Financial Aid Foulup

by Daryl Dharuba.

Much has been written about the declining power of the American dollar in foreign countries. You are about to read about the disappearance of ten thousand American Dollars—which was intended as a grant for foreign students attending Baruch College. Over ten thousand dollars which was intended as a grant for foreign students attending Baruch College must pay a registration fee of seven hundred and thirty seven dollars to enroll in November of 1977, a group of foreign students pressed for the creation of a grant program to assist foreign students. Many of them were having difficulties raising money to finance their education, due to recent monetary and political actions taken abroad by some countries. Political upheavals and quotas on money leaving a country are common among the many developing nations throughout the world.

In December of 1977, in recognition of the financial problems many foreign students faced, President Mintz, okayed a grant to meet these needs. This grant was made possible through the hard work of Reuben Aledshuk, a student at Baruch. Twenty thousands dollars was obtained through the Baruch students, who did this, which was created specifically to assist Baruch College Students in their pursuit of education. The grant was ranged from $100 to $500, and only students with a minimum of twenty four credits and who could show a need for such a award were eligible.

When foreign students inquired about this grant, Reuben Aledshuk, the creator of Baruch College: had met during the summer and decided to discontinue the grant after only one session. A little more than half of the allocated twenty thousands dollars had been awarded for the spring semester of 1978. The reason given for the discontinuation of the

Bookstore Flood

By Steve Modick

On Monday, September 18, many students were discouraged to find that the Baruch College bookstore, located in the 360 building, was closed due to flooding. Although reopened later in the day, bookstore supplies underwent substantial damage, and a great deal of business had been lost.

The flooding was the result of a broken pipe, which was estimated to have burst sometime between midnight, and 8:00 a.m. on Monday, September 18th. The deluge was first noticed by Vivian Costantino, the bookstore's manager, who arrived at 8:00 a.m. to open the store. She then contacted building maintenance who arrived quickly and demonstrated dextrous effort in cleaning up the mess. Shortly afterwards, she contacted Allan Golden, Assistant Administrator of Business Affairs at Baruch, who arrived on the scene at 9:15 a.m. According to him, "the water level had risen as high as to two inches in some areas, and many books, particularly notebook books, had damaged books. Golden

Record Enrollment At Baruch

Preliminary data from the Fall '78 registration indicates that Baruch is rapidly becoming CUNY's most attractive College.

Over 1400 new transfer students registered as did more than 1800 freshmen. This is the largest group of transfers in Baruch's history and the third largest freshman class ever, even though we are well past the baby boom, according to Fred Lane, Director of Institutional Research.
A welcome back and good luck to all of Baruch's graduating Seniors. The Ticker staff wishes the graduating students a successful year to all. To some, graduation from Baruch will be the climax of their institutional education, while in others it will be just a stepping stone to post graduate studies. The following notices are for the latter.

The M.B.A. Admission forums '78 is sponsored by the graduate Management Admission Council and the Association of MBA Executives Inc. The purpose of this forum is to provide an opportunity for prospective applicants and admission representatives to discuss admission procedures, curriculum offerings, and career opportunities in management. In addition workshops are scheduled that will include admission directors, placement officers and recent MBA graduates. Over eighty colleges will send representatives including Baruch. The forums will take place Oct., 19, 20, 21, at the Roosevelt Hotel which is at 45th Street and Madison Avenue. There is a two dollar fee for more info call 682-476-5.

On Oct. 16 at the Loeb Student Center of New York University a conference entitled "Opportunities for Minority Students in Graduate Education: Art, Science and Engineering will take place. The conference hopes to assist students in their preparation for graduate study. For more information call Dean Raymond Anderson at 280-2865.

**January Graduates**

We will be holding interview workshops to introduce you to the interviewing process. Practice interviews will be held and information regarding dress, answering difficult questions, and follow-up techniques will be offered. Sign up in the Placement office, Room 1711, 360 Park Avenue South. For Workshop, please dress as you would for a prospective interview.

Thank you.

Milib Tan
Counselor

**ED Majors**

Education Major and Minors: Please Note by Prof. Helen F. Robinson Assistant to the Dean, School of Education

Education majors and those taking minors in Education, should note these important deadlines coming up very soon:

**October 16, Monday:** Last day to resolve Incomplete and Absence grades from previous semester.

**November 1, Wednesday:** Last date for filing Advanced Standing Applications for admission to the Spring, 1979 semester. (Note: Students currently enrolled at Baruch College as Non-Degree Student have never been enrolled as matriculatte students at Baruch, should apply to the Baruch College Admissions Office. All others apply to CUNY, Office of Admission Services.)

**November 9, Friday:** Last day to officially resign from classes.

**November 15, Wednesday:** Last day for re-enter for Spring, 1979. Last day to change Division, i.e., Day to Evening.

**December 14, Thursday:** Last day for filing non-Degree and Permit applications for Spring, 1979.

The School of Education also wishes to remind students on Probation of the conditions of probation so that they may avoid debarment. These conditions are imposed in addition to the minimum standards of Progress Standards. Debarment may be imposed without further notification

1. You must program yourself for at least 12 credits, if you are a full-time student or 6 credits if part-time.

2. You must maintain a better than "C" average each term until your Grade Point Average reaches 2.0.

3. Grades of "I", "X", INC, ABS, PEN, "W", "F", "W" in any course or two "R" grades in the same Math module are violations of probation and result in automatic debarment at the end of the term. Registration material for the subsequent semester will be withheld.

4. You may not hold office on publications, in student government, sit on college committees, or engage in varsity sports. It is advisable to limit club activities.

**IF YOU HAVE NOT COMPLETED ENGLISH COMPOSITION, REMEDIAL MATH (ALL STUDENTS) AND MATHE 2100 (B.B.A. AND B.S. IN EDUCATION STUDENTS ONLY, YOU MUST REGISTER FOR THESE COURSES IN YOUR NEXT REGISTRATION.)

**Put it in Writing!**

by Steve Moskowitz

Attention journalism majors! The Journalism Society of Baruch College is now offering a host of ways you can expand your journalistic horizons. Weekly meetings will feature: center workshops, criticism workshops, films, parties, and guest speakers from varied media. In addition, plans for an in-depth biweekly newsletter, which will focus on various events happening around Baruch, are being made. The emphasis of this paper will be on investigative reporting, but hard news, spot news and feature articles will also be included.

