Assembly Members Resign:

"I Don't See How Anything Can Be Accomplished By This Assembly"

By Raymond E. Heuer

Charging that party politics had been pursued to the point of deviousness, Freshman Assemblyperson for the School of Education Journalist Monticello resigned from the Day Session Student Assembly last Thursday. "I couldn't work in a situation like that," she said in an interview conducted just hours after she handed in her resignation.

"I wasn't treated like a person. I was programmed like a robot: to do just what the party leadership wanted. They would call me and tell me 'vote this way,' or 'make' this kind of motion. Sometimes they would call me late at night to remind me of a meeting the next day." She also mentioned that she voted her own mind on motions rather than the way she was 'supposed to,' and occasionally would anger other members of the party that way.

Ms. Monticello also mentioned that party loyalty, somewhat misguided but strong through the Assembly. "When I ran for the office," she said. "I had no idea there would be so much discord. At meetings, all the ABA members would sit at the head of the table, and the UBS and USA members at the end. At one meeting some USA members sat on the filing cabinets and told us. 'We're going to watch them do this... on this.' I thought we were here to represent the student body, not to foster petty disputes. The members of the other two parties, she said, hardly spoke to her. "I would see people from the Assembly on the train in the morning and they wouldn't even say Hello to me."

"I don't see how anything can be accomplished by this Assembly," she said. "A weekend for the Assembly was planned. Almost all our votes break 11-9. There are 11 ABA members on the Assembly, 9 from CBS and USA. One member even came up to me and asked that I not resign until after the meeting because they needed my vote!"

According to Ms. Monticello, efforts were made to bring the members of the Assembly together. A weekend for the Assembly was planned. It seemed doomed from the start. Half the members said they couldn’t make it, while DSSG President Lynne Bursky simply said she would drive up on Saturday afternoon, thus missing out on the weekend. Ms. Monticello admitted that she decided not to go "because I was honestly afraid of being beaten up on the weekend at least at Baruch you can call Security, but who could you call at the Assembly?"

In addition, according to Ms. Monticello, Assemblyperson-at-large for the School of Liberal

Family Court Still Without Plans

by Isaac Mathews

The Family Court building located on 22nd Street, is a classic example of the gray knick-knack gathering dust and serving no purpose to the campus up to this point.

The building, in the possession of Baruch since last summer, is, according to the administration, still in the planning stages without the plans. No plans for renovations have been made up until now, and decisions are still tentative as to what purpose the building will serve.

Prof. Mikulsky of Campus Planning is contemplating whether to use the building as a counterpart for the student center, or as a shelter for the administrative offices. But nothing is certain, and no one knows when the building will be ready for use.

According to Assistant Dean Aaron, when the building was first donated to the school last summer, some monies were allocated for architectural scheming, but no monies were allocated for interior renovation. Requests were made to the State for additional monies, but the government has never responded to the request. The amount of monies applied for is unknown.

Renovations, allocations and the building itself are now in a state of complete limbo as Baruchians await its initiation into the campus. The Ticker will keep students and faculty accurately informed about any further developments on the planning and use of the building.

Segall Appoints New VPs

Dr. Philip Austin, an economist, with experience in both higher education and government service, has been named Vice President for Academic Affairs (Executive Vice President) effective July 1, subject to Board of Higher Education approval.

In announcing the appointment of Dr. Austin, President Segall said, "The advisory committee (Deans Lang, Levy, Finkelman and Thomas) which conducted the search for a permanent vice president was enthusiastic about Dr. Austin."

Since September Dr. Austin has been the director of the interdisciplinary Doctoral Program in Education Policy at George Washington University. Dr. Austin holds a Ph.D. in Economics from George Washington University and a B.A. from George Washington University.

CUNY March for Jobs

The City University Student Senate which represents 200,000 CUNY students on 18 campuses announced today that it will join other state wide national student organizations in a joint march on Washington in support of jobs for youth. USS Vice-Chairperson for Legislative Affairs Joe Scelsa asked all student governments on all CUNY’s campuses to join with him on the march which has been scheduled for Saturday, April 8th. The marchers will assemble at the Lincoln Memorial at 11:30 A.M. The march will commence at noon and will proceed past the White House to the Westside of the Capital Building.

The marchers intend to focus their efforts on three demands: 1. Massive job programs for youth with decent wages and conditions; 2. Special efforts to provide jobs to area unemployed, particularly in Black and minority communities; 3. Passage of the Humphrey-Hawkins Bill to make a start on full employment for everyone.

In addition the student organizations participating in the march hope to focus national attention on the Harrington Youth Employment Bill which calls for full employment for young people up to the age of 24 by reducing unemployment for youth to ten percent within one year and effectively eliminating youth unemployment within three. This would be accomplished by the creation of jobs in the public sector and the encouragement of increasing available jobs in the private sector. The wages for youth...
FIN EXS BRIEFS

INTERNSHIPS FOR THE SUMMER

Any student who is interested in a Summer Internship Program should contact the Career Counseling Office as soon as possible. As of now a limited number of openings exists in government, public administration, and the health field. Deadlines are fast approaching. For specific information and applications contact: Sr. Roy R. Senour, or Dr. Maria Valente, in the 360 Park Avenue South Building, Room 1735.

WALK FOR THOSE WHO CAN'T

April 16th is the date for the March of Dimes Walk-A-Thon. We need walkers, of course, but also we need volunteers for registration and checkpoint tables. All those interested in joining Circle K's group on the registration table or if someone wants to walk and not get any information, contact Tony Thompson—379-0203 or March of Dimes Walk-A-Thon, 622 Third Ave., New York, N.Y. 10017.

CLEAN CAMPUS COMMITTEE

Are you ashamed to bring your friends to Baruch? Are you embarrassed to admit you go here? Are you disgusted with the conditions of our school !!!! If the answer to any one of the above questions is yes, then you can do something about it. The Day Session Student Government is forming the "Committee for a Clean and Comfortable Campus." If you care about Baruch, then you'll become an active, effective member of this committee. Just leave your name, phone number, and schedule of available hours with the secretary in the Student Government office on the fourth floor of the Student Center. Watch for the announcement of the committee's first meeting...

