TICKER Interviews Dean Roy Senour

by Robert Barrett

Would you please define the role of Dean of Students at Baruch college?

Well, the role is a very varied and complicated one. I would suggest that if we changed the title of the Deans of Students to the Dean of Student Services, it might more adequately describe the role. As I see it, the Dean's role is to work systematically with faculty, other administrators, his own staff, and the students to provide better services for students. Now this covers a variety of services ranging from Placement, Financial Aid, Counseling and Testing, the opportunities for close interaction between the faculty and the students, the opportunity to study, and if you will, live with the students. Certainly, the role is a sensitive one, and those who are specifically assigned to it have extremely important roles in providing leadership, especially in the administrative end of the operation, so that their focus may not be the particular concerns of the Dean of Students; yet the Dean of Students must work with administrators, so that they see the total environment in which students and staff and faculty are working together; so that they see the education is something more than just what goes on in the classroom in terms of providing learning situations of a formal academic nature.

You mentioned the idea of personalized education, and more going on than just in the classroom. A project was started in September, known as 212, basically to reduce the mechanized and dehumanization factors that students are faced with here at Baruch. How do you think that project is working?

I think the concept is an excellent one. I have been troubled very candidly, by the problems that have developed primarily throughout the University which are worthwhile because there will be no work on them without sufficient funds.

There is the future of York College which you killed when you vetoed their Master Plan.

And there are the votes of 220,000 students who are watching your every move.

In December you decided to freeze the University's budget. Yesterday, we are told, the legislative leaders made a deal to help save the University. Today, we are here to tell the legislative leaders that the only thing that deal will do is help the University run in place. And running in place is not our idea of progress or quality education.

We, student leaders from throughout the University, are here to tell you and the members of the legislature to watch this coffin. It's your Pandora's box.

If you and the legislative vote against the City University's budget, we will vote against you.
continued on next page...
Dear Mr. Barrett:

The Student Government of the Baruch College Day Session (less than 30 per cent attendance) have recently been engaged in a series of activities and discussions. This has been due to the fact that the students at Baruch have found that they can no longer be satisfied with the status quo. They have been expressing their dissatisfaction through a variety of means, including a demonstration in reference to the Budget Crisis.

When Baruch students ask why there was no strike during the recent term, the response is usually along the lines of "better late than never." The world is not always as black and white as we would like it to be.

The Baruch College Day Session (less than 30 per cent attendance) is an organization that tries to bring together students who share similar concerns. In many respects, it is equal to our sister institutions, but it is not necessarily as large. It has been in operation for two years.

As a June, 1971 graduate of the Baruch College Day Session, I have found this not to be the case. The students at BMCC are more sensitive to instruction more personal at Baruch than the students at BMCC. In many cases, the teachers at BMCC were also more sensitive to their students, Jake and Anita, told him at one time: "The best way to make a friend is to be a good guy, no bad guys. The world is not always as black and white as we would like it to be."

In fact, soon after entering the Baruch College Day Session, I agreed with JDL in deploring and resisting a quota system. I also agreed with JDL on the issue of TICKER. I continue to agree with JDL on both of these issues.

He said, "...it's no secret that the administration of the educational process at Baruch is a lot different than it is at BMCC. In many cases, the teachers at BMCC are more sensitive to their students."

TUESDAY, MARCH 28, 1972

CAPS AND GOWNS

TO ALL GRADUATING SENIORS

PSPA

Political Science and Public Administration Society

Presents a Symposium

"The University in American Society"

Dr. Philip Halbuth-Education Dr. Norman Storer-Sociology

Dr. Larry Adams-Political Science

Monday-April 10 12:00 Oak Lounge

PEOPLE INVITED

People Invited

CAPS AND GOWNS

To all graduating seniors

Measurements will be taken for Caps and Gowns in the Lobby of the Student Center on April 11th from 9 A.M. to 4 P.M. and from 5 P.M. to 7 P.M. Caps and Gowns will be distributed on May 26th from 9 A.M. to 4 P.M. and 5 P.M. to 7 P.M.

The Cost: $11. The $11 includes rent of the Gown and the purchase of the Cap with Tassel and Hood.

Candidates for Graduate Degrees can also make arrangements for their Caps and Gowns on the same dates.

Continued on page 3
ATTENTION BACKPACKERS

by A. Scott Harris, ATC

ATTENTION BACKPACKERS

The chess tournament sponsored by Max ZavaneHi II IUMJII ,| u» • H I

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rooms.
I belong to the word minority. New York City is a word I live. I'm not just a New Yorker, but I'm also a New York City resident. I've lived here for many years and I think of it as my home. I think of it as my city.

My City

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There's no hate, and sinners have their rest.

Anarchist
Smoldering eyes
Persue my face
Through most
dream back
Smooth and symmetrical
From slits
tan lips

We didn't love
We think it rides our way
We think
But in those minutes when it was true
When you were dead because my mother said so, and we heard the novel.