The Journalism Society meets weekly during Club Hours in The Journalism Society's Office, room of the Student Center. All interested students are invited to attend these meetings. Some of the issues concerning new activities will be welcomed. So if you'd like to take a closer look at your writing and better your performance as a journalist, come down to the next Journalism Society meeting. Come meet your fellow Journalism majors and learn more about the field.

**HISPANIC SCHOLARSHIPS**

The Nasional Hispanic Scholarship Fund is an organization that provides scholarships for graduate and undergraduate students of Hispanic American background. These scholarships are awarded to American citizens with Hispanic heritage. The applicant must have completed one semester of college work. Application period closes Friday, Oct. 20th, so shap'to it. Applications are now available in the financial aid office, or from Dr. Florence Siegel in room 1750 of the Baruch Building. For more information about this program write: National Hispanic Scholarship Fund. P.O. Box 748 San Francisco, California 94101.

The Ticker would like to extend a warm welcome to all students to come and to share their ideas with us. In order to make the Ticker one of the Baruch College student's own publications, we need your help. The following is a list of students that are needed:

- Business and Secretarial Skills Programs are invited to call 725-4471 (Chairman, Department of Education) or 725-4473, 4474, 4475 (Dean, School of Education). Students interested in specific programs might call these Program Directors:
  - Professor Benjamin Israel, Educational Administration (Graduate Program) . . . 725-4470
  - Professor George Howard, Special Education (Graduate Program) . . . 725-4487
  - Professor Phillip Atkinson, Business Education and Secretarial Skills . . . 725-4477
  - Professor Helen Robison, Elementary and Early Childhood Education (Graduate and Undergraduate) . . . 725-3222
$10 "G" In Grants Lost

[Continued from Page 1]

grant was that the Financial Aid Committee believed that threatening circumstances no longer existed and therefore no need for the program.

At this point it is unclear just where is the remaining ten thousands dollars that remained from last year. All foreign and interested students are asked to contact immediately Reuben Adeshuko of the African Student Association in room 307 in the 23rd Street building. Anyone finding ten thousands dollars laying around in a bag marked "attention foreign students" are also asked to contact Mr. Adeshuko.

Pres of BIP Honored By Sam Fraternity

By Allan Gotkin

Perry Finkleman, the President of the Baruch Internship Program was honored by the Sigma Alpha Mu Fraternity for his role in the formation and administration of the Baruch Internship Program. The fraternity presented Mr. Finkleman with a cash award of $250., as a reflection of their high esteem for this outstanding and resourceful individual.

Before January 1978, the Baruch Internship Program was just a dream of Mr. Finkleman's. But with the help of George Weinreb, treasurer and co-founder; and Allan Gotkin, Marketing Director, this dream has become a reality. But, it was also with the energy and determination of countless others involved with the program, that has made this program a success.

The officers of BIP feel there is a gap between school and the work environment. BIP obtains internships for students from both the public and private business sector in an attempt to fill that gap. Judging by their past record, Mr. Finkleman and his staff have made a major step in that direction.

Helpline

You want to drop a class, but don't know how?
You're looking for an apartment? You need legal advice?
You just want someone to talk to? In a school as large as this, where do you go for help?

Helpline is a confidential counseling program run by the students, for the students. It operates under the supervision of professional counselors from the Department of Student Personnel Services. Helpline volunteers are trained to deal with crisis situations, to act as a referral service, or just to provide general information.

In its three years of existence at Barch, this program has helped over 3,000 students. It has also been involved in a number of activities and service programs at the College such as:
1. Information Table at Registraton
2. Emergency Notification of students
3. Homework Assistance
4. Freshman Convocation
5. Open Houses
6. Voter Registration
7. And many others...

Helpline volunteers go through an eight week training program before being place "on the line." Once a member, each volunteer must attend weekly supervisory sessions. In addition, two weekend training workshops are conducted, which are led by the professional counselors.

Helpline has grown into a respected student program at the College such as: WESTERN ELECTRIC, THE METROPOLITAN TRANSIT AUTHORITY, and many others.

This semester, BIP's objective are twofold. First, to persuade even more companies to start projects for prospective interns. And second, to interest freshmen and sophomores in the program to assist in internal organizational development.

Well done. Mr. Finkleman our felicitations to you and your staff for the fine job you've been doing.

Record

Enrollment

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Two years ago, it now takes at least a high school average of 80 to be admitted to Baruch. Over 550 new graduate students are also expected to register.

The total students body at Baruch this Fall is expected to be nearly 16,000.

Cheap Mags

All Baruchians interested in subscribing to Business Week Magazine, Baen's or the Wall Street Journal at reduced rates should get in touch with Herbert Schurma, Room 707 in the 26th Street Center. Ext. 3369 or the office of the accounting...
The

Fashion Scene

by Debbie Jurek

It's Autumn at Baruch, and the season's crisp fashions are already making the college scene. Keep in trend with the latest styles, starting with the basics.

Every fall wardrobe has to claim "straight-legs" at last. In a variety of fabrics, from corduroy to the hottest item on the market. Choose a nifty vest or a jacket, that when worn as an outfit provides an elegant appearance. With its exciting construction and delicate pastels or dramatic bold colors, the blouse will perfectly accentuate any outfit.

Silhouettes are still going strong, and the tapered leg in pants are proof of it. Corduroy straight-legs are a practical as well as fashionable investment. For the more daring dresser, leather provides an exciting and unique look in slacks.

What clothes better than sweaters typify Autumn? Angora, wool cowl-necks and crepe-knit pullovers are seasonably beautiful, especially when worn with straight-legs and vests.
Blazers are going stronger than ever, in the good woolens and corduroy. A smart shopping tip to remember—buy a suit. You'll get a blazer, as well as a skirt for versatile wear. There's also the added advantage that when you need a suit, it's there.

Skirts are straighter, and shoes have low wood heels. Fashions for nightlife are long, salty dresses that flow and swirl around the figure. Hats are making a fabulous comeback. And no fall outfit is complete without a knit scarf.

Such a variety of fashions, and this season you can bet you'll be seeing them at Baruch. Better yet, be seen in them!