SUMMER SESSION—1978

Currently enrolled students who wish to attend Summer Session 1978 may apply, with their Bursa's receipt, to the Registrar's Office from April 13 through May 16th. The Registrar's Office hours are as follows: Monday thru Thursday—9:30 a.m.—3:00 p.m.; Monday Wednesday—Thursday—3:00 p.m.—8:30 p.m.

SENIOR AFFAIRS

The Senior Affairs Committee is an active committee presently working on the Baruch College campus. This year the committee is made up of both Day and Evening Session students, there are four day and three evening students, with Dr. Ruth Frisz and Mr. Donald Higgins as Faculty Advisors. Special mention should be made of Dr. Irving Gregor, Director of Freshman Orientation, who is also helping us in an advisory capacity. The committee is presently working on several projects, the most important of which is organizing an affair which we are hoping will bring the senior class of "78" together. We sincerely wish that this affair is successful and thus can serve as a basis for the continuity of preceding graduating classes. The affair will be a "roast" where graduating students will honor professors they feel have been outstanding educators during their years at Baruch College. We realize that in order to succeed with this project we will need the support of the Senior Class. We hope that you will support us and fill out the attached form.

The committee meets on Tuesdays at 4:30 p.m. in the Evening Session Assembly Room 102, 26th Street Center. We can also be contacted through Dr. Ruth Frisz, Student Office, Rm. 104 Student Center or Mr. Donald Higgins, Evening Session Activities Director, Rm. 326 26th Street Center.

WOMEN AND CAREERS

The Women's Center, located at the 360 PAS Basement, is pleased to announce their Spring program entitled "Women and Careers." The program planned is as follows:

April 20, "Interviewing," Class 27, "Careers for Women"

May 4, "Choosing a Career" All programs will take place during club hours: Thursdays, 12:30-2:30 p.m.

On each of the three days there will be guest speakers—specialists in the various areas of business—who will deal with the particular problems confronting women in the job market. The speakers will give the student special insight into the preparation of choosing and obtaining a job. There will be time allotted after each program planned for discussion, and questions and answers.

Refreshments will be served. All are invited. Please join us for this very important program—your future may depend on it.

EVENING AND GRADUATE STUDENT PLACEMENT SERVICE

The Placement Office, in conjunction with Evening and Graduate Student Services, is pleased to announce the creation of a new HELP WANTED—CLASSIFIED ADS BULLETIN BOARD. Each week applicable classified ads will be extracted from local newspapers and displayed on the Placement Office bulletin board. The service will provide job seekers with about 100 full time job openings that appeared in the papers that week. The board is located outside the Career Counseling and Placement Office, Rm 1711, 360 PAS.

Job seekers can check the board for positions in their specific area. The ads are divided into five categories: accounting, bookkeeping, finance, marketing, and management. All positions deal directly with the hiring company; no personnel agency job leads will be displayed. These ads are appropriate for both BBA and MBA candidates and graduates. The board will be revised every Tuesday night so as to maintain a current job bank.

THE BARUCH COLLEGE STUDENT CENTER BOARD FACULTY STAFF SERVICE AWARD

The Baruch College Student Center Program Board is sponsoring the First Annual Faculty/Staff Appreciation Awards. At this ceremony, only the faculty and staff members who perform services for the students without compensation will be recognized—and the decision is up to you, the student. You must enter your choice or choices of candidates so that the appropriate decision can be made whether or not your nomination qualifies.

NOMINATION FORM

Criteria:
1. The services rendered should be above and beyond the faculty/staff members regular responsibilities.
2. The services to the students and/or to the College should have taken place over a continuous period (at least—one year).
3. The services provided by the faculty/staff nominee should provide an inspiration for student emulation and appreciation.

FULL Name and rank of nominee:

Dept. Office, Sections of nominee:

NAME: Group/Individual making nomination:

Title (if any):

Address:

Phone (home)

REASONS for nomination (briefly describe how the nominee meets each of the above criteria)

Any other comments you may wish to make:

NOTE: PLEASE FEEL FREE TO CONTINUE ON AN ADDITIONAL PAGE

“ADVENTURES IN SELF”

Love—Sex—Happiness—Drugs

“it’s your bag bring it!”

RAP GROUPS FOR STUDENTS NOW FORMING

Drugs: soft and hard—use or abuse
Mon 3:45-4:30

Booze—Problems or Pleasures
Fri. 10:20-12

Human Sexuality
Tues. 2:00-3:00

Person Planning Workshop
Fri. 2:30-3:00

For full descriptions visit Room 212 or call X4407
Groups will meet for 3 weeks in Room 212 Student Center
Sign up now—limited enrollment—Groups begin APRIL 10
sponsored by 212 Community Center

"S.M.B.F.I.E.P."

Wednesday, April 12, 1978
Tuition Petitions to Albany

The Independent Student Coalition has collected over 8,000 names on petitions from students at independent colleges across the state in support of increased tuition assistance for students in the independent sector. The petitions will be presented to the Governor and legislative leaders on Tuesday.

Quoting from the petition the students said, "We feel students in the independent sector need and deserve additional aid in order to ensure that choice for all in higher education remains a reality." At its General Assembly meeting held last week in Albany, the students responded to Governor Carey's proposals increases in the 1978-79 Tuition Assistance Program (TAP). "We are in favor of the proposals articulated in the 1978-79 Executive Budget with certain changes," said ISC Director of Operations Barry Fleishman. "The Governor's proposal would get increased aid into the hands of students in all classes in college who qualify for TAP, but the Governor's proposal would "cap" that increase at a net taxable income of $11,000. Students whose families have incomes above that amount would not receive any increase. We feel this discriminates against middle-income taxpayers who have great need. We urge the legislature to remove this cap so that all students who receive TAP next September get an increased award."

"In addition," Fleishman continued, "the Governor's proposal, which increases the net taxable income eligibility for the maximum TAP award from the present $2,000 to $2,750, would amount to an average increase of $45. This represents less than 1/14th of the tuition increases students in college now will have to face over four years in school. We recommend that the Governor and the Legislature increase the net taxable income eligibility for the maximum TAP award to $3,500 rather than $2,750. This will double the increase to students."

