Proposals for New Curriculum Approved by Student Council

Business Curriculum, Teacher and Course Evaluation, and the Student Council Spring Social Program were dealt with last week's Student Council meeting. Proposals for a new curriculum were by-passed by the Student Council, filled by the members of that body. Methods of dealing with publications and by-laws were also passed.

A new curriculum was proposed and passed by the Student Council. It (appears on page 6). Russell Fersheiser, Rep. of '68 and Joe Lipman, President of the Junior Class, proposed the curriculum that would later be discussed at today's Faculty Business Curriculum Committee.

Basically the curriculum allows a great deal more elective credits than in the present system. In addition there are basic survey courses in math, and Business Department courses. We were interested in structuring required courses to educate the student in areas of "relevance" while "cutting out the fat" in courses as they were presently constriated.

By a vote of 17-6 the proposal was passed. Some changes. Its implementation is not certain, and

An Experiment in Ind. Relations Conducted at ASPA Meeting

Last Thursday was an experiment in industrial relations and the understanding of Personnel Administrators (ASPA) and the Lamport Leaders. The meeting, which was held by the American Society of Personnel Administrators (ASPA) and President of Lamport Leaders, Mr. Perch related the importance of sensitivity training in the modern business world.

After completing club business I Joe Campisi, Pres. of ASPA, introduced Perch, member of ASPA and President of Lamport Leaders. Mr. Perch then turned the session over to Helen Orvashel, a coordinator of Lamport Leaders. Miss Orvashel outlined the goals of that type of group participation: 1) to get acquainted with your fellow groups (at work or socially), 2) to develop group cooperation, establish a working relationship, and 4) to learn about groups and the individuals.

The workshop was conducted by Miss Orvashel who took the twenty-three present thru the "workshop-guesting." She first had us find a comfortable spot. Having found a place, they were then instructed to close their eyes and feel their physical presence while listening. The next step was to walk around the "lab" again and sit or avoid other people there.

The participants were then instructed to pick a partner and talk about the difficulties of conversing with a stranger and meeting new people. At this point Miss Orvashel had them pick a new partner and discuss the same problems. Then with the same partner, try and establish non-verbal communication by looking directly into one another's eyes and have minor bodily contact. The next step was to become a group of four and establish the function of pairs in the four-group to discuss their partner's reaction to the non-verbal communication.

The four-group was then put into another stage of indirect communication, without speaking, this time thumb wrestling and mirrored-mimicking with each member of the group. A discussion followed in each group about the experience.

The next assignment was to pick a symbol, from anywhere, to associate to the group. When this was accomplished the workshop was continued; one consisting of the two people who had taped the symbol. This is a report to the group in which the symbol is presented; the group would then comment on the symbol.

P.R.I.D.E. Presents Successful Program

Puerto Ricans for Involvement, Development, and Enlightenment (P.R.I.D.E.) presented a five day program last week the purpose of which was to "display the cultural, social, and political achievements of the people and our contributions to this society," according to the P.R.I.D.E. newsletter. The program included an intercollegiate talk-out which, in addition to an exchange of views considered the development of a college-wide coalition; an open house assembly which featured political appearances, staged by a college-wide coalition; an open house assembly which featured political appearances, staged by a college-wide coalition; and an open house assembly which featured political appearances, staged by a college-wide coalition.

Wednesday's talk-out drew ex- ce ordinary members and five judges. Jesse Iapman, President of the ASPA and President of Lamport Leaders, on the other hand, will be held by the American Society of Personnel Administrators (ASPA) and President of Lamport Leaders. Mr. Perch related the importance of sensitivity training in the modern business world. Some thought was also given to the possibility of asking the University to allow the program that they were interested in structure, required courses to educate the student in areas of "relevance" while "cutting out the fat" in courses as they were presently constriated.

By a vote of 17-6 the proposal was passed. Some changes. Its implementation is not certain, and
ARE YOU AN UNRECOGNIZED GENIUS?  
Opportunity to reveal your talents is approaching  
STUDENT ART SHOW  
AND CONTEST  
May 19-23 at the Student Center  
PAINTING, DRAWING, SCULPTURE, CONSTRUCTION,  
HANDICRAFT, NEEDLE WORK, AND YOU-NAME-IT- 
CONSTRUCTIONS.  
Three categories—all student work:  
1. Experienced or trained artist  
2. Novice amateur  
3. First-time dabblers  
Sponsored by Boosters  
Presented by the  
Dept. of student personnel services  
USE YOUR VACATION TO EXPRESS YOURSELF, OR FINISH THAT MASTERPIECE.
We realize the education required for the future will not be found in just the rote learning of facts. We believe that the world is becoming more complex every day, and that our education must reflect this complexity.

