BOOK BLUES

PRICE COMPARISON OF SIX POPULAR TEXTBOOKS USED AT BARUCH

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<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Baruch's Bookstore</th>
<th>Lexington Book Exchange</th>
<th>Barnes &amp; Nobles</th>
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<td><strong>$86.18</strong></td>
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18th Street and 5th Avenue, and greatly resembles a swarming ant colony. Thousands of students from all over New York City, scramble in and out of it's doors daily. The Barnes and Noble's is located in the back of the store and is manned by a bunch of speedy, gray coated attendants who are always shelves an inexhaustable supply of books. Barnes and Noble's has the same criteria for the buying of textbooks as the Lexington Book Exchange with regards to the condition, supply and time of sale. Barnes and Nobles pays up to 50 of a book value to students that are selling books. The Nebraska Book Guide which

(Continued on Page 1)

Managing City Hall

by Frank Mordini

On Thursday April 13th, in room 114 of the 24th street building a forum on "Managing City Hall" was conducted featuring Mr. Paul Gibson, Jr., former Deputy Mayor of New York City.

The forum was sponsored by the Wood Fellowship Program in cooperation with the Quality of Life Program, the Department of Public Administration, the Political Science Department, and the Management Society.

The Wood Fellowship Program was established over a year ago with the assistance of the Wood Foundation. It is designed to foster a variety of formal and informal contacts between business and government leaders and outstanding students, classroom groups and faculty members, according to the Office of College Relations.

The Wood Fellowship continues a tradition begun by Bernard M. Baruch whose practice it was to occasionally drop in for unannounced classroom visits and to take part in the educational process. "Not Managing City Hall Is Like Being Out Of Jail," said Mr. Gibson.

CAREY'S PLAN

What Carey's numbers mean for Baruch, Jay, NYCCY, York

As the April 1 deadline for passage of the 1978-79 State Budget drew near, the Professional Staff Congress intensified its efforts to restore funds cut from City University.

A survey of CUNY colleges has revealed the expected effects if the governor's proposed budget is passed in its present form.

Baruch

Frances Barasch, PSC vice chairman at Baruch, reports that although it appears that the college has done well when compared with other CUNY senior colleges in funding

(Continued on Page 14)

by Renee Simon

That's correct, Richard Dreyfuss and Baruch students encountered one another during club hours here at Baruch last week.

Mr. Dreyfuss was warm and friendly and responded to numerous questions from the audience. One of the questions directed to Richard Dreyfuss was,"How would you define a serious actor?" He replied, "You'll know when you're a serious actor just like you know when you're in love. If you say no, then you never have been." As for Richard's criteria of good work, he says he works best when he's relaxed, likes the script and enjoys the people he's working with. Here he was referring to the filming of The Goodbye Girl. Richard Dreyfuss claimed the only part he was a Baruch student was a part of his to play, but he loved the idea of the film, When has revealed the expected people-the very. Carey's Plan

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Vol. 11—No. 4

BARUCH COLLEGE, NEW YORK, N.Y.

APRIL 26, 1978

by Daryl Dhurba

The cost of getting a college education at Baruch continues to rise with each year. The obtaining of text books places needed to the university and the money spend by Baruch students are a problem that has been around for years. The buying and selling of school text books.

As of February 1978 there were 7,406 registered full time and 3,744 part time undergraduates. If we assumed that every full time student has five classes and spends fourteen dollars on one text book per class. And if we again assume, that among the part time students is taking two classes and has to buy two text books, also at fourteen dollars. We can assume that the Baruch undergraduates would spend almost $625,000 for their textbooks. With the addition of Baruch's graduate students and the purchases of other school items (i.e. notebooks, markers, pens by all students), this market's sales figure should climb close to the one million dollar mark.

The selling of textbooks to the Baruch population is accomplished by three stores. Baruch College's Book Store, Barnes and Noble's and The Lexington Book Exchange. According to a survey of 200 Baruch students, 52% of the students polled bought all or the majority of their books at Baruch's College Bookstore; 26% went to the Lexington Book Exchange and the remaining 22% did the majority of their shopping at Barneys and Nobles.

The Lexington Book Exchange is located at 132 E. 23rd Street gracefully atop Papa Bear's. This store which is independent of Baruch College, carries a large majority of the books needed by Baruch students. The exchange sells new and used books. The price of new books, states Dan Taylor, Assistant Manager, are marked 5% off the publisher's list price and used books are sold at 25%-30% off the list price. The limiting factor on the store policy on their purchases of used books is from students, Mr. Taylor stated that the store policy on the purchase of textbooks to students does vary with the condition of the book, the number of books the store already has in stock and when the book is being sold. The best time to sell a textbook, according to Mr. Taylor is from the beginning, 6-2 weeks into a semester. All other times the demand of the textbooks are null and the question of whether or not the textbook will be used the following semester arises. Used paperback books generally have a very small resale value.

The Lexington Book Exchange usually focuses it's efforts mostly of Baruch Students.

Barnes and Nobles is situated on the south eastern corner of 18th Street and 5th Avenue, and greatly resembles a swarming ant colony. Thousands of students from all over New York City, scramble in and out of it's doors daily. The Barnes and Noble's is located in the back of the store and is manned by a bunch of speedy, gray coated attendants who are always shelves an inexhaustable supply of books. Barnes and Noble's has the same criteria for the buying of textbooks as the Lexington Book Exchange with regards to the condition, supply and time of sale. Barnes and Nobles pays up to 50% of a book value to students that are selling books. The Nebraska Book Guide which

(Continued on Page 1)
Street Fair

Street Fair Promises To Be a Big Success
With summer and the end of the semester approaching, there is nothing like a street fair to take the worrisome burden of school and approaching finals off students' minds. To help reduce the anxieties surrounding school life at this time of the year, the Student Center Program Board, with the cooperation of the Day Session Student Government, is sponsoring a Second Annual Street Fair on May 11, 1978 from noon to 5 PM on 22nd Street between Third and Lexington Avenues. In case of rain, the event will be held throughout the Student Center.

Many of the student clubs and activity organizations at Baruch are planning to participate in the Fair. The anticipated event list is as varied as possible. Some of these include different types of games and contests, a plate eating contest, volleyball, music and dancing and much more. There will be plenty of food and many different kinds of ethnic food.

All students are welcomed and encouraged to mark the date on your calendar and help chase away those end-of-semester blues.

Need Teachers of Business

The public and private schools in New York City need teachers— to teach typing, shorthand, office practice and accounting. A licensed teacher can now walk into positions of his/her own choosing. The city license exam for stenography and accounting teachers will be given shortly and right now emergency licenses are being offered, because previous eligibility lists have been exhausted. It is now possible to become eligible for one or two out of the various positions with good potential, high level of responsibility and high incomes.

Baruch College's School of Education has the largest program in teacher education for business subjects and in secretarial studies and office management in the city.

Baruch College's business education curriculum, is multi- option, and students may choose those subjects that interest them the most. A S.B. in Education with a concentration in Business Education is the route to teaching in public and private schools, community and private colleges. Students may earn a BBA with a concentration in Secretarial Studies and Office Management.

Students taking either a B.S. in Education or the BBA curriculum can become stenographers, executive secretaries, teachers, or teachers of business subjects. The programs are aimed at making students more competitive for the requirements necessary for graduating from college into the professional field. Students hope to fill many of the positions which are now going begging.

Students interested in teaching business subjects, or in Secretarial Studies and Office Management, should call 725-4477 to ask for an appointment with an undergraduate advisor, or visit the 10th floor offices, 315 Park Avenue South, of the Department of Education, where advisors are often available.

Law Awards

THE LAW DEPARTMENT WILL AWARD:
1. THE MORTON WOLLMAN MEDAL IN LAW to the graduating senior of Baruch College whose grades have been the highest grades in the study of law
2. THE ANDREW J. COP- POLA-PRIZE to the graduating senior of the Baruch School of Business and Public Administration who has applied for admission to a law school and has demonstrated both an outstanding ability in commercial law and an ambition for success in law school study.

ALL BARUCH COLLEGE GRADUATING SENIORS WHO HAVE COMPLETED AT LEAST THREE UNDERGRADUATE LAW COURSES AT BARUCH COLLEGE PRIOR TO THIS SEMESTER ARE INVITED TO APPLY.

APPLICATIONS, WHICH MUST BE SUBMITTED NOT LATER THAN APRIL 28th, 1978, ARE NOW AVAILABLE AT:
LAW DEPARTMENT,
BARUCH COLLEGE
46 East 25th Street,
Room 539—5th floor.

Chartering Committee Meets

On Wednesday, April 19, the chartering committee held their second meeting of the semester. Three of the four members, Michael Orbach, chairman, John Wizel, secretary, and Howard Jelison were present, constituting a quorum. Several Constitutions were reviewed and discussed and the following clubs were given charters: Jazz Society, Finance and Economics Forum, Motosycle Club, Phi Kappa Theta, Baruch College Veterans Association, Indian Cultural Club, Baruch College Journalism Society, and The Jewish Council of Baruch (J.C.L.).