ISC began the year seeking four increases in the TAP program as part of an agreement with students from the City and State Universities. These increases include:

- elimination of the automatic $200 reduction in awards for students who have received four or more TAP payments;
- increasing the maximum income eligibility for the maximum TAP award from $2,000 to $5,000;
- implementation of a part-time student award schedule; and
- the elimination of the single, emancipated student award schedule which decreases awards to legitimately emancipated students.

The Executive Board and the General Assembly of ISC had set the elimination of the $200 automatic decrease as its top priority item for this year, but the Coalition has strongly encouraged all of the changes.

Governor Carey and the General Assembly of ISC had set the elimination of the single, emancipated student award schedule, which decreases awards to legitimately emancipated students. The Executive Board and the General Assembly of ISC had set the elimination of the $200 automatic decrease as its top priority item for this year, but the Coalition has strongly encouraged all of the changes.

The Governor's part-time student award schedule, which decreases awards to legitimately emancipated students, is proposed increases encompass an increase in the income eligibility for the maximum award, and an increase in the single, emancipated student award schedule. ISC supports these increases, with the aforementioned increases, and applauds the Governor for his initiative in this area.

Students from independent colleges across New York State have worked on collecting these petitions. "The Governor's budget was released in mid-February. The petitions underscore the interest of independent students in the progress of the legislature in approving TAP increases. As Fleishman put it, "These increases are long overdue, and are the only way of insuring that all students have the freedom to choose a college based on the college's merits rather than the students bank account."

Student Awards

The Baruch College Alumni Association Student Activities Awards are annually bestowed upon a graduating day session and a graduating evening session student of the Bernard M. Baruch College. Students graduating June 1978 are eligible. The award of $100 and one year's membership in the Alumni Association is granted each recipient.

PURPOSE

The purpose of these awards is twofold: to recognize and honor the recipients and to serve as an incentive for the recipients to make further significant contributions to the College and/or the College community. ELIGIBILITY

Eligibility Nominees must be members of the Student Activities Awards. All sessions are included in the undergraduate curriculum of the Bernard M. Baruch College. Nominations Nominations may be made by the Department of Student Life, any officer of a student organization, any faculty advisor, or any department head within the College. DEADLINE

All nominations for the 1978 awards must be received by April 21, 1978. MAILING ADDRESS FOR NOMINATIONS

Baruch College Alumni Association
Box 380
17 Lexington Avenue
New York, N.Y. 10010
Forms available through Office of Dean of Students.

CRITERIA

1. Responsibilities assumed in student activities; i.e., committee work, leadership roles, acceptance of assignments, difficulties of assignments.

2. Performance of responsibilities assumed.

3. Impacts upon the Baruch College Community or groups therein.

4. Number of groups or individuals affected by the student's activities.

The Sociology Society presents

"The Social & Psychological Realities of Transsexualism"

by Prof. Sulcov

Thursday, April 13 12-2 pm
Room 210 - 23rd Street

Everyone Welcome! Refreshments!

YOU are invited

LAHAV Presents: DR. HAYIM LEAF

The Hebrew Language & Literature in the U.S.A.

* a language that 200 years ago
almost became the American National Language

Refreshments will be served.

PLUG EXPRESS:

THURSDAY, APRIL 13, 1978
00, 23rd St. Bldg.

WOMEN & CAREERS

A 3-DAY SEMINAR WITH GUEST SPEAKERS

APRIL 20, "Interviewing"
APRIL 27, "Careers For Women"
MAY 4, "Choosing A Career"

All Programs will take place during Club Hours:
THURSDAYS, 12-2
 Refreshments will be served.

The Place?

WOMEN'S CENTER
360 PAS BASEMENT
Sigma Alpha Mu Raises Over $1100 for Heart Fund

On Monday, March 20th and Tuesday, March 21st the Baruch chapter (Alpha Chapter) of Sigma Alpha Mu Fraternity raised 11,103 in a basketball bouncing marathon called "Bounce for Beatz." The event was held near the Long Island Railroad gates in Penn Station. Bounce for Beatz is an event which Sigma Alpha Mu Fraternity holds annually in cooperation with the American Heart Association. With the bouncing of the basketball representing the beating of the human heart, the event is designed to draw attention to the dangers of heart disease and the need for private donations to help find a cure for this disease which kills more Americans annually than any other single disease.

Members of the Baruch Chapter (Alpha Chapter) of Sigma Alpha Mu Fraternity raised $1103 from the fund-raising event. The money was donated to the American Heart Association in Penn Station from noon on the 20th to noon on the 21st. Going around with canisters collecting for the heart fund were other members bouncy bouncy basketballs.

According to Senior bouncy bouncy basketballs, the Long Island Railroad had dropped off an area and set up a basketball hoop. In that area anyone who wanted to come and shoot baskets. As it turned out, during the afternoon rush hour many businessmen waiting for their trains to come over and took shots. At one time there were games played.

As for the $1103 raised, Paul Gruber, president of the Baruch College chapter of the fraternity, was disappointed. "I honestly thought we would be able to raise more than that," Mr. Gruber stated. "I think it is pathetic." Mr. Gruber continues, "especially for a place like Penn Station and for people like New Yorkers who usually care more than most people.

Along with Mr. Gruber taking part in the event were Mike Pretia, Mike Jones, Al DeMarco, Robert Shelly, Kenny Malc, Perry Finkel, Howard Babich, Richard Retting, and Lenny Axelrod.

PINBALL CHAMPS

On March 31, 1978, the Student Center Programming Board ran its first Annual Pinball Championship. Fifty students jostled impatiently as they wanted to demonstrate their Pinball prowess. With three machines going at once, the Fun Factory was a cacophonous cavern. Coordinator Joel Smith of the Student Center Programming Board, and Don Wolf of Tasteyd, assisted by Jerry Wied, kept tally of individual scores. The three finalists from each machine participated in a round robin final. The total scores for each player were used to determine the best pinball player at Baruch, Evan Cohen, a freshman from Staten Island. Other finalists were Joe Siegel, Rich Conchin, Steven Legall, Cyril Prince, and Gary Berenguer. The five runnersup will receive plaques naming them in the hall of fame at Baruch.

