Black Week Comes to Baruch "Last Poets" To Recite Today

Yesterday, the Afro-American Society opened "Black Week" with two events. First, as a part of the Art Exposition, the Student Center was the scene of a reception for the exhibiting artists Robert Reid, Rudy Harding and Kinroad in 4 South at 3 p.m. The films, "Free at Last" and "Heritage of the Negro" were shown by individuals who spoke as spokesmen for the Afro-American Society called "an excellent turnout" considering the scheduled and the emphasis placed on the rest of the week's program.

This "Black Week" program is the first of its kind ever attempted at Bernard M. Baruch College. It can be measured by one student who described it as "the most well mounted thing on Black America" the succeeding events will be something more immediate to look for. Besides the Art exhibit which will be open throughout the week, today's program consists of original poetry interpretations by the "Last Poets" a group of revolutionary Black poets who according to Michael Lemelle, undoubtedly will have a message. Immediately following the readings, the "Last Poets" will participate in a discussion titled "Duality of Legislation" with Larry Neal, Resident Poet of the Student Council, and the audience. Both groups intend to raise awareness of the problems and the solutions to the problems. "Malcolm X" again in 4 South at 6 and 9 p.m.

Thursday in the Auditorium at 12:15 p.m. the "Oppressed People's Theater" will perform under the direction of Mestena Barry. At 3 p.m. in the Auditorium the Ishana Dancers will perform. Friday will truly be the climax of Black Week with a Political Discussion with the controversial Sunny Carson and Charles O. Mobley. Friday night the Black Students have provided a promising program of entertainment at 7:30 p.m. the Auditorium. Scheduled to be presented are the Jazz Prophets, the Masque Drummers, George Parley, and a Fashion show.

The week's program is co-sponsored by Student for Black Liberation, an evening session group, the fashion show will consist of S.B.L. members in clothes from Black Africa.

Student Council Endorses Ticker Plan

Last week's student council meeting saw the adoption of an interim curriculum plan to allow students who are currently enrolled a choice of degree.

Before that in the first order of business, Doug Murrow was installed as Freshman Class Executive. It was hinted that his voting privileges will be re-evaluated shortly. In the recent election for President of Class of '72 Mr. Rozier came in second in a race which had seven candidates. Ronald Scherer was appointed to the Council's delegator to the N.S.A. (National Student Association).

It was announced that if any student sees some one distributing the illegal underground paper, that student may contact Dean Newcorn. If subsequent action will be taken.

Another motion was made that the Student Council Orientation Program which was held on Saturday, October 13. The all day discussion produced many ideas which are expected to prove helpful to council during the rest of the term according to Dr. Desor, chairman of the program.

A Quality Control Committee was established by the Council. This new body will assume the power to review all club publications. As of yet, no policies have been formulated. The committee consists of the following Student Council members: Ricard Faber, Social Relations; Rene Ritter, Ronald Scherer, Religious Relations; and Faber, Ronald Scherer, Social Relations.

Four Council representatives are presently open, three for the Class of '69, and one for the Class of '72. Nominations will be made next week. The candidates will be elected by a majority vote of the Council.

Robert Berman was unanimously elected as the student-faculty committee which will help plan the college's arts curriculum for the first year of our new program.

Considerable discussion focused on the liberal arts proposed which was presented in last week's TICKER editorial. The curricular changes urged by the TICKER were endorsed by the Student Council. A copy of the Council resolution follows:

WHEREAS the students of the Bernard M. Baruch College have spent many hours studying and discussing potential Liberal Arts Curriculum for the new college;

WHEREAS we have heard in mind not only those students who will be entering as freshmen in September 1969 and thereafter to those students who are currently enrolled in the Bernard M. Baruch College;

WHEREAS many currently enrolled students have indicated a strong desire to obtain a Liberal Arts degree; and

WHEREAS are aware of the problems caused by our incomplete curricula and the limited number of tenured faculty (Continued on Page 2)

Curriculum Talkout Shows Path To Future

"I think our curriculum is antiquated and our methods of teaching obsolete." With these words Professor Levenstein began what was to be one of the highlights of last Thursday's "Talk-Out." The students of the Management Department at Baruch recalled his affirmation for antiquities, substantiated by his own efforts in the "ruins of the educational temples in which we live," and emphasized the urgency of present discussion. Professor Levenstein later added that the proposed curriculum changes urged by the TICKER will not be rejected, but that the "ruins of the educational temples in which we live," will be reconstructed and "there will be a great deal of good and bad to be found in any curriculum which will be developed." For the very same reasons, Professor Levenstein felt that the TICKER's proposed curriculum changes are meritorious.

