Editorial
Requirements Stand
There's Still Hope

"Be it resolved that: a) all students who entered as lower freshmen in September 1967 and prior and b) all transfer students who will obtain a B.B.A. degree by September 1971... who have elected to register under the new curriculum, not be required to take Statistics 357 and Business Policy 100."

The above motion was read to the faculty of the School of Business and Public Administration at their last meeting on Thursday, February 20th, by Michael Karash, student representative to the Business Faculty. It was met with a less than enthusiastic reception. Several members of the faculty and administration, powerful ones, spoke against the motion during the discussion period. Once again, the line of reasoning for making the courses required was that they are to be exempted from such a requirement."

What happened at the meeting was a clear case of certain faculty and administration members pulling rank on the students. With students having only two votes, it was impossible for them to accomplish anything. Several faculty members later expressed support for the students' cause, but they did not speak up for fear of being "shot down" by the big guns at the meeting (as did happen to one person who tried to defend the students' point of view).

Let us retake, this time more accurately, the history of the implementation of the two courses. The information that followed was obtained from a student, since The Ticker could not get anything from the administration.

Statistics 357 and Business Policy 100 were approved in principle along with the rest of the new curriculum on April 23, 1969. However, in order to implement the new curriculum in September, 1969, these two courses would have to be left out, because they could not be ready until some time in the future. The future turned out to be October, 1969.

"In order to conceal the retroactivity of the requirement for these two courses, a clever (at least at that time they thought it was clever) stunt was pulled. Instead of saying that the courses would be required as of September, 1969, which would have had the students in an uproar, the administration based the requirement on a graduation date (those who will graduate after September, 1970). It was in this way that the sought to conceal the retroactivity. Very interesting!

To deal with this point, a meeting will be brought up before Student Council this Thursday which will say the following:

"Be it resolved that those students who enter Baruch College in Business under the New Business Curriculum Policy 100. Those who have enrolled under the New Business Curriculum prior to that date are not to be exempted from such a requirement."

The Ticker will also propose that Council appoint a committee to discuss and try to resolve this matter with Dean Cohen.

Furthermore, The Ticker proposes that the Baruch College appoint an Ombudsman to arbitrate disputes between students-faculty and administration. The new curriculum will allow for the possibility that both parties feel that they are being "dumm ed on" by another. The method of selection is to be determined by the Student Council.

There are several aspects of the case of Stat. 357 and Business 100 that are glaring examples of administrative ineptness and insensitivity to Civil Rights of the students.

First, there was the attempt to conceal the fact that the new requirements were ex post facto, by the use of a graduation-date-in-

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Promote
Dr. Greger,
Dr. Winokur

Louis Bennett Appointed Dean

Louis Bennett, former Deputy Regional Commissioner of the Social and Rehabilitation Service of the U.S. Department of Health, Education and Welfare, has been named the new Dean of Students of Bernard M. Baruch College. His appointment is to be effective as of March 16, 1970.

Mr. Bennett, whose name was placed in nomination for the position by Michael Karash, member of the Student Deanship Committee, was the overwhelming favorite of all the students on the committee. It was on the recommendation of the student members of the committee, Michael Karash, Robert Berman, Leon Yancey and Louis Raptisi, that President Weaver made the appointment.

In an exclusive interview with THE TICKER last week, Mr. Bennett made known the three point plan that he has set for himself as a guideline to help him implement the role and function of students in respect to the problems of the community of which they are a part.

Pres. Weaver
On College Seal

Dear Mr. Frank:

After considering and discarding a number of possibilities, it has been proposed that the official Seal of Baruch College shall consist of a circular medallion with the following:

(Continued on Page 4)
Dick Davy Appears at Baruch

By Ann Klein

Wearing big shoes, a brown suit, and a pair of top-hat boas, Dick Davy made his appearance at Baruch Thursday night and thrilled through the New York Times as a cult figure. I was there. I heard Dick Davy tell the story of his life, and I met Mr. Davy in the flesh. He is not a man to be trifled with. Dick Davy is a man to be feared, and his story is one of power and stature, devasting and successful. With his funny, it ranks among the picture of visual pyrotechnics."

"He's an island full of North Carolina. His home is in the South, and he's a giant of the South. He's a giant of the South. He's a giant of the South."

-DICK DAVY

Thursday, March 3, 1970

Sensitivity Skill Groups

The Lamport Leaders Society is planning to form two ongoing skill groups which will explore the nature of leadership and the implications of leadership in the nuclear age. One of the groups will focus on leadership in the classroom, and the other will deal with leadership in the college environment.

TUESDAY, MARCH 10, 1970

EASTER VACATIONS

Grüßinger's... 3 Days $49
Miami Beach... 7 Days $150
Puerto Rico... 7 Days $163
Nassau... 7 Days $217
Acapulco... 8 Days $269

Many, Many More!

Includes Airfare & Hotel

Contact Us For Organizational Discounts

Oriented to the College Student

For brochure & further information: Thursdays 1 P.M. Rm. 1420
CALL (212) 597-1813 AT ONCE

Applications Are Now Available For The Spring 1970 Lamport Workers' Sensitivity April 1-4

All Applications Due Before March 20th

(Applications Accepted Between 10 A.M. & 2 P.M.)
Culture Crap...

In this week's column, we delve into the intricate tapestry of contemporary culture. From the latest blockbuster films to the latest socio-political issues, we explore the various facets of our cultural landscape. Whether it's the latest music releases, art exhibitions, or cultural events, we bring you the inside scoop.