In addition to receiving a first place plaque, Mr. Cohen's name will be added to a plaque proposed to be installed on the wall of the Fun Factory.

Pinball prowess. With three finalists from each machine, the Baruch Weekend was a smashing hit. A record crowd showed up at the facility lounge creating a shortage of chairs, but the gefilte fish was enjoyed by everyone.

The newyeds, Ramona Horowitz and David Schwartz met last year at Baruch in Professor Heuman's Yiddish class. They were married on Sunday, March 12, in traditional orthodox Jewish tradition with Professor Heuman's son as a witness.

They place prospective interns in firms such as: THE BIP, METROPOLITAN TRANSIT AUTHORITY (MTA), WESTERN ELECTRIC, PHILLIP MORRIS, McGRAW HILL, AND MANY OTHERS.

BIP is looking for students interested in bridging this gap: they accept all registered day students from Baruch College.

They have internships in areas such as: ACCOUNTING, ADVERTISING, COMPUTER SCIENCE, INSURANCE, MARKETING, PSYCHOLOGY, STATISTICS, and other areas as well.

They can put you in touch with these employers, and you will pleased with the results.

Applications for internships for both Summer 1978, and Fall '78 are now being accepted at BIP headquarters; room 1325, 315 Park Avenue South.

For more information about BIP, drop by room 1325 in 315 Park Ave. So.

You will get no credit, no pay, but will get the experience of a lifetime.

The dinner party held for two Baruch newyeds during club hours was a smash. A record crowd showed up at the facility lounge creating a shortage of chairs, but the gefilte fish was enjoyed by everyone.

For one week after the wedding ceremony, as orthodox Jews, they celebrate daily with dinners, etc. This is called "Sheva Brachot." Last Thursday, March 16, was part of this celebration. A flock of gals and guys, mostly from Professor Heuman's Yiddish class, landed on the party. After all, who knows what may happen next in Professor Heuman's Yiddish class.

The party was an extraordinary event. Students from Baruch College, who cared enough about this college and the second time around, we also turned away. We also turned away.

Some people care such as Dean Finkelman who gave for the second year in a row. Dr. Ruth Frenk, Director of Student Activities, who personally dragged in a few donors. WBNB, the Baruch College Radio Station, Debbie and John who blasted the air waves. The Accounting Society also aided us in registration. Mostly to the 76 and 10 who came and gave their blood to others, it is this giving that makes living in this strange world worth while.

BLOOD DONORS

Baruch Newyeds

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Paul Gibson, Jr.—Wood Fellow

Paul Gibson, Jr. was born in August, 1927 in the City of New York. He attended public schools in Brooklyn, New York and in January, 1945 was graduated from—Boys High School, Brooklyn, New York. In February of 1945 he was drafted into the Army of the United States and eventually assigned to the 89th Engineer Aviation Battalion of the 11th Air Force, Clark Field, Phillipine Islands.

Upon discharge in 1947, he returned to City College and in January, 1950 received his Bachelor's degree in Social Sciences. He was admitted to the New York University School of Law and by taking an accelerated program, received his J.D. degree in October, 1952. He has been admitted to the New York State Bar and to practice before the United States Supreme Court.

"Concurrent with his college and law school studies, Mr. Gibson was employed as a youth worker and teacher by the New York City Youth Board and the New York City Board of Education in the Bedford-Stuyvesant area of Brooklyn. In 1954 he and two associates formed the firm of Bleary, Gibson and Thompson and opened a Brooklyn office for the general practice of law to which Mr. Gibson gave part time.

In December, 1955 he left his youth work and teaching to become a community coordinator for the New York City Housing Authority—again assigned to Bedford-Stuyvesant. He held this position until 1959 when he resigned to devote full time to the rapidly expanding law practice.

Following an unsuccessful attempt to win a Democratic Party designation for the New York City Council in Queens County, New York, to which he had moved from Brooklyn in 1954, Mr. Gibson was appointed Legislative Counsel to the President of the New York City Council, Frank D. O'Connor. Three years later, in 1969, he left the Council to become a law secretary in the New York State Supreme Court and later that same year, resigned to become Director of Urban Affairs for American Airlines, Inc. In January of 1971 he was elected Assistant Vice President Urban and Environmental Affairs. In October of that year, Mr. Gibson was elected a full Vice President of American Airlines.

On January 16, 1974 New York City Mayor Abraham D. Beame appointed Mr. Gibson Deputy Mayor for Planning. Among his duties in this capacity, he coordinates the activities of City agencies in the areas of community development, youth services and decentralization.

Active in civil rights, civic and other organizations, Mr. Gibson has served as General Counsel of the New York State NAACP, as New York State Housing Chairman for that organization and as President of its Jamaica, New York branch. He was, until his appointment, Chairman of the Board of Directors of the Jamaica Branch NAACP Day Care Center, Inc., which operates two child care centers serving approximately 300 children.

Mr. Gibson also served, until January, 1974 as Chairman of the Advisory Commission which developed and oversees the aerospace oriented program at the August Martin High School in Jamaica, New York and as a member of the National Aerospace Education Association. He has been a Vice Chairman of the Jamaica, New York Chamber of Commerce, a member of the Urban and Regional Affairs Committee of the United States Chamber of Commerce, a member of the Urban Affairs Committee of the National Association of Manufacturers and a member of the Corporate Advisory Committee of the National Urban Coalition. He is a member of the Board of Directors of Flagship International, Inc., the parent company of the "American Hotel chain, and served as the first chairman of the International Travel Industry for the Environment Council.

He also served on the Executive Committee of St. John's Episcopal Church of Springfield Gardens and is a member of the Queens County Bar Association. In the spring of 1973 Mr. Gibson was elected a member of the Niagara University Board of Trustees. Mr. Gibson presently resides in Jamaica, Queens and is married to the former Marcia A. Johnson, an assistant principal in the New York City school system. They are the parents of two sons, David, a student at Yale University and Paul Eric, a graduate of Yale, now in management training at Bankers Trust Co.

