Freshman Enter Baruch

By Rob Muhlrad

There was a feeling of anxiety in the air as this year's newly admitted freshmen seated themselves in room 405 of the Student Center on September 8th and 9th in preparation for the orientation session that was about to follow. They were asked to come but did not know what to expect.

As it turned out, these new Baruch students had nothing to worry about. The incoming freshmen sat in the stuff lecture room (the auditorium was unavailable due to the regular schedule) and earned a copy of the school directory in hand and listened to several of the school's administrators.

The master of ceremonies for the orientation was Dr. Donald Smith, Director of Compensatory Education and Training. He welcomed the freshmen and introduced Prof. Julius Laimi, Dean of the College of Business and Public Affairs, and Dr. Frank Seidel, Office of Curricular Guidance. Dr. Smith also mentioned the presence of Dr. Senour, President of Baruch College, and Mrs. Senour, who were sitting in the audience.

The appointment of Dr. Senour as Dean of Students of Baruch College was announced by President Clyde E. Cress, effective Sept. 1. The appointment also designates Dr. Senour Professor and Chairman of the Department of Student Personnel Services.

The master of ceremonies then introduced Dr. William W. Armstrong, Jr., former President of St. Joseph's College in New York City, as the guest speaker. He spoke about the importance of academic excellence and the need for students to be prepared for the challenges of college life.

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By Bob Muhlrad

There was a feeling of anxiety in the air as this term's newly admitted freshmen seated themselves in room 4-A in North on September 8th and 9th in preparation for the orientation session that was about to follow. They were asked to come but did not know quite what to expect.

As it turned out, these new Baruch students had nothing to worry about. The incoming freshmen sat in the stuff lecture room (the auditorium was unavailable due to the residence hall being used for registration) with a copy of the school directory in hand and listened to several of the school's administrators.

The master of ceremonies for the 1972 freshman orientation was Dr. Donald Smith, Director of Compensatory Education. Following the 45-minute meeting in CN-1, the assembly was divided into classes by grade and went on to their respective offices.

More students with higher averages than usual were accepted for freshman status. As Dr. Senour noted, who was Dean of Students, the average freshmen student had a high school average of 85 percent on a scale of 100. The average of the freshmen students was 82 percent. The seniors were 83 percent.

The number of high school seniors who wanted to attend Baruch was 50 percent of their graduating class or who had an academic average of 92 percent. Of these seniors, 87 percent of those high school seniors were admitted to Baruch.

In recent years, the high school seniors who applied for admission to Baruch were about 25 percent less than the number of seniors who attended the school. There are more high school seniors who indicated that they want to attend Baruch.

The freshman class of 1972 was composed of 7,000 late applicants and 5,000 students who were accepted for admission in early fall. The application for admission to Baruch was selected by the students and their parents.

The junior colleges were the largest source of applicants, followed by the community colleges, and then the high schools. The majority of the freshmen students at Baruch were from the New York City area. The average freshmen student was from the New York City area.

The appointment of Dr. Roy R. Senour, Jr. as Dean of Students at Baruch College was announced by President Clyde C. Wingfield, effective Sept. 1. The appointment also designated Dr. Senour Professor and Chairman of the Department of Student Personnel Services.

Dr. Senour is former Vice President for Administrative Affairs at Pratt Institute, and since mid-1970 was Executive Director of the Winston Churchill Foundation in New York City. At Pratt, which he joined in 1968, he had also held the positions of Vice President for Planning and Development and Dean of Students, and had directed the division of Student Affairs. From 1967 to
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WELCOME FRESHMEN

For many Baruchians today is merely the first day of school, but for you, it's the first day of an entire era.

The Freshman Orientation Hour is a meeting of students, faculty and administrators to welcome you to Baruch College. It is housed in the Student Center and is open to all freshmen of all categories. In addition to welcoming you to Baruch, the Freshman Orientation is a means by which to introduce you to the many clubs and organizations in Baruch.

As you enter the Student Center, you will find a number of exhibits and displays, all designed to help you settle in. You will be greeted by freshmen representatives, all ready to answer your questions and direct you to the appropriate office. You will also find a number of faculty and staff members present, all eager to help you with any problems you may have.

In order to keep the Freshman Orientation from being too overwhelming, there will be a number of displays and exhibits, each designed to help you familiarize yourself with the various resources available to you. The Freshman Orientation is an opportunity for you to meet your new classmates and to become acquainted with the many clubs and organizations in Baruch.

POINTED RAMBLINGS

In order to keep the Freshman Orientation from being too overwhelming, there will be a number of displays and exhibits, each designed to help you familiarize yourself with the various resources available to you. The Freshman Orientation is an opportunity for you to meet your new classmates and to become acquainted with the many clubs and organizations in Baruch.