One Survivors Story

by Thomas Gesimondo

I sat down as a typewriter, recollecting adventures during this year's registration, and I considered writing a semistirical/semi-serious poem highlighting my tribulations. Then I realized that if registration at Baruch is a joke the joke is almost always on the student. Every five months the victims of this cruel joke can be seen running through the corridors of Baruch, or through the streets of New York trying to salvage some order out of a chaotic system. I know that while I was running along Park avenue with pencil, eraser, broken schedule, and registration card in hand I was witness to many other Baruchians in a similar state of desperation. It was like a battlefield, and each one of us had stories of how bad it was at the front. The most severe of casualties never made it to the streets of New York. Instead they were stuck on eternal hold at the registration area.

I hate to rely on a cliche, but there has to be a better way. Every person that I encountered on line, who was waiting to beg for a class that he or she had paid $487 to open, agreed that the system was unfair, and we were being used. But now since the first week of classes, passing our courses becomes our prime concern, and the pain we felt during registration slowly recedes into the background. We have been conned into believing that we have salvaged something out of the system, and that when we will face another battle in about five more months.

If, such as, is Baruch the only business school that hasn't heard of pre-registration? Is Baruch the only school to avoid the extensive use of computers for registration? And is Baruch one of many (E Pluribus Unum) schools with an apathetic enrollment?

Our paper can address ourselves to procedures that we can change in the near future. Why can't every department set up a well manned office at 24th street, so that students would not have to run between schools to find out if they can get into classes that they need for their degree.

Therefore I suggest that we address ourselves to procedures that we can change in the near future. Why can't every department set up a well manned office at 24th street, so that students would not have to run between schools to find out if they can get into classes that they need for their degree.

So I urge you, please send our representatives your own suggestions and feelings, or send your feelings to this paper so that we can secure a few changes before its time to go through our registration ritual again. Unless of course we are content to run through the streets on a cold January day with our registration cards frozen, as well as our hopes for a decent schedule next term.
I had the opportunity this past summer, while undergoing the Big Change (from the title of Upper Freshmen to Lower Sophomore), to spend four weeks in Europe. I toured eight countries, over thirty large cities, and countless valleys, hills, mountains, and lakes. I want to relate my experiences and my views, as a possible help to those students planning an extensive travel. Since coverage of the whole trip would be excessively lengthy, I will write about each country separately.

My enrollment in Baruch College encompassed my life in Spring, Winter, and Fall, and my travelling had become quite limited, if not non-existent. So when my aunt and uncle, who are Americans located in the American Embassy in Prague, Czechoslovakia, invited me overseas, I eagerly accepted. I instantly considered myself well on the way to becoming a world traveller.

As I climbed down to the airfield outside the city of Prague, I could already feel something amiss. Maybe it was the presence of the massive custom-clearing police. And the mixed look of hatred and envy from the airport workers. Was I making a mistake by going under the Iron Curtain? Would I get out alive? These thoughts quickly passed my mind as I walked through customs to meet my aunt and uncle, who were supposed to meet me.

All fears and uncomfortable thoughts vanished when I saw the familiar faces of my relatives. We quickly left the airport and drove to "home". The city of Prague is quite unique. The roads are virtually all cobblestoned and the buildings date back to Medieval times. The city is replete with grand castles and enormous churches, some more than a thousand years old! Even more difficult to imagine, the churches are used daily and the castles are inhabited!

I stayed in the American-owned Schonborn Palace (300 years old), in the former apartment of German writer Franz Kafka.

The city has many historical land-marks, museums, statues, paintings, mosaics, and best of all, inexpensive beer halls! Much to my surprise, my Baruch ID card enabled me to get a 50% discount in all except the latter. Not unlike Russian, the Czechoslovakian language contains characters, symbols, and words that are completely alien to me. I did learn a few words, though, and useful phrases especially from the American Marines who were stationed there, which I used to my advantage. I met other students from all over the world. Most of the student travellers came from France and Germany, and it was at that time that I wished I had concentrated more in my German class.

The "secret police" were ever-present. It was a common experience to be followed, watched, and approached by the enforcers of the socialist government. Their favorite antics was to approach me and offer me a better-than-actual currency exchange, which happens to be an offense punishable by ten years imprisonment! They use entrapment, which is not legal in America. One advantage of the large police force is the exceptionally low crime rate.

I visited the local shops and the department stores. Being a business-oriented person, I was horrified at the condition and manner in which the merchandise was handled. Since all stores are government owned and controlled, there is no competition. Thus, there are no price wars, advertising, attractive displays and pretty-packaging. When a store runs out of merchandise, it is closed, and the workers are sent to a store that has supplies. No money is wasted on advertising, e.g., so most items are inexpensive. By most items, I mean necessities. Kitchen and house wares, clothing, luxury items, on the other hand, cost an arm and a leg. A 19" black and white television set could be purchased for about $500; a cassette tape player for about $120; and a used car (i.e. VW bug 1970) for a mere $3000.

Gasoline is also an extravagance, at 43c a liter (about $1.60/gallon). And these items could be purchased for long waiting on a line.

All these differences made me realize how many things we take for granted in America, and how much we have. Compared to the Czechs, we live like kings. Or Czars. Using Prague as a base, I visited other European countries. In the next part of this travel-log, I will discuss the land, the people, and the lifestyles of Germany.

Over The Rainbow

by Toni Antonelli

At the opening of the Fall Semester 1978, the students in the 23rd Street Center were able to utilize the newly plastered and painted stairways, completed over the summer. Each stairway floor, painted a new bright distinguishing color, catches the stair-climber’s eye but there is no permanent numerical fixture painted anywhere on the stairways to indicate which floor you have reached. Climbing up and running down those stairs may be fun but you will be lost not knowing which floor is painted which color.

As of September 26 here is an up-to-date, floor-to-floor index to help guide your way safely down the two stairways. Now there are three distinguishing colors, disregarding different shades, on the walls surrounding each floor door. The colors are red, green, and gold not counting the brown and white walls streamlining their way to each door’s wall. The red floors are 14, 10, 4, and 2. The green floors in varying shades are 16, 15, 12, 11, 8, 7, 4, and 3. And finally the gold colored floors are 13, 9, and 5.

However last week, on the main stairway several make-shift floor numbers were chocked on the side of most stairway doors but the numbers are not visible usually since the doors, which open towards the stairway, remain open during classes. While speaking of the main stairway, floor numbers have been stenciled in chalk on the walls of the 16th and 15th floors waiting to be painted in, advancing the stairway situation some hope of remedy.

