Wollman Fund
Underspent, Misspent, Unspent?

By JOEL SEIDNER

As reported in the March 24, 1970 edition of The Bernard M. Baruch College CUNY Review, any student who is a member of the Baruch College community and is interested in the activities of the Wollman Fund should be aware of the following:

1. The Wollman Fund, which is a financial institution established to provide scholarships and stipends to students, was created in honor of Dr. Robert Wollman, who was president of the College from 1960 to 1969.

2. The Wollman Fund is governed by a board of directors, which includes representatives from the College administration, the faculty, and the student body.

3. The Wollman Fund's primary source of income is from the bequest of Dr. Wollman, who left a significant amount of money to the College for this purpose.

4. The Wollman Fund's investments are managed by the Baruch College Fund, which is responsible for ensuring that the investments are properly managed and that the income generated is used to support the Wollman Fund's objectives.

5. The Wollman Fund's budget is approved by the Board of Trustees of Baruch College, which includes representatives from the College administration, the faculty, and the student body.

6. The Wollman Fund's policies are reviewed regularly, and any changes to the policies are approved by the Board of Trustees of Baruch College.

In conclusion, the Wollman Fund is an important financial institution that provides support to students at Baruch College. It is important for students to be aware of the Wollman Fund's objectives, policies, and budget in order to ensure that the Fund continues to meet the needs of the student body.
Ho-Ho, Ho-Ho

By J.ODM

Wollman Fund

The Wollman fund has been looking into the way it can bring more of its fund raising money into the hands of students. We have planned some schemes that will enable us to bring in the dollars needed to finance the program, and it seems that it has been

New Fee Proposals

Generally, the proposals' new fees plans for collecting the CHF are not as popular as one hopes. A few month's ago for the college and reduces the overall cost to students. The fees are proposed to be increased by $150 if accepted, an effort to being made to

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Baruch's effort will be presented during the regular week of broadcasting in May. Currently in production under the supervision of Anthony Ananias, WBBM Public Relations Director, the Baruch station will continue the growth and changes undergone by the school since our liberation from the upper town campus of City College. The show will be produced by remote tapping, the man in the street interview technique. WBBM news reporters, completely equipped with professional portable tape recorders will be on the street where the college students are concerned. For the weekend and evening hours are the periods when the college audience is working or relaxing at home, with easy access to 91.5 FM. The hours available for remote programming will be assigned according to the seven network members.

The schools participating are represented on the Executive Board of the network by one voting representative, often by the general manager. Baruch College Radio (WBBM) is represented on the executive board by General Manager. The executive board is supported by five elected staff heads. It is interesting to note that the News director for the CUNY network will be Cathy Espaillat, who serves WBBM as Program Director.

The network will operate on 91.5 FM, broadcasting throughout the campus at Brooklyn Technical High School. The 120,000 watts of power will enable our City Network programming to reach every home in the city. Broadcasting will begin with a one week trial period tentatively scheduled for the beginning of May. This experiment will give the students involved a first-hand preliminary exposure to the conditions of professional production and broadcasting. Regular broadcasting will begin in continuous basis shortly after the finish of final examinations.

The content of broadcasting will be interesting and varied. The basic objective will be to present a station format easily identifiable with the characteristics of college/subway students. The atmosphere is very CUNY oriented.

No attempt will be made to "compete" with existing radio stations for an audience market. Instead, programming will be directed towards a new and different approach to the student audience in competition with other stations.

The network will try to revive the concept of radio drama, which just might revive the concept of trivia buffs. Various groups will be featured, films and books of current interest will be reviewed, new scores of local talent will be sought after and presented, and of course, there will be several DJ personalities.

In addition, School Documentaries and Community News will be an important aspect of our planning. Members of local community will be able to air views and opinions of concern to everyone. Perhaps, in this way, opinions deemed not influential enough by major media will be heard through the CUNY network and action will be taken.

The seven member schools shall, from time to time present documentary programming to be produced individually by each member school station. Radio