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AN INTERVIEW WITH STANLEY KRAMER

By John Rea-Keller

Stanley Kramer is a graduate of the University of Wisconsin and is the author of several successful motion pictures. He is best known for his film "The Contenders," which was released in 1947. His latest film, "Crossfire," was released in 1947 and was nominated for an Academy Award for Best Picture.

Q: "What would you consider your most significant accomplishment in the movie industry?"

A: "I haven't the slightest idea!"

Q: "Who is the greatest actor you have ever worked with?"

A: "I don't know who the greatest actor I've ever worked with is. I really have no function or role in a film. I own the book which is not a book at all but a collection of motion pictures. I don't have to try to satisfy myself. I just try to make a picture that's interesting to me."

Q: "How do you feel about your films since the early days of your career?"

A: "I'm making films this year. I really have no function or role in executive. Kramer then began producing motion pictures, the first of which was a short film called "The Uninvited.""

Q: "What do you think is the most important lesson you have learned from your experiences in the film industry?"

A: "The most important lesson I have learned is that there is no such thing as a film. There is only a story. Whatever you do with it is just a story."

Q: "Do you have any advice for young filmmakers?"

A: "Yes. I have. It's that you can't go wrong if you just tell the truth. The most important thing is to make a picture that's true to life."

Q: "What do you think is the most satisfying aspect of your career?"

A: "I really have no function or role in the industry. I own the book which is not a book. I don't have to try to satisfy myself. I just try to make a picture that's interesting to me."

Q: "What do you think is the most disappointing aspect of your career?"

A: "I really have no function or role in the industry. I own the book which is not a book. I don't have to try to satisfy myself. I just try to make a picture that's interesting to me."
SATIRADE

(to be read with a touch of vitality)

Barry: Enter tunnel; board train; through tube; through tube; through tube; through tube; through tube. Got it?...

Go!... Through tube; forest hills; Jackson heights; Queens plaza; through tube; through tube; through tube; through tube; through tube. When does the train stop stager 72?... River flowing stagnantly to east river; prehistoric deltas; twenty-six; the funny it...

Got!... Fifth rock; forty-second; thirty-fourth; twenty-third; third; exit. Breathe. No wait... don't... take a fast gas. Gallop down the block past a giant clock on a park; peddled notion towards the stuyvesant town; bowe decay; I'm at the bottom of flushing; south of flatbush; down a newtown creek. Cross the street... don't walk see the sign: elevators.

Baruch; the collage school; it's mine. Isaac newton upside down; going up instead of down; waiting for the elevator to lift me off my feet; listening to the lobby clock boom. What a beat. Waiting here. Gotta get over there. Over the top of the school; where it's at; here I am; like a fool. Should I droll-dying for the degrading rule. Here it is or isn't; is getting on. Going up. Rising fast. It's the dean's car at last. One more floor just to go; what's this now... no show; fifteen; fourteen; thirteen; twelve. Run stop; run... forty-second street liberty - wait a lot. Run stop; ninety; eighty; seventy; sixty; fifty; forty; thirty; twenty; nineteen; eighteen; seventeen; sixteen; fifteen; fourteen; thirteen; twelve. Stop... stop!...

For that I win a tony, miss a class. Need a rest. Take a break. Read quotations.

Strikes twelve. Too dazed... Caffeinated listen to the rock. And the pitch. Auditing. Boring higher edifies, avocations; clubs; muzak hours - what a haze. Be amazed. Thirty minutes more to go. Have a frosh group; should I go; here I am... here they are. I'm up to them; having fun. Take them on a grand tour; tourist plan. This is up here; this is there; through that wedge; walkabout down the stairs; through the door; past the pres; what's in name?... see hello; down the shaft; out the door; cross the street; dodge the trucks - traveling; speeding with footing food; Here it is: Twenty; thirty; forty; fifty; sixty; seventy; eighty; ninety; one hundred. Touch; keep it neat. Down the block; madison park; giant clock; down the block; Breach; the doors; ring!

Remember me; remember this; here shriek!

Take a break; rock; speed. Towards the doors. You're known inefficient to a point; crediting a book of inscriptions to a thing; a campaign manager spreading remarks on the rise.

Rapid place; win. Make appearances till din. Precedent and strike committees; when do we strike? Are we established? Take them on. Bureaucrats. Power to the people... we are. They are. I am. Never gonna make it to intercession. Take a break. Incontro. Mishigas; Harrambee; Unity; what a dream... a scream. What a break; down the street. Top cash paid for all current text books used at baruch college.

FRESHMEN

Continued from page 1

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WEDNESDAY, SEPTEMBER 22, 1971