Adjusting Academic Calendar

President Segall has formed an ad hoc committee to look into the possibility of adjusting the academic calendar to better serve the needs of the students and faculty, Office of Admissions, Financial Aid Office, Registrar's Office, and academic counseling functions.

Dean Bertha Newhouse (Student Affairs) is to make its report to the committee. Additional members are:

Professor John R. Bauer (Psychology)—Faculty Senate
Dean Selma Berrol—Assistant Dean, School of Liberal Arts
Professor Jean Boddey (Marketing)
Ms. Lynne Bursky (President Student Government)
Ms. Gerry Dana—Acting Director, College Counseling
Professor Irving Greger (SPS)
Professor David Levine (Statistics)—Faculty Senate
Ms. Adele Pappy—Director of Admissions
Mr. Aaron Sklar—Administrator of Business Affairs
Ms. Robin Spock—Director, Administrative Computer Center
Mr. Leon Wolskind—Director, Financial Aid

Before any changes can be implemented, all the related College functions must be considered. Some of the questions that have to be answered include the determination of financial aid so that appropriate billing to students is available when they receive their registration packets. Is it possible to hold classes on some of the days that are neither state nor federal holidays? What will be the effect of a changed calendar on the Registrar's Office? Thus, changing the calendar has many Registrations that must be thought about carefully.

President Segall charged the committee to make recommendations for either change or maintaining the status quo by June 1.

The committee will welcome suggestions in writing from students and faculty. Your comments can be sent to Dean Newhouse, Box 296, so that they can be considered by the committee.

State law mandates that classes meet for the equivalent of fifteen weekly sessions of 50 minutes for each credit earned. Baruch's classes meet for three weeks and the final examination period provides the fifteenth week mandated by law.

Extemporaneous Speaking Contest Winners

Wednesday, April 19, the Board of Directors of the College Association held their first meeting of the semester. All members were present with the exception of Mr. Hank Testa. Although the meeting got off to a late start, it moved quickly and tackled all the items on the agenda. Among the items approved was the ESRA decision to allocate $1,000 to the Physical Education Department for their night recreation program. Mr. Sklar also proposed the transfer of $7,500 from the college-wide Activities/Mandatory Expense Budget to be utilized for the 1978 Commencement.

One item which more directly affects the student body was the issue over the Student Center. A midnight emergency fire entrance was opened, the 22nd Street entrance to the Student Center an emergency fire exit. The purpose being to be able to reopen the 4 th floor entrance to the center which was closed due to a lack of funds to provide for a security guard at the entrance. Presumably, the extra security guard made available by the closing of the 22nd Street entrance would be used at the 4th Floor entrance. Michael Orbach, the day session student representative, questioned the present use of student funds, earmarked for student activities to be used to provide security for the 22nd Street building. "Couldn't the administration help to provide some of the cost of the security?" The administration presently offers no assistance in the area of security and Dean Arons pointed out that no assistance has ever been supplied because there are no guidelines that mandate the administration to allocate any monies. Dean Finkelman said, "the administration is already providing money to the center in other areas that they are not obligated to do and that "We have the kindest administration in that they're supplying anything." The question of the student center security problem was put off to a future board meeting. Professor Locke of the faculty pointed out that if the fire exit really does not provide security since any time anyone leaves the exit, another person may enter. The Board resolved that the 22nd Street exit should be known to be an emergency exit not to be used regularly and that $3,800 be allocated, with the additional $300 going to provide for some sort of alarm system as a precautionary measure. After some additional items were completed, the board meeting was adjourned.
Auditorium: To Be Or Not To Be

by Stuart Levy

When is an auditorium not an auditorium? When that auditorium is located 23rd and Lexington Avenue in Baruch’s main building.

According to Webster, an auditorium is “a room where an audience of any kind sitting in our auditorium since early in the Paleozoic Era.”

"Why is this the case?", is the question being asked by many Baruch students. Information so far suggests that the auditorium was closed as the result of a renovation plan. However, there was no work done as of yet.

The plan was to completely redo the auditorium, at a cost of about a quarter of a million dollars. The money was to come from the federal government in an attempt to cut rising unemployment. The money could be used for nothing else but this project.

The work to be done was well worth the money. The idea was to make the auditorium to be repainted, the ceiling plastered and repainted, the stage and stage drapes replaced. New seats and carpeting were to be installed in the orchestra, as well as 460,000 worth of new theatrical lighting and steam heat. The organ was also to be repaired.

Work outside of the auditorium was to include, the cleaning of the building, painting of the stairways, and replacing the windows above the fourth floor.

Professor Marilyn Mikulsky, Director of Campus Planning, explained that the delay was caused by federal requirements which, "to be met, were responsible for a series of rebids.

The work was supposed to have been started in September.

Prof. Mikulsky couldn’t give an estimated completion date when contacted by The Ticker. That is not unusual in the matter of a meeting that she was to attend later in the day.

The inherent beauty of our auditorium, which is among the finest in the city, is to be retained. We had to deal with the cost of redoing the balcony was too high, but there is some hope for future funding.

When Prof. Mikulsky was asked if anything was going to be done about the student lounge, she said, "I wish I could say that". Unfortunately, she couldn’t.

What do the Students and Teachers Think?

Which room has more educational value-the auditorium or 4 North? There seems to be a clear cut difference of opinion between the teachers and the students.

In an informal survey, teachers, both lecturers and observers, prefer the smaller 4 North. It’s closeness to the students that these teachers crave about the lecture hall. Evidently, closeeness equals more easily attained knowledge.

One instructor went further, condemning the auditorium for its poor acoustics and visual qualities. He said that he felt that most of the students couldn’t learn what they couldn’t see or hear.

The auditorium won out for test use, although one of the lecturers, the lecture hall. Evidently, closeeness equals more easily attained knowledge.

As far as student opinion is concerned, the auditorium is the place to learn. Some said that the nearness of the lecturer inhibited them in their ability to learn, and others complained about crowding.

Obviously, every person has a different feeling for showing preference to one lecture hall or the other, but Professor Jay Finkelman, Dean of Students and chad lecturer for Psychology 101, had a reason for preferring 4 North which cut-off all of the other reasons, "I got more exercise," said Finkelman, "running from my 360 office up to the fourth floor to do the first floor auditorium."

Stuart Levy

Over $1 M For Auditorium Renovation

by Cynthia Stokes

The "old lady" Baruch is soon to undergo a facelift that will cost approximately $1 million. Instead of covering up the signs of age, this procedure will be such with new paint with a spanking clean, totally rejuvenated Baruch.

Prof. Marilyn Mikulsky, acting Director of Campus Planning foresees much excitement for the future. Previously, Dean of Administration at the Graduate Center, she was in charge of its total renovation from 1962-1971.

Since then, architectural awards and citywide notoriety have been presented to the Grad Center for its innovative approach to architecture. It is hoped that Prof. Mikulsky will do for Baruch what she has obviously done for the Graduate Center.

Her plans for Baruch include a drastic remake of the auditorium at 17 Lexington. The work should start sometime next week, costs approximating $250,000. The stage will be repainted, and stage lighting, and dimmer boards are to be put in, while repairs will be made on orchestra seats, stage, and all woodwork.

Repainting and cleaning will be done to the interior of the building.

The windows from the fourth floor and up, and all the stairwells will be given additional attention. Total expenditure for this project is $450,000.

$135,000 will be spent on air conditioning and windows at the 24th Street building.

The most complex of Prof. Mikulsky’s tasks will be the total renovation of the newly acquired Family Court building.

All executive, administrative, and business offices will be moved there, vacating 24th Street premises for the Dean of Students and all other student-related activities.

"Family Court is a smaller building, totally reliant on manual elevators with only 4800 sq. ft. of space on each floor", said 114th, student cafeteria, and the back lobby of the 24th Street building; also on the third floor at 17 Lexington.

Perhaps a select few of the designs will be featured in some of the classrooms next fall. Prof. Mikulsky advocates for "broad bands of color," as opposed to "institutionalized, white.

Classes will be painted over the summer.

Prof. Mikulsky, a professor of art with a specialization in design, says she will be here to see it all through, "I have a commitment to Baruch to develop a more exciting campus."

Bakke Protest at Washington

On Saturday April 15, 1978 a bus load of 37 Baruch students departed from Baruch at 7:50 A.M. for Washington, D.C. The sole purpose of this trip, which was planned from both the President of the Day Session Student Government and the Dean of Students Office, was to participate in a peaceful and non-violent protest to overturn the Bakke decision.

Approximately 50,000 individuals showed up for this protest, of which several others colleges of the University were represented such as Brookly, CCNY, and Borough of Manhattan. There were 108 buses that departed from New York City, and other buses came from George Washington, Massachusetts, and California.

