Music in 1972

The Music Department will begin 1972 with a three-day NEW YEAR'S FESTIVAL beginning on Wednesday, January 5. The faculty of the Department, including the Student Chorale, the Student String Quartet, the Baruch Wind Ensemble, and the Baruch Symphony Orchestra, will be performing concerts throughout the holidays. On Monday, January 3rd there will be a string quartet concert at 12:00 noon; a concert at 8:00 consisting of a Bach Violin Concerto; and at 2:00, another string quartet recital.

On Tuesday, January 4, there will be a piano recital at 8:00; the Choir and Voca Songs at 1:00; a piano and cello recital, at 2:00; a Baruch Wind Ensemble at 3:00; and a Baruch Wind Ensemble at 7:00.

On Wednesday, January 5, the piano will be used in three chamber works: at 12:00 a Piano Trio; at 3:00, a Piano Quartet; and at 8:00, a Piano Quartet.

In all, there will be 15 concerts to be presented in the three days. These are FREE of ADMISION CHARGE. Students, faculty, staff and friends of Baruch College are warmly invited to attend.

In the Spring Semester, the Jazz WIDGET WORKSHOP, which meets in Room 1200 on Wednesdays from 1:00-3:00, will present a performance of the Student Chorale and the Student Wind Ensemble. The Student Chorale and the Student Wind Ensemble will present a concert in the Oak Lounge.

The Choral workshop is sponsored by the direction of Mr. Donald B. Davis, a graduate student in music education. The workshop will be performed by the ensemble, including a string quartet, a trio and a quartet. The workshop will meet once a week, and the students will be expected to practice and perform at the workshop as often as possible. At present there is a need for additional students to join the workshop, select material, and try to perform together as a group.

Parents Meet Baruch

Baruch College's annual Parent's Day was held Sunday, December 12, at 10:00 a.m., beginning with several short speeches in the auditorium, followed by group discussions with parents, leaders, and faculty, concluding with a tea in the Oak and Marble Lounges. Dean Roy S. Seney, Jr., presided over the program, and greeted the parents as they entered the auditorium.

W. S. Wingfield told the parents that the decision of a college education is generally difficult for many students. Due to the increase in the amount of knowledge which is being taught, it is increasingly difficult for parents to determine which college is the best for their children. While Dean Seney stressed the importance of maintaining open lines of communication, other parents were Dr. Frank Smith of the Department of Compensatory Education and Mr. Bergin of the Freshman Orientation.

Several members of the Winter Consort extended their performance with Richie Havens who appeared at the Baruch College Convocation, last Thursday, December 16. Havens, who appeared late to partake in the Convocation, did not appear at 12:00 P.M. on the convocation stage.

A workshop was the next, and unexpectedly last, item of entertainment. They received their seating arrangements to these gaters. The audience often burst into applause during a number, showing their pleasure.

But the performances of Jim Dawson and Benji Eckstein did not appear. But it was not untried after his discharge that he really head expanders.

The parents then formed small groups with a faculty member and a student leader to discuss their concerns. They shared their personal, individual, interests, with drug problems but students who are seriously addicted, are referred to outside clinics as a psychologist and currently receives love and kindness.

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The parents of the students were those assembled suggesting that they bottle up their air and, calling them a "bunch of drug addicts.

As is tradition at Convocation, Baruch's much loved Dean of Transportation, Tony, made a special appearance. Tony, sang, danced, rang his bell, tossed his balloons, and waved his kiss to the standing ovation he received. Tony hoped for peace in the new year, and asked Baruchians to spread love and kindness.

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ANNOUNCEMENTS

Steve DePass
Baruch's Favorite Poet/Singer
will perform on Thursday,
Jan. 6, 1972 12-2
Start the year off right!

LAMPORT LEADERS WORKSHOP
Applications are available in Room 212
Lobby Desk Student Center
Applications are due by Jan. 7, 1972
Workshop Dates Jan. 20-23, 1972
Scholarship Applications Available in 411.

WBMB WILL BROADCAST THE BANGLA DESH CONCERT
THURSDAY 12/23/71 12-2

POETRY SUPPLEMENT COMING SOON, SUBMIT.


During the Winter Festival the Library will be open on Saturdays and Sundays from 9 a.m. to 10 p.m. 

หอสมุดจะเปิดจาก 9 ถึง 10 ของวันอาทิตย์และวันอาทิตย์ที่ 24 ต.ค. และ 31 ต.ค. 

THE FRESHMEN CLASS PRESENTS FREE HOLIDAY CONCERT OAK LOUNGE WEDNESDAY DEC. 22 11:00 am — 11:45 pm 12:15 — 1:00 pm 

ENJOY A WONDERFUL WINTERTIME OF FUN at LAURELS HOTEL & COUNTRY CLUB Monticello, NY CHRISTMAS, Dec. 24-31 INTERSESSION, Jan. 21-30 Skating, Tobogganing, Indoor Pool, Health Clubs 3 days, 2 nights includes room, all meals, taxes, and tips COLLEGE WINTERFESTIVAL (212) 781-9660 Box 211, Port George Station, New York, N.Y. 10040 Brochures available: Call Now
HADAR-The Second Principle of The Jewish Defense League

I am writing to you today about Hadar, the second principle of The Jewish Defense League. Hadar is a principle that we believe should be a part of the Jewish people's consciousness. It is the belief that the Jewish people should fight for their freedom, their rights, and their dignity.