The curriculum committee has been working to develop a curriculum that reflects the needs of the future world. They have identified several areas that are important for students to study, including science, technology, and the arts. They have also identified the need for students to develop critical thinking skills and the ability to solve complex problems.

The committee has been working to develop a curriculum that is flexible and adaptable to the changing needs of society. They have identified several areas that are important for students to study, including science, technology, and the arts. They have also identified the need for students to develop critical thinking skills and the ability to solve complex problems.

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Save this map. It will help you at registration. Don't bother to color it. The Registrar will reject it anyway.

These are the free punch and cookies distributed at the Student Center. Color the punch pink. Color the cookies brown. Color it before Tuesday 4/12/40 or it will disappear.

These are the elevators. Color one on floors 12-15. Color the other on 7. Color them both rusty.

This is the student in class. Color his hair lightly so that you don't make him up.

This is a typical instructor. Color his heart good. Remember your mid-term? On second thought color it black. Color the pants and jacket different colors.
This is an Art I class.
See the painting?
Color the painting.
Be sure to follow the numbers.

This is the Art I student.
He sees the painting, too.
Color his eyes accordingly.

This is the student on his way to: (check one)
Class □ Home □ Work □
All of the above □ None of the above □
Any of the above □
Color him grey.

This is the student preparing for the weekend.
Color her hopeful.

This is the student accounting.
Color him yellow.

This is the student at the conclusion of his accounting homework.
Color the paper eager.
Color him yellow.

This is the Banuch College Seal.
Color it hazy.
This is the Student at His Part Time Job As His Boss Sees Him
Color him Industrious

This is what he's really doing.
Color him sneaky.

This is the Baruch Entrance as it is today
Color it obsolete.

This is the Baruch Entrance of tomorrow.
See the difference?

This is the Ticker office publication night.
Color the tar black.
Color the feathers white.
Color the editor blue all over.

Here is something to do in class. Connect the dots. Do it slowly—it will keep you awake.

This is the student as his instructor sees him.
Color him industrious.

This is what he's really doing.
Color him doubly sneaky.
The Weaver Myth

By HERB GOLDMAN

I've heard that we have a new president. Several students and administrators have been saying that there's a new president, and that he's been talking with me. Another student informed me of his existence yesterday, but I was too busy to verify it. Is this true? As if all this wasn't enough, on various occasions President Weber has-attended student receptions sponsored by the Student Council and has appeared at the Marble Lounge and various other places in the Student Center. Personally, haven't seen any president; nor have very many other people. I might inquire the mythical President Weber.

I've made some inquiries about our supposed president and have discovered that there is no such person. This is based on the fact that he has not been assigned a date when he may call with others in the Student Council office. Second, said form is reviewed in order to weed out all extraneous materials. Third, if I understand correctly, Mr. Weber has assigned a date when he may call with others in the Student Council office.

I have tried to make contact with Mr. Weber in the past, but to no avail. Your speech with him must be in the best tradition of the noblest before southern. You must remain on your toes. Do you get out of his presence without something like that because he is a very real person, or do you think that would happen of someone did. Zuzu, I'm afraid, God. I wasted the president. Mr. Weber would do.

Now, how does the student do? Do he still exist the president of the Baruch College! What is he getting in with the concept of the "Baruch College"? That he has forgotten that a college is made up of students? God, he's so. Why does he see such a strange and unrecognizable deity? Come down and say "Hello" to us, and let us get a look at you. Remember, that without students, you are still hanging in Washington. I am reminded of a quote from an unknown administrator at the University of Pennsylvania: "I believe that the administration of the University is only properly conducted as long as it can be conducted by students." It is the responsibility of the students to select their leaders.

Dear President Weber! Are you there? Come on out and say "Hello" to us. We don't bite. Talk to us. Tell us your plans for this fall. Please, fill us in. We don't want to be lonely and out of touch. We are always here to offer you our support. We are the students, and we are here for you. President Weber. Why are you afraid of us?