The Bakke decision is all about a 37 year old white engineer named Allan Bakke, who was rejected for admission to the University of California at Davis. Bakke was also rejected from at least 17 other graduate medical schools that he applied to. The denial (since he was rejected twice) from the University of California was challenged by Allan Bakke on the grounds of "reverse discrimination," which he says that he is a "highly qualified" white who was aced at

(Continued on Page 4)
### Club Budgets

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<th>Supplies</th>
<th>Equipment</th>
<th>Events</th>
<th>Food</th>
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### Unallocated Reserve

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### Events

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**Total:** $81,005.00

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**TOTALS:**

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**Unallocated Reserve:** $1,677.09

**Total Events:** 1,577.09
**Music! Music! Dance?**

by Thomas Gesimondo

The Music Department presented a show in the twelfth floor recital hall on April 4, 1978. The presentation was divided into two parts, the first devoted to John Watts' synthesizer compositions, and the second a preview of the kind of work that the Laura Foreman Dance Theatre is now presenting.

If your major exposure to synthesizer music was, like mine, through groups like Emerson, Lake, and Palmer, you would have been surprised by Mr. Watts' music. Fortunately, it was music that was not necessarily mean disappointed. Mr. Watts music was very laid back and spacey, but also very interesting. His first selection was the Gallery Piece. This piece was categorized by repetitions of sound, not melody, and the improvisational trumpet playing of Robert Levy.

Mr. Watts' second selection was Elegy To Chimney: In Memorium. This piece was written in memory of a parakeet that Mr. Watts grew to be very fond of. This bird found a special place in Mr. Watts' heart by whistling all but three notes of the Passacaglia by Bach in C minor. I kid you not, fellow Baruch students, that was the inspiration for this piece. It was rather morbid with sounds in the back giving rise to thoughts of the wind rustling through trees in the middle of the night. I enjoyed this first part of the presentation and would have enjoyed it more had we been able to ask Mr. Watts some questions, but unfortunately they moved directly into the second part of the show.

It was the second part of the show that was a disaster. I am not qualified to comment on the quality of the dancing, but I am able to point out our horrible production and presentation when I am a victim of it. I am sure that most of the students in the Oak Lounge have a business background, and like me they were probably lost by the dance presentation. No attempt was made in the beginning of the show to bridge the gap between the audience's business background and the abstract references that were flying by in the dances that Mr. Satoru Shimazaki was performing on stage. When the dances were over, some attempt was made to recapture the moods of the dances, but that's like closing the door after the horse has already escaped the stable. Our interest and patience was long gone at this point and I feel that the weak presentation denied us all the chance to extend ourselves into the arts.

Shimazaki was performing on stage. When the dances were over, some attempt was made to recapture the moods of the dances, but that's like closing the door after the horse has already escaped the stable. Our interest and patience was long gone at this point and I feel that the weak presentation denied us all the chance to extend ourselves into the arts.

**Teacher Turned Comic Turns On Baruch**

by Thomas Gesimondo

When comedian Ellis Levinson entered the Oak Lounge of the Student Center at 1:30 he was facing a rather apathetic crowd.

The majority of the students didn't know who was appearing, and were just there to check it out. By 1:30 Mr. Levinson had the crowd under control and interested.

The crowd decided to test Mr. Levinson early, and his meeting the challenge turned the crowd in his favor. To set up his opening routine, he asked if there was anyone in the audience from out of New York? There was a few seconds of silence until someone yelled out "yes Queens". Mr. Levinson quickly retorted, "I asked for your location, not your sexual preferences." I scoffed at fifteen-love in favor of the comedian at this point and now the crowd was ready to hear the rest of his routine.

Mr. Levinson is a former New York teacher, and some of his best material is derived from this background. He ridiculed our New York subway system and he poked fun at the supersonic pace most New Yorkers work at, but the routines that met with the largest applause were about survival in the New York City school system. Mr. Levinson related how excuses for not doing homework have changed over the years. First there were the excuses that were used when he was a kid. Innocent and unimaginative excuses like, my mother threw it away, or the dog ate it. Next came the honesty approach where the kid would tell the teacher that he just didn't have time to do it and he hoped for the teacher's mercy. But now the teachers have to expect the gross out effect. This is the method by which the student retraces the steps his homework has been through during the night. The story starts with the kid's parents going away for the night and the student inviting his girl over. Soon the homework is witness to a small drug scene, and then it becomes the foundation for their lovemaking. Mr. Levinson was much more graphic than I was, and his routine hit home with anyone who had to devise a new excuse when his homework wasn't done.

Mr. Levinson reminds one of David Brenner because of his ability to point out our human follies; however his sense of humor is more irreverent, and more relevant to a college crowd. Now if we could only turn out more teachers like Ellis Levinson school wouldn't be such a joke, or would it....

**A NOW STORY WITH NOW MUSIC!**

The movie coming to you at the speed of sound.

**FM**

MAichael Brandon Eileen Brennan Alex Karras Cleavon Little

-Martin Mull Cassie Yates Special guest appearances by Linda Ronstadt and Jimmy Buffett-


Starring Michael Brandon Eileen Brennan Alex Karras Cleavon Little Martin Mull Cassie Yates

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-STARTS FRIDAY APRIL 28TH-
CRITERION THEATRE / RKD 86TH ST.TWIN
602-1795-5
547-2990

-STARTS FRIDAY MAY 5TH AT UNIVERSAL DELUXE SHOWCASE THEATRES-
NOW PLAYING
Beware Baruch, Bogus Business

by Howard Bulich and Steven Moskowitz

Recently, many Baruch College students have been approached on the street and asked if they would be interested in high salary while working in their spare time. These solicitors claim to be from a newly expanding company which is looking for young, energetic, ambitious persons who are looking to get ahead in the business world. Frequently, they have stopped students while double-parked near the 23rd street building.

Preying on students' eagerness to move quickly up the ladder of success, these men (dressed in three-piece suits) tell of good paying jobs starting coming to the company and how the students also can earn big money before they are in their senior year.

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SPEAKING PERFECTLY BY

MOSIE MIHRAIL"—Vincent Canby, New York Times

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"IT IS A GENUINE PLEASURE TO SEE

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—Alex Reel

Atlantic Releasing

Corporation

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AMERICAN PREMIERE NOW

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The Ticket

Wednesday, April 20, 1976

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ROSA

AMERICAN PREMIERE NOW

AT PLAZA

The Ticket

Wednesday, April 20, 1976
by Stuart Levy

How long has it been since you’ve seen the Lone Ranger triumph over villainy and in-justice, or travel across the silver screen of the common man? How long ago was it that Madison Avenue consistently amused us with the lengths that they would go to in order to sell us something? If the answer to these two questions is “too long”—the only thing for you to do is to take a walk through the stairways of Baruch.

If you’re not into reading walls, you haven’t yet noticed the work of “El Censor” and “Mr. Sweet.” “El Censor” is picking up where the Lone Ranger left off, and “Mr. Sweet” is a walking (and writing) Madison Avenue.

“El Censor” (which is Spanish for “The Censor”) goes around obliterating any obscenities that are there. Not only does this save us from having to read the questionable ads, but it also causes us to use our imaginations. (Surely no one among us has even tried to figure out what word has been crossed out.) This “El Censor” does not even realize the service that he does us.

But saving our eyes and inno-cence (what’s that?) is not all that this mystery man does. Much like the Lone Ranger’s Spanish compatriot, Zorro, “El Censor” leaves his mark. “E.C. was here” is usually seen next to the large purple mare (made with a magic marker) where a foul word once lived.

This is still not enough for our hero. His name is often present where no graffiti was. “El Censor will save” and “El Censor is coming” slogans are present to scare off the wrong doers before they get the chance to do their wrongs.

Meanwhile, back on Madison Avenue, “Mr. Sweet” is hard at work pushing the musical combo bearing his name (and his best work, Levelhead, is the one mentioned the most, but their other albums are also mentioned.

This form of advertisement struck me as being rather “off.” Being from a small town high school (Harry S. Truman, in the Bronx) perhaps I am a bit naive. Everyone scrabbles the names of their favorites on desks, papers, and, yes, even walls, but never advertisements.

I’m not sure if the several floors by the 26th Street cafes are lyrical or promotional, but they do tend to catch one’s attention. If only I had made up my mind to buy a good one and buy Levelhead, or one of the other albums being touted in various nooks and crannies.

For those of you who are concerned, or just plain curious, “El Censor’s” work is most prominently displayed; in the 23rd Street building (and there, precisely, on the south stairway) and “Mr. Sweet’s” in the 26th Street center. Keep it up fellows. Scum.

Stuart Levy

by Toni Antonelli

Have you ever noticed something unusual staring back at you inside the 22nd Street Student Center? Well, if you have been seated in the Oak Lounge and happened to lean back in your seat, observe and study the black ceiling carefully and, um, if you do not see something unusual up there, you should try to do this without holding on to a joint.