Jaye Marsiglia

That time, that novel
In those minutes
My mind was a total
And my indifference on you
decimated
in my love.

We needed to be
There was no music
We needed the shadow
To fill our life with all the
crazy-control
To treat me like his image, instead of like a man.
To wait until tomorrow like my baby did yesterday.
He has no faith to think that things of me.
No man has that right.

Drea Duda - Dream # 1

Lost Dreams
We used to pick the flowers
We used to pick the flowers
They don't grow
No more
We crossed the barrier
The deep sign but its what
We dream of flowers
I and you.
We saw those flowers with eyes.
The flowers children are today.
They have their dream tomorrow.

We used to man the world yesterday
We don't need the world anymore.
We just our loneliness
The journey on its way.
We look for treasures
You and I.
We think a finds our way
We look for treasure.
This and that.
We think a finds our way
We look for our world today or yesterday.
And know better tomorrow.

We lost the flowers
We don't know
They have not.
Nor do we.

That's not the world
That's the contiguous.

There is no hate.
And sinners have their rest.

Only unity in man
Plastic beauty wear
for plastic faces
—make-believe world
False not true
Never to know
With the truth.

Wrinkled laugh
Thet's the carbon era.

Hopeless' hypatia
Caring for their own.
Fill their cages.
With already known.

One common goal.
Life.

"Life is love." —
That's all, that's all, that's all, that's all.
That's all I know.
I feel the silky nose
And sink it with my lips.
Oh I feel-it's me.
And bury myself at first.

Shoshana Friedlander

I am not nothing.
Nothing! Nothing!
I am not nothing.
Nothing! Nothing!
Nothing! Nothing!

FARCE
It is comic/tragic how people novel in excruciating circumstances.
Refusing to draw margins indefinite institutions
Strive manifestly successful in a hopeless
World of The Good and Perfect.

Utopia.
Names, faces, and places.
Names.
Names without faces.
Names from places without names.
Ring made this kowtow fall the sound of a distant bell.
Pieces.
Pieces for any.
Pieces of yesterday.
Still inside my mind packed there as if in
Faced.

Faces laughing, smiling, crying.
All inside they're still praying.
From the beginning to the end of their special time.
Yet how special is it to them?
Those times will of fees, spare gentle, and endless days.
Looking back we see with our perfect after sight.
What was wrong with it, then.
Paradisilly this is next monthing.
Poor hopeless soul!

Philip Massing
12/27/71

The Chinese figures
There are two Chinese figures on the marketplace,
How taught my many things.

The other is dressed in the honor of poverty.
And every bit in his holy dress.
This other is draped in sombre dirt
Am composed and in absolute.
But his body is bent and hidden with clothes.

Michel Molina

Supplement center for monetary Balloons.
This week in 212

Ron Bruse

'THERE IS NO OTHER SUBJECT BUT SELF'

Tuesday 12:00-2:00 in 212

Letters...

Continued from page 4

schedule of classes. I saw that relatively few of the courses were being offered for the fall term (I later learned that many of them have never been offered at Baruch).

Although one must concede that the liberal arts program at Baruch is fairly new, it seems to me that the college should be able to offer more courses at this point. Unfortunately, the English Department, will point out that many courses were cancelled due to insufficient registration. This is not a lack of interest in English majors, but simply a scarcity of English majors. If this is the case, and if Baruch is truly beginning to develop a comprehensive English program, it should actively recruit declared English majors from the commuter college. With a solid core of students, there is the hope that the English program can eventually expand to meet student demand.

I want to emphasize that I am in no way blaming the faculty of the English Department for these conditions. In fact, I found it to be very helpful, particularly with regard to departmental counseling. As I have previously stated, the primary problem is the number of students.

Before the Baruch College administration gets an inventory of the English Department for these conditions, I would like to say that Baruch surpasses BMCC in some areas. Baruch's classrooms (ancient as they may be) are classrooms, not converted offices in converted office buildings. In addition, the large majority of classes in Baruch are held in one building, while BMCC's are held in six different buildings (two in midtown, two uptown). This is a matter of convenience which should not be overlooked.

Unlike BMCC, the Baruch elevators are rarely out of order, and, finally, Baruch doesn't have student-draft winners, with numbers from 1 to 15, who are classified 1A, will be hearing from their friends at their local draft board. If the Army doesn't fill its quota of 15,000 men, another call will be issued in May. If you are beginning to feel the draft, come visit us.

Workshop is coming
Friday-Sunday
April 28-30

A triumphant success. An historic event."

Now in 70mm, and 6 track stereophonic sound
you can experience it, hear it, live it as it never before.

The CONCERT FOR BANGLADESH

ERICA CLAPTON - BOB DYLAN - GEORGE HARRISON - BILLY PRESTON
LARGE BAND

Directed by Carl Eberle. Produced by George Harrison and Allen Klein

Continuous Performances Start Thursday, March 23.

The PREMILL. THEATRE


TICKER