Humor At Baruch

The continuing battle of the sexes will be played for laughs at Baruch College March 6 when the Baruch Women’s Committee presents two performances of the uproarious musical review, “I’VE COME A LONG WAY I’M NO BABY.”

The performances are scheduled for 3 and 6 p.m. in the 12th-floor recital hall in the College’s main building, 17 Lexington Avenue, New York City. A reception is planned for 4:30 p.m. Admission is free.

The review, created by singer/songwriter Phyllis Lynd, will feature a cast of four, who will perform some 20 songs in styles ranging from country, ballad and folk to soft rock. The musical director is Robert Marks. The director/choreographer is Duane Fletcher.

The event, funded through a Quality of Life grant from the Baruch College fund, is presented by the Women’s Committee as its annual educational program, and is co-sponsored by the Department of Music, Speech and Student Personnel Services.

“This review,” according to the committee president, Professor Miriam Sidran, “was selected to promote discussion on campus of the changing sex roles in our time.”

First produced off-off, Broadway at Hartley House Theatre in 1976, the review was described by the feminist journal MAJORITY REPORT, as ‘a professional and polished musical review with plenty of satiric bite.’

Trained initially as a career as a concert singer, Ms. Lynd holds a master’s degree from the Manhattan School of Music. In addition she has hosted her own radio program in New York and toured as a night club and cabaret performer in this country and in Europe. Now her repertoire includes American show tunes, as well as classical and folk songs in eleven languages.

The cast includes Nancy Fletcher, Sharon Ann Murray, Saragail Katzman and Peter Boynton.

DSSG Assembly Progress Slow

by Darleen Bever

The new DSSG held its third Assembly meeting of the semester at 12 noon, Thursday, Feb. 23. The weekly meeting, which is open to all Baruch students, was well attended. Twenty out of twenty-two Assembly members filled their seats at the large conference table in the Graduate Lounge, on the 9th floor of 17 Lex, and the wings were crowded with interested students. The necessary quorum was present, and Assembly members addressed the tasks of the agenda.

The assembly has not yet learned to work together efficiently and there were many lags in communication. Procedures and motions had to be defined as the assembly members stated after voting on a motion that they did not understand properly the motion they had just voted on. Many revived had to be taken.

President Bursky has engaged Ira Saba, a former graduate student of Stern, to help ease the confusion, but even with Mr. Schoenberger’s expertise on Robert’s Order, progress and procedure on the agenda was slow and difficult.

The nominations of Allan Lowey, Meryl Straus, Raul Malave and Ija Ahmed for appointment to the fees committee were considered.

The appointment of Mr. Lowey, whose nomination was suggested by DSSG treasurer, Howard Jacobson, was voted on and accepted 11 votes to 9. Mr. Lowey was last year’s Vice President for the School of Business under the former DSSG President Hank Testsa, and prominent in Ms. Bursky’s presidential campaign this year.

Meryl Strauss, who ran unsuccessfully on the CBS ticket for treasurer, then asked to have her name withdrawn (Continued on Page 10)
NEWSBRIEFS

The College's Language Laboratories are offering a unique new instructional tool for students taking elementary Spanish: the Dial-A-Language service, which permits them to receive 30 minutes of programmed instructions over the telephone. The service, which combines recorded instruction with a workbook, is provided for a fifteen-cent per minute fee by an instructor in the lab. The course of study includes 23 lessons taken on a weekly basis over a two-semester period.

The programmed workbook, Spanish: A Modular Approach, was devised by Professors Kathryn Hagen and Nelly Sention as published by Harper & Row. The telephone course is similar to the instruction normally provided at the Labs but designed for people who prefer the convenience of home study. If the course is successful it will be expanded to include other languages.

Courtey Baruch Today

An expert in French intellectual history, Professor Levenstein will speak March 14 on "What Happened to the Enlightenment in the 20th Century: From Freuds to Dreyfus to the Holocaust." The lecture will be held 6 p.m. in the 9th Floor Faculty Lounge of the 24th Street building. French food and wine will be served.

"Kamouflage," a French film starring Genevieve Bujold (with English subtitles), will be given two showings at 3 and 6 p.m., March 7, in room 1322 of the 23rd Street building.

This Quality of Life program, funded by a grant from the Baruch College Fund, is being coordinated by Professor Katherine Carson.

As of February 24, 1978, a new policy will be in effect with the Office of Student Activities. Calendar reservations for all club events can be made only by students whose names appear on the Officer's cards. The President of the Club may designate in writing a member who is not an officer, who can make calendar reservations at times when the officers are not available. If the designation is not submitted by March 10th, we will assume that all bookings will be made by the Club Officers. This policy will be strictly enforced. Thank you for your cooperation.

Baruch College will be celebrating the fourth annual city-wide French Week with a special address by Professor Aaron Levenstein and the showing of a French Canadian feature film, Le Plouf. The CUNY Committee for the Disabled is receiving applications for the fourth annual Dr. Vera B. Douthit Memorial Awards.

Two awards of fifty-dollars each will be given to senior college students, one based on scholarship and the other on service. Recipients must be physically disabled.

Applications are available in the Office of the Dean of Students, Room 1702, and the Counseling Office, Room 1739, both at 360 Park Avenue South. Completed applications should be returned to Dr. Florence W. Siegel in the Office of the Dean of Students, not later than April 3, 1978.

BOUNCE-A-THON: On Monday, March 20th, the Sigma Alpha Mu Fraternity and the Circle K Club of Baruch College will present "Bounce For Breath" in Penn Station. All monies collected will be donated to the Heart Fund and, as usual, all donations of time and money will be gratefully accepted. Lest there be any doubt or reservations, we will be bouncing basketballs.

DISTRICT CONVENTION: The New York City District of Circle K International will be holding its 16th Annual Convention during the weekend of March 17th-19th. Our club president, Tony Toppson, has announced his intention to run for the office of Lieutenant Governor of the Metropolitan Division (Manhattan, Brooklyn and Staten Island) and needs as much support as possible at the convention. (Oops! I didn't mean that it was the way). The convention offers a weekend of fun and a chance to meet other Circle Kers from New York State.

BLOOD DRIVE: The Annual Blood Drive will be held on Thursday, March 8th, in Room 114 of the 24th Street Building, from 9:00 A.M. to 3:30 P.M. Volunteers are needed to take pledges as well as donate blood. Further information can be obtained from our information table in the lobby of the 24th Street Building.