Existing teaching techniques and curricula are often oriented toward a rural, agricultural, society of a past era, not the current problems of an urban, industrial life. Prof. Levenstein also utilizes the widespread practice of apportioning the college's physical facilities and student time, thereby maximizing student-instructor contact and net educational effect.

Highly enthusiastic about team teaching as a means of counteracting the divisive departmentalization process, Professor Levenstein proposed such courses as: "The Image of the Businessman in American Literature" conducted by Profs. Levenstein and Lavender (English); "IT is Impact of Business on the Psychology of the Individual" conducted by Profs. Finberg (Psych.) and Bankhead (Mgt.); "The Psychology of Con" conducted by Profs. Bleiberg (Psych.) and Wenner (Econ.); "Business and Social Accounting" conducted by Profs. Bauer (Acct.) and Podell (Econ.)

Prof. Levenstein also proposed that students of Mgt. and Acct. could be advisors to small ghetto businesses and possibly operate the college's physical facilities and student time, thereby maximizing student-instructor contact and net educational effect.

Biafra Drive A Success

It is highly doubtful that anyone within the confines of Baruch did not have some rudimentary conception of the situation in Biafra by the afternoon of Wednesday, October 16. Supporters of the Liberation of Biafra are plentiful and from fairly divergent backgrounds. The second statement being substantiated by the fact that members of both the R.O.T.C. and the Human Rights Society worked for the same cause.

Such a cause which raises funds to alleviate the hunger of some obscure conflict thousands of miles away can be easily ignored in an era where news or millions dying of plague in India or bullets in Vietnam is flashed on the boob tube in "living" color while Mr. and Mrs. America eat supper. Reports indicate that the particular Larson of a war of starvation in which 7-8,000,000 additions to a death toll of 3,000,000 are made each day are scattered and lost in the constant stream of news of immediate impact.

To those who evidence some concern in spite of all these factors, is of note thanks be deserved, especially Mark Frank, V.P. of Habitat who supplied the drive behind the tern Charity Drive.

According to information released by the Catholic Relief Services and other humanitarian agencies such as Care, the airlifts of food, medical supplies, are reaching the Biafrans, the total of contributions amounted to about $15,500 all of which will be donated to Catholic Relief Services of New York. It's not much for the needs of 8,000,000 people, but when you have nothing it doesn't seem to really matter.

The almost home of the Baruch College for the reason we may have lost the site see Pages 4 and 5.
A Student-Faculty Dialogue With
PROF. D. E. J. MACNAMARA,
Professional Criminologist And Head Of The
Corrections Program At The
John Jay College Of Criminal Justice
DONT MISS THIS DISCUSSION!
THURSDAY, OCT. 24, 12:30 - 2:00 O'CLOCK
Sponsored by THE HUMAN RIGHTS' SOCIETY
— At the Basamento —

THE HUMPHREY AND NIXON
PRESIDENTIAL ELECTION?

FRIDAY — 3:00 P.M. POLITICAL DISCUSSION
GUEST SONNY CASERO — 4 SOUTH
4:30 — 7:30 P.M. — ARCANA BAZAAR DISPLAY —
Music Lounge
7:30 — 11:00 P.M. — THE JAZZ PROPHETS
9:00 P.M. — THE WRIGHT BROTHERS

ART EXHIBIT — FILMS
TUESDAY — 3:00—4:30 P.M.
WEDNESDAY — 2:30—4:30 P.M.
THURSDAY — 12-6 P.M.
FRIDAY — 3:00—7:00 P.M.
SUNDAY — 3:00—7:00 P.M.
MONDAY — 3:30 AND 6:00 P.M.
THURSDAY — 3:00 & 6:00 P.M.
WEDNESDAY — 3:00 & 6:00 P.M.
TUESDAY — 3:00—4:30 P.M.

deep insights into the world of criminology and related fields.

WHAT IS POLICE BRUTALITY?
WHERE DO WE DRAW THE LINE?