Retreating to the back stairway, there are no floor indicators chalked anywhere to be seen on the walls or behind the doors, unlike the main stairway. In dealing with the situation facing both stairways, there are only three solutions. Either the school starts to paint some visible permanent floor indicators or any school graffiti artist like "el censor" should rectify the situation with magic markers. If neither of these two things happen, stairers will just have to get used to familiarize each floor level by the wall color.

Thurs. Oct. 19

only a blackboard would miss this!

Lecture On
Sales Careers
Opportunities in Sales

12 Noon
Rm. 835 (6th fl.)

Barbara Pletchel
(Sales Career Consultant)

across

1 Hold in contempt
6 Stick together
12 Sped up analog
14 Rich
16 Swiftly
17 - shorts
18 New package
19 Kindergarten
22 Kittycat
23 Ender for cord
24 Mr. Lance
26 Erie, Pa.
27 Car starter (abbr.)
28 Steve Caaten's vehicle
29 Advertising phrases
31 Fisherman
32 Black belt
33 Opposite of hero
34 3 to 1
35 Opening act in TV series?
36 Sales sheet
37 Section
38 Left out
39 Scene of a crime
40 Actor Taylor
41 Master of ceremonies
42 Damaged sound
43 1950s
44 Agricultural
45 Measure
46 Golf course hazard
47 Crazy
48 Stately
49 Carved letter
50 Cool-it word

down

1 Former TV serial
2 Zero
3 Cigarette
4 27th Amendment
5 As the present
6 General Sales Manager
7 French fries
8 Petersburg
9 Sports-
10 Snow plow
11 Lane
12 Washington, D.C.
13 From France
14 Letter
15 Newsman
16 27 Babe Ruth home run
17 Treasure chest
18 Stay for a while
19 Store
20 Cup
21 American League team
22 American League team
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ACROSS

12 Goatlike antelope
19 Reindeer
27 Central European
country
29 American owned
33 An object used to
hold lumber
38 Car type
41 Season of the year
44 Wrist gages
46 Long leaf
47 Street name
48 Morning sun
50 Floor number
52 Curved letter
54 Date
56 27th Amendment
58 18th Amendment
60 World War II
62 Baruch College
64 See 20 across
66 Central European
68 Kinder garden
70 Floor number
72 American owned

DOWN

1 Foreign TV serial
2 Zen
3 Science fiction
4 Section
5 Lead out
6 Actor Taylor
7 Master of ceremonies
8 Section
9 Scene of a crime
10 Newsman
11 Newsman
12 Washington, D.C.
13 From France
14 Letter
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Barbara Pletchel
(well known author & lecturer)
(on professional sales)
Editorial

Fees Fiasco

On October 4th, 5th, and 6th the Fees Committee held their scheduled hearings to allocate club funding for the Fall and Spring semesters. However, this chore was left exclusively to one actual member of the Fees Committee, Brian Mullins, and the treasurer’s assistant, John Gesimondo. Though these two no doubt did as thorough and a job as possible, the responsibility of hearing budgets for approximately seventy student organizations is too great a task to be undertaken by too few—official or unofficial—individuals.

Brian Mullins attempted to keep track of each club’s requests by using a tape recorder which could be played when the Fees Committee meets to make its final decisions. However, many club representatives complained that no one was present at the hearing and worried about their chance for a fair allocation. Even if a tape recorder was used, we question whether the absent members would actually listen to the three days of tape.

Once again, many important student events might have to be cancelled due to the irresponsibility and inefficiency of the present Fees Committee. Treasurer Howard Jakson, Iraj Ahmed, Allen Lowy, and interim Eliot Brown: Have you forgotten your promise of “hard work” and “fair allocations” for your fellow students who elected you?

Locker Room Shivers

As the fall semester begins, our Baruch athletes launch their vigorous training program in their respective sports. Each day the Statesmen change their clothes in the sixth and seventh floor locker rooms. The locker rooms are barely adequate in providing the athletes a proper place to change. The rooms are fairly spaceous and are kept somewhat clean, which is only to be expected.

One problem remains which endangers our athletes to an unnecessary health hazard in the winter months. In this situation, Building and Grounds under Dr. Michael Lynch possess a panacea for the problem. The locker rooms, after a lifetime of constant use, have shown signs of age by many of its windows being broken. No attempts have been made to replace those windows except a vain effort to block the openings with cardboard. This is an appalling situation for a student athlete to be forced to endure. The administrators should imagine themselves having to change out of sweat-damp clothes in a drafty locker room.

We wonder if the administration cares enough about students’ health, other than insurance plans, to replace the broken windows in the locker rooms. The funds are available for the administration to replace the openings with real windows, not cardboard. However, students’ health may not be a priority of the administration, so that the windows may not be replaced and our fellow students will remain in the cold.

To the Editor:

I am writing this letter to you with the sincere hopes that you can assist me. I would like to put an ad in your newspaper for correspondence. At the present time I am incarcerated. I would answer all who wrote to me.

My name is Peter J. Short, my number is 77A576. I am confined at Clinton Correctional Facility at Dannemora, New York. I am incarcerated.

Charles Stuto
Vice President
Day Session Student Government

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TURN UP THE HEAT, PLEASE!
During the summer, progress was made concerning lounges, the College's physical appearance, the gymnasium, and broken windows. There were existing conditions, however, which have yet to be remedied.

We do have lounge space now on the 5th floor (26th Street) but it is an inadequate amount...The repair of various broken windows at 17 Lex. has displaced some classroom areas which, in turn, has prevented students from acquiring more lounge space at 24th Street.

A committee has been organized to work with Director of Campus Planning to assure adequate follow-up on these issues especially the details regarding the next lounge. Also concerning the Committee are the "restaurant facilities" in the 23rd Street Bldg.

That new paint is covering the walls of 17 Lex., 26th Street and 24th Street, hopefully reflects a change of attitudes both of the administration at Baruch and of the student body. New attitudes mean new expectations. If we do not keep our school in its present improved condition, we will have a very difficult to ask for more $55555 (to be included in the College's budget) to finish what has been started. For example, there is furniture in that new lounge on the 5th floor. It is, to say the least, serving a purpose. KEEP IT ON THE CONDITION IT IS IN so we can argue that Baruch students need, want and will maintain furnished lounges; and that investing time and money in Baruch's "campus" is in the best interest for the College and for students.