THE FOLLOWING ARE COMING TO SEE YOU

Friday, March 3, 1978. Ernst & Ernst, C.P.A. Insurance Services Offices, Standard & Poor's


Segall Honors Promoted Faculty

Sixty-seven members of the Faculty and Staff, who received promotions, tenure, or C.C.C. were honored by President Segall at a reception in the Faculty Lounge last week. At a gathering also attended by the Deans and Department Chairmen or supervisors of the honorees. The congratulations were extended over hors d'oeuvres and wine. The list effective in all but one case, 1/178.

From Associate to Full Professor
Bertha Newhouse and Leopold Schachter—Accountancy
Jack Francis and Irving Stone—Economics/Finance
Jeanette Bely—Education
Jeanes Frases and Ernie Aron—English
Leonard Lakin—Law
Leon Schiffman—Marketing
Jay Finkelstein—Psychology
Matthew Goldstein—Statistics
Irving Gregor—Student Personnel Services

From Assistant to Associate Professor
Audrey Loslin—Music
Stavros Thomadakis—Economics/Finance

Howard Segiel—Education

CONGRATULATIONS! Congratulations to the above awardees.

THE FOLLOWING ARE COMING TO SEE YOU

Friday, March 3, 1978. Ernst & Ernst, C.P.A. Insurance Services Offices, Standard & Poor's


Senior Lab. Technician
Ralph Striamiti—Phys. Ed. & Health Ed.

Valerie Yu—Statistics

Tenure Effective 9/178:

R. Keith Martin and Gerald Skolnick—Accountancy

Stephen Katz and Ashok Vora—Economics/Finance

Raymond Chang, Eleanor Langstaff and Suzanne Wahba—Library

Georgeous Schicas and Louis W. Stern—Management

Shama Avraham—Marketing

Stephen Gurtz, C.P.A.

Gary Ganim, Duplicating Room

Hedy Heyman.

The congratulations were extended over hors d'oeuvres and wine. The list effective in all but one case, 1/178.

Congratulations!

Now what?

You can reach this list of people who can answer your questions:

1. PEACE CORPS and VISTA volunteers who can answer your questions about being a volunteer or about Peace Corps/VISTA opportunities
2. IDEAL volunteers who can answer your questions about being an IDEAL volunteer or about IDEAL opportunities
3. PEACE CORPS and VISTA recruiters who can answer your questions about Peace Corps/VISTA opportunities and IDEAL opportunities

If you have any questions, please contact us. We will make every effort to answer your questions.

PEACE CORPS and VISTA recruiters will be conducting personal interviews with seniors and graduate students in the Placement Office on Monday, March 6th.

Senior and graduate students should sign up for interviews in the Placement Office.
January Graduates Are Bid Farewell

by Howard Babich

Stating that it was the Baruch College Alumni Association's way of wishing this past January's graduates a fond good-bye, Joseph Nacmias, president of the organization, opened this year's con-

vention for mid-year degree candidates.

The ceremony, which took place on

Sunday, February 26 and followed by a

reception, was held in room 4-North of the

23rd street building while the auditorium is

being refurbished.

After Mr. Nacmias—who graduated

Baruch College in 1969—made his

opening remarks welcoming the

graduates and their families he in-


troduced Dr. Sidney Lirtzman, acting

vice president for academic affairs. Dr.

Lirtzman told the graduates of his hope

that the education they received at

Baruch College will be useful to them in

the years ahead of them. He also ex-

pressed his hope that the relationship

between them and the school will not be

terminated with their graduation. "You

are not only graduates of Baruch College

but alumni as well. " He continued to

explain that "there are many people who

will come to Baruch and need your help as

alumni."

Dr. Lirtzman also mentioned the fact

that in order to asserting Baruch's multi-

 disciplinary approach to higher education at Baruch College the

school is expanding its range of


g rowms.

A Dr. Lirtzman spoke Mr. Nacmias elaborated on what Lirtzman was

referring to when he mentioned the
college was expanding its range of

programs. Nacmias explained that the

Alumni Association is sponsoring a series

of merit scholarships. These 30 scholarships

will be offered to high school seniors who display fine academic achievement.

Mr. Nacmias announced that the Alumni

Association has also joined together with

the college in allocating money to un-

derwrite a continuing education program

at Baruch College.

The next speaker was Ada L. Smith, a

1972 graduate, who presented the

Faculty Service Award to Dr. Elayn

Bernay of the Marketing Department. Before presenting Dr. Bernay with

the award Ms. Smith stated that the purpose

of the award was a small way of

acknowledging those individuals who

have made four years at Baruch College a meaningful experience."

Speaking of Dr. Bernay—who, besides

being a professor at Baruch, is a con-

sultant to Ms. magazine and president of

the New York chapter of the New York

Marketing Association—Ms. Smith

remarked that "she is willing to give of

her knowledge and expertise to any

student any hour of the day or night. " She

continued that Dr. Bernay "remains

in constant contact with her former

students" and that she "Smith is

gratified to present to Dr. Bernay with the

Faculty Service Award with love and

affection from those who have benefited

from her presence at Baruch."

In accepting the award Dr. Bernay

stated that those of us at Baruch College

"are like pioneers" for Baruch is not a

school of the rich and influential. She

spoke of the many students who have
come to her worried about finding jobs

when they leave Baruch and assured those

graduating today that they will

find jobs. In concluding her speech Dr.

Bernay stated that "the joy has been

\m for being at Baruch."

After this the afternoon's convocation

address was made by Charles Feit, a 1948

graduate of Baruch, who is now the

Executive Vice President of Weight

Watchers International.

In his address Mr. Feit told the

audience that "he is being refurbished.

The School of Business and Public Ad-

ministration has joined with other

schools in the region in the fight to op-

pose a controversial proposal to change

the educational requirement in New York

State for candidates facing the already

tough CPA licensing examination.

Under the proposal, developed by the

Education Committee of the State Board

for Public Accountancy, candidates

sitting for the exam beginning in the mid-

1980s would be required to hold a

master's degree made up of a curriculum

with an even heavier concentration of

accounting courses than is now required.

Dean Samuel F. Thomas, who has

spoken on the issue at hearings of the

Accountancy Board, says, 'The proposed

revisions will both work an unnecessary

hardship on students and violate the

principles which guide the development

of accountancy programs to date.'

Specifically, the proposal calls for CPA

candidates to complete a 15-credit

program which includes an additional

credits of graduate work beyond the four-

year undergraduate degree presently

required. The proposal would also require

CPAs to be a member of the accountancy faculty to be

CPAs themselves.

