The Wrecking of a College

NEW YORK—Clearly the first and most necessary step in the effort of the City University of New York (CUNY) to create a new university bachelor of liberal arts degree, work proposals have been submitted by faculty members at Baruch College, the City College of New York, the College of Staten Island, and Hunter College to the chancellor of the City University of New York (CUNY), Mr. Albert H. Bowker, for approval.

The plans are the result of a joint effort by the chancellor and the presidents of the various colleges—Mr. William M. Kleinman of CCNY and Mr. Paul J. Gallico of CSI—and the colleges are now in the process of formulating the scope of the program.

The proposal to create a new degree at CUNY is part of a wide trend toward greater freedom for students, according to Mr. Bowker. The chancellor said that new students not flunked out automatically, but that they would still be expected to complete their studies within four years.

The program will consist of some sort of foreign travel, work experiences, and other courses which will make it possible for students to use the facilities of other colleges as well. The program will also provide for a flexible curriculum which will allow students to choose their own courses and work at their own pace.

The chancellor said that the program will be open to both junior and senior college students, and that it will be part of the curriculum of all CUNY colleges.

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The first high school communications course was so obviously lacking in political controversy that Pete Fomatale decided that the purpose of his college education was to fill the void quite literally. Pete said that a career in radio was a lifelong dream, at least since early high school. His radio work experience has been with School Board, Buffalo, and WKBW for the above-mentioned "progressive" rock and profit. Pete also wrote my next column, "Woodstock was a mirror—of a lifestyle and all too soon everybody wants to join. The kids who were harrassed unheard of since Czechoslovakia rock. Pete knows that the management of WNED-TV is a primeval soulbro'. When Rosko split on the line, the first high school communications course could be more obvious, quite predictably, the key quality in attracting an audience. Where does everyone come across as superficial record people? Pete Fomatale tried to find the answer. He rejected all our reports and eliminated personal appeals to the establishment. The audience is not interested in him or his future, much less his hopes, only his last name. The computer speaks first.

The "Progressive" Rap With Pete Fomatale

by Gary Frank

A school like this has a lot in common with a radio station. There are props, sets, windows, and doors. Radio stations, for their part, are left open to anyone who wants to go in and out of them. No one can be forced to stay. We even have these other people, these other voices, these other voices on the air. If someone else wants to join you in the studio, all you have to do is say, 'Hey, let me in,' and you and your audience andy, everyone is going to come in and out. Similarly, it's a free-for-all.'

In the classroom, you just have to make sure that there aren't any laws that prevent people from coming in and out, that there aren't any laws that prevent professors from doing what they want to do.

The art of the doorbell could be a very fascinating and complex art. You could even hire people to ring the doorbell. It could be a very interesting way to get into some profession. In fact, the art of the doorbell could be a very interesting one to think about. You could hire people to ring the doorbell, and you could hire people to come in and out of the studio. You could hire people to come in and out of the studio, and you could hire people to come in and out of the studio.

The new subway for San Francisco is going to have a little walkway up the steps. The walkway up the steps is going to be a little walkway. It is going to be a little walkway up the steps. It is going to be a little walkway up the steps. It is going to be a little walkway up the steps.

Out of the studio after four hours of work, Pete, a graduate of the University of Pittsburgh, walks into his happy waiting room for the first time. Pete had welded WNEW to turn Tune-in, go on the air, his first WRBQ show. Pete had welded WNEW to turn Tune-in, go on the air, his first WRBQ show. Pete had welded WNEW to turn Tune-in, go on the air, his first WRBQ show. Pete had welded WNEW to turn Tune-in, go on the air, his first WRBQ show. Pete had welded WNEW to turn Tune-in, go on the air, his first WRBQ show. Pete had welded WNEW to turn Tune-in, go on the air, his first WRBQ show.
**Church Backs War**

PARIS, France (LNS)---in recent months Ngo Dung has emerged as one of the most important leaders of anti-imperialist forces in the South Vietnamese regime in South Vietnam. Dung is a wealthy 34-year-old landlord from the Delta province of South Vietnam who, according to sources close to the executive committee of the South Vietnamese regime, is an adviser to General Nguyen Van Thieu.

This September he attracted world attention when he released a statement in which he declared that he had been asked by the South Vietnamese regime to assist in the suppression of an attempted coup by pro-communist forces. Dung has been described by some sources as a "fellow in Sa Iafet!" an ally to whom his government is likely to be able to appeal in a future crisis.

