catch up and both proceeded in a marriage of perfect rhythm.
The Flip Side

Dean Friedman

by Sandy Jacobow

Dean Friedman who had a minor pop hit with "Ariel" back in June 1977 has returned with his second album, entitled "Well, Well." Said The Rocking Chair. Unfortunately, this album has gone virtually unnoticed in the time it's been out.

Friedman who writes all of his own material has done a fine job on the lyrics of this album. His lyrics deal with different aspects of life in a cute and imaginative way.

"Rocking Chair (It's Gonna Be Alright)" the opener of the album is probably the strongest one on it. It has a strong driving guitar line throughout, topped by a fantastic sax break by George Young. The lyrics talk about handling the disappointments of life, using such characters as radios, coffee cups, and clocks.

"I've Had Enough" has a nice deep sound to it as Friedman mixes some horns to the strong guitar work. The guitar work is exceptionally strong during the chorus.

"Lucky Stars" the first single released from the album is a pleasant Middle of the Road duet. The lyrics are the basis of the song and deal with the problem that one has when you don't ask questions and make quick decisions and assumptions. "And we can thank our lucky stars that this is not as smart as we think we are," are perfect examples. Dean Friedman's voice blends very nicely with Denise Marsa's. While the soft piano and strings in the background are just right.

"Shopping Bag Ladiess" seems like a filler. The lyrics are mediocre, while the only instrument used is an acoustic guitar. At 2:34 this song is long enough. "Don't You Dare" is only mediocre as there is just something missing.

"The Deli Song (Corned Beef on Way)" which opens side 2 is another duet. This song has an amazing touch to it as it opens and closes with actual noises from a Delicatessen in the background. Friedman takes the usual boy meets girl story and turns it into an amusing tune.

"Lydia is of the strongest ballads Dean Friedman has ever written. The piano line throughout is very beautiful. The lyrics are strong and touching at the same time. "Did you know that I love you? It's the best I can do. Lydia, Lydia how come you understand? I can offer you nothing at all. "This is more than I had planned." Friedman handles this song extremely well.

"S&M" the only jazz type number on the album doesn't make it. It has a sax and snare drum leading the way, but becomes to cluttered. The lyrics are not of the same level as the rest of the material. This can only be explained by the fact that it was written in 1976, while everything else, except "Shopping Bag Ladies," was written in 1978.

"Let Down Your Hair" the last song on the album is very blase. At 4:53 it is too slow and too long. Dean Friedman has matured greatly since his first album. The lyrics are strong, with exception of the two songs written before 1978. The instrumentation is also very good. George Young adds greatly to the album with his fantastic sax. Dean Friedman has a unique sounding voice which is both pleasant and enjoyable. Although he has gone visually unnoticed up until now, writing material such as this, he will not be unnoticed for long.

SD 8801 is in the fusion of jazz and Latin American rhythms. After about eighteen minutes into it, the Black American music starts to blend with the woman's quiet voice. Latin percussion takes over. Out of nowhere, Mingus and his man start singing a version of a popular song which demands, "Who says mama's little baby likes shortin' bread? That's some lie some white man up and said. Mama's little baby likes muffins, mama's little baby likes caviar. Mama's little baby likes all the good things in life..." It's reminiscent of the revolutionary Last Poets, and very good at that. "Music For Todo Modo," on the other side, is a very stark, delicate piece of music with beautiful ensemble playing, mostly with Italian musicians.

One of the most beautiful of the new musicians, is Egberto Gismonti who is one of the first to blend the eight string guitar, piano, wood flutes, bottles, and voice. Along with Nana Vasconcelos on various Brazilian percussion put out one of the best albums of 1977 in any category, Danca Das Cabecas (ECM 1089). His delicate classicism combined with the spirit of the Brazilian terrain created from that seduced your heart as well as your ears.

His second offering, Sol De Meio Dia (ECM 1116) is an equally enchanting album which is not as adventurous, but is perhaps better because it hits the gut. Superb musicians Jan Garbarek on soprano saxophone and Ralph Towner on twelve string Acoustic guitar, Nana, and Collin Walcott in forging a music dedicated to the Amazon jungle.

Gismonti cites the 'sound of the jungle, its color and mysteries; the sun, the moon, the winds; the river and the fish; the sky and the birds, but most of all the integration of musician, music and instrument into an undivided whole.' And that is what it's all about; the synthesis of all energies into the creation of beautiful music. You owe it to yourself to give a listen to some of these musicians; they have all the spirit of the world.