You have discovered a valuable stained glass ceiling. I know all you can see is black glass since this stained glass relic has not been cleaned for half a century allowing black soot to obliterate the colored stained glass panes which was enjoyed by Baruch students 50 years ago. It seems like ancient history.

If you have ever gone to Max’s Plum and have been bewildered by the wild effects stained glass ceilings could have on a room’s lighting, you would appreciate having the same type of facility available to you during your visits to the lounge.

I talked to the director of the Student Center, Peter Wronsky, about the ceiling. He explained to me why the stained glass could not be cleaned. While trying to improve the conditions of the ceiling, Peter Wronsky encountered funding difficulties with trying to finance the clean-up job. The stained glass has been exposed to pollution and soot for so long that any attempt to just cheaply wipe the soot off would fragment the glass, causing it to break apart and fall to the floor. This is not just “back talk.”

This procedure to cheaply clean the stained glass was first tried on a much smaller, then existing, stained glass ceiling overlooking the Alley Lounge. While attempting to clean it, the stained glass ceiling fragments and fell to the floor breaking up into a zillion pieces. All you see now in the Alley Lounge is a glaring skylight where the stained glass ceiling once hung.

An alternate safer procedure normally used to clean fragile old stained glass would be to take the stained glass ceiling apart by piece by piece to clean. But this procedure is time consuming and very expensive for the Student Center to handle. A stained glass cleaning expert was called in and would not even give a cost estimate on the Oak Lounge stained glass ceiling restoration since he was paid to be by the hour not saying how long the job would take.

If enough funding could be made towards restoring this treasure, maybe you will be seeing colored sunlight streaking through the ceiling of the Oak Lounge... in the near future.

CERTIFICATION FOR VETERAN’S BENEFITS
FOR SUMMER 1979

All undergraduate veterans who are currently enrolled for at least six credits and plan to attend the upcoming Summer semester on at least a half-time basis, can start certifying for summer benefits immediately. The office will be open for summer certification on the following days:

Monday through Thursday 9:00 A.M.-7:00 P.M.
Friday 9:00 A.M.-5:00 P.M.

During the summer semester the following rates will apply:
If you wish to be certified for and your contact

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For additional information, please visit the Veterans Affairs Office in Room 1701, 360 Park Avenue South or call us at 725-4450 or 725-4461.

Graduate students must take 6 credits to be full time.

by Douglas E. Arosson

“Getting a job in journalism is just a question of persistence.” So says Wayne Gillman, 26 year old news desk writer for radio station WBLS.

His career started five years ago when he was a junior at Queens College and was pushing a cab. After being assualted several times, and finally stabbed, El Censor wasn’t it.” Friendly faculty told him he had the aptitude for a career in journalism, so I started knocking on doors. I knocked on every door: I harassed, I sat in offices.

His efforts quickly paid off. He was hired, part-time, for WINs. He recalls ; “It trained me in formalities. I had to turn out six “streetwise” to cover major local stories, which gave him practical reporting experience.

While he has had his share of troubles, he has a knack for capitalizing on them. Once while covering a racial demonstration and corveroke someone, someone mistook him for a demonstrator and experimented in his face. Officials pressed charges against the person who spat on him and gained widespread notoriety through the press that day. “That solidified and enhanced my press credentials” he says. He immediately offered to do a better job then his slot, at WBLS by offering to work for them. “I wanted to get the air after my two years with WINS. There’s more money behind the mike. But I wasn’t going to forfeit Queens College for the experience out of town.” Two or three months later he was offered a writing job with WHLM.

He situation often find it making it an awesome task, with so much competition, but it’s just a

(Continued on Page 13)
Letters to the Editor

FROM: THE PUBLIC SPEAKING AND DEBATE SOCIETY

A THANK YOU LETTER TO: Professor Louis Levy Dean of School of Liberal Arts and Science Professor Jay Finkelman Dean of Students
Professor Jeffrey Kurtz Chairman of the Speech Department
Professor Denise Becker (Speech Department)
Professor Maurice Roth (Law Department)
Professor Mike Plekan (Sociology Department)

DEAR PROFESSORS:

On behalf of the Public Speaking and Debate Society, I would like to extend our sincere appreciation for participating as judges in our First Annual Extemporaneous Speech Championship. Your presence clearly upgraded the quality of the event.

We'd like to take this opportunity to congratulate the clubs and for their ideals. This marked the first time est had been given the opportunity to reach the college community. For those of us who already know about est, no explanation is necessary. For those who don't, I will attempt to sift through all the double talk and confusion. According to est, "the purpose of the est training is to transform your ability to experience living so that the situations you have been trying to change or have been put up with are contained in the process of life itself." Confused? Maybe it's because that statement doesn't really mean anything. Not unless you've already taken the est training, that is.

That's one of the reasons why there's so much confusion surrounding est. The problem with est staff and est graduates is that they go about explaining est with the assumption that we already know what it is. They have a condescending attitude, which usually breeds resentment.

We did not expect such insensitivity from a usually proficient organization. The Public Relations Society intended to make simple aware of est, not convince anyone to sign up for the training. We were aghast when we were presented with nothing more than an elaborate sales pitch. I state emphatically that this was not our intention.

The speaker was both rude and snobbish. She seemed to know everything before a largely skeptical audience. She answered even the most basic criticism with a simple "thank you." Her mannerisms and speech patterns were reminiscent of "The Stepford Wives." We sincerely hope that those in attendance were not given the wrong impression.

For the record, est training is a 60 hour experience which takes place over two consecutive weekends. It is usually held in a hotel with about 250 people, seated in rows as in a theatre. It would take too long to describe what occurs in the training, but keep the following thought in mind: for some people est is worthless, for many it's a life elevator, and for some it's a life saver.

The Good, The Bad, and The Confusing

by Steve Sternberg

The Public Relations Society recently introduced Baruch to est. This marked the first time est had been given the opportunity to reach the college community.

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OP-ED
The Evil Arm of Tyranny Now Threatens the Life of Anatoly Sacharansky

by Michael Orbach

Will history repeat itself? The cases are strikingly familiar... France 1884...
In the fall of 1894 Captain Dreyfus, the only Jew on the French general staff, was accused of treason with the help of anti-Jewish prejudice and sentenced to life imprisonment. His trial stirred the nation and shocked the world and caused political uproar in France. Emile Zola, the noted novelist, who served as a juror in his case, published the now famous article entitled "J'Accuse!" (I accuse).
In 1977, Anatoly Shcharansky, a 29 year old Soviet computer programmer and a long time Jewish activist in the Free World, was arrested and thrown into a Russian prison camp. He has been held incommunicado for one year and has not been allowed visits from friends or family. Like Dreyfus, a false case of treason is being fabricated against him, only this time by the Soviet Regime. Treason is punishable by death or at least life imprisonment. The trial is due before the court at any moment.

Shcharansky has applied for an exit visa many times but has been repeatedly denied his right to leave the Soviet Union. He has become known as the leading spokesmen for the "Refuseniks": those Russian Jews who have been denied their right to leave the country and now number in the tens of thousands. Therefore, much is at stake, since the Shcharansky case has become a focal point for the entire struggle for human rights.

Brezhnev vs. Carter:

Shcharansky is being framed and set up to look like a spy for the United States. He is accused of being a CIA agent even though the state department, the CIA and even President Carter himself have publicly denied any link between Shcharansky and the CIA. In effect, Russia is pitting itself against Carter and his human rights campaign. Unfortunately, Shcharansky has become a consequential figure in super power politics. However, to the Jewish people all over the world, he has become a symbol of the fight for freedom.

We must stand behind Shcharansky, for his sake and for the tens of thousands of other Jews in Russia who demand the freedom they are entitled to. Eighty years ago Alfred Dreyfus was a fully assimilated Jew.

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How many times has this happened to you:
You're doing some last minute research for an important paper. You go to the library to check on a particular quote. You don't find the volume on the shelves, so you ask at the desk. "You're told, "but a faculty member has it out on loan." You have just run smack into the brick wall known as Faculty Loan. Not only is it completely unavailable to you, but you cannot even tell when it will be back, as Faculty members have no time limit or fines to insure an early return of the material.
To be sure, the faculty needs access to library materials as much as, if not more than the students, but there is no excuse for a faculty member keeping a book or magazine out for months at a time. Moreover, some faculty members who are known to assign a given magazine to a class while on loan refuse to let the student know where the magazine is. How do they expect their students to read the library if they do not know what they have in their office.
The problem is obvious, even to the most casual浏览. Librarian Gold Eiberson, admits that. What is not so obvious is the solution.
My suggestion is that a limit be placed both on the number of books a faculty member keeps book per past the limit, or who has exceeded his maximum, should simply not be allowed to borrow any more books until the books in question are returned. I realize that this system would require additional bookkeeping by the already overworked library staff, but I believe that it will greatly improve the library's service to the Baruch community.