Mr. Gibson returned to American Airlines in March 1977 as Vice President-Marketing Projects.
EDITORIAL

The Ticker is on its way to becoming the paper that it can and should be. We need your advice, input, writing, photos, and anything else you can contribute. There's no reason for you not to be a part of this newspaper. We will gauge our success by your reaction to us.

It has come to our attention that the satire on Student Government in the last Conundrum was misinterpreted. Our "Boxing Match" photo was not intended to show a racial split in Student Government. We mean to portray the Assembly as being more concerned with internal bickering than accomplishing their work.

As of this issue, the Ticker will be appearing on a regular biweekly basis. We are arranging to have regular office hours so you can drop in and give us your comments and your copy. Those of you interested in working for the Ticker, and we hope there'll be a lot more of you than in the past, should come to the Ticker office on Friday between one and three. That will be our regular staff meeting to develop and assign stories.

Letters to the Editor

STUDENT SENATE
MARCH 27, 1978

To Professor Mikulsky:

As Chairman of the Senate, I wish to express the outrage of the Senate and the entire student body at the Planning Board's decision to close the weightroom. We recognize the necessity to affect improvements in the auditorium. However, during the past four months no improvements have been initiated and still students have been barred from utilization of this vital school facility.

We would appreciate an explanation concerning the disposition of this pressing matter and hope that "similar inconveniences" shall not burden the student body in the future.

Hoping for a quick resolution of this matter, I remain

Respectfully yours,

Michael C. Katz
Student Senate, Chairman

On March 25th, I first became aware that the Weightlifting and Physical Fitness room on the 6th floor of the 23rd Street building was closed.

I had just finished my classes for the day, and so I was looking forward to a nice workout in the Weightroom. As soon as I arrived on the 6th floor I went to see how many students were working out in the weightroom.

Posted on the door outside was a sign which stated "Weightroom closed until further notice." At first I interpreted that the sign meant that the PhysEd Dept. under the direction of Dr. Nagell, was assembling the needed new weight and fitness equipment that had been on order for over two and a half years ago.

To my astonishment, I later found out from the PhysEd Dept.'s Senior Laboratory Technician Ralph Siriani that the Weightroom had been closed possibly for good.

It appears that the class room right below the Weightroom in recent times has become the victim of plaster chips. In light of the fact that the classroom involved had needed a good plasterer and paint job since 1976, the administration at Baruch has decided rather than spend money on a good paint and plaster job which would only benefit a few sections at most, the administration is possibly closing a facility that is utilized by several thousand day and evening students at Baruch.

Who do you think suffers, the administration? No, it is the students at Baruch.

The odor of the fact that the classroom involved had needed a good plasterer and paint job since 1976, the administration at Baruch has decided rather than spend money on a good paint and plaster job which would only benefit a few sections at most, the administration is possibly closing a facility that is utilized by several thousand day and evening students at Baruch.

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Progress Report: Student Center Board

by Jocelyn Levi

Do you have any idea where your $25 student fee is going? The breakdown is $8 to Student Government and clubs, $2 to athletics, and $15 to the Student Center. It is $15 which I would like to discuss. Every year the Student Center Board drafts a budget to allocate this money. This year, however, the present budget is in question. Charles Stuto, a very concerned and active student, has examined the budget, and has many adjustments he'd like to see made.

In the present July 77-78 budget, $812,000 is allocated for personnel alone. This is as compared to only $80,000 just a couple of years ago. If we accept the premise that the additional $410,000 in personnel was indeed necessary, then where are the improvements and benefits we should be receiving? A total of $302,000 is being spent on personnel, supplies, maintenance (which can't even maintain decent conditions, security (which can't even secure the 4th floor bridge) and duplicating (whose prices can't even compete with neighborhood xerox stores). Charles proposes that approximately $633,333 be cut from this total and added to the unallocated reserve. This money could be put towards many projects.

Among the changes Charles, members of the Student Center Board, and members of Student Government would like to see are renovation of the student center, the establishment of a coffee house where students could come and have a cup of coffee and relax, and the creation of the 360 building. The classrooms on the upper floors of the 360 building are stifling and strewn with garbage. The lower floors (26th Street) aren't much better. There aren't many lounges any more, and the lobby furniture has disappeared. It's no wonder no one likes to hang around here: who would want to spend any more time in a place like this than is absolutely necessary? But we all know what the conditions are like, so I won't continue writing about them. What we don't all realize is what we can do about it.

Professor Mikulsky outlined many plans that she has for repairing and renovating much of Baruch. However, she, too, has run up against the two forces which always seem to be working against us: red tape and limited funds. Professor Mikulsky mentioned many projects she has under way, but was hesitant to have this information publicized. She said that once you set a projected date for the completion of a project and then the work doesn't get done (due to a delay by a contractor or a delay in funding) students automatically place the blame on her office, when in reality her staff is as outraged as the students.

Professor Mikulsky was asked what happened to the lobby furniture of the 23rd and 24th Street buildings. Her answer painted a pretty bleak picture of the general Baruch student. She said that the furniture was slashed and ruined. In addition, students who would relax there and have their morning cup of coffee would also leave their morning cup of coffee, behind when they left. Spilled drinks, empty containers and other garbage left around, and slashed furniture somehow don't add up to a pleasant campus. Professor Mikulsky expressed her concern and willingness to work with students. The representatives of Student Government and she agreed that a joint effort between the administration and students could be very effective. Evidence of this already exists. Next time you're in the 24th street building check out room 114, or the lobby near the back elevators; you'll be pleasantly surprised.

Student Government is forming a "Committee for a Clean and Comfortable Campus". Among the many objectives of this committee, S.G. hopes that it will be effective in establishing new lounges, putting back the furniture in the lounges, fixing up the cafeterias and even maintaining decent conditions in the bathrooms.