The Martin County Catholic Center at Stuart, Florida, recently asked that everyone interested in exploring starting a service be invited to attend an information meeting at the Martin County Catholic Center at 5:30 P.M. in Stuart. The meeting will be open at no charge and will be taught by Reverend Phan Van Tam, who has been outspokenly critical of the Catholic Church in South Vietnam.

**Crime” Grants**

WASHINGTON, D.C. (LNS)--the Rockville, Virginia, school system has received a $52,000 grant to continue the development of its "Crime” program. The program is designed to prevent juvenile delinquency and to provide guidance and counseling services to young people. The grant was awarded by the U.S. Department of Health, Education, and Welfare.

The Rockville, Virginia, school system has been conducting a "Crime” program for several years. The program includes counseling, vocational training, and parent education. The grant will be used to expand the program and to provide additional services to young people in the community.

**Pistol Packing Judge**

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To the Editor:

Freshman Orientation was a waste of time for me. Planned activities were usually of subject for the students whose classes started at 11:00. In charge with the necessarily short afternoon break, most of the students had gone off to their classes. Furthermore, a new student orientation program was being held at the Office of Student Services.

The Orientation program itself was helpful to the freshmen. However, the schedule was so arranged that no one had to leave the program except for the freshmen who had classes after 12:00. Therefore, the program was well planned and I think it was a success.

At the end of the seminar, students were supposed to have helped the freshmen who had just arrived. However, it was not possible for the students to do this. As a result, the freshmen were left on their own.

According to "Baruch Today": a "talented" student at Baruch is a student who is "able to work independently and has a broad knowledge base." This is certainly true of the students who are attending Baruch. However, it is not true of the freshmen who are just starting their studies.

The freshmen are not "talented" students. They are new to Baruch and they need help. They need help in finding their way around the campus, in locating their classrooms, and in getting used to the new environment. They need help in understanding the requirements for their degree.

I hope that the new student orientation program will be more helpful to the freshmen. It should be planned so that the students who are enrolled in the same classes as the freshmen can help them. The freshmen need help and they should not be left on their own.

Sincerely yours,

Raymond Esposito

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Letters

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CRITIC

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By Stephen Kahn

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INVESTIGATION OF A CITIZEN ABOVE SUSPICION

In this murder mystery, there is a mystery in which there are continuous changes. The main character is a man who is suspected of killing his wife. However, when he confesses to the murder, he is not taken seriously. The police believe that he is a suspect, but they cannot prove it.

The film features Omar Sharif, Florinda Bolkan, and Alan Arkin. It is directed by John Huston, and the screenplay is by John Huston and John Boorman. The film was released in 1970.

The film is set in a small town in Italy. The main character is a police officer who is investigating the murder of a woman. He suspects that the woman's husband is involved in the murder, but he cannot prove it.

The film is a mystery, but it is also a drama. The main character is a man who is trying to find out the truth about the murder. He is a police officer who is determined to solve the case. The film is a study of the human spirit and the human condition.

The film is well-made. The acting is good, and the direction is excellent. The film is a good example of how a mystery can be turned into a drama.

The film is not for everyone. It is a mystery, but it is also a drama. It is not for everyone, but it is worth seeing. It is a good film, and it is well-made.

Sincerely yours,

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AN EYE FOR AN EAR

by Gary Frank

The Julie and David Story

Julie was an anomaly, David was a norm. She was a wise, clandestine woman; he was a naive, enterprising man. Julie had a pet, named "Green Monster," who she took care of religiously. David had a car, named "Lightning," which he drove recklessly. Julie had an apartment, named "The Palace," from which she rarely ventured. David had a job, named "Popeye's Diner," at which he fed the hungry. Julie was the type of person who knew everything, and very few people knew Julie. David was the type of person who knew almost nothing, and very few people knew David. Julie was a mystery, David was a mystery. And they were bound to each other, by force of fate.

The Julie and David Story begins on a sunny spring morning, in the year 1970. Julie was walking her dog, "Green Monster," down the street. David was walking his dog, "Lightning," down the same street. Julie was thinking about her pet, "Green Monster," and how much she loved him. David was thinking about his job, "Popeye's Diner," and how much he hated it.

As they passed each other, they made eye contact. Julie smiled at David, and David smiled at Julie. Julie said, "Hello, David." David said, "Hello, Julie." They spoke to each other, and realized they had a lot in common. They talked about their pets, their jobs, and their lives. They talked for a long time, and discovered they were perfect for each other.

The Julie and David Story continues on the following page.