RAYMOND HEUER

A SALUTATION TO JOANNE MONTECILLO
Ms. Joanne Monticello should be given the Baruch Student of the Year Award. By resigning and stating the ongoing situation in the Assembly as well as her true feelings, she has shown that she is a woman who will not let her soul and spirit be bought and sold. This, I assure you, was done against great personal risk and I am also sure that she sleeps much better at night than at least 10 other members of the Assembly.
Ms. Monticello stated that members of the other parties wanted to shun her and remain to themselves. This was just a reaction to treating them as they have been receiving: If the Bursky bunch wanted, they could approach the other members and find out why they acted like that. The fact that the Student Government president could not find the time to attend the proposed weekend Assembly meeting, as stated on the Ticker, just sets an example that all her disciples have been following.
Even though Ms. Monticello's resignation, which to date has not been official, has made the newspaper, how much has it affected anything? It has had no effect. It has gone the way of many students' cries and letters. Why? Because it would risk the administration's boat if it was even considered. In any other institution, charges such as Ms. Monticello's (as well as mine, among others) would have been immediately investigated by the powers that be. Here, at Baruch College, they are too busy dictating memos in their large plush, well-appointed offices, while we and our 'changes' are resigned to dirty classrooms, filthy restrooms, and unfair governments.
Where and when will it all stop? It won't, because they won't let it.

Stewart Webster
The Ticker

by Stuart A. Smith

For since I have discovered my illness, upon myself,

I have invoked an understanding upon myself.

That all of us, whether it be a man or a rat,

Which are the only two creatures, who

Know each other for reasons other than survival.

That they are fucky, shitty, prissy creatures in existence.

For because I have come to realize that

If possibly my illness could be cured,

Which materializes in the modern technological society

Who stratifies and exploits all creatures in existence.

That it has been concluded I would rather die.

Because I am not better nor worse than anyone else.

For if my existence stops before my time,

Which will have no sorrows nor any bewilderment.

That crystallizes over having double blood.

Who has had encouterments with the phases of life.

That this move will happen—rest assured.

Because I have been proclaiming the "TR".

The TICKER

by James E. Green

The Magnet of Attraction, for the full complement of our experience

We are not to feel embarrassed to have the heart of man

With the following: the heart of man, all is the same, man was man.

With the heart of man, all is the same, man was man.

With the heart of man, all is the same, man was man.

With the heart of man, all is the same, man was man.

Within the heart of man, all is the same, man was man.

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Within the heart of man, all is the same, man was man.
**DISCourse**

**Pursuit of Happiness**

by Steve Koening

Rupert Holmes is a clever man. Barbara Streisand could not let just anyone produce her records. He put out a brilliant first album, *WideScreen* (EPIC KE 38864), which met with critical acclaim and minimal sales.

His songs were miniature portraits of situations and emotions. He deals with fantasy (*WideScreen wind around my eyes/ blind my mind with lies*) in a realistic fashion. We always knew these were just dreams, but the dreams were so achingly beautiful (*Last night I found myself in Bagdad once again/ and the minarets were icy blue against the dawm’s green light*) that you just wanted to immerse yourself in them for as much as you can get.

These dreams, however, were transitory, and you always found yourself caught half between the fantasy and the reality (*Could I persuade my wife/ but I had to get home to the kids/ and the wife.*) These fantasies were perfect, somewhat overblown at times, but always appropriate for the songs, which were also somewhat overblown at times.

His cleverness sometimes made you wince (*Riffles and Rum*). We provide the guns when a politician for office runs/ with his songs/ but you also smiled at the same time. Which brings us to Rupert Holmes fourth album, *Pursuit of Happiness* (RS 7006).

Holmes is experimenting with some technical things in the studio which never become gimmicky, but still haven’t found their place musically.

Another problem is the songs. Holmes always lived in that semi-fantasy world, not giving in to the realities, but never quite so bitter as Randy Newman or stick-out-your-tongue as Harry Nilsson. *Pursuit of Happiness* is a giving-in album. Musically and lyrically Holmes has given in to the malaise of the seventies. The songs are not so subly persuasive, nor is there that cutting edge in the lyrics which makes you say, yes, I know.

The two songs which truly make the album are about not letting these two take away your fantasies and life. *Town Square* and *The Old School* return to our past on a midnight bee. *Strike a match for a smoke and I look for the lake—they've drained and dried it and built a Foundry, a drive-in, and a Burger King...* We had better draw the line and jut a circle Around the Town Square, the steeple, and the library/and for each village green making way for a road/We'll block the highway and say, 'enough now, enough now, won't you let be!'..."

The album *The Old School* so I play, I play it over and over. It’s all to rare today for a song to hit you in the gut.

**High Anxiety**

by Stefan Koral

Mel Brooks’ *Greatest Hits* is, natch, an anomy. Not only is it lapsed twelve minutes on side one and thirty-one on side two) but it’s warped. Not, strangely enough, the vinyl, but the music in the grooves.

Mel Brooks’ films provide some of our best comedy. These songs from these films are some of the best, though not the right word, outrageous songs in fact. Who, for better and worse, could forget the immortal *Springtime for Hitler* from *The Producers*? And if you could forget it, do you think Mel Brooks would let you? Not your luck.

Preserved here are Mel Brooks’ gems such as the Russian "Hope For The Best, Expect The Worst," from *Twelve Chairs*, and Madeline Kahn’s bar-loverotic "I’m Tired," from *Blazing Saddles*. There’s songs from *Young Frankenstein*, *Silent Movie*, and the latest, *High Anxiety*.

After waiting in line outside the Sutton Theatre two hours to see *Blazing Saddles*, where the title song was playing through a loudspeaker system over and over. And over. And Over, I never thought I’d want to hear it again. Oh well, here it is and I’m sorta glad.

The official title of this album with the dizzying High Anxiety cover is Mel Brooks’ *Greatest Hits Featuring The Fabulous Film Scores Of John Morris* (Asylum Se-501). Mel Brooks requested to be in the Asylum division of Electric Asylum, and I’m glad to report that’s where he belongs.

**Ragtime**

by Rocking Chair

Max Morath’s album *Living a Ragtime Life Vanguard VSD 79291) is an appointment. Morath’s one man shows are charming, with little anecdotes about the songs and era of the music, but this concert recorded before a live audience in (Continued on Page 13)

**Anne In Wonderland**

by Howard Siers

The classical grade of *Ragtime Life* has finally gotten to its lead singer, Annie Haslam. Although still with the group, she’s recorded a solo album, *Anne Haslam* (Sire Sr 62464). It’s a clear departure from its methodical precision of Renaissance. Even though the band’s made seven albums, Annie Haslam probably had more fun making *Anne In Wonderland*. Every song has a bouncingness all its own.

Listen to "Hocusco and Nature Boy". The former bounces along delicately, while the latter has a more funkier beat. To Renaissance followers, *Nature Boy* would be more of a change of pace. On this song, the sweet, sounding Annie Haslam glides along innocently, but the real driving force is the best. Annie tags along with it: with *Ragtime Life*, she’s in the spotlight.

The tune, "Rocking Chair", shows just how subtle Annie’s voice can be. Imagine a seawell driving towards the shore of a beach, skimming the water, and then climbing upward into the sky. The gull repeats this over and over again, until the moment when it hits that front angle and different speed. This gull is the voice of Annie Haslam. It sparts a range of five octaves. Her operatic roots have finally been allowed to bloom.

Of course, she needed somebody to back her up. Annie got her "best friend", Roy Wood formerly of Wizzard. Roy Wood plays almost all the instruments. He does play the standard tried of rock n’ roll: guitar, bass, and drums. But his versatility extends beyond that. Wood also plays strings, horns, keyboards, percussion, and even sings.

Some highlights include his nennesous guitar playing on "If I Were Made of Music", and his singing on *I Never Believed In Love*, in which he sounds like Ian Anderson of Jethro Tull. Another cut, If I Loved You, features Wood playing the balalaikas. This song sounds like was recorded on the canals of Venice, or among the ruins of Greece.

Instead, Roy Wood is that peripheral one-man band.

If Annie Haslam needed a vacation from Renaissance, she finally got it. All these songs seemed so serious, and I guess it took its toll. Annie needed some fun, and the songs from her solo album, *Anne In Wonderland*, Annie Haslam must have done more dancing and laughing in the studio than she ever did with Renaissance.

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**88523**
Rabbit
by Steve Koenig
Bo Hansson is a Scandinavian keyboard artist who is influenced by the tales and fantasies of his land. His first album, Lord of the Rings, was based on Tolkien's trilogy, and had a pastoral subtlety that truly conveyed the aura of the land of the hobbits. Bo Hansson did it with organs, drums, saxophone and flute what Edvard Grieg did with a full orchestra.