In testimony before the Board's

education committee in October, Dean

Thomas objected to the proposal

primarily on two points. First, by

requiring an extra year of study, he said

access to the profession would be

restricted only to those who could afford

the additional training. Second, by in-

creasing the concentration in ac-

countancy, he said the proposal runs

counter to the belief that students in the

field should receive a broader eduation.

The position taken by Dean Thomas

was supported by the Middle Atlantic

Association of Colleges of Business

Administration in November with a

statement charging the proposal was

counter productive, ill-timed and not to

the benefit of the accounting profession."

There will be a meeting of the Baruch College Veterans Association on Thursday, March 9, 1978 12:30 PM Room 1701 360 P.A.S.

Speakers: Vietnam Era Veterans Representing the American Legion}

Baruch Hits Big Times

Baruchians who were on scene when the College approached the end of its first full

year as such in 1969, read with particular interest an article in the New York Times

of January 30 about Brooklyn College's declining enrollments. The reason: in

passing, the article noted that Brooklyn had been edged out by Baruch of second

place among CUNY units in number of first choices indicated by high school

seniors. This was a dramatic change from the 1969 standing, which showed Baruch

ranking behind all units but two com-


munity colleges. The Times item also, however, perpetuated some nagging

misconceptions about Baruch, that is

a solely a business school, and reflected the

writer's mistaken idea that City, Hunter,

Queens and Brooklyn are the only four-

year colleges in the system. At least one

Baruchian, Dean Emeritus Emanuel

Saxe, has already been on the phone to

the Times to assert Baruch's multi-

 disciplinary mission and full status as a four-

year college. Others may wish to do the


Everything you always wanted to know about Psychology but were too paranoid to ask—

Thursday 12-2 — Psychology Society Guest Speakers, Films, etc. rm 424 24th St.
Photo Scholarships

Undergraduate college students who are photographers are invited to compete in the annual Joseph Ehrenreich National Press Photographers Association Scholarship for 1978, in which two $500 scholarship prizes will be awarded. Applicants in the competition need not be journalism majors but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of 35 mm photography and the Nikon camera in particular, for which his firm became the exclusive American distributor. His enthusiasm for Nikon propelled it into a leadership position by making it a standard for photojournalists.

Ehrenreich was known for stressing quality and fine engineering. In 1962, the Japanese government gave him a citation for outstanding promotion of Japanese-American trade.

Entries for the competition are available by writing Mr. John Ahhouser National Press Association Chairman, 111 Meadowbrook, Bloomington, Ill. 61701.

In order to enhance the understanding of international environment of business and management, the University of Hawaii's College of Business Administration has established the Summer Institute of Pacific Asian Management. The Institute provides training program and research facilities through exchange of students and faculty. For summer 1978, the Institute offers the Summer Institute program during July 10-August 17, 1978, jointly with the University's Asian Studies Program, through the University's Summer Session. This is a unique undergraduate program designed to deepen the students' understanding of international business as well as business relations in the context of Pacific Asian Countries.

The Institute welcomes students from Business Schools, Asian Studies Programs and Social Science majors of accredited U.S. colleges and universities, as well as executives and teachers who are interested in international business with special emphasis on Pacific Asian business relations.

The College of Business Administration is accredited by the American Assembly of Collegiate Schools of Business (AACSB). Credits earned from the Institute’s summer program may be transferred to any university.

The Institute’s program offers students flexibility and course selection to meet individual requirements. Participants select the courses of their choice, for which they will receive academic credits. Those participants who take MGT 444 Seminar in Management (Pacific Basin Business) and any other two elective courses will be awarded a certificate upon their successful completion, in addition to academic credits.

Participants interested in enriching their international competency may, with the Institute's approval, enroll in any course as auditors.

A. Courses offered are:

1. Multinational Marketing
   Methods and organization peculiar to international marketing, with emphasis on practical and technical aspects.
   Instructor: Peter Doyle (Time: MTWThF 8:45-10:00)

2. MGT 444. Comparative Management Systems (3 credits)
   Prerequisite: two introductory courses.
   Instructor: Gordon Redding (Time: MTWThF 10:10-11:25)

3. FIN 321. International Financial Management (3 credits)
   Financial management of foreign and international business corporations. The regulatory environment of international finance, financing international transactions, international capital markets, taxation. Emphasis on financial decision making in the firm. (Prerequisite: a course in finance.)
   Instructor: Laurent Leskell (Time: MTWThF 11:30-12:50)

4. BEC 361. Business and Trade in the World Economy (3 credits)
   Study of economic interdependence of nations, industries, and markets: Hecksher-Ohlin, Keynesian, classical and monetarist views. (Prerequisite: two introductory courses in principles of economics.)
   Instructor: James Marsh (Time: MTWThF 11:35-12:50)

5. ECON 415. Asian Economic Development (3 credits)
   History and economic development of Asian nations. Resources, population and income, savings, investments and consumption pattern. Role of government and private enterprise. (Prerequisite: two introductory courses in principles of economics.)
   Instructor: Chung Lee (Time: MTWThF 10:10-11:25)

Because of limited enrollment, selection for admission to the Institute will be on a competitive basis, with priority given to early applicants. Deadline for application is May 15, 1978. For further information, write to:

Summer Institute of Pacific Asian Management
College of Business Administration
University of Hawaii at Manoa
Honolulu, Hawaii 96822

APPLICATIONS NOW BEING ACCEPTED FOR TICKER

EDITOR-IN-CHIEF
BUSINESS MANAGER

Please submit resume to the Ticker Association, Rm 301G
Box 377 Student Center
by Monday, March 6th, 1978
PROSEN

You know Zappa warned of the city plight
That the snow never falls
It is not chicken delight
But when winter's here
And the skies fall
First, the mayor kneels
Then the city crawls

Were everyone
When a storm hits
When it snows again
On your left
And Madison Avenue is frostbitten
As soon as you know
That the stock market will close
Cannot the flow is frozen

And that's what it takes
To make Washington roar
Thats the voice that breaks
New York a disaster area

It's a no holds barred storm
With cold blooded blasts
And the carbon monoxide black
Can play havoc on your ass
So you got to high step it
Like your walking through central park
Like your negotiating a cow field
When the night is deathly dark

And that's what it takes
To survive winter in the city
If you don't make enough money
To make the capital take pity
But still it's funny
That when all is sunny
The city spins
Like the criminals within
But when the heat hits
Gets a little frozen
The city yields
And just spins its wheels

Ah mother nature
How New York taxes you
You can make a difference
Between radials and chains
Between sanitation residuals
And the gangster
You can make a pacemakers pace
And a mayoral race

But still its sad
And hard to understand
How the rush turns to slush
When were crushed by a winter

wonderland

by Thomas Gesimondo
EDITORIAL

Politics

Several Assembly meetings have been held and so far nothing has happened. The reason is fairly obvious. The members are so involved in political ties that they aren't thinking of the main issues and problems that the students are facing. We are the ones that are getting screwed.