Unde, Al, The Kiddies' Palace

Unde, Al has been keeping tabs on the students of Baruch College. He notices that the college administration is planning to improve campus security by installing additional surveillance cameras. He believes that this move is a step in the right direction to ensure the safety and security of students and faculty.

LAMPORT LEADERS' Sensitivity Training Workshop

The Lamport Leaders' Sensitivity Training Workshop is an annual event held on campus to promote understanding and respect among students. The workshop aims to foster a community of inclusivity and diversity, where students from different backgrounds can learn from each other and grow.

APRIL 1-4 Applications NOW Available

Due By March 20th

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Peter S. Spiridon Named Dean Of Campus Planning

Peter S. Spiridon, who has served as dean of campus planning at the University of New York for the past three years, has been named dean of campus planning at Baruch College. Spiridon brings a wealth of experience in campus planning and development, having served in similar capacities at several universities.

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English Electives

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A COMPLETE PASS-FAIL SYSTEM

A new grading system is being implemented at Baruch College. Under this system, students will receive either a pass or fail grade for each course. This system is intended to reduce pressure on students to achieve high grades and encourage a more relaxed approach to learning.

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Free Concert

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On Saturday, March 5, a free concert will be held on campus. The concert features local bands and is open to all students. It promises to be a great opportunity for everyone to enjoy some good music.

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The final exam schedule for Spring 1970 is announced. The final exam period will run from April 1-4, with exams scheduled throughout the day.

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The Deanship of Administration at Baruch College will be established on April 1, 1970. The new dean will be responsible for overseeing the administrative functions of the college, including budgeting,人事管理, and general operations.

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African-American Literature

African-American literature has been gaining more attention in recent years. This elective course explores the rich literary tradition of African-Americans, from the early slave narratives to contemporary works.

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THE STREET

STREET

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Good food too

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Apply to March 5th Employment & Guidance rm407, 155 E. 24 St.

1,000 Gen. Counselor COUNSELORS Representative & day campsv

18 Plus

NEWMAN CAMK

"Meet Our Brothers — for that's truly what we are"
What is Said in the Classrooms Is Often Forbidden in the Hallways

The teacher said that he had been a principal at a school for the past three years. He said that this was the most challenging job he had ever had. He also said that he enjoyed it very much.

"I know that some people think that principals are just a bunch of power-mad people," the teacher continued. "But I can tell you that they are not. They are people who really care about their students and want to make sure that they get the best education possible.

"I have been impressed with the way that these kids have been able to overcome so many obstacles to get to where they are today," he added. "And I know that they will all go on to do great things in life."
Not a gap... it's an abyss!

Antonioni is an ignoramus! Nothing has any meaning. Antonioni has offered us his contempt. The entire film is a bag of contemptuous attitudes — contempt for the United States, contempt for actors, contempt for the American landscape, contempt for sex, contempt for his art, contempt for the audience. Most especially, contempt for the audience.

— Richard Cohen, Women's Wear Daily

“A movie of stunning superficiality!”

— Vincent Canby, New York Times

“Trite! A depressingly adolescent vision of this country, depicted in elliptical and meandering and, by now, trite terms.”

— Judith Crist, New York Magazine

“Disappointing because it explores nothing!”

— Frances Tapper, Daily News

“It isn’t much! Requires all of your attention and deep concentration for you to glean what there is to glean from the movie. Too, that isn’t much.”

— Alexander Demers, WNYU—New York University

“Ridiculously superficial!”

— Kathleen Carroll, Daily News

“One of the worst movies I’ve ever seen!”

— John Bartholomew Tucker, WABC-TV

“Visually sharp but childishly simple!”

— Stewart Klein, WNEW-TV

“Antonioni has made contempt for the audience. His contempt. The entire film is a bag of contemptuous attitudes — contempt for the United States, contempt for actors, contempt for the American landscape, contempt for sex, contempt for his art, contempt for the audience. Most especially, contempt for the audience.”

— Joseph Morgenstern, Newsweek

“Revolutionary! It’s so beautifully made, so beautifully constructed, and it has such a powerful ending. I want to see it again.”

— Joanna Mekas, Village Voice

“A gigantic film made by a genius! Whatever one might think of it and its solution, its point of view, presentation, it is a gigantic film made by a genius.”

— Jonathan Schwartz, WHC-FM

“One of the most gorgeous pictures ever!”

The best picture of an embattled generation trying to find a meaning and purpose to life in a nowhere time and place since ‘Easy Rider.’ I permitted my mind to be blown, my heart moved and my eyes dazzled. I took a trip through ‘Zabriskie Point’ and I suggest you do the same. The Under Thirties will and the Over Thirties should.”

— Bernard Drew, Gannett Newspapers

“A beautiful and appalling film! The most devastating final scenes I have ever encountered. If you believe what Antonioni is saying about the United States, it will leave you as shaken as ‘Z’ does about Greece.”

— Greensway, Christian Science Monitor

“If Antonioni is God, then He is surely on our side! In ‘Zabriskie Point’ Antonioni makes a very personal statement in his belief in and admiration of American youth. The progressive aspects of our revolution are graphically presented. A screen work of great interest and beauty. ‘Zabriskie Point’ gets past the horrors of Chicago, past the assassinations of our youthful leaders, literally past all the shit, and presents our reaction to it. I could feel it, I moved me. I would like to blow it all up over and over. We do it inside our heads; Antonioni has done it on the screen. Soon it may be in the streets.”

— Alexander Deans, WNYU—New York University

“Don’t miss it! A film of exceptional importance. I know I will see ‘Zabriskie Point’ at least twice more.”

— John Burke, Rolling Stone