Alger Hiss
Comes To Baruch

By Richard Warren
Jan. 7, 1976 — Alger Hiss at­
tended a reception and then fea­
tured at Baruch today. The recep­
tion, at 2:30 in the 22nd St. Stu­
dent Center, took place in a room
next to Dean Wronsky's office.
Mr. Hiss discussed numerous
diplomatic and political subjects,
while refraining from discussing
McCarthyism, which he would have
for his lecture.
Mr. Hiss had some positive things
to say about the United Nations.
"We’re lucky (the United Nations)
already exists because it couldn’t
be created now," said Hiss who con­
tinued, "it is better to blow off the
conservatism than to face it.
He felt the action by
UNESCO against Israel was
"stupid" and expressed the
agreement that they would reverse
this action. One person asked
Hiss, concerning the anti-Zionist
resolution, whether he felt the U.S.
really tried to prevent it from being
passed or whether they were secretly
for it. Mr. Hiss felt this was not so, and referred
to the very strong language used
by U.S. Ambassador Patrick
Moran at the action. He did, however, that the U.S.
might have underestimated the
chances of this resolution being
passed, and for that reason did
not give it adequate attention.
Mr. Hiss did make a few comments about his conviction of being a Communist in this re­
ception. He bluntly stated "I was framed before and was not getting, under "The Freedom
Of Information Act," the files.
The FBI has been in Baruch. It was first
claimed by the FBI there were
53,000 pages of documents con­
cerning Hiss. Later they said that
figure included the files on the
Rosenbergs and the files on Hiss
consisted of 9,000 pages. Hiss
is now known by the FBI he will
be able to receive 8,000 of these
pages, and to date he has received
4,000 and read 1,500. He says
these documents include a lot of
words that have been "bloodyed out.
One letter, he said, read "Dear Mr. Blank." He also
said the only force that can do
anything about the FBI or the
CIA is an outraged public. Also,
Mr. Hiss mentioned that much of the
stuff in the FBI files have been
in newspapers and the Journal­
nists did a better job getting
these stories than the FBI.
Mr. Hiss expressed the hope that
he can knock off the Baruch ac­
tion. He stated 1976 would be the
ideal year for this, since it’s the country’s Bicentennial, and the
50th anniversary of his graduat­
ing from college.
On why he picked on, Hiss
gave the same explanation. He
would give later that evening af­
ter his lecture. Since he was a sup­
supporter of such liberal-demo­
cratic causes such as the New
Deal and The United Nations, and
since he was associated with Yalta, he was a prime target of conserva­tive-Republican red
hunters (in Hiss' case Richard
Nixon). Also, he was not that big
in government. If they were to
pick on someone as big as Secre­
tary of State Dean Acheson, it
would not be taken seriously. As
Hiss commented "I was just the
right size.

Niles and McGinn Win

By Richard Warren
and Richard Rodriguez
Christopher Niles of The BAC
and Frank McGinn of The Reform
and Unity Party were elected
President and treasurer respec­
tively. The BAC, under initial
control of student government, win­
nng 52% of the office. But the
TICKER and SENTRY Associa­
tions were swept by R and Up,
which got 4 of 5 seats in each. The
new SENTRY Association will
pick an Editor-in-Chief next semester, while the new
TICKER Association has to pick
next semester's Editor-in-Chief. If
the deadlock in the voting for the editor by the current TA is not
resolved, then the current editor,
Richard Rodriguez should re­
main editor for another semester.
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Mother Announced

By Richard Rodriguez
Errol S. Grannum, former
Chancellor of the State University
System of Ohio, has been appoint­
ed consultant to the Board of
Higher Education Committee on
the Restructuring of The City
University of New York. Board
Chairman Alfred A. Giardino an­
nounced today.
Dr. Millett head the 43-camp­
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1972. At that time Ohio maintain­
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TICKER-SENTRY

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irregularities, and recommendations the above
mentioned committee found noth­ing of a major nature which would affect the results.

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**CUNY Cutback Fighters Plan Strategy**

By Richard Warren

The proposed cutbacks in education at CUNY are an attack on the educational needs of the people and a direct threat to the future of the city. The teacher's union, the Faculty Senate, and the students have all taken a stand against these cutbacks. The teachers and students are standing up against the cutbacks and fighting for their rights.

Job opportunities in Europe are being slashed due to the economic downturn. The proposed cutbacks in education at CUNY are an attack on the educational needs of the people and a direct threat to the future of the city. The teacher's union, the Faculty Senate, and the students have all taken a stand against these cutbacks. The teachers and students are standing up against the cutbacks and fighting for their rights.

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The term "thirty" is used in journalism to denote the end of a story or an article. For as long as I can remember, this tradition has been passed on by Editors of the TICKER to denote their last editorial. Two years ago, Editor-in-Chief, Richard Warren, faced the possibility of not being reappointed as Editor by the TICKER ASSOCIATION. So it entailed her editorial "thirty." At the present time, I find myself in the same situation. At the last three meetings of the association, they have not made a final decision.

