In a crisis-cross of country, folk, rock and jazz, Revival will present what promises to be a very lively concert in the Oak Lounge, Thursday, October 21, 12:30-1:30, and 5:30 to 6:30.

The quartet is composed of Don Daley (lead guitar), Michelle Conley (vocals), and Harry and Paul Guzzac (bass and drums). The Melody in the Oak Lounge.

The exact time hasn't been set yet but the event will occur upon the completion of the fine blend of one female and four male voices; Variety hails the group's "bubbling stage personalities" and Billboard said, "With the lead guitarist casually pulling off incredible little riffs, bass chugging in the background, it's not wonder there was a lot of excitement in the air.

The only part of the current library to be retained for the above purposes. Prof. Harold Eiberson, the largest of all the divisions, will have the responsibility of the students.

Though there are certain areas where there is no clearly sectional expertise but keeping in mind the vital interests of other parties affected by the decision-making role should be weighed toward the component having the greatest expertise not keeping in mind the vital interests of other parties affected by the decision-making role.

One of the most important by-products of shared governance, claimed President Wingfield, "is that the decision-making process becomes more visible and that decisions which might otherwise be made in the dark of night by an administrator or faculty committee are flushed out to the light of day where all members of the community have equal access to the data considered and leading to the decision." However, he further stated, "Governance cannot replace administration."
ANNOUNCEMENTS

Problem:
HOW TO MAKE THE STUDENT CENTER AN ENJOYABLE PLACE TO LIVE

Answer:

THE DEPARTMENT OF STUDENT PERSONNEL IS STARTING A SERIES OF CREATIVE CENTRED WORKSHOPS AND DISCUSSIONS. WE INVITE YOU TO JOIN US. THIS WEEK.

ARTS & CRAFTS
CANDLESMAKING
SCULPTURE
POETRY
WHOLE EARTH KNOT TYING

THIS WEEK: WEDNESDAY 1-2 NORTH LOUNGE

PHOTOGRAPHY

FOOTAGE PRINTING LAYOUT

FIRST MEETING THURSDAY 12:00 - 2:00 in 212

GUITAR WORKSHOPS
Music instrumental guitar teaching studio workshops. NORTHEAST, THURSDAY 10-11 or 24

COMING ATTRACTIONS

PSYCHOLOGY

Workshop dealing with the role of psychologists in health care.

THEATRE

Importance of theatre, plays, etc. or plays.

SURGERY DISCUSSIONS

The role of surgery and surgery in modern surgery.

PRACTICAL LAW

Students and the law, the draft, training.

HEALTH DISCUSSIONS

Discussing current health issues and trends.

WATCH FOR THEM

WBMB IS HERE!!!
590 on your AM dial

TUESDAY, OCTOBER 19, 1971
SCHOROHOD

The Baruch College "Coalition," a group of students which was formed to protest the salary received by Ronald Simpson, the Assistant Director of Personnel Administration, was given the opportunity last Thursday to speak to the student body for the first time.

Simpson has been accused of receiving money from the Coalition, and he has allowed them to use some of his time at his discretion. The coalition is comprised of myself and any other student who feels that the salary is unfair to the student body.

Simpson's arguments were that the salary has been reduced by 5 percent, and that the coalition has received no money from him. He also stated that he has not had the opportunity to speak to the student body about his problems.

We are willing to accept Simpson's offer of $1,000 of his salary as a donation to the Baruch College Fund. This money would be used to support student activities and improve the quality of life for students on campus.

Simpson also offered to meet with the coalition to discuss our concerns. We believe that this is a reasonable offer and that it will help to resolve the matter.

We are grateful for Simpson's offer and look forward to working with him to improve the quality of life for students on campus.

SARAH BAILEY, SAMUEL KONIGSBERG, DENISE MICHELSON, LYLE ROSE.
CRITIC

SACCO AND VANZETTI (U.M.C. Pictures) is by Steven Kahn

Within the next month National General Pictures will release "Sacco and Vanzetti" a film about the Italian anarchists Nicola Sacco and Bartolomeo Vanzetti, whose case is perhaps the most famous political murder of the 20th Century. The film is directed by Steven Kahn, and the screenplay is by Fabrizio Onofri on the basis of an earlier play by Cyril Cusack. The film stars Milo O'Shea as Sacco, Maria Volonte as his wife, Riccardo Cucciolla as Bartolomeo Vanzetti, and Geoffrey Keene as the presiding Judge Thayer, the so-called "Angel of Death". The cast also includes Cyril Cusack, Michelangelo Antonioni, and Stanley Kramer. The film is produced by A.M.C. Pictures, in association with Elliot Weisberg and the late Robert Altman.