JOCKEY TROTHERS

JOIN TICKER

THE TICKEr

THE BLACK WEEK
October 22-25
DRAMA
POETRY
THURSDAY — 12:15 P.M. — AUDIENCE
OPPOSED PROFESSIONAL TALENT
MARTHA KAZAR AND HER TALENTED BAND
FRIDAY — 3:00 P.M. POLITICAL DISCUSSION
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JOIN TICKER
There were so many events occurring in the last week which I didn't know what to write first. So I'll write about the three most current events: the thrust of the discussion and then the floor.

They were asked to sit down with the faculty and students from the arts and business.

Such College were once again given a chance to present some new thinking as to the future. The change was good in that it presented some form of our institution which any incoming freshmen would want to form their own ideas on what Baruch is and where they see themselves lately, in their Afro-American Society, so well, and adults in rehabilitation and education programs at Baruch. A Supreme Court decision has re-established the fair market price (this is the only figure I can verify).

Over the last fifteen years Baruch has been promised the 34th St. Armory, the R.C.A. building, and the United Federation of Teachers. Just another little taste of irony, is that Albert Shanker resigned from the Liberal Party, in which he was a member for 15 years, two days before the general election. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help. Perhaps the pressure of the middle Atlantic states recommendation will help.
Limbo Through Euphoria (Continued from Page 3)

The World Of Music
BY JAN KRAUSE

Joe Leder, William D. Brown, and John Santos are back, through its hard to determine if they've gone anywhere. They are the Chambers Brothers, and their latest album, "A New Time/A New Day," is a fascinating reevaluation of what they've done before. I don't mean that they've started from scratch, but they've added this to their bag.

First-rate material is evident throughout "The Time Has Come Today," but it seems as if The Chambers Brothers were pressured into doing this album, and an upshot might have resulted.

At least 5 of the cuts are numerical which can be handled. Still, if any of the day. Too bad for the first hour, and the rest is a washout. The Chambers Brothers have done blues songs before, and nothing like "Rock Me Mama", the title number, shows the impact that blues can have on a rock group. The Chambers Brothers were capable of playing, yet never has...

-Punk was never part of the Chambers Brothers repertoire before, but they have also added this to their bag. They were the first to comment that the few on the album which allows the listener to get into the middle of the blues is that the flaming fearlessness to which the Chambers Brothers are capable of playing, yet never has.

The University of Kentucky press releases its new book, "The Chambers Brothers: Men of Music," and it may be of interest to those who follow the American music scene.

The Chambers Brothers have done blues bands before, but I'm not sure if it's because they've done the same thing as the original blues bands, or because they've been labeled as such in the past.

"Where Have All The Flowers Gone," is totally different from the group. I imagine that the Chambers Brothers have been getting a lot of attention for their music lately, and they should be able to show the folk songs on the folk stage.

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The theme of the United States Olympic Committee was to use the success of Black American athletes in the Olympics to promote human rights. However, the athletes' politics were not always aligned with their countries' policies. This is illustrated by the story of a martyr couple who adhered to their ideals even at the cost of their lives.

The story of the couple is told in two parts: 1) the demonstration and 2) the action which was taken by the high control of amateur sports in the Olympics. The story goes that there is no room for "politics" in the Olympics. The Olympic Games are supposed to reflect nothing but sportsmanship, good will, peace; supposed to be the true test of man versus man versus the elements. These qualities are noble ones indeed; only hikers of morn and apple pie could see a flaw in them. But these are ideals, and we all know that ideals are very much different from actualize.

The word "politics" has been used with such facility that it has taken a confusion with human rights. When the word "politics" appears in this column, it will be enclosed in quotation marks and will be the "politics" that is spoken of by the Olympic committees.

Only those still wish to believe in Santa Claus and Tinker Bell can believe that the Games are devoid of "politics." The athletes march in as countries, flags are waved and raised throughout the Games. National Anthems are played—And what could be more "political" than the presentation marks and will be the "politics" that is spoken of by that I fear its with human rights. When the word actualize.

The story of the martyred pair is told in two parts: 1) the demonstration and 2) the action which was taken by the high control of amateur sports in the Olympics. The story goes that there is no room for "politics" in the Olympics. The Olympic Games are supposed to reflect nothing but sportsmanship, good will, peace; supposed to be the true test of man versus man versus the elements. These qualities are noble ones indeed; only hikers of morn and apple pie could see a flaw in them. But these are ideals, and we all know that ideals are very much different from actualize.

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