Each party is under the misconception that what their party wants, their party will get. The tragedy is that absolutely nothing is getting done. It took three boring, repetitive Assembly meetings at which hostility was omnipresent, and omnipotent, for an Assembly with twenty members to appoint two members to be on the Fees Committee. This is despicable.

Each of the leaders of the three parties run around the room whispering into their "go-between"'s ears. It's apparently reached the point where members of a particular party are voting against an issue, or person, simply because the other party wants it. Those of you who are the "ends of ventriloquists" should be ashamed.

Without the aforementioned Fees Committee, there cannot be appropriations to the various clubs, which incidentally are scarcer surviving on what they have. While the Assembly members are sitting on their asses arguing over trivialities, the clubs are literally starving to death. Without our clubs, Baruch College is nothing. The entire Assembly, each members obeying his her obligations, is being both assinine and inconsiderate.

When the school newspaper doesn't have paper or pens to write with, not to mention a typewriter, you know there's a problem somewhere. While I have a high regard for Parliamentary procedure, I cannot help but laugh when I hear someone second a motion to second a motion. This might be a bit exaggerated, but this sort of double talk does go on.

Until the members of the Assembly, ALL the members, are ready to grow up and give in to each other's demands, absolutely nothing will be accomplished. My point is that the members of the assembly must stop acting as if they're learning how to sit on an important seat. This is the real thing! Get it together now! Just think about all the lives that you are screwing up at Baruch. Once you make that realization, then maybe you will learn how to compromise. If you continue to do things as you have been doing them, NOTHING will be accomplished. You probably don't want to see this happen but, inevitably will. We voted you in so don't screw us. Remember, we can NOT vote you in next year.

The Deans of the three schools of Baruch College—Business and Public Administration, Education and Liberal Arts and Sciences—have established a Deans' Distinguished Lectureship Award in each academic year to a member of the faculty who has displayed unusual scholarship, teaching ability, and community service.

DR. AARON LEVENSTEIN is Professor of Management at Baruch College. He was for 20 years director of the Labor and Human Relations Division of the Research Institute of America and was formerly Adjunct Professor of Management at the Graduate School of Engineering at New York University.

After getting his Bachelor of Arts degree at City College, he received his Doctor of Jurisprudence from New York Law School, a member of the New York Bar, he has specialized in the law of labor relations and has served as arbitrator in labor disputes. He has also served as a management consultant, especially in the Health Care field.

Among the many works by Dr. Levenstein, these books have been widely praised and one of them quoted as authority in important Supreme Court decisions: "Labor Today and Tomorrow" (Knopf), "Why People Work" (Crowell-Collier), "Use Your Head" (Macmillan), and "Freedom's Advocate" (Viking). Professor Levenstein is editor-in-chief of Interaction, the bi-weekly management psychology newsletter published by the Organizational Behavior Institute.

Dr. Levenstein will speak about 6 p.m. in the Graduate Lounge on the 9th floor in the 23rd St. building. The American theory of freedom has rested on the assumption that tyranny can be avoided by a dispersal of power through a system of checks and balances. Has the theory worked? In government? In institutions like the corporation and the labor union? Professor Levenstein examines the distinctions between the four separate concepts—power, authority, responsibility and accountability—and asks whether we have developed the mechanisms necessary for their effective use and control.

Sue You Blues

Dear Mr. McDowell,

Your election to the Athletic Board of the Baruch Day Session Government has not yet been confirmed.

You have been accused by Richard Retting of violating the Senate Election Committee By-Laws of December 17, 1976. The alleged violation as specified under Section VI Article 5, "Taking down another candidate's publicity" was our justification for holding up your confirmation.

There will be an open hearing before this committee February 28, 1978 at 7:15 P.M. in room 114 of the 24th St. building. The committee will adopt the hearing procedures used in disciplinary hearing at Baruch.

Should you fail to attend the hearing, you will be disqualified as a candidate.

Very truly yours,

Student Election Review Committee

Dolores C. Gatta
Chairperson

The Slash of the Knife

By Brian Kanaski

Recently re-elected University Student Senate Appropriations, Edward Roberts, denounce Governor Carey's $6.4 million cut to CUNY's senior colleges. Roberts said that Carey's 1977-78 Executive Budget, released last week, is the latest knife plunged to CUNY's back. The senior colleges budgets will be slashed from $31.0 million to $24.5 million this year to $31.1 million in 1978-79. The budgets of the community colleges have not yet been determined since the City, as the municipal sponsor, sets—overall—budget levels.

Included in the $6.4 million reduction is a $1 million cut to the SEEK program, which will result in the elimination of 27 SEEK counseling and 19 SEEK faculty positions. Brooklyn College is slated for the largest campus reduction of over $1.4 million. This will result in the termination of 20 faculty and 12 faculty-support positions and a cut of 11 student service and 17 maintenance and operation positions. Overall, CUNY's nine senior colleges will lose 254 staff positions. Student enrollment is scheduled to decline by over 7,000. In addition, the Governor

"Judging from the amount of vicious gases it emits, I'd say it's some type of weapon."
The Graduate Lounge seemed to be filling up nicely for the DSSG’s second assembly meeting of the semester. Much lobbying and mingling was taking place when Lynne Bursky, President of DSSG, called for order.

It already had a little bit late and many crucial items such as appointments to the Fees Committee and Vice Presidencies were on the agenda. The importance of the Fees Committee can be understood when one realizes that without a Fees Committee neither clubs nor Student Government can get funds needed for normal operation.

As the assembly secretary began calling her officers and members to order, she noted that many had not turned up, and this year all elections had been held before the roll was taken. Each had refused to vote as to why they were boycotting the meeting.

The effect of their absence, however, was apparent. Without their attendance, this meeting was not held. This stumped the present student government’s attempt to begin moving in this new year.