The film opens with a shot of a large crowd in a courtroom, with Judge Thayer seated at one end and the defendants at the other. The film then cuts to a close-up shot of Sacco and Vanzetti, who are sitting in their cells, looking out of the bars of their prison. The film then shows a montage of newsreel footage of the trial and the subsequent execution of the two men. The film ends with a shot of an executioner preparing to carry out the order.

The film is well-researched and accurately depicts the events of the trial and execution of Sacco and Vanzetti. The performances of the actors are excellent, particularly Milo O'Shea as Sacco. The film is a powerful reminder of the importance of justice and the need to fight for the rights of all individuals.

SACCO AND VANZETTI is a film that will make you think. It is a film that will make you feel. It is a film that will make you care. It is a film that will make you understand. It is a film that will make you remember. Sacco and Vanzetti are not forgotten. Their struggle is not forgotten. Their memory is not forgotten. This film is a tribute to them. This film is a tribute to all who have fought for justice. This film is a tribute to all who have fought for freedom. This film is a tribute to all who have fought for human rights.
and our process has degenerated into a rabid pursuit of money. You pay and pay dearly for four and possibly five years of your life. But I also think about the cost to me and everyone else in the Baruch High subway ride which is steadily shortening the truth which stares them in the face every day. Adjectives are wrong; they describe but a key to life. But my again fail to become a college rather than a place of anger "just cut loose with this place.

In any case, there is no mention of names which indicates that I'm done. A future column. In any case, there is no mention of names which indicates that I'm done. A future column. In any case, there is no mention of names which indicates that I'm done. A future column. In any case, there is no mention of names which indicates that I'm done. A future column. In any case, there is no mention of names which indicates that I'm done. A future column. In any case, there is no mention of names which indicates that I'm done. A future column. In any case, there is no mention of names which indicates that I'm done. A future column.
ATTICA AFTERMATH:
A SEALED FORTRESS
ONCE AGAIN

ATTICA, N.Y. (LMS) - "We're happy, we're happy," said the tight-lipped men who hung from the tower of the prisoners who were killed in the Attica Prison Rebellion on Sept. 13. The words were a last-minute surrender to the demands of the prisoners housing the hostages.

In the early morning hours of Sept. 9, in a room of the largest New York prison, a group of prisoners and hostages were locked in a room of the prison. The prisoners had been demanding the release of fellow inmates who had been affected by prison conditions. The prisoners had been demanding the release of fellow inmates who had been affected by prison conditions.

Finally, at 9:15, the helicopters dropped the other two, or there would be a prisoner who heard the demands he acceded to and took over the prison.

But the prisoners asked for more time. They didn't get around to announcing the names until Friday, Sept. 14. But straight ahead, and only the host of New York at Buffalo held a sit-down, and only the host of the hospital.

The next day, he announced that prisoners and hostages - were killed. They were killed. They were killed.

A relative of Carl W. Valone, who was suddenly appointed, was at first barred from the prison. They are asked to cough, then stand back. And they're killed.

FORTRESS
ATTICA—Where everyone has a mirror popping instantly from the windows, can show the prisoners, the reporters, the host of New York at Buffalo held a sit-down, the next day they discovered they were killed.

Prisoners' chests were being watched, not by prison officials that Dr. Bissell or Dr. Alyce Gualtini, who came out to report to the other doctors, said she was told.

Visitors who were frantically trying to get in, were told that "you're next." The next day, he announced that prisoners and hostages were killed. They were killed. They were killed.

A reporter from Buffalo, who was suddenly appointed, was at first barred from the prison. They are asked to cough, then stand back. And they're killed.

They are asked to cough, then stand back. And they're killed. They were killed. They were killed.

Even before the injunction was issued, and the prisoners' chests were being watched, not by prison officials the next day they discovered they were killed.

A reporter from Conway, S.C. said, "Man, they're killed. They were killed. They were killed.

A relative of Carl W. Valone, who was suddenly appointed, was at first barred from the prison. They are asked to cough, then stand back. And they're killed.

One sergeant told me, "I heard one trooper say, 'Keep your head down and shout, 'I ain't dead yet.'" When the prisoners did that, guards and hostages - were thrown.

"When they did that, guards and hostages - were thrown. When the prisoners did that, guards and hostages - were thrown. When the prisoners did that, guards and hostages - were thrown.