212 COMMUNITY

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The New Fusion

by Steven Koenig

Music is an ever evolving art form, constantly going back to its past to replenish itself. In the late sixties, rock music took on some jazz qualities with the advent of groups like Chicago Transit Authority and Blood, Sweat and Tears. Miles Davis led jazz in returning the favor with Bitches Brew, and now the jazz-rock fusion has been accepted by the mass audience.

Branching out of that has been a movement combining the classical European, ethnic traditional, and improvisory jazz forms, its creators call it Creative Music, or New Music, or simply refuse any definition at all. Its foremost proponents are musicians like Keith Jarrett, Carla Bley, Don Cherry, and much of New York's avant-garde jazz circles. Many of these recordings are on small labels which can give special attention to the needs of these new forms, creatively, and in the packaging and distribution of their product.

Vasant Rai is an Indian musician with a fine album on Vanguard, Spring Rain (VSD 79379). This album combined the ethereal traditional music of India with Paul McCammon's sax, Carla Bley's alto, Walcott, and the rest of the cream of America's New Musicians. His followup, Falling Rain (ECM 11089), is even more beautiful melody is that of the Sunlight Dance, eight minutes of sheer bliss that sets your body writhing in ways you never knew it could before.

Karl Raiter's album, In Search of the Ghost, (Vanguard VSD 79407) combines a gypsy spirit with a jazz backbone with some of New York's best session players, Eddie Gomez, Jeremy Steig, Bill McPhearson, Joe Chambers, and Ray Manzella. This is more of jazz-rock fusion than the other albums discussed here.

Michael Manter is a jazz composer, part of the Jazz Composer Orchestra, and married to fellow composer Carla Bley. His latest album, Movies (Wat.) uses Larry Coryell, Steve Swallow, Tony Williams, and Carla Bley, to an effect rarely achieved in jazz-fusion. Since the pieces are composed, it tends to be a noisy free-for-all or self-indulgent solos gone mad. The eight cuts (Movie One, Movie Two, etc.) are probably the best cut of the eight ranging from three to six minutes. None of them have a given program, but they generally give a feeling that something's going on. It's hard to describe This is definite- head music and an extremely passionate album.

Charlie Mingus' latest work is also movies -- soundtracks, he composed for foreign films. Cambia and Jazz Fusion (Atlantic...

Live From

New York--

The Twilight Zone

What would have happened if man's evolution process was not completed? What would the modern world look like if we were cro-magnon rather than human? This question was not posed by Rod Sterling, but by NBC's Saturday Night Live producer, Lorne Michaels. In answer to the question, he gave us: "Dev", a punk rock band, this weekend.

The show was running smoothly when all of a sudden, a group of oddly dressed humanoids appeared, making peculiar sounds on strange looking instruments. The guitarists seemed to have a time bomb attached to his "musical device", an appropriate prop, as the act was very obviously a form of shock treatment.

After a rendition of an old Stone's song, which was applauded by the crowd for reasons unknown to the home audience, the group left the stage. The whispers in my ear changed to page 14

Search
“One Big Fuzz Of Obscene Anarchy...”

by Jay Moskowitz

In the streets of Great Britain, you could almost feel the sensation in the air. All over London there were sights of Anarchy in the U.K. and buttons proclaiming that it’s Rotten. Never mind the bollocks, here’s the Sex Pistols.

The Sex Pistols, led by Johnny Rotten and Sid Vicious, revolutionized British rock and roll in two in England. Their mere presence on stage was enough to electrify the crowd through their audience. Their music was provocative, timely, punk rock. Eventually, their energy in the form of live concerts never reached New York City.

On Sept. 14, 1978, the dream became a reality. Sid Vicious appeared live at Max’s Kansas City, a club where the Sex Pistols were removed in order to pack the maximum amount of punkers into the club. For the sake of journalism, this article was witnessed from the front row, despite the harmful effect it had on the reporter’s eardrums.

“Don’t worry man, there ain’t gonna be any seats once he gets on. You just wait and see man! As one who enjoys the configuration of his own face, the reporter let this remark pass.

Vicious finally came on at 3:15 a.m. He quickly removed his leather jacket and performed bare-chested. His chest was scarred and unattractive. He moved right into “I Wanna Be Your Dog,” an old stooge’s tune.

Mick Jones, the bass guitarist, noticed that one of the volume controls was not turned all the way up and quickly fixed it. The music became one big, fuzz of obscene anarchy.

“He has us all in the bloody F-ing palm of his hands,” said John, a punk rocker from England. Vicious and friends played for approximately 20 minutes. He hadn’t played the guitar once throughout the show, concentrating on his apparently unrehearsed vocals, even reading lyrics from crumbled paper. When the crowd called for an encore, they were told that “Vicious is probably down 3rd Avenue by now.” “A testimony to his well planned disregard of his audience” was the thought which came to mind. Maybe punk rock will not live forever.