His second album, Magician's Hat, could almost be described as a 1973 jazz-rock fusion, but Attic Thoughts continued in the same vein as Lord of the Rings. (Beer in mind that all this music is instrumental) The titles of the cuts, Rabbit Music, A Happy Frank, Waltz for Interbeings, convey the same subtlety, and playfulness of the music.

Bo's newest album is Inspired By Watership Down (Sire SRK 6044.) Unlike the fantasy covers of the previous three albums, Watership Down has a stark white cover with a photo of hunter in a treehouse in an early morning mist. The inner sleeve shows the man with a hammer about to come down on the rabbit's head. This is all very tastefully done, however, in the shadows. Not having read Watership Down, I can only speculate the music's relation to the story, but it stands up to Bo's best... I'm tempted to call them "soundtracks," but "impressions" are a more accurate term.

The cuts here: Born of The Gentle South, Legend and Light, Trial and Adversity, The Kingdom Smiles brightly, all portray a struggle through musical undercurrents that cut through even the whimsical portions of the music. Much better than any soundtrack, Bo Hansson lets you take off on your own fantasy.

Music
by Rocking Chair
Why is the best technology always wasted on trash? Zappa's new live album Zappa Is New York (DiscReet 2D 2290) is the worst thing he's ever done, but it's recorded well.

Frank's been doing strange things for some years now, experimenting with musical porn, but it always had one redeeming value; the Phlorescent Leech and Eddie. Flor and Eddie had a sense of humor which got to you, even when it was tasteless. In fact, especially when it was tasteless.

Zappa's new band is without humor, the one thing he's always had in his early sixties-social protest music to his turn of the decade jazz wanderings, and right up to the not so recent past porn excursions (much as I hate to admit it, Dinah Mo Hum did get me.)

On the negative, the porn is not offensive, it's merely boring, and the musically meandering never find their way. Oh, bring back the days of Uncle Meat (BizarreReprise 2 MS 2204) The most political line they ever sang, (from We're Only Trusting For The Money) "It Can't Happen Here," appears inexplicably at the end of The Illinois Enema Banditz.

To be fair, there is one redeeming verse in this two record set; "She was an office worker, her name was Betty/Her favorite group was, Helen Reddy."

Drastic Plastic
by Mat Bashkin
The old Laugh-In show had a running skit in which they portrayed people, acting out their human roles. They seemed human enough, if slightly rigid and jerky. But their errors gave themaway. They would pour a cup of coffee, and mish the cup by an inch. But being robots, following pre-programmed instructions, they would keep pouring the coffee into their laps, until they had poured out a cup. This is the essence of Be Bop Deluxe's "Drastic Plastic." The song, "Electrical Language" is about the inability to communicate. "Punk in the World" looks at World War III from a new perspective. And "Dangerous Stranger" has a big surprise.

Be-Bop Deluxe borrows heavily from Pink Floyd, Bowie, the Kinks and others. And while they are not as good as these groups, "Drastic Plastic" is an interesting worthwhile record.

Suicide
by Steve Koenig
Suicide is the name of the album. Suicide is the name of the group. This is the most compelling, disturbing, depressing release... ever... at least since Lou Reed's Berlin.

Musically evolved from Tyrannosaurus, (before it became T.) Rex, Elvis Presley, Giorgio Moroder, and even the acid folk of early Pearls Before Swine. Suicide's music is composed of a pulsating synthesized line of music approaching your heartbeat with an equally pulsating slightly echoing vocal over it.

Alan Vega provider vocals, and Martin Rev plays "instrument." That's it. Their press release says "Suicide is the ONLY way of life."

Cut one is the ten minute Frankie Teardrop, whose life sounds like a reject from Saturday Night Fever. "Twenty year old Frankie's working in a factory's: working from seven to five-he's just trying to survive." Frankie's not going to make it, and when he gets hold of a gun... The eerie screams and dissonant aura are incredibly frightening.

There's a song to Che in the same vein. The rest of the album proves wrong those critics who thought that the new wave "punk" sensibility would never take root in the U.S. because we just don't have that pervasive sense of decay that the British kids feel these days. We do this is an important album, but don't listen to it. Stoned you might never recover.

This is the Red Star label's first release (RS 1) and they are "in business for the sole purpose of making Rock'n'Roll records."

If their pressings are all as fine as this one, they'll win our respect for even more than the music they present.

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The Ticker
Wednesday, April 26, 1978

Page 12
Joan Rivers: NEVER LISTEN WHEN THEY SAY NO

by Steve Koenig

Joan Rivers is a very angry woman. Having just risked everything she owned to finance a movie the studios wouldn’t let her do, Joan is in town promoting the hell out of her first film, Rabbit Test.

“We bucked the whole system—we did it!” exclaimed the vibrant comedienne. The financing of the film was all done by outside investors and mortgaging her house. “They will not let women do films”, she said, but, “they give million dollar assignment to shits like Peter Bogdanovich. Rabbit Test came in at under a million, when the going rate for a cheapie is 3 million.” It’s the cheapest film made with a union in four years.

Rabbit Test starring Billy Crystal, Imogene Coca, Paul Lynde, Jimmie Walker, and a host of other names who agreed to work for scale, is about the first pregnant man. “I cut my movie to college students,” explained Miss Rivers. “Ladies with glasses on chains should not see this film.” Critics were given press screenings because “they’re getting older, they don’t understand comedy now.”

The editing was done in her garage with the help of volunteer UCLA students. Her car had to be parked on the street, which is just not done in her neighbor- hood. “My neighbor was furious, that bitch, but screw her... But her kids are all on dope, so...”

This is Joan’s first film, and although she loves it, she recognizes some problems which she would change if she could. “It’s too funny. I must learn to pace the jokes. This is my Bananas. I want to make Edgar Hall in ten years. I want to be Woody Allen in drag. I’ll get a little bald spot and make my husband Edgar look like Diane Keaton—he’ll wear scarves and giggle.”

Joan Rivers is free with her opinions on other stars too. She feels leading men and women should be beautiful. “I don’t believe for one second that Kris Kristofferson fell on his knees for Streisand. There she is—crossed eyes and a nose like this.” She screws up her face and twists her finger around her nose. “If I sang it would be a whole different story. Barbara would be very sorry.”

Now that Rabbit Test is making the grade at the box office, the studios are offering her big money, but she’s going back to the original backers who had faith in her the first time. She believes in sharing the spare, but with the right people.

The film is going wild at the box office in Toronto, and Joan is wondering about Europe, but admits that audiences there are likely to do anything. “The French think Jerry Lewis is the genius cherie—I want to get the same.”

Her next film is going to be, shot in New York. She was born here, and it’s going to be a picture done like it. “Outside New York all bookstores carry is Julie Andrews’ autobiography. You should kiss every mugger on the lips, you should applaud every flasher, but New York is very naughty. The unions have been rolled to filmmakers.” She went on to convey a story about a non-union film getting the union imprimatur by some expensive dinners for the right people.

The new one is about two guys who steal the Rockettes and hide them in the booms of the Statue of Liberty. It was originally going to be called Radio City Music Hall—get it?—but the Music Hall officials didn’t like the idea. It seems Joan got the last laugh anyway.

These Rockettes are going to be like the Radio City ones, but with certain changes. “They’re all gonna be pigettes. And some transvestites.” New York City is going broke and can’t afford to pay the ransom, so the kidnappers are upset. “So we’re back where we started.” Joan Rivers lets the rest remain a secret.

“My biggest regret is that I waited ten years. It’s tough—but you must never listen when they tell you no.” Joan Rivers is a tough woman. Funny, tender, touching, angry and tough. See Rabbit Test and applaud her.

Best Little Whorehouse in Texas

A Review by Bernadette Lynch

The Best Little Whorehouse in Texas: a film directed by Larry K. King and Peter Masterson, boasts a cast of 27 featured players assembled to relate the demise of the legendary Texas brothel, the Chicken Ranch. It humorously portrays the conflicting attitudes about the notorious ‘boarding house,’ and traces the evangelical fervor and political side-stepping that eventually forces the women out of business.

The Best Little Whorehouse in Texas is vibrantly alive in both its music and choreography. The well directed, superbly cast adaptation of the Tennessee Williams’ masterpiece is a freshness and energy not often experienced. The songs, written by Carol Hall, vary from amusingly obverse to warmly tender exposing small glimpses into the feelings of the women who otherwise appear mostly slick, tough, and “all business.”

by Steve Koenig

Whoresewhichandstrip joints are the latest, venerable phenomena to come into public scrutiny, both in theater and film. Director Louis Malle’s latest film, Pretty Baby, is about the twelve year old daughter of a prostitute, read to follow in her mother’s footsteps. Tom Eyen’s play The Neon Woman, a vehicle for Divine and her friends, is a burlesque about burlesque and the denizens of depravity. One works, the other doesn’t.