If you care about Baruch, then here's your chance to do something to benefit yourself and your school — get involved on this committee. The committee is still in its infancy and it can go in any direction you choose to lead it. It's up to you.

If you care about Baruch, but don't want to join the committee, there's still something you can do. The reason that there are papers on the floors and garbage in the halls is because we leave it there. Let's make an effort to keep our school presentable. Clean up after yourself; deposit trash in the waste paper baskets.

Let's learn to appreciate what we have and make the most of it.

Boat Ride Sunk?

Students, do you know what's happening — or what's not happening????

On Wednesday, April 5, 1978, an interested student of our Baruch Community by the name of Fran Fenelli, after much research, submitted four proposals to the Student Center Program Board for a boat ride. The Program Board welcomed Fran as a worm welcomes a hawk. They attacked him and his proposals. They brought up irrational and irrelevant arguments and actively fought for the defeat of his proposals. However, one of the members of the program board, by the name of Charles Stuto, stood beside Fran and fought desperately for the proposal to pass. He brought up counter arguments in favor of the boat ride.

After much debate on the issue, discussion was closed and Charles Stuto made a motion for the Program Board to sponsor such a boat ride. Not one member of the Board seconded the motion and the boat ride proposal was defeated.

Students, if you care, then voice your opinions. Drop in Room 302 of the Student Center (22nd St. Bldg.) or call 725-3055 and tell the Director of the Student Center Program Board Let the voice of the students be heard!

Carol Poslser

Last year's D.S.S.G. sponsored a boat ride on the Circle Line and I would like to make it an annual event. It proved to be a great success with attendance exceeding twenty-one hundred. With the good publicity from last year's trip, combined with our own publicity, I don't think it is unreasonable to expect at least twenty-five hundred people on this year's trip. I realize that money is scarce, so I will submit my proposed budget along with three alternative budgets. The prices on my budget are based on the best bids that I received.

Total cost to sponsor, if food is excluded and ticket prices are $2.00, is $4,740.
Total cost to sponsor if food and beverages are excluded and ticket prices are $2.00, is $1,220.
Total cost to sponsor if food and beverages are supplied and ticket prices are $4.00, is $3,240.

I feel that trips such as this boat ride are important in promoting Baruch College, as well as promoting a friendlier atmosphere around the college.

Volunteers to work on this committee will be welcomed and are asked to contact myself, Francis Faneli, at 725-3055, if this budget is passed.

For the Student Center Board.

On Wednesday, April 12, 1978

Page 7

OP-E
YOUR BEAUTY SCOPE by Arlene Dahl (Pocket $1.50) A different book for each zodiac sign mixes a little bit of watered down astrological information (which is not totally off) with chapters such as "Design for Living" and "How To Appeal To The Men In Your Life." Keep this with your Harlequin romances.

BIRTHRIGHTS by Richard Farson (Penguin $2.50) Farson has written a well thought-out book advocating the rights of children. He believes children have the right to the same moral standards that are applied to adults, the right to sexual freedom, the right to vote, and others that we wouldn't even think of.

"Granting children rights does not mean abandoning all concern for children, nor negating all that adults have to offer them. As always, children become socialized and acculturated mainly through the imitation of adult models."

He knows people will "fear that granting full rights of citizenship to children might make them into little adults and cheat them - out of their childhood," but explains that children "are so dominated and programmed that they are achieved schastically and restrictions on children's mobility combine to make a childhood full of pleasure, invention and exploration much too foreign to today's child. Whether or not you agree, Birthrights gives you much to think about, in terms of your own childhood upbringing, and the children you know."

OF WOMAN BORN by Adrienne Rich (Bantam $2.95) Adrienne Rich has written a political book which reads as beautifully as her poetry. Subtitled "Motherhood as Experience and Institution." Of Woman Born is about giving birth, being born, attitudes towards your children, your mother, love, hate, and the whole human experience. Using excerpts from her journals when she was a young mother, Rich powerfully illustrates the conflicting emotions of motherhood. I unabashedly recommend Of Woman Born to anyone interested in life.

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Baruch texts
As Alive As The Weather

by Steve Koenig

Steeleye Span's newest Storm Force Ten (Chrysalis CHR 1151) reaches back to their earliest and best efforts to come up with a wealth of musical riches that's enough to make you dance the morris.

Their mainy traditional tunes from the British Isles given vigorous electric performance that brings Steeleye back to the ranks of the old Fairport Convention and Richard Thompson. For a while they had gone off the rock end and avoided their traditional tunes with skill off most critics, including this one.

The most striking aspect of Storm Force Ten is the chemistry between the members of the group. You can feel the joy of creation music together euding from the grooves. This comes through in the perfectly co-ordinated acapella number—"Chimney Sweep." Maddy Prior has been at work developing her vocal control, from what I can hear in the nine minute The Victory. She's even starting to sound pretty, in addition to being skillful.

The most unusual (for Steeleye) song on the album is Pirate Jenny's song from the Threepenny Opera The Black Freighter. Maddy Prior's

sweetly nasal voice cannot convey the essence of the material, (For the most drop-dead sinister version of the song beg, borrow or steal Nina Simone's "Mississippi" album on Philips.) But Steeleye's jaunty guitar and accordian carry the real thing, so well, and it grows on you. They also get in some tasty guitar licks.

For something that will truly make your skin crawl, skip to the Treadmill Song, 'about six months of hard labor. It's a slow, grinding work song with a hazy aura around it.

To leave you in a spring mood, there's a prancing lighthearted courtship tune, about a maid who'll be Seventeens Come Sunday. It'll make you dance with joy.

The cover deserves special mention, a hyper real picture of a gleaming brass barometer on a rich blue background of the sea and the sky that gives you the same minty blue feel as Storm Force Ten.

A Bunch of Live Stiffs

by Rocking Chair

It's hard being a rock critic these days. All the new releases seem to be either noisy or atonatic. I was starting to think maybe my arteries were hardening. Or that I was permanently living in the past with my old old Kinke records, you know, hey you really got me now.