Student Government was promoted that the tabulated evaluation results (acquisition and course evaluations-Spring Survey) would be ready for distribution by August 28, in time for the semester registration period. Unfortunately computer processing difficulties and various bureaucratic set-backs made it impossible for us to obtain the results before Fall Registration. According to the latest report the survey results will be available to D.S.S.G. by mid-October.

These results are especially important to the student. In the past, students acquired statistical information regarding student ratings of professors, course content, methods, etc. This information could not be put to practical use because the professors' names were never listed beside the course sections. Of what value is knowledge about a certain professor's ability (as judged by students) if one is not equipped with the means by which a professor can be chosen as can a course section.

We have been assured that professors' names will be listed with course sections when we register next semester. If we are able to acquire this summer was a print-out listing course information with the professors teaching the respective courses. Due to the limited space involved binders were made available at the information desk to be reviewed. Indentical copies were also posted outside the Registrar's Office and outside of the registration area. The absence of school publications made this information almost impossible; we regret that so few were able to take advantage of the information we were able to get.

An ad hoc committee has been organized to oversee progress on the acquisition and dissemination of the teaching and course evaluation results. The Committee will also follow up on the situation regarding the listing of professors' names.

You may remember that during Spring '78 Semester an effort was made by a joint committee of students, faculty and administration to propose a revision to our antiquated academic calendar. As you have seen, the calendar is presently in the same condition as before the committee met! This is due to a multitude of reasons. Primarily President Segall did not choose to accept the committee's recommendations. The Faculty's over-all negative response cannot be ignored. The Road to Progress was further barricaded.

The results of the printed survey was reviewed. A joint committee of students, faculty and administration was organized to oversee progress on the acquisition and dissemination of the teaching and course evaluation results. The Committee will also follow up on the situation regarding the listing of professors' names.

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There is no situation whatsoever that cannot be changed. Some achievements take longer than others; nevertheless the groundwork can be laid for other students to improve upon.

by Lynne Barsky

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**The Elevator Shaft**

It's September, and all good Baruch students go through the same de-humanizing processes at registration, and then stand on a two-mile line to try and change any of it. But one thing stands out, once they've settled into the routine of getting from class to class and figuring out what to do during those all-too-frequent 2, 3, or (in my case) 5-hour breaks in their schedule. All of this, as I said, routine. It could almost be considered a non-monetary tuition.

However, with each succeeding semester, it becomes clearer that the "crowd control" procedures of this college are intolerable. One gets to the appropriate building five or ten minutes ahead of time, but ends up late for class due to a fifteen minute elevator delay. Of course, this is not the case throughout the "campus"; the 24 Street building elevators run fairly quickly, and the 23rd Street building elevators are infuriating, but adequate. The real problem is in the 360-PAS/26th St. building complex, where long lines for elevators and long waits between trips are fairly common.

What is the Office of Campus Planning doing about it? What indeed can be done about it? The main problem is in the number of elevators. All of the 26th St building, and the top four floors of 360 PAS are service by six rather slow elevators. Obviously more elevators would alleviate the problem, but you can't just go out and buy an elevator the way you purchase new lounge furniture. You'll need an elevator shaft to put it in, and the shaft is what we're getting because we don't have one. There are two extra elevators in the 360 building, but, clearly, they are needed to serve the non-Baruch portions of that building.

The student body must be spread out more. There needs to be fewer students using the elevators in 360/26th St. But where to put them? Even if there were class-rooms available putting students in other buildings would only worsen the problem in those buildings. The Family Courts building on the corner of 21st and Lex might solve some problems, but that won't be ready until next year at the earliest. Naturally, no one wants to give up space in the Student Center for classrooms, and the elevator in the building would be useless for the purpose anyway.

Do we truly have a problem without a solution? Is there no way to solve this problem? Surely the people who put a man on the moon, and nearly bankrupted the world's richest city can come up with something. But this humble writer cannot think of what that something might be. If anyone out there has any suggestions, I'm sure that the Office of Campus Planning would be happy to give it the consideration it deserves.

by Raymond E. Hower
Theatre...

by Bernadette Lynch

The show, originally scheduled for a 3½ week run, so captured the hearts and minds of audiences that, in its second year, it has become a bonafide phenomenon.

"Mummenschanz" is now an official entry in the Guinness Book of World Records as the longest running mime-entertainment in theatrical history. Its reputation is well deserved. The show is delightful and appeals to young and old alike.

The three mimes, Louis Gilbert, James Greiner, and Sonimique Weibel, serve as their own costumes, prop-makers, and make-up artists. They perform "Mummenschanz" nine times a week and seem to enjoy the show as much as the audience.

"Mummenschanz" is presented by Arthur Shaffman at the Bijou Theatre, 190 West 45th St. The box-office number for the theatre is 221-8500.

Players

If you enjoy the behind-the-scenes, in-fighting, back-stabbing politics of professional football (or any professional sport for that matter) then you'll like the new Broadway show Players. Locker-room jokes and under-handed politics are what the play is comprised of and if neither is your idea of an evening of entertainment, and would suggest you stick with the "players" on the field.

Players, starring Fred Gwynne and Rex Cobbins, is the first new play of the 1978-79 season and is being presented at the Lyceum Theatre (149 W. 45 St.).

The faul lies with David Wilkerson, author of Players, and certainly not with the six character cast who try very hard to carry off what is simply and unmoving play.

If praise can be given it goes to Fred Gwynne who succeeded in making the show, at least tolerable.

SALES JOBS

Work Nights/Satursdays In A Real Sales Job. That Can Pay Real $$$ This Is The Kind Of Sales Job That You're Going To College To Quality For Call Auric Equities At 832-9292. Ask for Dan Schustack.

How would Freud relate to O'Keefe?

Cold & warming

Hook, full bodied attitude, not smooth and not going down

Aand O'Keefe develops a big head on contact

Court & Conflict, Trauma, Futurist, Freud's diagnoses

We think he would have said. It's too good to gulp. And you will join in the final analysis.

The Bookshelf

Nature Day And Night by Richard Adams, Illus David Goddard (Viking, cloth $10) The author of Watership Down has come up with one of the most beautifully conceived and executed nature books ever. Adams takes us on a stroll through his childhood meadows and forests, impeccably recalling all the detailed flora and fauna. Weaved through this is a scientific text detailing more specific information and delightful drawings, such as The Dawn Chorus, illustrating different birds with their calls in musical notation. There are full color drawings by David Goddard of beautiful natural settings on facing pages of each signature's centerfold.