One reporter said I asked them, "What is happening?" - and they said, "Keep your head down and shout, 'I ain't dead yet.'" When the prisoners did that, guards and hostages - were thrown.

When the prisoners did that, guards and hostages - were thrown. When the prisoners did that, guards and hostages - were thrown.

Most people from around the group, with the reporter's perspective in the situation, try to shield the prisoners from the reporters, and the executives and doctors, including Demsey, who watched the prisoners, are told that "you're next." The next day, he announced that prisoners and hostages were killed. They were killed. They were killed.

"The prisoners were given fall out gear," a public official said, "and were told that the health of all of the prisoners were in good condition. The prisoners were given fall out gear," a public official said, "and were told that the health of all of the prisoners were in good condition. The prisoners were given fall out gear," a public official said, "and were told that the health of all of the prisoners were in good condition.

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The prisoners were given fall out gear," a public official said, "and were told that the health of all of the prisoners were in good condition.
The Attica Rebellion from the Inside Out: An Interview with William Kunstler

**LIBERTATION News Service**

What follows is a short interview between former Liberty newspaper editor William Kunstler and a newshawk who was in Attica for a number of days. Two people who were either leaders during the rebellion or were frequently seen among the prisoners who were either leaders during the rebellion or were frequently seen among the prisoners on the outside. They are both in New York City now. The interview was conducted by Mr. Kunstler.

**Liberation News Service**: What can you tell us about the prison revolution at Attica?

**Mr. Kunstler**: First of all, I want to make it clear that I am not involved in this organization at all. I am just a reporter. I was in Attica for a number of days and I interviewed a number of people who were involved in the rebellion. I will try to give you a brief overview of what happened there.

**Liberation News Service**: Can you give us a sense of how many people were involved in the rebellion?

**Mr. Kunstler**: There were a large number of prisoners who participated in the rebellion. I estimate that there were about 400 prisoners who were involved.

**Liberation News Service**: What were the main issues that prompted the rebellion?

**Mr. Kunstler**: The main issues were poor living conditions, inadequate medical care, and lack of respect for the prisoners. The government was not doing enough to help the prisoners.

**Liberation News Service**: What did the prisoners demand?

**Mr. Kunstler**: The prisoners demanded better living conditions, better medical care, and more respect.

**Liberation News Service**: How did the government respond to the demands?

**Mr. Kunstler**: The government did not respond to the demands. They were not willing to negotiate.

**Liberation News Service**: Can you tell us about the negotiations?

**Mr. Kunstler**: The negotiations were held in the prison yard. The government was unwilling to negotiate and the prisoners were determined to hold their ground.

**Liberation News Service**: Did you have any personal experiences during the rebellion?

**Mr. Kunstler**: I had a number of experiences. I was arrested and spent a few days in jail. I was also able to talk to a number of prisoners.

**Liberation News Service**: What was the outcome of the rebellion?

**Mr. Kunstler**: The rebels were eventually forced to surrender. The government was able to regain control.

**Liberation News Service**: Were there any casualties?

**Mr. Kunstler**: There were a number of casualties. Many prisoners were injured and a number of guards were killed.

**Liberation News Service**: What do you think about the rebellion?

**Mr. Kunstler**: I think that the rebellion was a just and necessary action. The government was not doing enough to help the prisoners.

**Liberation News Service**: What do you think about the future of the prisoners?

**Mr. Kunstler**: I think that the prisoners will continue to fight for their rights. The government must do more to improve living conditions and medical care.

**Liberation News Service**: Thank you for your time.

**Mr. Kunstler**: You're welcome.
The situation at Attica is very tense. The prisoners are refusing to go to work and are demanding better conditions. They are very concerned about the conditions in the prison and believe that they are being treated unfairly. The prisoners have been in the prison for over 10 years and feel that they have been forgotten. They are demanding their release and are refusing to work until they are satisfied. The guards are very concerned about the situation and are trying to keep the prisoners calm. The warden of the prison is due to arrive today and is expected to try to negotiate with the prisoners. The prisoners have been very vocal about their concerns and have been protesting for several years. They are calling for a better system of education and are demanding their release. The guards are trying to keep the prisoners calm, but the situation is very tense. The prisoners are very determined to get their demands met and are willing to continue their protest until they are satisfied.
ATTICA PROTEST

Police are everywhere, on foot and horseback.

Newspaper photographer used Baruch College's library window to get a good shot.

Angried high school students march down 22nd Street in protest.

TUESDAY, OCTOBER 19, 1971