Among the assembly members who left the room were Howard Babich, Martin McDowell, Richard Grant, Keith Comie, and Mary Ann Hamel. They had been conferring in the hallway just minutes before the roll was taken. Each had refused to vote as to why they were boycotting the meeting.

The only possible explanation by this reporter is that certain students may still be sore over their losses in the past election. What is still unclear is why certain students decided to try and disrupt the student government’s efforts instead of contributing to those very goals all students have in common.

TERRORISM

The recent incidence of terrorist violence in West Germany makes one ponder the implications of terrorism for western democracies in general. Because of the relative openness of liberal societies they are especially vulnerable to acts of violence. Since a democracy implies the absence of a police state, controls on such areas as arms availability, radical literature, and the movement of people within and without the country are comparatively lax. After all, democracies stand for freedom of thought, choice and pursuit. If they were to restrict these freedoms they would soon be accused of fascist tendencies, as is the case of West Germany today. But, what is to be done when terrorism becomes a real and frequent threat? Various other questions come to mind: Is terrorism to be tolerated for the sake of democratic principles? Or, is terrorism to be combated at the expense of certain freedoms? Is there a middle solution? Is there a middle position?

The democratic society offers a last perspective on this issue. The society which sympathizes with the ideals of the terrorists, and there are those who utterly reject any form of dissent. In the center is a middle class majority that wants to preserve whatever economic and political freedoms it believes it has and not feel threatened by the possibility of sudden violence. They will thus comply with certain new measures of security and surveillance as long as these do not become blatantly authoritarian.

One of the most surprising aspects of this issue, particularly in West Germany, is that many of the terrorists come from well educated, economically comfortable middle class families. They live in a society where injustices and inequalities are not very widespread. Then why the violence? Some observers have suggested that those who are driven from passive discontent to destructive activities lack a purpose, a goal for which they live, and because of this they commit aggression in the name of some distant utopia. Others go so far as to consider terrorism the future form of warfare between nations.

This latter idea notwithstanding, liberal democracies suffer of terrorist activities must carefully weigh their alternatives. If terrorism becomes an emotional issue the democratic quality of that society will undergo a severe test. Since democracies heavily rely on the rational solutions to problems, further liberalization of controls requires a less dangerous alternative of what has been called the "totalitarian temptation," which threatens these democracies with ever tougher controls, and stricter laws regardless of tolerance and freedom. This problem which raises more questions than can be answered with time becomes increasingly puzzling, and is at the same time important to society. Perhaps a positive solution is impossible.

OP-ED

Assembly Walkout

Dear Mr. Aranson:

I am indeed shocked that the person who addressed the meeting last night has questions concerning the qualifications of Mrs. Therese Belisio for the position of Dean of Students. Not only was she in charge of the implementation of scheduling ALL academic and other personnel for the evening and extension division but also for all returning veterans after World War II. The success of the veterans who studies in the accelerated program resulted in one of the most important contributions to the city, state and national economy. It may be that you are even the son or daughter of one of those veterans.

There might never have been a Bernard M. Baruch College and not Mrs. Belisio given of her time and experience in helping to formulate policy for the college, acting as liaison with the Board of Higher Education, etc. etc.

In the nine year existence of the college, we have had five executive heads and the only one who was able to give continuity and actually to keep the college aloft, is TERRY BELISIO. Do you now think that the 'shaky chair she is now performing in' is too low??? My answer would be that not only should she be paid a much higher salary but she should be given the thanks and appreciation of all those who have benefitted from this great woman!!

I, Harold Kellar
Professor of Marketing

Ed. Note: Professor! You spell it A-r-o-n-s-

The Editors: The Reporter, Sentry, and Ticker
From: Dr. Florence W. Siegel
Office of the Dean of Students
Subject: Vera B. Douthit Award

Please include the information below in the next edition of your paper:
The CUNY Committee for the Disabled is receiving applications for the fourth annual Vera B. Douthit Memorial Awards.

Two awards of fifty-dollars each will be given to ten students, one on the basis of scholarship and the other on service. Recipients must be physically disabled.

Applications are available in the Office of the Dean of Students, Room 1705, and the Counseling Office, Room 1735, both at 390 Park Avenue South. Completed applications should be returned to Dr. Florence W. Siegel, in the Office of the Dean of Students, no later than April 3, 1978.

Swish-Swash

(Continued from Page 6)
refused to allocate monies for the University Union's part-time tuition waiver program, thus, forcing additional declines in part-time student enrollment.

Roberts stated that the Governor's budget, with its particular attacks against SEEK and part-time students, means that USS of action to restore full funding must mount a vigorous offensive to reverse the cuts. Roberts pointed out that the legislature must vote on the budget by April 1st, and he hopes to bring pressure on them to reject the cuts for CUNY and to join with the students of the City University in exposing the budget-slashing tactics of the Governor. What this means, according to Roberts, is that the Governor is trying to reduce the number of "students/day" facility to ease absorption and merger with the State University. This is part of the Governor's calculated attempt to dismantle the City University, first by forcing the imposition of tuition for the first time in CUNY's 131 year history. Now, the Governor is attempting to use the resulting low enrollment as the basis for additional budget cuts for the City University.

This will inescapably result in the drastic, cut-off access for the City's residents. "This cannot be tolerated," Roberts said.

Roberts intends to meet with Dr. Irving Polskshub, President of Professional Staff Congress (City University faculty union) in the coming weeks to discuss a joint plan of action regarding City University's budget. Both Roberts and Polskoshub believe that students and faculty must work closely together since their interests are inextricably intertwined.

WANTED

STUDENT GOVERNMENT NEEDS:

Secretaries: 15-20 hrs/wk. should be able to type approximately 55 words per minute. Steno 80 words per minute or shorthand.

Sen. Bursars (15-20 hrs.) minimum requirements 6 credits in accounting

Apply at Student Government Office Rm. 409, Student Center

$3/hr.
From How To Buy An Elephant

by Steve Koenig

LOOKING GOOD: A Guide For Men by Charles His (Hawthorne $14.95, cloth) is a valuable book. We have been instructed in the art of beauty since birth, but it is only recently that most men have begun to pay attention to their looks. There is no longstanding tradition to instruct men on how to care for themselves, and so Charles His has put together this oversize book to tell you just how to do it.

Divided into four sections, Hair, Face, The Body, and Hands & Feet, Looking Good helps you keep your sections in good working order. How many of you really know the right way to shave? And how many of you know how to hold an umbrella, work a tie, or look good in a suit? Steve Koenig is here to fill you in.