It is rare to see a book conceived so completely for the reader, from its high informational content detailed painstakingly, to the incredible presentation of the artwork. Buy it for someone you want to share something beautiful with.

The Kitchen Almanac compiled by Stone Soup (Berkeley Windhover, paper $8.95) This is a Whole Earth Catalog of the kitchen, 400 oversize pages on basic such as Setting Up Your Kitchen, to Nutrition, Fun With Food and Economics. It includes recipes, ingredients, tools, natural cosmetics, and enough anecdotes about "notorious vegetarians" such as George Bernard Shaw and Adolph Hitler to keep you reading for months.

The John Travolta Scrapbook by Suzanne Marshower (Sunridge Press $4.95) Scraps for fans only, with black and white photos. Many from that film.

The Encyclopedia of Ignorance ed. Duncan and Weston-Smith (Wallaby $7.95), A fascinating book, written on the university level (well, maybe not our university) by papers submitted by scientists about the unknown. Topics include immunology, quasars, pain, the solar interior, time, addiction, and about forty-five others. This one will keep your brain working overtime, as it should.

In Defence Of Opera by Harshiah F.G. Swanston (Pelican $3.95) Swanston presents us with some essays on opera, mostly serious, although the chapters have titles like "What does it mean?" "Is it for real?" and "Do the words matter?" Some of his ideas are true, others half-baked, but lovers of opera will find much to think about.

Film: Blood Brothers

Bloodbrothers is one of those rare films that is so realistic that it can only be described as hyper-real. Richard Gere, as Stony de Coco, brings to life the story of an Italian boy from the Bronx whose family demands he becomes a construction worker like his father.

Unfortunately, almost all the rest of the cast's acting is hysterically inflated as the dialog. There is just too much going on here: maybe it should have been called Soap. We have the hysterical stereotypical ethnic (in this case, Italian) mother who so intimidates her younger son that he gets anorexia and will not eat, the major thing that she tries to make him do.

Paul Sorvino portrays the childless uncle, who helps Stony beat up some neighborhood toughs who are seeing his girlfriend, and works on the construction crew with Tony Lo Bianco, the hyper-real Italian father, who carries on erotic adventures with a prostitute who caters to his Japanese fantasies. The plot is as run-on as the previous sentence.

Back to Stony, our protagonist. The therapist trying to help his young brother tries to help Stony decide on a career. The one thing Stony looses is kids, and he winds up working in a children's ward in the hospital. Gere's acting is so beautiful in this segment, that we forget that he's older. He does have two fathers. He charms us along with the kids and has us won over completely.

The success of the film is Saturday Night Fever without music, although the soundtrack is rehashed spaghetti-Western. All this would not be so bad if the film was intended to be trash; it wasn't. There is lots of action, however, and despite itsฯ it's lack of subtlety (an understatement) it's always riveting. This film will make a lot of money.

Have You Done Any Of These Things Lately?

1) Read a book
2) Seen a movie
3) Gone to a concert
4) Heard a new album
If you have, then write something about it.

The Ticker
Room 307
Student Center
**DISCourse**

**Nyro's Nested**

by Rocking Chair

_Nested_ (Columbia JC 35449) is Laura Nyro's prettiest album to date. It is also her emptiest. Nyro has always used her hysteria to create musical passion, that, although comfortably harsh to many, never failed to arouse. Now she's all too comfortably esconced in success.

The woman who managed to avoid cliché throughout the sixties while remaining very political, is now turning out lyrics such as "This is the song of communication /Sending out peace vibrations/ Genuine cause/to end our wars." Nyro used to be able to make you smell her songs; now we have crabgrass, hayfever, and moth. Musically, Nyro abandoned her recent Brecker Bros./Jazz rock backing for a more intimate chamber approach. Unfortunately it's powder pink instead of the smoking sheets she used to provide. It makes fine background music, however.

**Summer Roundup**

by Sandy Jacobow

Now that we're back in school, the summer of '78 is just a memory. I can still hear the crowd buzzing with anticipation from the start of the concert, and the chanting for another encore.

I can still picture Olivia Newton-John and John Travolta on the screen in "Grease:" the Bee Gee's and Peter Frampton in "St. Pepper's Lonely Hearts Club." Here's a look back at some of the songs and stars that rocked the summer of '78.

The "Boss" was back. Bruce Springsteen put on what has to be the best concerts this area has seen in some time. Playing for at least 3 hours each show, Springsteen had 'em rockin' every moment of the way.

E.L.O. flew into the Garden for two nights this summer. Their stage, shaped as a flying saucer, was breath-taking. The laser-light and stage show. Jeff Lynne and E.L.O. put on was worth the $10 ticket price even if they didn't play one note of their classical-rock.

Barry Manilow had Forest Hills swaying and singing along to his music for two straight nights. Despite light and sound problems, Manilow proved why he's one of today's hottest acts. Anything he touches seems to turn into gold or platinum.

Steve Miller and the Beach Boys delighted 60,000 fans in the first ever rock concert in New Jersey's Meadowlands. 'The orderly' behavior by the large crowd made it possible for the Grateful Dead and Willie Nelson to play there later on in the summer.

There were just so many great concerts this summer by such superstars as Linda Ronstadt, yes, Bob Dylan, Boston, Chicago, and Meat Loaf.

The only disappointing note of the summer was the fact that the Rolling Stones totally neglected their New York fans who have supported them so loyally for over 15 years. The Stones played only one night in the 1500 seat Palladium with tickets being scalped for as much as $150-$200 apiece.

While these artist were filling the stadiums and halls of New York, the airwaves were filled with their own excitement. FM radio was filled with familiar old faces, but with new music. The Rolling Stones, Boston, Foreigner, and the Who, all put out new albums. In most cases the material was the best done in years. FM radio also helped break ex-Stellar Wheel's member Gerry Rafferty, while reestablishing such old favorites as the Moody Blues and Joe Walsh.

While FM was being filled with some of the best music in years AM was filled with "Grease." With 4 top 10 singles and many stations playing other album cuts "Grease" was the word. AM radio also kept us dancing to the disco's with songs like "Last Dance," "Bogie Oogie Oogie," and "Mac."