With a little bit of tight editing, Pretty Baby could be an ABC movie of the week. It’s a boring little vehicle to show off Brooke Shields’ body, the one thing it does well.

Malle took his plot from a real story, but unfortunately it is presented as a case history. The opening shot is of a woman’s face panting, as if in orgasm, but then we see she is giving birth. The woman (Susan Sarandon, who played Janet in Rocky Horror) resides in a whorehouse, as does her daughter Violet, played by Brooke Shields. The photographer Belloq (Keith Carradine) is in love with both mom and daughter, but since mom goes off with a wealthy man who will marry her and give her respectability, he falls in love with the kid. She wants him too, but he plays coy a la Grouch Marx to Margaret Dumont, and is hard to get. The silliest part is when he finally gives in, panting, “I’m all yours.” The twelve year old replies, “I’m gonna make you happy. You’re just my kind of man.”

The highlight of the film is supposed to be when Violet, still a virgin, is auctioned off to the highest bidder. She’s paraded around in an elegant gown, sparkly in hand, but it all fails. Carradine’s acting is bad, but with lines like he’s given, he can blame him! The only one who plays to the hit is bad, bad Frances Faye, as Madame Nell, the coke-snorting, poppy-smoking, absinta-adoring madame of the house. When a violent customer is quieted with a hammer, one of the girls screams out, “You killed him!!!” Madame deliciously draws, “Well, I hope so.”

The story ends with Violet’s mother coming back rich husband in tow, taking her back up to live with them. Do you believe it? Not for a second. Pretty Baby commits the ultimate sin in art. It bores you.

The Neon Woman, however, makes up for Pretty Baby in sheer entertainment. It speaks sex, sexuality, strip joints, the sixties, politicians, and life. Flash Storm, fleshed out by 300 pound drag queen Divine, is the proprietress of The Neon Woman, a strip joint in Baltimore. The rest of the cast bring to life every woman. Do you believe it? Not for a second. Pretty Baby commits the ultimate sin in art. It bores you.

The Neon Woman, however, makes up for Pretty Baby in sheer entertainment. It speaks sex, sexuality, strip joints, the sixties, politicians, and life. Flash Storm, fleshed out by 300 pound drag queen Divine, is the proprietress of The Neon Woman, a strip joint in Baltimore. The rest of the cast bring to life every stripper stereotype you’ve ever seen in the movies.

This is part four of Tom Eyen’s 50-year epic film play series called Bad Women. Where American West Wrong. The episode before this, Women Behind Bars was a better con- structed play, and if possible, even funnier, but The Neon Woman is still fine en- tertainment. It’s not for those with delicate sensibilities, but if you can take it. The Neon Woman will electrify you and turn you inside out. That’s entertainment, but that’s Art.
Shooting from the hip, and going on hunches. They are not run for profit. Rather, they are for responsibility and efficiency.

A positive consequence of New York's fiscal crisis is that the need for more people with recognized skills, computer sophistication, and higher criteria in general, was brought to the forefront as New York's management was inevitably led to less layoffs and lower turnovers.

The forum concluded with a question by the moderator, Prof. D. Bremnick, Chairman of the Public Administration Department, on what management skills should be developed for Public Service?

The general consensus was that aside from the obvious management and social skills needed, common sense and a high frustration tolerance were essential. A political sense is needed; not only a knowledge of the democratic system, but a knowledge of what motivates people within the system. What is needed in the future, are managers who will be willing to take risks and make decisions.

Bookstore

Listed below are all currently used books, consigned for payment.

The Baruch College Bookstore is located in the "hall" of the 360 building. It is adjacent to the now infamous "Hell Hole Lounge".

Mr. Stein noted that government agencies today have less systematic pressure for change, accountability, or performance.

He said that his agency, in particular, will be looking for management personnel with fresh and innovative ideas, as a source of hope for the future.

Improvement in city management can be achieved on a more continuous basis. Employees with managerial identification in the Human Resources Program are encouraged in any way from 10-15%, as opposed to a measer 1% in New York City's government.

Mr. Fitzsimmons said that in the future, his agency in particular, will be looking for management personnel, with fresh and innovative ideas, as a source of hope for the future.

* * * * * * *

Wednesday, April 26, 1978

Bakke Protest

(Continued from Page 3)

out of a medical school because "unqualified" minorities took his place at the University of California.

"Bakke's reason was that he had scored higher on admissions tests than several minority students who were admitted through a special affirmative action program at Davis. Under this program 16 "disadvantaged" students are admitted through a special process, instead of the 84 students who are admitted into Davis' Medical School each year. (Only 100 openings and the 3700 other students applying.) Allan Bakke did score higher than most minorities applying to Davis, and in fact, his scores were higher than 36 out of the 84 whites who got admitted to Davis."

Incidentally beyond this, each year at least five persons, sometimes more, are admitted to Davis under a different admissions procedure that is called the "Dean's Preferential Admissions," which goes to middle and upper class families.

Whore House

* * * * * * *

One of the biggest problems all the college administrators say is that in the near future the uniformed services have better depth in managers. What is needed; not only a knowledge of the democratic system, but a knowledge of what motivates people within the system. What is needed in the future, are managers who will be willing to take risks and make decisions.

Carey's Plan

(Continued from Page 1)

allotted by the 1976-79 State Education Budgets, in reality Baruch falls short of survival needs in several areas.

There is insufficient full-time faculty (particularly in the Baruch College School of Business) to meet the accreditation standards of the American Assembly of Colleges Schools of Business, especially in the graduate school. Although 16 new staff lines have been budgeted for next year, student salary is funded at only $11,630, "far too low for hiring appropriate faculty at appropriate
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Baruch Students

This year’s Street Fair will be held on May 11th from 12-4 on Lexington Avenue between 22nd and 23rd Streets.

SUNDAY NIGHT FEAST at Adam’s Apple, First Ave. (bet. 61st & 62nd Sts) Manhattan Sunday, May 7, 1978. From 6:00 p.m. . . . For only $6.00 you can treat yourself to a scrumptious buffet dinner, 2 of your favorite drinks and non-stop music and dancing. Sponsored by the North Hills Junior League For Starved Children. For more info Call 428-4977 or 321-2229.

FLEA MARKET. You can open up your own flea market stand for just $5.00 a table and sell anything you want! The flea market will be held at Baruch’s Street Fair, May 11. Reserve your table now, or contact Renee Simon 723-7650.

PHOTO CONTEST DEADLINE

Has Been Postponed Until APRIL 28, 1978

WBSL Newswriter

(Continued from Page 7)

question of perseverance. I was lucky, I made it in my home town, New York, the pinnacle of success.”
Within six to nine months at WBSL he achieved his desire to be on the air. “Christmas day, 1972 is a day that will always be remembered as far as I am concerned. It was disastrous! I messed up and made an ass of myself on the air—1 panicked. Eddy O.J., WBSL’s on target disc jockey, told me to pack my bag and go home. I took a month off.”
But Gillman persevered. Today he speaks on the air seven times each day, including a one hour recap of the day’s events. When he is not working on WBSL-FM he works with the adjacent sister station on AM, WLIB.

He laments that the median age for retiring journalists is 45-50. “You are always asked to produce,” he explained. “And we become very lax as far as health goes.” Gillman only plans to remain in the journalistic field another five years, then he would like to become a lawyer. “I am most interested in criminal law, he says. Despite the demands of the profession and the difficulty of getting started, Gillman thinks radio is a good place to begin. “It’s much better than driving a car. Print journalism may be the path of journalism but there is a drastic wave of readers. This says something terrible about the American people. But radio can put you in touch with the world. It’s just a question of perseverance.”

THE TICKER

Page 15

TICKER CLASSIFIED

PERSONALS

FELLOWS BARUCHIANA,
May 8th, 9 P.M. For info call Felix at
729-2745 tonight.

All Students Class of ’77,
Yearbooks are now in pick-up in
I.D. Room.

Yearbook Staff
I am interested in writing for the
Serials newspaper. Where is it?

An interested student

To Ra,
The goddess of TICKER.

Marty

If there is a fire, can I leave the
building through the fourth floor
bridge? A questioning student

Please give us a non-political party.
Tinker staff

To Jocelyn,
Love is a beautiful thing. I hope you
never lose yours.

Marly

To Romana,
I will survive that sacrifice

Marty

To Class Change members,
I am ready for my simultaneous
match against any of you.

Take a guess

(D.L-N.R.B)

Dennis,
The club chartering committee said
they won’t charter your club until
you get another hairstyle.

$100

To LORCH.
Sorry I couldn’t make Virginia
to see Jery, but the thought is
wanted.

Are you interested

To the blonde in my Law class,
Forget about your grades and
consider me.

A Secret Admirer

I Love You, Wendy.

John "Wolfman” Rivers

To Jill Wienek,
Mazel Tov upon your engagement.

As an Yocker

Dear Quasi,
Do we have a contract?