Bruce Weber's photographs perfectly fit the book, portraying men who are taking care of themselves. This is an expensive book, no getting around it, but it's certainly a worthy investment. It's a well laid out, conceived production that you or your man will find valuable.
Salvation Army Band On Acid? No - It's Carla Bley

Salvation Army Band On Acid? No - It's Carla Bley!

by Steve Koenig

Carla Bley has always been at the forefront of the new music. Her compositions have ranged from the passionate to the whimsical, and usually manage to be both at once. Her last album, Dinner Music, (Watt 61) could almost be described as good-time music. This new one, European Tour 1977, recorded in Munich this past fall, continues along the path of brassy, squawk-y, horn-y Kurt Weillian music in which Bley excels.

There is an extended version of the Drinking Music which first appeared on Charlie Haden's masterwork The Liberation Music Orchestra (now out of print, but if you look quick you might find it in the cut-out bins.) A slightly sinister tuba and trombone 'take you somewhere between a German cabaret in the thirties and a strip joint in Topelca.

The tour de force of the album is Spanglish (Song, Minor and Other Patriotic Songs including Flags, And Now the Queen, King Korn, and The New National Anthem.) The Carla Bley Band goes wild with this twenty minute excursion into the joy and pomp of patriotism. There are quotes from the Marseillaise, The Star Spangled Banner, Yankee Doodle, It's a Grand Old Flag, and others which I can't even decipher.

I think I even heard Surrey With The Fringe on Top there. It sounds like the Salvation Army band gone mad from an acid overdose, riding on merry-go-rounds. It's truly a joy to the ear.

The Carla Bley Band, including Roswell Rudd, Michael Mantler, and Andrew Cyrille, really outdoes itself on European Tour 1977 (Watt 68.) For those who missed her new only New York concert this year at the Bottom Line, drown you sorrows in Spanglish (Song, Minor) It's been on my turntable ever since I ripped the shrink wrap off.

Carla's music can be found in most record stores, or from New Music Distribution Service, 6 West 96 St. Their catalog contains the best of the small label new music and jazz.

Cissy Does It!

by Ronnie Priest

Cissy Houston has a voice that transcends time and takes the listener on a journey to new feelings and realities. Her voice is at once sadder than tears and a muscular expression of all things positive in the human spirit.

Cissy Houston began her professional music career with the Drunkard Singers and the gospel influence is still apparent in her music. After she left the Drunkard Singers, Cissy formed the Sweet Inspirations. The Sweet Inspirations were best noted for their background vocals with Aretha Franklin. Cissy Houston's voice can be heard on Aretha's million sellers Respect, Dr. Feelgood, Natural Woman, and others too numerous to mention in a limited space.

Cissy Houston represents Cissy's debut album as a solo performer. After hearing this album, the only salient question is what took her so long to release this musical masterpiece. The standout compositions on this standout album are Leon's Russell's Your Song, He Ain't Heavy He's My Brother, Take It Easy On Yourself, and Tomorrow... like you've never heard it sung.

Beware Buzzard Droppings

by Steven Koenig

The Savannah Band's new album "Dr. Busker's Savannah Band Meets King Pesset," (JRC AFL 2402) is a supreme disappointment. The spark and vitality which made their first album a classic has disappeared. This album is nothing but reheated leftovers. Critic Alan Bell was right when he said this album sounds like a rehearsal tape for the first. Instead of the delightful medleys that were-so much fun to listen and dance to, we are all rolled up and sound like mud. It all sounds alike. The sparse but vey special effects provided by Larry Fast on the first elpee are replaced by Ian M(OTHER OF INVENTIONS UNDERWORLD). The mix is so muddy that they have no effect at all.

Vocalist Daye claimed not having understood the lyrics of the first album. She just sang and it came out like am-brosia. I think this time she understands the lyrics, for her voice just comes out tired. None of the music is fast enough for dancing, and it's not interesting for listening. "Mister Love," the first cut, steals its best from "Chez Hera La Femme" and the horn arrangement from "I'll Play the Fool." And that's the best song. The one getting the most airplay is "March of the Nigresses." Using a calypso beat, it has deliberately obscure tongue in cheek lyrics about being mulatto. It's interesting, but not all that good.

To top it off, RCA seems to be using their DynaWarp vinyl again. The first album took something from everything and came up with something new. This one is old reheated hash. Let's hope for their next. The perfection of the first could only be brought about by genuine talent, not a fluke of nature.

ALL THAT JAZZ

By Steve Koenig

Cellist Janos Starker and percussionist George Gaber premiered David Baker's Singers of St. Paul, Minnesota under the baton of Corigliano at Carnegie Hall. Subtitled Homage to my Friends, Baker pays tribute to seven black musicians, Miles, Rollins, Yancy, Booker, Trane, Duke, and Davis are the names of the movements. The Miles section was ethereal, with the vibes creating a trippy aura. The Trane section was stormy, and lyrical, as expected. The others ranged from an almost western quality to boogie woogie and fidgety spy music.

It was immense fun to watch this piece performed. Gaber had a lot of fun with all his instruments; he seemed to delight in the三角形, chimes, vibes, etc. as if they were toys. Not so for Starker, who kept a grim look throughout the concert. The only problem with this piece is that although it is fun to see, it isn't all that wonderful to listen to. The piece was to derivative of other works without any of the freedoms they afford. Too much of it sounded like the type of fusion that is background music in Lauren-Hallock movies. It only whets the appetite for the real thing.

Another famed classical artist, Alexandre Lagoya, performed Castedero's Invetion, Homage to Pink Floyd at the 52nd St. Y. No information was given about the composer other than the name Casterede. This piece for solo guitar was very influenced by Pink Floyd's music. It starts off a strumming which escalates into an escape, reminiscent of the beginning of Dark Side of the Moon. It uses other Floydisms without the passion of Animals, but with the slickness of Dark Side. It was a very enjoyable piece, even though it used stereotypical rock chord changes.

I am glad to see composers using varied types of styles and influences, but am afraid that most of it turns into a kind of fusion music which tastes of both but retains the spirit of neither. It can be done in an integrated way, though Ravel and Gershwin used jazzisms just as Keith Jarrett is composing pieces for string orchestra and soprano implementation. It can be done. But let's give these efforts our support.