Preparing myself for the graveyard, (because when you're too old to rock 'n' roll, well, there's just nothing left.) I felt this strange sound in my ears. At first it was just a slight hum, then it became a definite buzz. I followed the sound until it became a loud thumpa-thumpa and soon my body started moving. Up and down, back and forth and I thought wow, I've found rock 'n' roll. But then my depression came back. If it was real rock 'n' roll, it must be a relic, like me. But my survival instinct were too strong and so I had to find out what this magical music was. I found a stiffs record.

A Stiff record you ask? Yes. A British indie label which just entered a distribution deal with Arista. And their first release is Stiffs Live (Stiff STF 0001) with a crew of motley rock 'n' rollers like Nick Lowe, Dave Edmunds, Elvis Costello, Wreckless Eric, and Ian Dury & the Blockheads. Each group playing a couple of cuts from live concerts. And recorded this year, I'm not getting old after all!

Not only does Stiff have a wonderful logo (three of them, in all, Stiff-The World's Most Famous Label; and best of all, Stiff-The Shape of Things to Come) but the music is raw, raucous and rocking. And the music isn't punk, kids, these groups have no such pretense (least I don't think they do.

Stiffs Live. Wow, already spring is coming.

This album makes me feel the way Alice Cooper's Killer did ten years ago, but now I'm ten years more raunchy than that. Stiffs Live. Wow, already spring is coming, I can breathe easier, my soul is flying, and rock and roll is here to stay.

Glossy Fotos

by Rocking Chair

Fotomaker's debut album (Atlantic SD 19165) is just like its cover. The slick, dripping, cherry red, very young blonde thing with a baby face and lascivious red lip gloss on the cover is designed to sell. So will Fotomaker. The opening cut, Where Have You Been all these years? is a B-sting about a dead sinister version of the song but for those who you really got me now.

Picture yourself in a Texas clubhouse near the border of Mexico. The lights are low and the room is smoky, and the band is cooking. They're lacking in polish, but for sheer exuberance, goodwill, and quality, they can't be beat. You're listening to Ry Cooder's new album.

Although Show Time (Warners BS 3059) was recorded at the Great American Music Hall in San Francisco, Ry Cooder and the Chicken Skive are at the roots of their music. It's hard to imagine more alive, vital music. The concert starts with the pickup singers singing people are made for show time/too begin?" It's like a travelling revival show as they launch into Alimony, then a gospel Jesus on the Mainline. The great classic The Dark End of the Street is stretched to its limits by the singers and Ry's spare guitar licks. It's so good you'll automatically listen to it twice.

The second side features Flaco Jimenez' accordion in a powerful medley, Vina Sequin and Woody Guthrie's (And If You Don't Got That) Do Re Mi. If you can stay in your seat for this one, you're dead. Then there's a ballad in Spanish, Volover Voelt. I have no idea what it's about, but it's great. As for the pickup singers, Anglican, it's a uniuersal truth/and by the morning, you just know that bitch'll never fuck again... and I know this ain't no way to treat a guest but why don't you drag your old lady by the feet and just lay her out on the street/and the morning, she's just another hit and run.

His band is wonderful as always, but the material on side two is boring, if offensive is what you might be offended—don't read on.) But someone turns that blue well it's a universal truth/you just know that bitch'll never fuck again and I know this ain't no way to treat a guest but why don't you drag your old lady by the feet and just lay her out on the street/and the morning, she's just another hit and run.

By Rocking Chair

This is Lou Reed's most intriguing album since the macabre masterpiece Berlin. He even seems to be breaking out of his lobotomie-stimme, although by the singers and his bone chilling voice has a quivering waver which makes you want to go for a hallucinony. As for the lyrics, they offend even me, the unoffended. "Gimme some good times/gimme some man/you are you know me to it all books the same." That's the light part.

MUSICALITY.

MUSICALITY. The first side of Street Hassle is very creative. Gimme Some Good Times is rock'n'roll with background choruses straight out of Beach Boys meet Rocky Horror." Dirt is a slow drag about sex and it's well, have any of you seen them Pink Flamingoes? It seems improvised a la Patty Smith, but this is Lou you can never tell.

The meat of the album is the street Hassle. It starts off very off the music track off an Incredible String Band album. It draws you in, and this is that special SBS (Stereo Binaural Sound) processing gets to show its tricks. Binaural sound, for those of you not up on the latest audio breakthroughs, recreates realistic stereo imaging when heard through headphones. It is recorded through microphones placed on a dime size heady where the ears would be.

Street Hassle is about a street pick-up, as far as I can make out. There's haunting choruses of "don't let it slip away" weavin in and out, and a dismal obituary of a dead woman. (For those of you who might be offended—don't read on.) "But someone turns that blue well it's a universal truth/you just know that bitch'll never fuck again... and I know this ain't no way to treat a guest but why don't you drag your old lady by the feet and just lay her out on the street/and the morning, she's just another hit and run.

His band is wonderful as always, but the material on side two is boring, if offensive is what you might be offended—maybe "I want to Be Black." If you are black, female, or gay, or some other types usable to on vinyl. Even Warner's rotten pressing contributes to the raw, but certainly not baphazard playing achieved by Ry Cooder's Chicken Skive Revue. This is the real folk music.

S. K.
H ave A G OOD S TARE

by Michael Abed

Hansons life-like sculptures portray an assortment of people from various walks of life engaging in different activities. There is a photographer, a weaver, a student and a lounging sunbather on exhibit. There are a few main features these super sculptures possess which make them so shockingly real.

First is the manner in which Hanson projects the illusion of human skin to us. His faces (especially those of the older people) are complete with forehead lines, crow's feet around the eyes, and even double chins. The complex folds of the flesh-colored skin and even age spots on the hands are delicately and skillfully handled. Body and facial hair also add to the sculptures' depth and realism.

Another contributing factor to the sculptures is "I am alive and well and how you stare at me like that!" is Hansons ability to perfect common, anatomically correct positions. For instance, there is a house painter who is propped up on the rungs of an actual ladder with one of his legs bent at the knee and the other straight, while one hand grasped the ladder's side for balance. It is this true-to-life position which most make you believe the figure will descend from its ladder and renew its supply of paint!