Love, Abario

To Dean,
Congratulations on your new job.

Steve

To P.C. A.E.
Spring is for
young love

To You.

Dear Cathy,
Aren’t you glad I gave this to
Chris instead of you?

To Allan—
Why not the two of us?

S.K.

To Bruch Women’s Fencing Team—
Ha-chal!

To Ed Byrne—
Is Doc Severinson your idol?

To Marty,
The trip to Albania wasn’t quite
what you thought it would be or
spent any vampires?

S-K

To Joel Semlin—
How does he feel to be unlooked?

the mystery find

Come & see Bernis Rosenthal vs. a
chicken in a quarter mile race. (With
Alfred starting the race!!) For infor-

To RR99,
ZOMMMMM!!!

the mystery find

To Superstar:
You’re still the real champ!

If you liked your Tool, too!

CMc

To Mr. Valvo—
You never stop smiling! What’s in
your pipet?

the mystery find

PUBLIC NOTICE

Anyone interested in the opening of
a section of Finance 1000 com-
municative for either the fall or spring
semesters, should contact the Fin-
Eco Forum in Room 638 during club
hours.

TUTORING

FINITE MATH, INTR

PSYCHOLOGY AND BIO 1005,
For more info call Julius Aronowitz 980-0966 Mon-Thurs. 10-11 p.m.

SPotted Rotten Kid,
The date is April 43rd, 1987 at
2800—

The Personalization

of Patience

Dear Renee,
To "intent" is always a temporary
but love is always permanent.
So worry about the permanent
things—not the temporary ones.

J.H.

Dear Bright Eyes,
You need a shrink. Straighten out
your head.

Signed,

Howie B

Howie B. Something has to differentiate our
names. For now I’ll be signing
$100

To Seymour—
"Uniquity “

From Bobbly

To Evita,
Que Pechah?

From Pink Dew

Hi Handsome,
Do you take off those cool
specs, all the cake on Main are gonna
pass out on the street.

Love,

#600

Picky Pushke,
Meet me at Lochberry, where you
can eat all the apples you like!

Love,
Your Muskhke

Renee,
Without you, my struggle would
not be worthwhile.

Love,

Artie

Don’t you have any messages to
convey to a friend, loved one or
enemy? Place your message in Ticker
Classified next year!

Mary Ann,
Something told me that you wanted
a full page ad in this week’s Ticker,
regarding the Street Fair. It’s listed
below.

$100

To Reid,
Congratulations on your new job.

Stevie

To Baruch—
Shout joyfully to God, all the earth—Psalm 66:1

GILLMAN TAKES TO AIR

Saw Seymour Bolifsky last night.

But Gillman persevered. Today he speaks on the air seven times each day, including a one hour recap of the day’s events. When he is not working on WBSL-FM he works with the adjacent sister station on AM, WLIB.

Wednesday, April 26, 1978

PHOTO CONTEST DEADLINE

Has Been Postponed Until APRIL 28, 1978

WBSL Newswriter

(Continued from Page 7)

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Page 15
Opening Day—1978

Baruch Students

by Glenn Ramanauskas

Openning Day. That's got a certain ring to it. Opening Day at the home of the World Champion New York Yankees. That's Entertainment!

The first game.at The Stadium that night was dominated by more than baseball and comedy. The drama was not confined to the field, nor was the comedy—at times ab-surdisto—the stands.

When Linda and I left an hour and a half early to make the thirty minute trip, the comedy began. The traffic on the roads that "nobody knew about" was impassable. Parking was non-existant.

We almost pulled into a lot, but Linda pointed out that it would cost me seven dollars to do so, so I pulled away. When I finally got desperate enough to go into that lot, it was full. In a state of complete anxiety, I began to drive down the streets that were posted with "No Parking—Stadium Events" signs. Luckily, the traffic cops suspended the regulation on the fourth street that I pulled into, just as I pulled into it.

We sat down in time to hear the boos for the dignitaries. Mayor Koch thanked the crowd for their warm response in a speech that no one could hear. The razing quickly became cheering when Mickey Mantle came onto the scene. It got louder when he and Roger Maris raised the world championship banner.

Mayor Koch left sometime in the first inning. He deserved the booing.

As far as the game is concerned, everyone already knows about the promotional "Reggie Barrows" being strewn all over the field when Jackson hit his first inning homer. That should have been expected. What surprised me was the sight of the lower level fans running out on the field and stuffing them in their pockets. What's more, no one interfered with them.

The rest of the game was like any other. Mickey Rivers made a tough chance look easy, and an easy one look tough; Chris Chambliss made a leaning-into-the-Yankee-dugout catch of a late pop-up; the first base umpire blew a call on a Thurman Munson ground "out"; and every time that Reggie hit the ball into the air after his home run, a hush fell over the crowd. (Unfortunately, neither of his two pops got beyond short-center field.)

Meanwhile, back in the stands, the excitement continued. There was a beer fight in Section 4 of the upper deck in the bottom of the eighth inning. The guy with the Islander shirt won on easily, but, being a good winner, happily shook the hand of the guy in the Yankee hat.

During the seventh inning stretch, the girl in front of us left, and didn't come back. The guy she was with didn't seem to notice until the top of the ninth when he jumped up and began to look around the corridors for her. They returned just in time to see the final out.

The traffic going home was almost as bad as it was coming. Had Linda not been with me to smile at the on-coming cars, we might still be sitting in our parking space trying to get out.

I suppose that the only way to end this kind of story is with a moral, so I'll provide two. First, never go to a game at Yankee Stadium expecting to do nothing else besides watch the players. Secondly, never go to a Yankee game alone excepting to get out of the parking spot after the game is over. You must at least have a smile with you.

Stuart Levy

The Baruch College 212 Community Center in conjunction with the Student Center Program Board sponsored a devastating backgammon tournament. The tournament took place Monday, April 10, in the Alley Lounge downstairs in the student center. The registration, eliminations and final competition were all held the same day. Each elimination consisted of a two out of three runner-up, whereby the winner moves up the scale. Each match went its length. The 212 Comm. Center awarded the three winners with corduroy and leather backgammon sets. The Baruch College backgammon champion was Carlyle Hinds. The first runner-up, Steven Lits. Last but not least was Charles McVay, third place winner. Those who missed this a great tournament can feel free to come and borrow backgammon boards anytime. 212 has interesting arts and crafts workshops; music lessons and other exciting activities. ALL FOR FREE. They are looking forward to seeing you soon. They are located on the second level of the Student Center Building, 137 E. 22nd St. Tel. #725-4407.

STUDENT ACTIVITIES

by Evan J. Jehon

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Baruch College's intramural soccer tournament, held April 11th and 13th, was won by the Jays United.

The team went undefeated throughout the entire tournament. Bobby Francis sparked the team to a 6-0 score by Trin Jam. Jays United then met Arroyo in the finals. Arroyo had knocked off Black Solidarity by a 3-1 score to make the finals. The second goal came 4 minutes into the first half as Ximinus. In the consolation game Black Solidarity, knocked off Black Solidarity by the same score 2-0, to become tournament champions. The first goal came 4 minutes into the second half by Ximinus.

In the consolation game Black Solidarity with two goals scored by Fred Witten beat Trin Jam, for third place.

Backgammon

by Peter Dawkins

Jays United

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Baruch Statesmen

by Glenn Ramanauskas


With their 27 game schedule already half completed, the Statesmen's log shows a record of 7-6 with a .292 team batting average.

The leading striker thus far has been outfeilder Ted Carrero, swinging a .476 bat, while driving in 12 runs and stealing a team leading 11 bases. Outfielder George Acevedo and second baseman Leroy Donner each have identical .382 marks with 10 stolen bases apiece. Donner has knocked in 13 runs while Acevedo, who continues to be Mr. Clutch, leads the team with 16 RBI's. Co-captain Tony Stigna has roped the ball at a .382 clip while driving in 12 runs.

The remaining offense is generated by SS Jose Jimenez (1.215, 4 doubles), third baseman Warren Trace (3.270), catcher Ron White and outfeilder Manny Pena.

While the bats have been producing, the gloves haven't been preventing. Defense is the facet of Baruch's game that coach Walter Houdouf seeks to improve as the Statesmen set their sights on a possible playoff bid. The overall defense has been less than adequate behind a capable pitching staff.

The hurling is done by Tommy Moore (2.0), co-captain Glenn Ramanauskas (2.2), John Cotrulo (2.2), and Jose Torres (1.1). The bullpen consists of Pete Laddamada, Carrero, Jiminez and Trace.

Baruch's chances for a strong finish are enhanced by the return of centerfielder Al Ortiz. Ortiz, who led the Statesmen with a .449 average last year, missed the first twelve games this season. He returned against Paterson State and promptly lined an RBI double on his first strike.

But defense remains the key. Baruch is in to make a serious NCAA playoff bid, the fielding must be solidified.