In Concert: Horslips

by Steve Koenig

Comedian Billy Connolly opened for Horslips last week at the Boston Tea House. His thickly Scottish humor was a delight to everyone. In a routine about strange American expressions, Connolly gave his impression of what he first thought a "shit kicker" was, and then actually got the audience to sing the chorus of "Doing The Shit Kicker." He did some hystericly scatological routines, illuminating our societal reactions to natural body functions, but never once did he fall into the realm of bad taste. Well, maybe once. In a voice somewhat like a cross between early Donovan and Dave Van Ronk, he assaulted the FBI in a song about an undercover agent who tries to seduce an Irish woman. He pulls off false breasts and declares himself a CIA agent, and the situation becomes a turnabout. The audience loved him. He has a record out on the British Transatlantic label, but beware that his accent is very hard to understand on the album.

Horslips is an Irish band whose roots are in traditional Gaelic music, but translate wondrous works with traditional-based rock tunes, which were very disappointing. Their black leather outfits of white triangle stripes gave them a new look which was interesting but not inappropriate. The drummer tried his best to look like a punk Keith Moon. Which all points to their "reaction to natural body functions, but they assume a sneering rock posture that only makes them look silly and creates boring music. Instead of emulating Jethro Tull, they should try instead to be the Irish music what Steeleye Span is to traditional English music. They play their amplified folk instruments well with traditional-based music career with the Drinkard Singers Which all points to their Transatlantic label, but beware that his accent is very hard to understand on the album.

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When they try to show off, as when the fluist played two at once a la Ian Anderson a la Roland Kirk, it ruined the music, for he simply hadn't the ability to pull off their last album, The Book of Invasions, displayed their talents to fine advantage. I hope their new elpee.

The Carla Bley Band, including Roswell Rudd, Michael Mantler, and Andrew Cyrille, really outdoes itself on European Tour 1977 (Watt 68.) For those who missed her new only New York concert this year at the Bottom Line, drown you sorrows in Spanglish (Song, Minor) It's been on my turntable ever since I ripped the shrink wrap off.

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RKO Retrospective

The Regency Theater at Broadway and 67th Street announced today that it will present 46 films released and distributed by RKO. The series runs 8 weeks through April 29 and opens Sunday, March 5, 1978 with two 1933 spectacles: KING KONG and SON OF KONG. KING KONG was released in April, 1933 and eight months later the sequel opened. Both of the features were produced and directed by MERIAN C. COOPER and ERNEST B. SCHOEDSACK, respectively. This will be the first New York showing of the original KING KONG in 18 months.

The RKO retrospective also features a third COOPER SCHOEDSACK collaboration: THE MOST DANGEROUS GAME which stars Joel McCrea and Fay Wray who later played the female lead in KING KONG. An adventure film set in Africa, THE MOST DANGEROUS GAME was released in September, 1932 and utilized some of the jungle sets that are seen in KING KONG. Also on the same bill which plays on Sunday, March 26 and Monday, March 27 will be the CHARLES LAUGHTON-MAUREEN OHARA version of THE HUNCHBACK OF NOTRE DAME (1939—Directed by William Dieterle).

The films selected for showing at the Regency Theater were produced during a twenty year period (1932-1952) when RKO ranked third in MGM, 20th Century Fox, Paramount, Universal and Warner Brothers as a major Hollywood studio. Among the stars whose careers were established at RKO and whose films will be shown during the two month series will be: Ginger Rogers & Fred Astaire. Katharine Hepburn, Lucille Ball, and Cary Grant.

Slavery Exhibition

"The Frederick Douglass Years," an exhibition dealing with the life and times of the great abolitionist and the struggle for emancipation, will be on view at The New York Public Library's Counter-Culture Regional Branch (104 West 136th Street) from Saturday, February 10, through March 18. Consisting of 42 panels, the exhibition was researched and developed by the Smithsonian Institution's Anacostia Neighborhood Museum. It is in four parts, the first of which deals with the beginning of the slave trade in this country and the slave revolts of the years 1817-36. Black participation in the wars leading up to the Civil War and in its aftermath is emphasized in the second section. The third centers on the life of Blacks suddenly freed after generations of slavery, while the fourth considers the new Black.

Bulletin Boards

The glass enclosed bulletin boards will be administered and maintained by the Office of Student Activities, Room 104 of the Student Center.

1. The three bulletin boards will be found in the following locations:
   A. Auditorium Lobby—17 Lexington Avenue, next to the faculty mailboxes.
   B. Elevator Lobby—9th Floor—26th Street Center.
   C. Entrance Lobby—135 East 24th Street—opposite entrance doors.

2. Special regulations for the use of the bulletin boards: The bulletin boards are for posting materials for a period of one week only pertaining to Special Events such as dances, parties, art exhibits, cultural displays, etc. by bringing to the Office of Student Activities (DSSG) posters no larger than 8 1/2" x 11" later than Thursday afternoon prior to the week of posting. They will be posted on Fridays for events to be held the following week.

3. The Office of Student Activities will date and stamp the posters as they are brought in. They will be hung according to space availability, with priority given to those which are first received.

DSSG Cont.

(Continued from Page 1) nomination to the fees committee citing personal disagreements with Mr. Lowe as her reasons.

Before the voting on Fees Committee appointments, Joing Wetzal made a motion for an open ballot. He cited considerable political party pressures as his motivation. The motion was defeated and there was also considerable objection from students at the meeting. The motion was defeated. A motion was then made to consider the two remaining nominees. The assembly then questioned Mr. Malave. He was asked to resign from his post as president of PULSE before being considered for the fees committee.

A great deal of defining the rules of assembly procedure was needed but finally Mr. Malave offered a verbal resignation of his presidency and this was accepted by the assembly. A vote for his appointment was then taken and accepted with one abstention. His appointment filled the remaining seat on the Fees Committee, but several assembly members raised objections, voicing that they had thought Mr. Ahmed was still able to be considered and said they would have changed their votes if they were aware of the nature of the vote.

A great deal of confusion developed and the meeting lost quorum because several assembly members had to leave for 2 o'clock classes.

The lack of Fees Committee members will hamper DSSG business for delinquency, budget allocations and other student club treasuries business.

Proposed Vice Presidential nominations and other items on the agenda were not considered because of lack of a quorum.

The assembly meeting was adjourned.
Chess: The Final Seesaws to a Balanced Draw

By Steve Kaufman

When faced with the challenge of wanting to win, whether it be a game of sport or a real-life encounter, one desires timing, clear-headed reactions, and maybe a fool-proof plan. A combination of the three failed to come through in the last round game between Ray Chan and myself in the Herkert College Chess Championship concluded December 2. As one can see from the game below, the outcome is far from evident until the closing moves of the game are played.