There are many reasons why we believe in Hadar. First, we believe that the Jewish people have a right to exist and to live in peace. We believe that the Jewish people have the right to defend themselves againstúcide and terrorism. We believe that the Jewish people have the right to have a free and independent state of Israel.

Second, we believe that the Jewish people have a responsibility to defend their fellow Jews. We believe that the Jewish people should not stand idly by while others attack them. We believe that the Jewish people should stand up for their rights and their dignity.

Third, we believe that the Jewish people have a duty to give back to the Jewish people. We believe that the Jewish people should give back to their ancestors and to their heritage. We believe that the Jewish people should give back to the Jewish people who have no one else to turn to.

We believe that Hadar is a principle that is essential to the Jewish people's survival. We believe that Hadar is a principle that is essential to the Jewish people's dignity. We believe that Hadar is a principle that is essential to the Jewish people's freedom.

We believe that Hadar is a principle that is essential to the Jewish people's future. We believe that Hadar is a principle that is essential to the Jewish people's history.

We believe that Hadar is a principle that is essential to the Jewish people's humanity. We believe that Hadar is a principle that is essential to the Jewish people's existence.

We believe that Hadar is a principle that is essential to the Jewish people's identity. We believe that Hadar is a principle that is essential to the Jewish people's integrity.

We believe that Hadar is a principle that is essential to the Jewish people's values. We believe that Hadar is a principle that is essential to the Jewish people's virtues.

We believe that Hadar is a principle that is essential to the Jewish people's ethics. We believe that Hadar is a principle that is essential to the Jewish people's morality.

We believe that Hadar is a principle that is essential to the Jewish people's spirituality. We believe that Hadar is a principle that is essential to the Jewish people's faith.

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CONNNY IS BACK AS BOND

The basic premise is a Phallus-ey
By Steven Klass

SPECIAL HOLIDAY COLUMN: 7 FILMS CRITIC

SPECIAL HOLIDAY COLUMN: 7 FILMS CRITIC

The Basic Premise is a Phallus-ey

The few things you always wanted to know about sex but were afraid to ask

The Basic Premise is a Phallus-ey

The village people did not crush those of the villages. There was still a gasp in their midst. Our villages have been the center of the world for too long. It is time to take the village back. The villages that we have lost, we will not lose again. The village is our home. It is where we belong. We are the village. We must take the village back.
Sports

3-Man Basketball Tournament

Gold, silver, and bronze medals were given to the winners of the three-man basketball tournament. A fine exhibition of basketball was displayed throughout the entire tournament. The winning team consisted of Andy, Stan, and Bob. All players showed great potential for their performance. They defeated the silver medalists, consisting of Mike, Tom, and Jerry, by a score of 64-54. It was an extremely exciting and well-played game. The half-time score was 32-28. The score was close all the way until some great shooting by Mike broke the game open. Gordon was well surprised. The team consisting of Pete, Bob, and Jerry, failed to advance to the finals, but they played well for the losers. The team consisting of John, Mike, and Dan, won the bronze medal, by a score of 41-38. The game was very exciting and well-played.

Chess Championship

Going into the fourth round, three players lead with 3-0; Max Zavaneli, Kwok Tom, and Wong vs Dyson. The key games this round and the sixth round will be held at 12-2 p.m. The tournament will be held at the Oak Lounge. The players are: Zavaneli vs Tom, and Wong vs Dyson.

Friends

Friends is an American television sitcom that ran for 10 seasons on NBC. It was created by David Crane and Marta Kauffman and aired from September 22, 1994, to May 6, 2004.

The show follows six friends living in New York City: Ross Geller, Monica Geller, Chandler Bing, Joey Tribbiani, Rachel Green, and Phoebe Buffay. The series' 236 episodes, and the spin-off series, "Big Bang Theory." The show explores the complications and relationships of the friends' personal and professional lives.

Creative Workshop Center

This Week's Theme:

With Rich Jude
Tues. 3-5
In the Oak Lounge

PHOTOGRAPHY WORKSHOP

With Steve Friedberg
Thurs. 12-3
Main Building

THEATRE WORKSHOP

With Jesus Arzuaga
Tues. 2-5
In North Lounge

SENSORY AWARENESS

With Nannette
Weds. 2-4
In the Oak Lounge

BLACK CONCERN WORKSHOP

This Week's Theme: BLACK CONCERN
Tues. 3-5, in 212

YOUR 232!!!

ARTS & CRAFTS

In the Marble Lounge
Tues. and Weds.
11-2 p.m.

PHOTOGRAPHY WORKSHOP

With Steve Friedberg
Thurs. 12-3
Main Building

GUITAR WORKSHOP

With Jesus Arzuaga
Tues. 2-5
In North Lounge

WORKSHOP

Sensory Awareness

With Nannette
Weds. 2-4
In the Oak Lounge

BLACK CONCERN WORKSHOP

This Week's Theme: BLACK CONCERN
Tues. 3-5, in 212

CHORAL GROUP

Sign Up In 212.1
Look for Ulric

WEDNESDAY, DECEMBER 22, 1971