What is the “New Wave”?

The new wave is a general term used primarily by journalists to classify a movement in music to revive the foundation of rock and roll. Parallels can be drawn throughout history. You might even go as far as to say that in his time Beethoven was a punk rocker.

The music press has thus far been unable to write truths about the music and seem almost totally possessed by the politics and the general public is closing its ears. There is great music coming from the Bowery and other parts of the United States and abroad. In the sixties, there was a flourish of pop bands which only a handful still exist and only a handful were really good.

The most famous of the new wave bands is also the most violent and political. The Sex Pistols were destructive to the point of distraction but the fact is they make great records. Even the latest offering by ex-Pistols Sid Vicious, a punk version of My Way, is exciting and a great gift for all those Frank Sinatra buffs out there.

Beyond the Pistols is more great music. Unlike the state music of the Beatles, the music is not just a lot of menacing sneers could only astand the bridge that Johnny Rotten wanted to drive his message home. Punk is not Broadway and its not Studio 54; Punk is survival. It’s an attempt by people to open up the soundtrack and then listen to Ms. John’s version. All the power of the song is taken out.

“I’m Mad as Hell and I’m NOT Going to Take It Anymore!”

Johnny Rotten said it, but when his partner in punk, Sid Vicious, came to New York earlier this month he was carrying the cause. Sid Vicious came to New York, thinking that three chords, and a lot of menacing sneers could convince the American audiences that Punk was social, and not a musical movement. He was more than willing to be a martyr, but the people who came to see him at Max’s Kansas City took that from him. They made him a star.

Reportedly, some of the Sex Pistols’ best shows were the ones they put on in the deep south. Playing at several small town southern bars, they were repeatedly challenged verbally, and physically by the audience. This is just the bridge that Johnny Rotten wanted to drive his message home. Punk is not Broadway and its not Studio 54; Punk is survival. It’s an attempt by people to open up the windows of music, art, and society, and to say “We’re mad as hell, and we’re not going to take it.”

Sid Vicious was willing to say

Student Center Program Board

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LARRY RAGLIN
Oak Lounge
1 pm Wed Oct. 25

Put down this paper and pick up some culture.

All natural, creamy full of fruit.
BREYERS Real yogurt at its best.
**Bergman**

Continued from page 10

daughter identities. The photograph is excellently done by Sven Nykvist and lends much to the emotional turmoil that exists between the two women. Bergman is a perceptive and real as ever, and the film is worth seeing.

**Costello**

Continued from page 11

creedly, but then they’re caressed by the guitar. The introduction culminates in an argy of music both are joined by the bass, the organ, and then Costello himself.

When the band is in the spotlight, it comes through. In this way, THIS YEARS MODEL is a stark contrast to Costello’s other album, MY AIM IS TRUE.

On THIS YEARS MODEL, the band plays with more confidence and aggressiveness than they did on MY AIM IS TRUE. MY AIM IS TRUE was a getting-to-know-each-other album for each member of the band. It was produced cautiously, but on THIS YEARS MODEL they played with assurance. The instruments flirted with each other and the organ emerged as the backbone of the band. Now, you’ll not only notice Elvis Costello but also his band.

**Billy Joel**

Continued from page 11

of voice. The song is divided into two sections separated by Joel’s humming. The second half of the song has the feel of the Righteous Brothers’ hit “You’ve Lost That Lovin’ Feeling.” His trademark of changing tempo and style works well.

52nd St. closes the album in a short 2:37. Joel’s attempt at a jazzy blues tune sounds great, but could have been stronger.

Joel has come up with a strong follow-up to the “Stranger.” His voice is strong and is used quite effectively, especially on “Until The Night.” The music is superb and unfortunately their are no line credits given to those who rightfully deserve it. The arrangement and orchestrations are lavish, but not done over.

Columbia. Records must have faith in 52nd St., because the list price is $8.98, which is probably the biggest drawback of the album, but can easily be overlooked.

**Devo**

Continued from page 12

living room were in hope that they would not return. Unfortunately, our hopes were left unfulfilled.

The last act of the show was introduced by a typical lead-in for a typical “Ready-Foe-Prime-Time-Players” routine. A special agent running to meet his contact, carrying some vital brief of data. It is here that we are told that the world must know of “De-evolu-

Before I got a chance to turn off my set, there were five yellow rain

**Are You Now**

Continued from page 10

powerful play such as, reportedly, Lisa Minnelli.