Opening, this was named after a Dutch player, in the latter part of the 19th century. This move has generally been abandoned today because of its tameness, but it can evoke a downright wild position with some originality. For this reason it still lives in Chan’s practice. 2 ... N-XN 3 P-QN3 P-Q4 4-B-N2 B-K2 5 N-K3 0-0 Q-KN3 6 QPxQ PxpN 7 P-N3 N-Q3 8 B-N2 Q-N3 9 0-0 B-B1. A Queen’s Indian Defense would have evolved by a transposition of moves with tactical play to follow. For this reason I steered away from this exchange. 8 ... B-B3 10 Q-B1

QN-Q2 11 P-QN4 QR-QB1 12 P-QR3 A move preventing N-N5 0-0. Blacks futures plans. Ironically this turn’s out to cause more trouble than it might prevent. 12 ... P-B4 13 Q-Q6 Ray Chan foresees the danger of leaving the Queen on the same file as the Black rook and, takes the tepgo to move it. 13 ... Pxp 14 Nxp N-K4 B-N6 15 BxQ Pxp. Up to this point my opponent had continued a mere 5 minutes on the clock to my 25 1/2 NXP.

This was the first crucial part of the game. I had looked at 16 ... N-K5 17 Q-N3 NxB 18 QxN with a slight pull for Black after the skewer 18 ... Q-B4. But then 16 ... P-QN4 17 B-Q3 (17 BxP B-N6 18 BxN Bxp 19 B-N6 Black winning the exchange. Ray Chan thrives in complex and unbalanced positions and for this reason I contemplated 16th move for ten minutes. I knew that I would be playing into my opponent’s game and away from the type of position I prefer. After the actual move played, I also won the exchange as planned. 17 ... QxQ 18 BxQ BxR 19 BxR KR-Q2 20 B-N4 B-Q4 With B-Q4 I had expected to win a piece after 20 ... QxQ 21 BxQ B-B5 22 Nxp N-R4 B-N5 23 Nxp BxR 24 QxN 25 N-R4. However I overlooked that the White Knight was protected by the discovered check, and that I would not be simultaneously attacking both rook and knight.


N-KR1 and B-QN3. The move to be played was B-KR1 exchange. I had looked at "Ray Chan and myself, the problem and became co-champions. Also on hand, He II is a display of accuracy and originality. Por the Bishop's position. 40 P-B3 K-R4 41 K-N5 B-Q3 42 K-R6 K-B4 43 K-N6 B-Q2 44 K-R6 K-Q5 45 K-B7 B-Q3 46 B-B2 K-B6 Black is now clear. White’s KN2-square is for the monarch. 44 K-Q4 K-R6 B-B4 K-N7 P-K6 P-K! My opponent’s "Ray Chan and myself, the move is most colorful. A downright Black.”

Now it is White that must fight to hold a draw, 36 P-R4 P-N4 37 Pxp Pxp. All forced. Black now aims the King in the direction of Black's K1. 38 P-N3 B-B2 39 P-R3 K-N3 40 R-B1 P-B4 41 R-F3 42 P-B2 K-N4. 43 P-B5 B-K4 Black’s plan is now clear. White’s KN2-square is for the monarch. 44 K-Q4 K-R5 B-R6 Q-N7 P-K6 P-K6!

Black throws away the win. Since he’s mistake or move 31, I felt, my win would be "undeserved” unless one could end the game on a dramatic note. Therefore I saw 51 Pxp N-P 52 P-R5 P-N 53 K-B3 P-N 54 B-K2 Pxp 55 Bxp P-Q4 56 P-R6 P-KR3 57 N-Q5 P-KN4 58 K-K5 Pxp 59 K-N6 Q-B1 exchange. Since the white’s move already from the board, I contemplated B-KR1 exchange. 43 B-R4 K-B6 44 BxR N-Q5 B-B5 45 K-B7 N-K6.

The win was 50 ... KR-K1 K-N6 51 K-B5 K-N3 52 B-QR-B3 P-B2 BxP Bxp 53 N-B2 Q-B6 54 Q-Q5 N-N8 55 B-R5 P-B2 P-KN3 56 B-N6 Q-B7 57 BxN N-B4 58 K-Q5 Q-Kt-K8 Black threatened exchange. Since the white’s move already from the board, I contemplated B-KR1 exchange. 43 B-R4 K-B6 44 BxR N-Q5 B-B5 45 K-B7 N-K6.

Fencing Team Gains National Recognition

By John Rivera

This season our school fencing team has gained national recognition as a threat. When matched against local teams it has shown to be a top competitor. Two weeks ago Baruch's fencing team whipped John Jay College of Criminal Justice by an impressive score of 19-6.

On the national level the fencing team has gained much respect. Against nationally ranked Mass. Institute of Technology and Ivey League College the Statesmen have put in very impressive performances. On February 17th, Baruch’s fencing team lost however to M.I.T. with an upset from Ed Ferguson winning 3 matches in epee style.

Against Yale, a highly ranked Ivy league school Defense would lose many scholarships for athletic talent, the fencing team was overshadowed by a strong touch call was a questionable decision by the judges.

In order for our fencing team to be ranked in the nation, we must all support the team. It is vital that you attend some matches and a few away events.

The remaining schedule is:
Pumping Iron at Baruch

by John Rivera

On Thursday, December 8th, 1977, the Mr. Baruch Physique Contest was held in 4 North. The event sponsored by the Weightlifting Club and the Intramurals office had over twenty-five competitors. It was hard to believe that many of these competitors were actually students. The only requirement to enter was that you were a registered student at Baruch College.

The competitors were judged on several aspects: size, definition, shape of muscles and balance of the physique. Balance is very important because it shows that no single body-part overshadows another muscle group.

The lecture hall was filled to capacity with students waiting to see the best built male at Baruch. Bob Ryan former Registrar at Baruch was the M.C. of the event.

After an hour and a half of competition which included guest power John Worrel who brought the house down with his massive physique, the final scoring was decided.

The scoring was very close with 5th place going to John English; 4th place Bobby D'Nicola, 3rd place to Robert Mazzella, 2nd place George Acevedo and Eddie Ferguson winning the Title. Although not very big, Eddie showed excellent shape, definition and balance which enabled him to win the title.

Mr. Baruch Ed Ferguson

John Rivera

2nd Place George Acevedo

John Rivera

Robert Mazzella 3rd Place

John Rivera