Hansons clothe his figures in everyday apparel—from paint-stained dungarees and old sweatshirt for the house painter, to Bermuda shorts and Hawaiian print shirt for the elderly tourist. There is even an impeccably dressed guard who looks so natural (with his arms folded authoritatively across his chest and his eyes fixed straight ahead) that on more than one occasion museum visitors have approached him asking what time the exhibit closes.

Hanson, who works with polyester resin, fiberglass, and polystyrene, has even prepared, a film explaining his process of creating his sculptures. The film runs every hour during the exhibit.

The exhibition, which runs through Sunday, April 16, at the Whitney (945 Madison Avenue, at 75th Street) is open from 11 a.m.—9 p.m. on Tuesday, 11-6 Wednesday through Saturday, and 12-6 on Sunday. The Museum is closed on Monday.

So take a little trip to the Whitney today and mingle with some very interesting people—sculptures.

Thomas Gesimondo

Morse Mime At Baruch

by Steve Koenig

The Richard Morse Mime Theatre came to Baruch March 13th, with a program that delighted everyone who attended. Gabe and Barbara, in tights and dumpy hats, silently gave out fliers to people in the Student Center lobby and Alley Lounge before the show, inviting them upstairs to the Oak Lounge.

Morses mime pieces were very funny and very real. His piece called "Faucet," Rasa Allen played a sinister sink whose face moved, and Morse comes home, is about to turn on the faucet, and the faucet starts its dirtywork. The battle between the two is something that you'd just have to have seen in person.

Two others, of the ten pieces performed, were especially outstanding. The flag raising piece found Richard Morse being strung up to full mast. Even his flying hair was expressive. The piece de resistance, however, was performed by Gabriel Barre, a "Balloon." Gabe slowly uncured from the floor as he was being inflated, slowly and carefully raising and extending his body until the eventually the air was let out, and he went splattering across the room.

The Richard Morse Mime troupe is like a family. This was apparent from the way they looked at each other during their warm up exercises. Morse explained, "There's a feeling of unity in being able to look someone in the eye." When asked if they consider their mime "critical," the three of them chimed in unison, "No." Their mime is based on communication, stemming back to the African tradition of telling a tale or describing a problem through dance and mime.

They call their routines from everyday things that usually we wouldn't think about, but become very perceptive glimpses at life when performed on stage. They have had dance experience which aids their mime, which is very physical. Richard Morse has studied ballet and modern dance. Rasa took modern jazz and Gabe, studied acrobatics, which make them so shockingly exceptional deflation in "Balloon" which had him jumping and crashing about the stage.

The Richard Morse Mime Theatre was presented at Baruch by the Student Center Program Board.

These Things Follow

By now you know
That if Sunday is on the phone to Monday
Then Tuesday is on the phone to me
By now you know
That if Wednesday is payday
By Tuesday you're broke
By now you pray
That if each day's a new day
There's still some hope
These things follow
In a naturally progressive phenomenon
And they always will
Sympathetic ears will always swallow
Political confessions
Until the end
By now we know
One plus one equals conflict
But two minus one is still traumatic
By now I know
That if scoring is the objective
Then playing is a curse
By now I know
That once is not enough
But two timing is worse
By now we know
The things we do for love
We do for us
And the things we do for others
Is just not enough
And for all we know
We still don't control that much

Education should follow teaching
That's a naturally universal progression
But in school
The wise men follow the fools
Preaching in the college of social induction
By now I know
This system works
Against us too many times
But it's hard to show
How the system robs you blind
By now I can see
I'm the product of society
By now I'm sure
That what's done to one
Affects us all
By now we know
History repeats itself
By now I know
The book will stay on the shelf
And though I can't see
What happened before
I still know
Peace is just the excrement of war
These things follow
All too much

Thomas Gesimondo

Conjuring a Mess

by Steve Koenig

The American Place Theatre's newest production, Richard Nelson's Conjuring an Event, is a realistic, humorous look at the press. In "The First Act," a newspaper reporter (played by Michael Christofor) begins his job as a reporter. He is a quick-witted, logical, and occasionally unethical sort of fellow. He is a natural at conjuring an event without actually being there.

Blindfolded, he tries to develop his sense of smell, presumably, so he can sniff out a story. He sniffs through cans of food, eventually exclaiming: "This smells to an unanny level of perception, Then comes some sort of breakthrough to the other world. He knows that flashing lights and bombs go off on stage, in time to wake up the audience for intermission.

The second act opens with Christofor saying, "This is a bum idea, a zero, ya see?" Yes, we see. We hear discussion about whether an event happens without someone to cover it, sort of the old tree make a sound in the forest question. Somehow this turns into a ballgame, a hallucination, a nightmare for the audience. It ends with Christofor on a table, bombs exploding, slats under the stage glowing bright red as the world going up in flames, fake blood spouting out of his mouth. Jesus imagery!!! lots of smoke.

It's Michael Christofor's show. The role is a mopey one, he gets to scream, jump, rage, and expend more energy in one performance than we might in a month. I'm surprised he didn't collapse for the grand finale. The question is why did such a talented playwright as Christofor take a role in such an obvious turkey? All the show has going for it is its special effects and Christofor's incredible acting.
**Jobs...** (Continued from Page 1)

hired under this proposal would be at the prevailing or trade union wage level whichever is higher. Strong anti-discrimination clauses are built into the legislation.

For further information about transportation to Washington contact The New York Youth March for Jobs, whose phone number is 924-7871. Schools are urged to send buses directly to the march site.

For further information, contact Joe Scelsa, Brian Kanzaki at 212/794-5546/7.

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**Black Soldiers on Film At Two Library Branches**

**Senior Affairs Committee**

(Continued from Page 1)

**Austin...**

Acting Assistant Secretary for Education during the confirmation hearings of the Carter Administration designee.

A graduate of North Dakota State University with a BS in Economics and MS in Marketing, Professor Austin went on to take MA and PhD degrees in Economics at Michigan State University.

**Assembly Member...** (Continued from Page 1)

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(Continued from Page 1)
A Ken Shapiro Film

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