"ARE YOU NOW OR HAVE YOU EVER BEEN" is being directed by John Bettenbender with sets by Joseph F. Miklojcik, lighting by Kathryn M. Pinner, and sound by G. Patrick McCready.

The play is forceful and informative. Anyone interested in, or especially, unfamiliar with that regretful period in American history should definitely see it.

**Richard Rodgers**

Continued from page 6

and Institute of Arts and Letters, 633 West 55th Street, New York, 10036. The first award will be announced at the annual Cere-

The Lovelock Blues may be fine for Ukelele Ike and Arlo Guthrie, but the barreline were in plenty in a hilarious way. Surprisingly, the classic Piece of my Heart still belongs to Janis Joplin. The Allen Toussaint and Kiki Dee Numbers fare no better. Era’s got the stuff; all she needs is better chosen material, and for Warners to switch pressing plants so you can hear her music under the hiss.

**Answers**

speakers. The lead singer was asking that age old, musical question, "Are we not men?" The band’s reply was a simple, "We are Devo!" The lead singer asks again, and the others replied by spouting out the word which so well described themselves.

Thinking that this was the ultimate in trash, and that it would be impossible for the band to sink any lower, I settled back into my seat to watch. Before my very eyes, the group removed their yellow-rain clothes, and sang another verse in black-kini bottoms and similar shirts.

This was my first, and hopefully last, exposure to punk rock, the idea that the Twilight Zone rejected as too far-fetched, My only response is "Whatever happened to the real Alice Cooper?"

**TICKER CLASSIFIED**

PUBLIC NOTICE

Free Florida vacation reps. wanted. Call (201) 327-0455 evenings Saddle River Tours

Ask for Jerry Metz. 

PAID "POLITICAL WORK". Students needed to work for Democratic candidate on Election Day, Nov. 7th. Straight appearance and attire necessary. Call Ted Kenner at 674-6933 for details.

Seniors: Make appointments NOW for your yearbook portrait.

Student Center Library

Free passes available for the Museum of Modern Art and Metropolitan Art.

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Free movie discount cards available.

Student Center Info Desk

Hillie is now located at 315 P.A.S. room 2008.

PERSONAL

Dearest Alan, Barry & Ira.,

In deep and sincere appreciation for that wonderful night in September I want to thank you wholeheartedly for making my 18th birthday such a fantastic exciting & memorable event to be remem-

Dear Sammy;

Congratulations we didn’t think you could do it. But then again you have Al DeMarco for tackle, and as someone once said, “They may have us on size, but we have speed and agility.”

Dear Steve M.

Does Santa Claus really have oniers?

Love Always

M.A.

P.S. I have a funny joke to tell you.

Dear Naresh;

Somewhere-Somewhere-someon-your call will come.

Love Always

Dear Cha Cha.

Sorry we have a mate secretary.

Do you think you’ll survive the term? I don’t think he’d be impressed by "MACHO!!"

Dear Joe,

Welcome to Student Government.

It’s nice to have ya. No offense to the above ad.

V.P.

Susan.

Please go to the Math Office!!!

A Very concerned

Friend

Dear Joe.

I’m glad we became friends. Do

You still want to keep "score?"

Love Always

Mary-Ann

P.S. Sorry, but I had to do it.

Attention All Baruch Students:

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For the small fee of 50¢, for the first 20 words, you can have a say in your school newspaper! We’ll print anything. From selling a car or concert tickets to even sending a message to a friend.

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**Yankee Fever**

Yankee Fever hit the Big Apple Thursday. October nineteen. Thousands swarmed the Wall Street area to cheer the Bronx Bombers. "Yankees number one. We're number one!" yelled the crowd. Fans climbed trees, buildings and shoulders to catch a glimpse of their heroes. Police were on hand to maintain order among the roddier New Yorkers. The whole scene was chaotic.

Mayor Koch, Governor Carey and Carol Bellamy were on hand to welcome the world champions home. Among those celebrated were Most Valuable Player Bucky Dent, Reggie Jackson, Lou Pena, Greg Nettles and winning pitchers Catfish Hunter and Ron Guidry.

After the parade, everyone gathered at City Hall where Bucky Dent was to receive a key to the city. At this point, because the crowd was getting out of hand, Bucky could not accept it. The fans were clamoring to catch a glimpse of their heroes. Police were on hand to maintain order among the roddier New Yorkers. The whole scene was chaotic.

The Yankee spirit was contagious throughout this series. Even with all the bad things said about New York fans, we were overwhelmed by our own fans. New York Yankees, you are number one!"