The summer of '78 was one of the best in a long time, and it will be topped by the fall of '78. Here's an inside preview of what to expect.

**Quick Cuts**

_Feeling My Way_ by Margie Joseph (Atlantic SD 19182) This is a producer's album, and a good one it is. Johnny Bristol wrote all the songs in this soul song cycle (six of ten songs have the word "love" in the title) which is ably carried by Margie Joseph's singing. Musical craftsmanship abounds.

_Techno On Wax 4_ by Dave Edmunds (Swan Song SS 8506) Another craftsman, this time of impeccable rock songs. The topics are cliché, as is all true rock'n'roll, but there is nothing stale about Edmunds' singing, playing, and rocking. 'Mick is ticked these days, He carries his roots with him. Why don't you give a listen to the man who is rock and roll to the bone? Excellent recording and pressing.

_Runaways_ by the N Y Shake- speare Festival cast (Columbia J5 35410) Consistently moving songs and singing, sometimes terribly painful, always appropriate. Elizabeth Swados wrote songs in an eclectic bunch of styles, each as individual as the characters who sing them.

_Live And Dangerous_ by Thin Lizzy (Warners 2BS 3213) Just another live album by just another rock band.

_Deadeye Dick_ by C J & co. (Rounder WT 6104) A disco album of short adventure stories, made by excellent, studio musicians. The vocals are too poor to warrant special effects.

**Musically Speaking**

by Thomas Gesimondo

"God save the queen she ain't no human being and there's no future and England's dreaming"

_The Sex Pistols_

Johnny Rotten the lead singer of the now disbanded punk group, The Sex Pistols', spewed those venomous words at England a little over a year ago. It was a precarious time for both England and the state of Rock and Roll. As punk bands became more popular they started to take on more stable targets. They sprayed their lyrics like buckshot at the likes of Rod Stewart, Elton John, and (god forbid) the Rolling Stones.

Unfortunately, as even Johnny Rotten must have known, the punk bands became victims of the very system they were attacking. They were nourished so well off of the hand they were biting, that they lost the very elements that made punk interesting. Gone was the hunger, anger, and desperation that spawned the original movement. Johnny Rotten may have proclaimed that there was no future, and that England was in its own way was showing concern and envy.

Who won this battle? Well, contrary to popular (ie: the critics) belief, I think that we are living through a very exciting musical era, and that the spoils of this war are now being split up among a new breed of performers. Their...
collegiate camouflage

YG O L O M S I E S I G E L
Y Y G O L O D A R L L Z O N
O G Y L L G Y G O L O T N O
Y Y G O L O M S I E S I G E L
R G G L S G D S L O I B Y Y O
B Y D Y Y O R O L O G Y G Y
M G L H E H Z O H D A R O G Y
E C O P P M M I R T O C N O H
G Y G O L O T P Y G E I S L P
O G Y Y G O L O N U M M I O P

Can you find the hidden OLOGY's?

ASTROLOGY
ECOLOGY
EGYPTOLOGY
EMBRYOLOGY
ETIOLOGY
GEOLOGY
IMMUNOLOGY
METHODOLOGY
MICROBIOLOGY
ONTOLOGY
PHILOLOGY
PHYSIOLOGY
RADIOLOGY
SEISMOLOGY
SOCIOLOGY
TECHNOLOGY
TOPOLOGY
TYPOLOGY
ZOOLOGY

Bienvenidos

Latinos
Welcome Freshman
And
Transfer Students

Need A Place To...

Relax
Eat
Study
Type

Check
Us
Out!!!

P.R.I.D.E.

Puerto Ricans for Involvement Development and
Enlightenment
Room 403 Student Center

The Black Students Organization of Baruch invites all interested students who are interested in the partaking and planning of their functions To attend our meeting today Thursday Oct. 19th rm. 407 Student Center 12 noon

Congratulations to Carl and Annie Aylman on the birth of their daughter Abby Michelle

Deadline for Club re-registration is this Friday Oct. 13

Students interested in joining the Assembly should apply to the Student Government office by Thurs. Oct. 19
Roundup

(Continued from Page 9)

planned by Jedbro Tuil, Queen, the "goobers" Brothers, Billy Joel, and many more.

So sit back, enjoy the music and we'll keep you up to date on the who, what, and where it's happening on what promises to be a wonderful year.

Music

(Continued from Page 9)

brand of music has been labelled "New Wave".

New Wave has many factions fighting for dominance, but next week I'll center on one of the more prominent New Wavers, Elvis Costello. I think it's important to note that just as Mick Jagger has survived so has punk. Even though I may have used the past tense to describe the movement, punk is still alive. You can see it in its original form at many New York clubs, and you can easily see that most of the energy in New Wave rock is derived from punk. I'll see you all here next week with some information on Elvis Costello, and any rock news I can get my hands on. Take care.

Attention: Musclemen

Wipe the dust off your barbells - and start "pumping iron"! Get ready for the third annual "Mr. Baruch" contest. The event is scheduled for December 14, so there's still plenty of time to convert fat to muscle. Last year, Baruchians Ed Ferguson, George Asceudo, and Rob Maisello captured the top three places from more than 20 contenders. This year's top five winners will receive trophies plus exclusive photo coverage in The Ticker. Everyone is encouraged to enter. The Weight Lifting Club and the Physical Education department, who are sponsoring the contest, have made their services available to all those who are interested. Sign up now in room 610A in the 23rd Street bldg! You might be the next bearer of the title "Mr. Baruch"!

By Bob Tschudi

The Accounting Society staunchly defends their pizza from non-members.

Attention All Baruch Students: place your ad in Ticker Classified! (before the term is over)

For the small fee of 50¢, for the first 20 words, and 5¢ each additional 2 words, you can have a say in your school newspaper! We'll print anything. From selling a car or concert tickets to even sending a message to a friend.

Copy:

Name: ____________________________ State: ____________________________
Address: ____________________________ Zip: ____________________________
City: ____________________________ Telephone: ____________________________

Submit your ad to the Ticker office, Rm. 307 Student Center Bldg. or mail it to: Ticker, Box 377, 17 E. 22nd Street, New York, N.Y. 10010
Do you have a lot of free time?

Baruch College offers extensive recreational activities which are open to all Baruch College Students, faculty and staff members the following is a listing of the Facility Schedule:

Recreation Facility Schedule

Weight Room:

(6th Floor, 23rd St. Bldg.)