Myers' Notes: Mr. Goldman is evidently not aware that President Weber has attended student receptions sponsored by the Student Council and has appeared at the Marble Lounge and various other places in the Student Center.

Ad Interim...

[Continued on Page 43]
Scholarship Award Offered in Radio-Commercial Competition

Selling radio as an institutional firm, as well as an advertising medium, is the theme of a recent conference. The Radio-Commercial Scholarship Award competition offered to a group of students at Bernard M. Baruch College (part of CUNY) by Chuck Blore Group.

Letters

Steve says advertising raises prices.

But how come that color TV set his fiancée just bought costs $300 less than it used to?

Ten years ago, a typical 21-inch color TV set cost $700. But today, the price is $400. So what happened to the $300 difference?

The main reason is that the cost of producing TVs has decreased significantly over the past decade. Advances in technology, higher production volumes, and economies of scale have all contributed to lower costs. This has allowed manufacturers to reduce prices for consumers.

1. Price reduction due to economies of scale.
2. Advancements in technology, such as improved semiconductor production processes.
3. Increase in production volumes, which lower unit costs.
4. Decreased material costs due to less use of rare materials.

The $300 difference is not wasted. It is used for more efficient production and distribution, as well as research and development for future products.
Prom will be held on June 5
Forest House site is Selected

After long hours of comparison shopping for hotels, consultation with interested students, trips upstate, and many headaches, the Senior Prom Committee, headed by Dave From, has announced details concerning the Class of 1969 Senior Prom, the first ever at the Baruch College.

To start at the beginning, the Prom will be held at the Forest House in Lake Mahopac (printed directions will be given to anyone purchasing tickets, the trip is easy and not too lengthy). This fine hotel has been the scene of many Baruch School proms in recent years. The date will be Thursday, June 5, 1969 (most of the students will have completed finals by then, according to Dave). Mr. Pearl has been contacted in an effort to reduce to a minimum the number of seniors who will have finals on June 5 or June 6.

The planned format of the evening is as follows: From 7-8 p.m., there will be a cocktail party, at which any type of liquor will be available, in all the popular brands. From about 8 to 10, a full, delicious prime ribs of beef dinner will be served (the Forest House is noted for its elegant cuisine). After 10, there will be dancing till the wee hours to a fine, versatile band and, possibly, a singer.

You’re probably wondering what this luxurious evening, which would cost a minimum of $50 a couple in Manhattan, is going to cost. Well, the cost per couple will be $30, but, if tickets are purchased before May 5, the price for a couple will be $25. For this small sum, you get drinks, dinner, dancing, and entertainment, plus the excitement of sharing a farewell to the College that has been your home for the past four or five years.

If you plan to stay at the Forest House overnight, the price is $12 per person, which also includes breakfast on Friday morning. Rooms should be vacated by noon, Friday, but you may stay and enjoy the many and varied facilities of the hotel.

More details will be forthcoming shortly, but the date to remember is Monday, April 14, when tickets go on sale (as usual, handled by the Boosters, who will be selling the tickets in the Student Center Lobby).

Remember, buy your tickets before May 5 to get the special $5 per couple discount.

Stonesthrowe
On Television
The April 13 edition of NBC’s “Someone New” will feature Baruch’s Craig Whitman and Lance Berland, otherwise known as Stonesthrowe or Craig and Lance. The show is on Sunday, at 9 p.m.

“Someone New,” as the name implies, presents relatively unknown talent, talent that the producers of the show believe can make it in show biz.

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"LET IT SUFFICE TO SAY THAT... IT IS A MASTERPIECE, reason enough to rank Anderson among cinema’s major artists."
"IF YOU'RE YOUNG, YOU'RE REALLY DIG IT... IF YOU'RE NOT SO YOUNG, IT'S MORE REASON THAN EVER TO GO SEE WHAT IT'S ALL ABOUT! Fascinating!

THE ARTICLE ON PAGE 8 OF LAST WEEK’S ISSUE — HOW TO APPEAL A COURSE GRADE WAS WRITTEN AND RESEARCHED BY SIGMA ALPHA — ALPHA CHAPTER THEIR BY-LINE WAS OMITTED DUE TO A PRINTER’S ERROR.

THE TICKER
Tuesday, April 1, 1969

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