According to the constitution under which the TICKER operates, the outgoing association selects the editor to serve for the following semester. It has been done this way for over forty years, and that tradition is reflected strongly in the last revised version of our constitution. At the end of each semester, the TICKER ASSOCIATION shall choose an Editor-in-Chief and a Business Manager to serve as the association's appointees during the semester following the selection of these positions. Further, "The purpose of the TICKER ASSOCIATION is to insure and control the publication of the TICKER," the Day Section Student newspaper of Baruch College. The TICKER ASSOCIATION has the responsibility to control the standards of fiscal policy and journalistic presentation. To this end, the TICKER ASSOCIATION shall choose an Editor-in-Chief and a Business Manager. "The quotations cited above clearly indicate the fact that the association must choose an editor before it leaves office, and before the new members of the association take office. In addition, the constitution dictates that the selection of the Editor shall be made on the basis of excellence of the candidate, the candidates' performance in the previous year, and that the candidate, who has the capacity and experience, shall remain in office during the next semester and up to two weeks before the inauguration of new office will begin, and then only then can the association appoint a new editor. The present association has selected Joseph Bloom as the Business Manager for the Spring Semester."

I would like next to thank Bob Giuliano, my Associate Editor. He had been News Editor when I arrived. He is a good person and an example of what a good editor should be. He has been my biggest support system, and I am grateful to him for that.

To the Editor-in-Chief of the TICKER,

I would like to thank all of my staff editors. They include Richard Warren, News Editor; A. Ramon Colon, Copy Editor; Caro Turgum, Feature Editor; A. Sandamis, Science Editor; Larry Wiatrak, Music Editor; and Lorraine Saldan, Assistant Editor. John Sanday, Sports Editor and I would like to give a special thanks to Howard Neiman, our Photography Editor. On many occasions, we have neglected to give him photo credit. However, over 85% of all photos which have appeared in the TICKER over the last two years have been taken by Howard Neiman. I am grateful to him as well.

I would like to thank Tom Lang, the Manager of Appointments, and A. Ramon Colon, who was my first assistant editor. I am grateful to you, to the Tickernotes staff, for your support and encouragement.

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I would like to thank the Baruch community on whose behalf the TICKER has been published. I am grateful to you for your support and encouragement.

Why The Beatles Achieved Success

The Beatles were a musical group that achieved great success in the late 1960s. Their music was characterized by catchy melodies, harmonies, and lyrics that resonated with the public. Here are some reasons why the Beatles achieved such success:

1. **Musical Talent**: The Beatles were an exceptionally skilled group of musicians. Each member had their own unique talent, and together they created a sound that was both unique and appealing. Their ability to harmonize and write songs was a key factor in their success.

2. **Creative and Innovative**: The Beatles were known for their creativity and innovation. They were always experimenting with new sounds and styles, which kept their music fresh and interesting. They were also pioneers of the recording industry, using innovative production techniques that set new standards for the time.

3. **Marketing and Promotion**: The Beatles were masterful at marketing and promoting their music. They were seen everywhere, from TV shows to commercials, which helped to build their fan base. Their presence on television and in the media was a key factor in their success.

4. **Influence on Culture**: The Beatles had a significant influence on popular culture. They were seen as role models, and their music was often used as a backdrop for social issues. This helped to make their music more relevant and appealing to a wider audience.

5. **Strong Fan Base**: The Beatles had a dedicated fan base, which helped to ensure their success. They had a loyal following that continued to support them throughout their career.

The Beatles' success is a testament to their talent and hard work. They set a high standard for others to follow and continue to be an inspiration for musicians and fans alike.
Buckley was named executor of a fortune over having to work "with connections. It is located one block from the CIA headquarters in Washington. During his time in the Navy, Buckley worked for the Office of Strategic Services, a predecessor to the CIA, where he was a loft要做 duty in Latin America. After leaving the Navy, Buckley returned to the United States and worked for the CIA in Washington, D.C., where he was involved in the agency's operations. Buckley was a critic of the CIA's policies and its role in the Vietnam War, and he was a vocal opponent of the Watergate scandal. He was also a prolific writer, and his first book, "The Man Who Wasn't There," was published in 1965. Buckley's work continued to focus on national security and intelligence issues, and he was known for his sharp wit and his ability to analyze complex issues in a clear and concise manner. His writing reflected his belief in the importance of individual freedom and his commitment to the principles of liberty and democracy.

Dorothy Hunt died in 1972, and her husband, Alexander, continued to work for the CIA until his retirement in 1976. During his time at the agency, Alexander was involved in a number of operations, including the Pigs operation until he quit in disguise because of the huge, red wig he wore wasn't even on right. From all the information presented in the text, it is evident that the agency's operations were complex and often involved high-stakes decisions. The text also highlights the importance of intelligence gathering and the role of the CIA in national security.
The Sound of Laughter

By Bill Cosby

"(The winner of three Emmy Awards for his performance in NBC-TV's "I Spy," and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby also made his motion picture debut in a powerful dramatic role in the Amonia, Inc. production, "Ma And Boy.""

I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philadelphia where the important thing on the block was how far you could throw a football. I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and you'd cut behind a car?" Well, I used to do the same thing in the country, but I used a cow!"

The situations I talk about, people can find themselves in...it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now. That's how I got involved in comedy...it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest, longest, most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me...and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established...at least to a certain degree. I have so completely different from anything I had ever known. Storytelling is one thing, but playing a definite character — and serious yet — that's something else. I also played a serious character in my first film "Man And Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience was really great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

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