Monday 1:00-4:30 P.M.
Tuesday 1:00-4:30 P.M.
Wednesday 2:00-5:00 P.M.
Thursday 12:00-5:00 P.M.
Friday 11:00 A.M.- 3:00 P.M.

Gym:

(6th floor, 23rd St. Bldg.)

Thursday 11:00 A.M. - 4:00 P.M.

Pool:

(Basement 23rd St. Bldg.)

Monday 1:00-5:00 P.M.
Tuesday 3:00-5:00 P.M.
Wednesday 1:00-3:00 P.M.
Thursday 12:00-5:00 P.M.
Friday 1:00-4:00 P.M.

Armory

(Leexington Ave., bet. 25th & 24 St.)

Tuesday 1:00-3:00 P.M.
Thursday 11:00 A.M. - 3:00 P.M.

Tennis apt. must be made in person, and in advance in room 610A. 23rd St. Bldg. I.D. cards or Bucards receipts must be presented.

BARRIE COLLEGE INTRAMURAL PROGRAM 1978

TOURNAMENT STARTING DATE CLOSING DATE

MEN'S BASKETBALL September 28 October 6
MEN'S AND WOMEN'S PADDLEBALL September 21 October 6
WOMEN'S TENNIS (SINGLES) October 11 November 2
MR. BARUCH CONTEST October 11 November 2
MEN'S WEIGHTLIFTING October 11 November 2
PUSH UP CONTEST October 11 November 2
MEN'S TABLE TENNIS (SINGLES) October 11 November 2
WOMEN'S TABLE TENNIS (SINGLES) October 11 November 2
BARUCH 10 MILE RUN October 11 November 2
TURKEY Trot (RUNNING) October 7 November 21
MEN'S TENNIS (SINGLES) October 7 November 21

The above tournaments are open to all Baruch College Students.

Entry forms may be obtained in room 610 A, 23rd Street Building. Have the name of the Baruch Intramural office by phoning Bonnie Oberman at 725-7197.

Facility, and Staff Members. No late entry forms will be accepted.

Techniques for Lifetime Fitness

by John O. Bermudez

Ms. Dulce Arocena, 38, a housewife and junior at Baruch, went from 225 to 339 pounds, a ‘weight loss of 87 pounds. Now the mother of two children wants to stay at 139 by learning some techniques for lifetime fitness.

On the other hand, Mr. Alan Cheung, a middle-age graduate student, joggs twice a week for fitness. For Alan, obesity has not been a problem.

Mr. Alan and 24 other students were running around Gramercy Park last week as part of their first off four fitness evaluation. Each student ran seven laps around the park equaling a distance of 1.5 miles. They registered in Ms. Helen Bolden's class, techniques of Lifetime Fitness, a two credit course offered at Baruch.

Wearing shorts, cotton knitted blouses, T-shirts, ankle socks, sneakers, and Baruch leotards, the 14 women and 12 men began gathering around 21st Street before receiving final instructions from Ms. Belden. Helen started breaking the class into two groups, runners and counters. During the second half of the session, the counters took the place of the runners.

With ten deep knee bends and the go ahead, the first half of the class went dashing around the park. The good runners, dominated by men, wasted no time.

Pacing for a minute while the students were running, Helen, a short, blonde physical education instructor, described the course.

"The student will get a thorough knowledge of what physical fitness is all about," she says. "Each student will learn how efficient their circulatory system and heart (can) function."

After occasionally reminding the runners to call out their laps the 18-year veteran instructor said, "Cardiovascular decease is the number one killer of Americans today."

For this reason, the course is requiring each student to write and apply their own cardiovascular endurance program, exercise regularly, and apply scientific relaxation techniques.

Just as important as exercising is eating. That's why principles of nutrition will be stress throughout the course. According the Helen, each student is being asked to write and apply a weight control program.

The course also offers strength and flexibility program, care of back and feet, menstruation and pregnancy guidance, and the occasional 1.5 mile run.

Among the finishers of Tuesday's run was a Yonker's soccer player, Mohammed E. Ramezani, an upper junior, clocked in at 9 minutes and 45 seconds for the best time of the day. Margaret Stemmier, an upper sophomore, was the first woman finisher with 12 minutes and 10 seconds.

Under a national research chart, men under 30 years of age are in "in excellent fitness if they can run the distance in under 10 minutes and 16 seconds. Women in the same condition should run the distance in under 11 minutes and 16 seconds.

The graduate student, Mr. Alan Cheung, finished the 1.5 mile run in 11 minutes and 1 hour. However, he said, "It’s only for basic knowledge of health, science and nutrition that I took the course."

He added, "One must learn self-management before one can manage others. Alan feels that physical education will lead to self-management.

On the contrary, Ms. Dulce Arocena knows more about management than running 1.5 miles. The straight "A" transfer student from LaGuardia Community ran a little and walked a little. But she runs home following her courses, to manage her husband and two sons. There is only one member of Dulce's family that objects to her activities.

"The eighty-year old doesn't want me running or going to school," Ms. Arocena. "He wants his mami home."

FENCING AT BARUCH

Advance. Retreat. Lunge. Those are the sounds that can be heard coming from room 1125, from 3:00 to 5:00. Monday through Friday, the sounds of a typical practice of the Baruch Fencing Team: a team that possesses a winning record of eight wins, five losses for the '78 season.

This is a remarkable achievement, considering the team only fielded ten fencers with nine of those starting. That record is a tribute to Coach Pedrazo's abilities to teach fencing technique to students with no prior experience — which is the situation for most fencers at Baruch College.

Still, the team has gained the respect of various national fencing powers as evidenced by their constant placing of Baruch on their schedules.

As the team goes into its '79 season, graduation and various events have reduced the team's membership sharply. However, many underclassmen have joined the team this season in hope of filling the vacant ranks. These young men look very promising for the team in future years. Yet open spots on the team are numerous, but the advantages of participation are even greater.

For example, the team will be going on a weekend trip to Boston for a match against M.I.T. and S.M.U. Also, several members of the team will travel to Houston, Texas for the National Championships. Still, the greatest advantage of all is the opportunity you get to expand yourself in a relaxed but competitive atmosphere.

The Baruch College Fencing Team has been described as a group of people who enjoy being around each other and enjoy the sport of fencing.

Baruch Fencing Team: The best that Baruch has to offer.